

Gulf Islands Driftwood

Your Community Newspaper

THIRTIETH YEAR, NO. 19 ²⁰

50c

GANGES, BRITISH COLUMBIA

WEDNESDAY, MAY 17, 1989

Naming of creek honours settlers

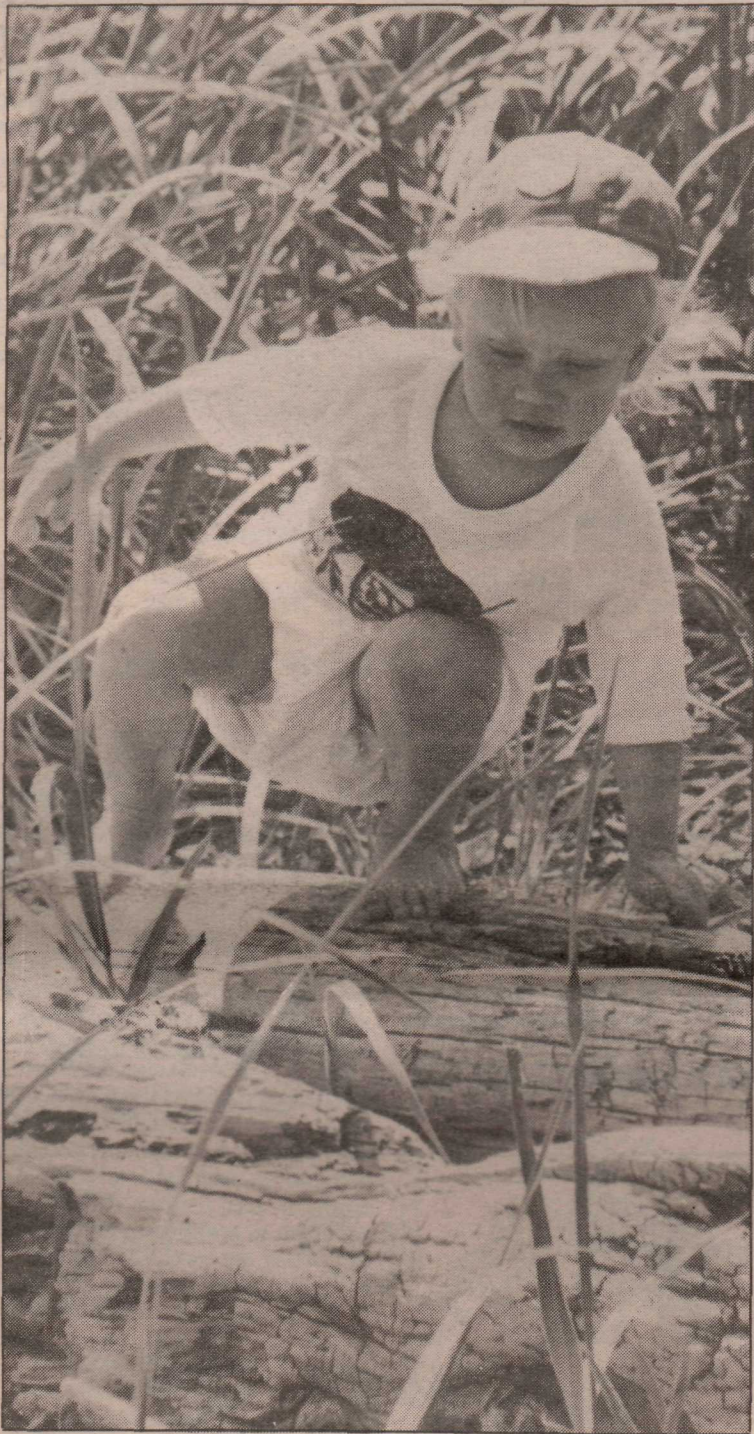
A lot of water has flowed under the bridge since Kumanosaki and Riyo Okano arrived on Salt Spring 70 years ago to settle their 100-acre Sharp Road farm.

But now, thanks to the efforts of Conhor and Isabel Hunt, and Kathy Byrner of the Island Stream and Million Enhancement Society, a lasting tribute has been made to the couple. Last week, a small creek which flowed through their farm was named in honour of the early Japanese settlers. The creek, unnamed until now, flows northwest through the Sharp Road farm and empties into the head of Booth Inlet. Last year, Reimer and the Hunts applied to the ministry of environment to have the creek officially named after the Okanos.

The Hunts, who own the property, and the Salmon Enhancement Society began cleaning up the creek several years ago. According to Reimer, they were taking loads of glass out of the creek. "We were trying to clean up the creek to help hook up the chum salmon population," she said. "We were pulling out all kinds of glass from the creek bed. Later we found out it came from the old greenhouses that the Okanos had built here. After their property was confiscated during World War Two, vandals went in and broke all the glass in the greenhouses. When the property was sold by the government, the new owners bulldozed the remains into the creek."

Shortly after, Reimer said, she noticed on a government computer that the creek was unnamed. "I told the Hunts and we thought it would be a nice gesture to name the creek

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Young adventurer

Eighteen-month-old John Arnett pokes his way through tall grass and driftwood behind spot on beach at Drummond Park in Fulford Harbour. John and his parents, Barb and Chris Arnett, were among throngs who headed outdoors to enjoy bright, summer-like skies and warm weather last Sunday.

Islanders worried by 90-day gap in propane deliveries

PENDER ISLAND -- Merchants say a B.C. Ferry Corporation policy to restrict dangerous cargoes to only once in 90 days this summer will pose a great hardship for Outer Gulf Islands business and tourism at the busiest time of the year.

Merchants at the Driftwood Centre on Pender Island are particularly concerned that they will run out of propane this summer and are demanding action.

The problem dates back to June, 1987, when B.C. Ferries, with very little advance notice, cancelled dangerous cargo sailings for July and August.

This meant that instead of waiting 30 days between propane deliveries, users had to wait 90 days before they could recharge their tanks.

"B.C. Ferries is immovable," says Frank Phippen of the Pender Island Ferry Committee. "They won't change their modus operandi."

Phippen says his committee

recently contacted B.C. Ferries twice to request that they reinstate one of the dangerous cargo sailings for the summer. That way the maximum period between deliveries would be 45 days.

B.C. Ferries refused to consider his request, says Phippen. "Because of this tourism will be dead on Pender Island."

B.C. Ferries spokesman Ron Davis says dangerous sailings to the Outer Gulf Islands are not possible during summer months because an enclosed ferry — the Queen of Tsawwassen — is used on the route, replacing the smaller Mayne Queen.

Enclosed vessels are not permitted to carry dangerous cargo shipments, he adds.

The move to the larger vessel was done two years ago because island growth required it, he says. "If you give something, you're going to lose something."

Davis says B.C. Ferries has

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Regular schedule in effect; supplement copies available

The Victoria Day weekend will not affect regular *Driftwood* advertising deadlines or the newspaper's production or delivery schedules. Our office will observe its regular schedule on Monday, May 22.

The deadline for display advertisements remains at 4:30 pm Friday; classified advertisements are taken until 2 pm Monday.

Meanwhile, this edition of *Driftwood* contains a copy of our regular summer supplement, the *Gulf Islander*. Additional copies are available from our office; in all, 60,000 copies of the supplement have been printed for distribution.

Gulf Islands ferry scores bit part in movie being filmed in Victoria

By DAVID FRASER

No, your mind wasn't playing tricks on you. That was the *Queen of Burnaby* last Monday (May 8) motoring up Trincomali Channel past Galiano Island, sporting an American flag and letters indicating it was a Great Lakes vessel.

The vessel was chartered for the day by Universal Studios for the filming of *Bird on a Wire*. The \$26 million movie, starring Goldie Hawn and Mel Gibson, is set in

Racine, Wisconsin on the Great Lakes.

Up to 1,000 curious gawkers were in Victoria's Market Square and Chinatown last week. One episode had Victoria motorcycle cops dressed up like their Racine counterparts engaged in a chase through Fan Tan Alley.

"Lots of bucks" is the only way B.C. Ferries Corporation spokesman Ron Davis would describe how much the chartered ferry would cost for the day. But with

catering, crew and fuel costs the price would no doubt be substantial.

It is not the first time movie studios have requisitioned B.C. ferries for shooting films. The Tsawwassen ferries have been venues for a number of films in the last few years, including *Harry In Your Pocket* with James Colburn, Walter Pigeon and Peter Fonda.

Two years ago the Disney corporation hired a "Burnaby class" vessel for a shooting in Tsawwas-

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INSIDE



Changing watch

Power and Sail Squadron installed new officers last Friday night. B2.

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Islanders facing 90-day gap in propane delivery schedule

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talked with the propane companies about the possibility of installing additional propane tanks on the island.

Dan Evans, Superior Propane's Victoria Branch Manager, declined comment on the issue.

Salt Spring Island doesn't have propane problems for it gets weekly dangerous cargo sailings from Crofton to Vesuvius on a "supplementary" vessel, usually the Vesuvius Queen.

Davis says with increased tourist traffic it is necessary to "juggle around" vessels. He says ferry fleet is so busy that an additional dangerous sailing to the Outer Gulf Islands is not possible.

Some resort owners contacted by The Island Times indicated that although they made efforts to stock up before the summer rush they were concerned about the availability of propane if, for some reason, they ran out during the summer months.

"There will be a lot of irate people around when we run out," says Mike Hilts, co-owner of Driftwood Service which supplies propane for vehicles, campers and cottages. "But most of the tourists understand it's not our fault."

Because of the propane shortage Hilts and partner Mike Wade must sideline their propane-powered 54 passenger school bus for the summer, while they could be using it for charter tours.

Reinstating one of the sailings means the businesses could carry through the summer without much hardship, says Bob Young, owner of Driftwood Cafe on Pender Island.

As well, Campbell's Pender Bakery uses propane for its oven. Both businesses have looked into barging in a propane truck over to

the island but that would cost \$1,100.

"I won't go out of business but it will be pretty grim," says Young, who fires his kitchen range and heats water for washing dishes with propane.

Young says he "just made it" through last tourist season after taking over the business August 8. Since then he has tripled volume and estimates he will require double

the volume of propane for this coming season.

As well, the bakery's business is up over last year and the storage

facilities these two businesses share is insufficient to last 90 days, according to Young.

"The businesses involved can ill-afford to finance three times the normal inventory of expensive propane as well as the installation and rental of additional year-round storage for what is a short-term problem imposed by ferries," noted Driftwood Centre owner George Coates in a recent letter to the Pender Ferry Committee.

Young says the B.C. Ministry of Tourism should pressure the ferries corporation in order to make them understand the severity of the problem.

Bed and Breakfast regulations passed

By LES WALL

GALIANO ISLAND — A bylaw that regulates bed and breakfast establishments on Galiano Island was passed May 12 at a meeting of the Galiano Island Trust Committee.

Present at the meeting were local trustees Diane Cragg and Margaret Griffiths, Trust planner Doug Ross, Trust chairman Nick Gilbert and vice-chairmen Carol Martin of Hornby Island and John Dunfield of Thetis Island.

Cragg outlined the proposed bylaw, which governs the size the bed and breakfast facilities according to the zoning in each particular area. In areas zoned Village Residential I and II, two bedrooms are permitted. In Rural I, II and III, and Rural Residential, three bedrooms are allowed.

Each establishment is required to provide off-street parking for guests. Breakfast only may be provided to overnight guests. No other meals may be provided, including bagged lunches.

There was a lively discussion from the audience. Don Macdonald asked why the size of the establishment was not tied to lot size rather than zoning designation. Cragg said zoning was selected as the determining factor because if any request for a zoning change was made, public hearings would have to be held.

A copy of the bed and breakfast bylaw is available for public viewing at the Sturdies Bay post office.

Cigarette given blame for blaze in townhouse

A cigarette is the probable cause of what might have been a serious blaze at Grace Point earlier this month.

Salt Spring Fire Chief Les Wagg said an unoccupied townhouse at Grace Point sustained about \$4,000 in smoke and fire damage, following a blaze on May 2.

Cause of the Tuesday night fire was probably a cigarette in a garbage can, Wagg said. Two fire trucks and numerous volunteer firemen attended the fire after a passer-by heard an alarm and saw smoke pouring from the townhouse's windows.

Wagg said the townhouse sustained slight fire damage and major smoke damage. Fire-fighters were able to control the blaze almost immediately, he added.

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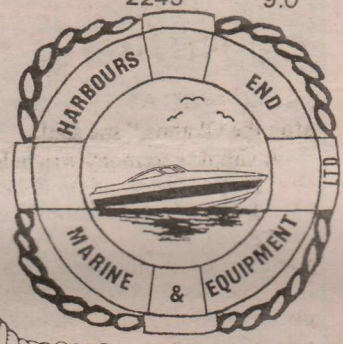



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Director pleased with area

FROM PAGE A1

sen, and at Brentwood Bay a movie was shot around one of the smaller B.C. Ferries vessels.

Brian Small, manager of the Greater Victoria Chamber of Commerce, says *Bird* is the biggest shoot he's been involved with since *Five Easy Pieces* came to town 18

years ago. In that film, starring Jack Nicholson and Karen Black, scenery of the Gulf Islands and Victoria can be recognized.

Small, chairman of the Victoria-Vancouver Island Film and Video Commission, has the job of selling Victoria and environs as a film venue to Hollywood executives.

He recently received a letter from Goldie Hawn thanking him for a book he sent her — *A Colour Portrait of Vancouver Island*, by Tom and Sandra Sutherland — saying she really loved the area and wished she had more time to explore Victoria.

He says the film's director, John Badham, was so impressed with Victoria that shooting was extended by five days. That amounted to a \$1 million decision.

He notes that about 200 people are involved in the film, spending \$10,000 every hour, 24 hours a day for the full 10 days.

During his contact with the "glamorous" motion picture industry, Small says, American film crews have commented on the fresh air, the clean and safe streets of Victoria and the Gulf Islands. And other countries are always looking for movie shoot locations.

Small says the video commission is sending out over 500 videos promoting Vancouver Island and

Islands to directors and producers in Japan, China and Hong Kong. The video, made with the assistance of Minister of State Terry Hubert, comes in Japanese, Cantonese, Mandarin, Spanish and English language versions.

"We're anxious to get our share but we have to be careful we don't burn out," says Small, adding that film crews interrupt traffic and obstruct space in front of shops, resulting in a dearth of business.

But film-making brings a lot of notoriety to the region. "People like the movie business. They'll wait for six hours to see their favourite star."



Riyo and Kumanosaki Okano

Japanese settlers honoured by naming of Okano Creek

FROM PAGE A1

after the Okanos," she said.

A simple ceremony was held on the Hunt farm with Kimiko Murakami, daughter of the Okanos, and several members of her family and friends in attendance. Water from the newly-named creek was poured onto a Japanese Maple tree, planted on the bank of the stream to commemorate the event.

Reimer said Mrs. Murakami was pleased with the dedication. As for the future, the stream has now been cleaned up to facilitate the return of the chum salmon and cutthroat trout, whose numbers in the creek have declined over the years. The Salmon Enhancement Society is planning to install a fish ladder in the stream, and the Gulf Island Secondary School's agricultural class will be incubating chum salmon to be released in the creek next spring.

Kumanosaki and Riyo Okano arrived on Salt Spring Island in 1919 with their four children in tow. Despite their limited knowledge of the English language, they were

able to turn 100 acres of virgin timberland into a thriving farm which provided the base for Salt Spring Island's first major greenhouse operation. One of their four children was Kimiko Okano, who today is better known to islanders by her married name Kimiko Murakami.



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Careful thought, planning needed to improve ferries

First of two parts

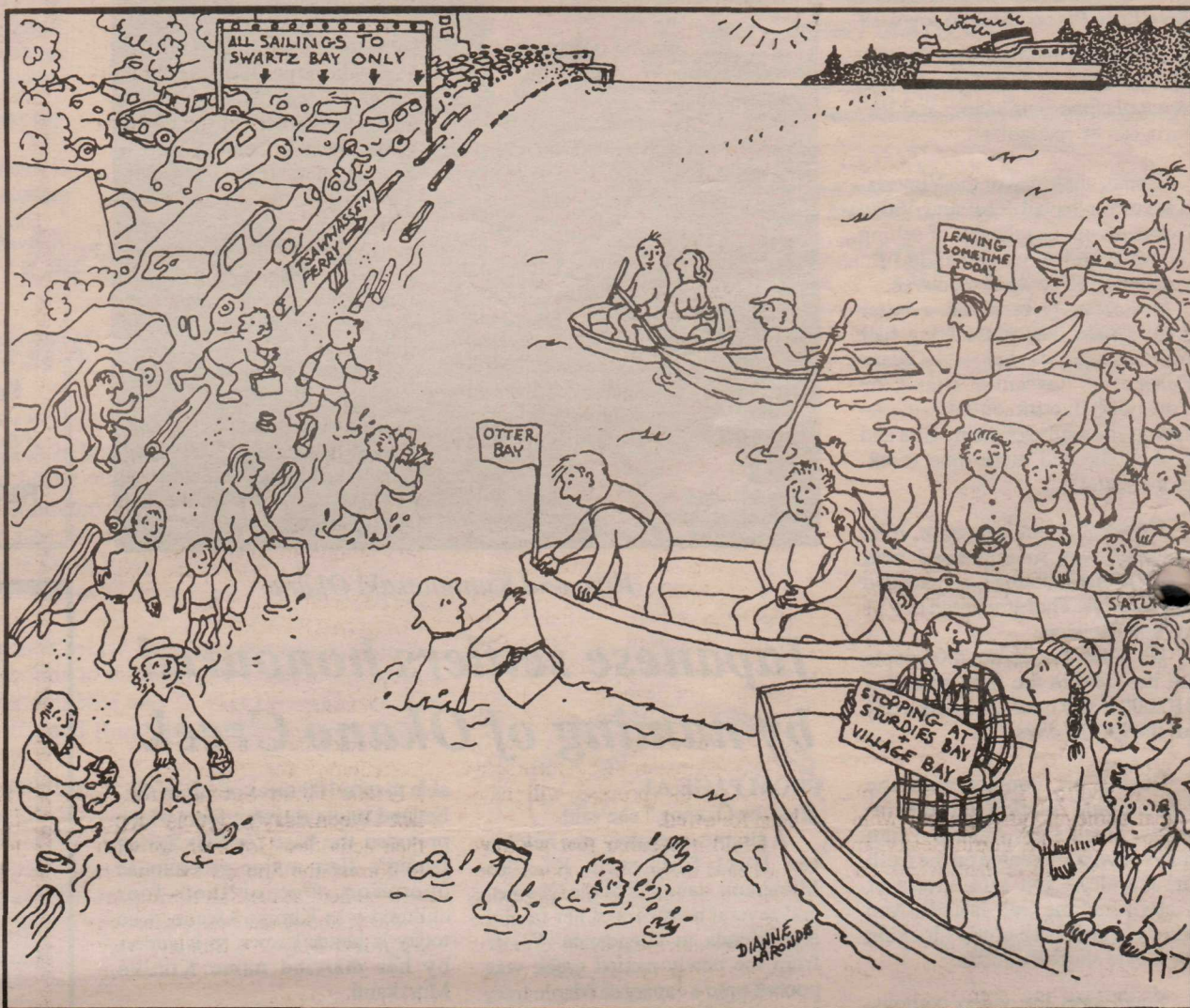
There is no issue facing the Gulf Islands today that is equal in importance to the movement of vehicle and pedestrian traffic. And transportation is likely to remain the most important issue with which islanders must deal in the foreseeable future.

Careful thought and long-range planning today will ensure that our transportation systems will be adequate tomorrow. But the indications are that we will soon face inadequacies and that until now planning has not been sufficient.

For the most part, the transportation policy of the Islands Trust is probably in keeping with what most residents want. It also reflects the Trust's "preserve and protect" mandate. But there are shortcomings with regard to its guidelines for ferry service.

Expansion of service, the Trust believes, should follow, not anticipate, demand. And ideal service capacity should be of "marginal adequacy." The implications of those statements are long waits at ferry terminals as transportation planners scramble to maintain adequate levels of service. Is that really what we want?

Effective planning calls for projecting transportation requirements and being ready to meet those needs when they arise. Effective planning also calls for flexibility. Like a good business plan, a transportation plan is one that can be adjusted to suit changing circumstances. Few people enjoy extended waits at prison-like, over-paved ferry terminals. And many islanders depend on adequate ferry service for their livelihood: they cannot afford long waits.



As long as there are residents who wish to travel to Vancouver Island or the Mainland, there will be a demand for good ferry service. And by good service we mean minimal waiting times at terminals and reasonable fare levels.

Another policy which has the potential of imposing economic hardship on residents is that regarding commuting. "Schedules should not be amended to encourage off-island commuting," reads the policy statement.

There are probably close to 100 people who now commute from Salt Spring to Vancouver Island to work. If a schedule change resulted in a better timetable for commuters, surely such an amendment should be encouraged for the benefit of those residents.

Today, islanders enjoy an excellent ferry service. If they wish to see that service continue, transportation planning requires our immediate and careful attention.

A change in routine is at least as good as a rest

Tony Richards was not the only *Driftwood* staffer battling ghosts last week. His unseen enemies were computer chips and programming protocols; mine were unfamiliar tasks and their ensuing hazards.

Surveying the state of my computer's hard disc after a week's absence, it appears Tony's hand-to-hand struggles with new technology ended in a draw. I'm still waiting for the jury to deliver its verdict in my case.

Physically, I was pummelled by those nine days away.

Both the pinky and ring finger of my left hand are swollen an ugly shade of reddish-black under a series of cuts and gashes. My right hand has broken blisters on the in-

my word

by duncan macdonnell



side of the first three fingers next to the thumb, two ribs feel bruised, one toe is tender, skin is scraped off both shins and there are dubious marks along the outside of one thigh.

Completing the menu of complaints are sore muscles and a stiff back.

On the bright side, skin is peeling from my nose.

My injuries, such as they are, did not come from the brawls or amorous encounters found in the land of legends, however. Instead, they resulted from a series of conventional misadventures with long boards and large rocks, and with

construction tools long absent from my hands.

You will not be asked to giggle through a blow-by-blow account. Suffice it to say that the time and effort spent helping to build a friend's sundeck, coupled with related rock work and foundation stabilization tasks, left their marks on mind and body.

The body we've already discussed. The mind? Every scrape, bruise and swollen membrane is accepted as a fair price to pay in exchange for a break from my regular schedule. The pain now suffered is balanced by the pleasure of having done something quite different from what constitutes my routine.

I suspect most people treat holidays in the literal sense of the word, seizing them as a chance to slow down their internal clocks. Being somewhat hyperactive, not to mention easily bored by idleness, I take a different tack, embracing the motto that a change is at least as good as a rest.

It worked wonders with my mental approach to a return to the office. Last Friday, instead of awakening with a groan and a shudder, I eagerly anticipated the next change in routine. No more bandages for awhile, unless a bandit microchip gets too big for its circuit board.

letters

Curious

I gather that the patch-work quilt of Ganges core incorporation is slowly taking shape. In this local piece of craft, one colour represents those in favour of incorporating themselves, another colour represents those opposed. It is probably fair to say that it could be a rather curious quilt, but politics tells us that when gerrymandering is the main objective, the ultimate shape of the electoral boundary can be very strange indeed.

Of course, once the quilt is completed and laid down it will be very hard for outsiders to see what's going on underneath. Perhaps that's intentional. I mean, what right has the general populace of Salt Spring Island to know what's going on in the bedrooms of the core!

I am anxious to see the finished product. I won't be able to vote on it, but perhaps the Mayor and Council will allow us to buy raffle tickets on this latest commercial venture. What will the prize be?
LOWELL HICKS,
Ganges.

Unfounded

I wish to put an end to the absolutely unfounded rumour that the Canadian government decided not to build any nuclear submarines in order to give the Hysterical Society a grant of \$12,832.

This rumour is obviously false, as it is impossible to build 20 such submarines for only \$128,320.

In addition I wish to point out that some months ago our Minister of Defence, Perrin Beatty, appeared at one of our events and announced that since these subs were totally silent, it was not really necessary to build them, since no one could be absolutely sure whether we built them or not.

Unfortunately the Russians have now announced they would not be building 25 subs and the Americans say they will not be building 30 Stealth Bombers. Canada must bear full responsibility for this non arms race.

In any event, the people of Canada can rest assured that the \$1,283.20 received by our society will be put to good use.

SID FILKOW,
President,
Hysterical Society
and Loan Association.

Apologize

The Salt Spring Hysterical Society apologizes to the people we had to turn away from our shows Friday and Saturday night. We'll be doing on more show — Saturday, May 20, at 8 pm at Off Centre Stage. This one is a benefit for the Booth family.

After last week's press release, people are asking if we're really treating our Canada Council grant as a joke. No. What I meant to say was, it started out as a joke. When we played Galiano last year I said

MacMillian-Bloedel was paying our expenses, to distract islanders from the real issues, but the Canada Council had thrown in some money to encourage regional identity. And as soon as the words were in the air, they refused to go away, solidified and became real.

So we applied. They refused us. We applied again. And now they've awarded us the money; we're as serious about it as a bunch of comedians can afford to be about anything.

And we hope you'll all come to our finished show in August to see what we're done with your money. Thanks.

ANNE LYON,
Salt Spring Hysterical Society

P.S. — So far, our relationship with MB is still just a joke.

Peculiar

A May 4 article in the *Times-Colonist* suggests that Salt Spring Island (misspelled Saltspring) was "sitting on a timebomb" with regards to our garbage disposal plant. Who says garbage transfer off island is the only solution to our transportation system?

As I mentioned previously, one option, ram rod diplomacy, does not work anywhere, especially on Salt Spring Island. Howard Sturrock of the CRD should be congratulated for his vision in the matter. He said a referendum would first have to deal with the question of whether residents wanted a transfer station. This would flush out options and if there appeared to be no other solution then the process will have been followed.

I find it peculiar that we have not heard any of the reports, particularly by our current waste disposal manager. I would guess the man has more experience and is not so emotionally charged as Susan Brice, or Tom Gossett.

I would like to know why Salt Spring Island is one of the last places in Canada to introduce the blue boxes. Why recycling is being done on every other island but ours. No wonder the dump is full. Recycling has never been tried on mass.

What about monitoring toxic waste like the dry cleaning plant, or the building trade scrap. It would be much cheaper to ship the toxic waste only, recycle paper bottles and cans, composting bins: in other words a local industry. Respect, and applause goes out to our pioneers of recycling here on Salt Spring. I'm sure they sense that the day is soon approaching where they will be taken seriously by all waste managers.

GARY LUNDY,
Ganges.

Thank you

Thank you to the merchants who came down in the middle of the night to open their doors for us — especially Ganges Village Market, which donated all of the food — and to the wives of firemen who made up sandwiches

during the night of the bush fire on Stewart Road.

Also, thanks to all the fire-fighters, and the non fire-fighters, who helped out on that night.

LES WAGG,
Fire Chief,
Ganges.

Take care

It's always an upsetting thing to hear of dogs killing sheep and other domestic animals, but the real horror of a dog kill is a sight you really aren't prepared for until you actually see it — until you have to try and comfort a neighbour whose pet has been brutally killed.

To the owners of the dogs that killed my neighbour's goat, I want you to know the pain you have caused. Two weeks ago her husband died. All on her own, she had to face the devastation left by your dogs. After seeing the condition of the goat, I do not believe that when your dogs returned home you could be unaware of what they had done.

I would like to let people in the Rainbow Road area know that we need to take extraordinary precautions to keep our pets safe because we have someone in the neighbourhood who isn't taking any precautions to keep their dog a family pet; they are simply hiding the dog's killing activities.

MARGARET REID,
Ganges.

Thank you

Thank you to the Chamber of Commerce for including the Painters' Guild Spring show in last Wednesday's article about their activities. However, we wish to correct the Show's location. It will be held at the Salt Spring Art Gallery, above the Post Office, on Saturday, May 20, Sunday, May 21 and Monday, May 22, between 10 am and 5 pm.

It's going to be a busy weekend in Ganges but do include us in your plans.

MARGARET THRELFALL,
VAL KONIG,
Ganges.

More letters,
pages
A24, A25



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Guest column

Carmanah Valley's beauty impresses visiting artists

By LYNDA LAUSHWAY

Carmanah Valley, home of the tallest Sitka spruce trees in the world and the tallest trees in Canada, provided inspiration to 30 British Columbia artists from May 6 to 9 — including six from Salt Spring Island.

Robert Bateman, Simon Camping, Diana Dean, LeRoy Jensen, Lynda Laushway and Diana Thompson were the islanders included with the group of artists invited to participate in the Western Canada Wilderness Committee (WCWC) project.

Carmanah Valley is located on the southwest coast of Vancouver Island, bordering on Pacific Rim National Park. The drive over logging roads to reach the valley is disconcerting; miles of clear-cut forest with charred stumps looming in the mist can leave one with the feeling of travelling through a devastated "hell-scape."

The contrast as one leaves the razed forest and descends into the ancient Carmanah rainforest is profound. The valley of giant Sitka spruce, an old-growth forest, contains many trees estimated to be over 600 years old. Carmanah Valley is a national treasure and cannot be replaced.

The ancient watershed is currently threatened by logging. MacMillan-Bloedel holds the tree farm licence which includes the valley and has plans to log a major portion of it.

Many environmentalists and foresters feel strongly that the whole watershed must be saved from logging if the ancient Sitkas are to be preserved. The delicate eco-system of the valley, and the experience of blow-downs in areas which were patch-logged, prohibits any consideration of saving only this small portion of the watershed.

The first 30 artists visited Carmanah recently, and 40 more are to follow in June. Sketches and photographs by the artists will be transformed into finished pieces of visual art. Major exhibitions of the works are planned for the fall, with proceeds from the sale going towards wilderness preservation. A coffee table book documenting the entire artist expedition is being produced by a Vancouver publisher.

The artists who went to Carmanah in May experienced a deeply emotional event. The beauty, grace and majesty of this ancient rainforest will be a challenge for all to capture in their artwork. The artists will use their paintbrushes in a crea-



Ancient trees in Carmanah Valley

tive way; we must save Carmanah from the chainsaws.

The effect of having such well-known artists as Robert Bateman, Toni Onley and Jack Wise in Carmanah did not go unnoticed by MacMillan-Bloedel. The frequent buzz of company helicopters over our heads, and the visit of company officials to speak to the artists on a Sunday afternoon, give testament to the attention paid.

This positive energy by artists concerned with saving what's left of our environment is something new for the logging giants. The decision on whether or not MacMillan-Bloedel will be allowed to log 92 per cent of the Carmanah Valley watershed now rests with the provincial government and will be announced in June.

Phillip Swift

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Federation meeting attended

Several members of the Salt Spring Island Trail and Nature Club attended the annual general meeting of the Federation of B.C. Naturalists, held at the University of Victoria on May 4-7.

The host Victoria club arranged several events for delegates, including early morning birding, evening owling, trips to nearby parks and points of interest, as well as slide shows and business sessions.

Delegated had the *Project Wild*, an elementary school play for hands-on nature study, explained to them and were encouraged to care for, appreciate and enjoy nature.

Dr. Terry Huberts, Saanich-Islands MLA and minister of parks, told the meeting of the designation of Brackman Island (which can be seen from Fulford Harbour) as an ecological reserve. It was acquired by the Nature Conservancy of Canada and leased to the province.

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Actors wanted for 2,600-year-old epic

A casting call has been made for youngsters interested in appearing in a Salt Spring Centre production of *Ramayana*.

The play, a classic East Indian tale of good versus evil, is over 2,600 years old. It has been performed several times in the past few years by the Salt Spring Centre, most recently in 1988.

About 40 children appeared in last year's production, and at least 60 are being sought this time around, said Sid Filkow of the centre, explaining that additional scenes will be presented in the 1989 version.

The play is scheduled for staging August 4-5 at the Activity Centre of Salt Spring Elementary School. Rehearsals would begin in June and gradually increase from two to three to four sessions each week.

Filkow said children interested in auditioning for parts must have the discipline to hold to the rehearsal schedule and be able to take direction.

"We need a serious commitment from the children, and from their parents," he said.

Filkow will audition children from the kindergarten level to the age of 16 years. There are leading roles to be filled, plus spots in the chorus.

"There's a part for everyone," he said.

Those wishing to try for a leading role should have the ability to memorize lines. Singing and dancing skills would also be helpful.

Auditions for leading roles will be held May 22, 23 and 23 at 4 pm at the Salt Spring Centre. Auditions for chorus roles are set for May 25 at 4 pm at the centre.

Filkow said it would be helpful is those auditioning for leading roles would come prepared with a monologue or song.

Along with children to act, the centre is hoping to find adult volunteers to help with costumes, sets, makeup, lighting, sound and music. For information, contact Susheela Meyers (537-2294).



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Bob's Your Uncle to appear at Beaver Point Hall

Popular dance bance slates return

One of the more popular dance bands to appear at last year's Summer Festival of the Arts is returning to Salt Spring.

Bob's Your Uncle appears May 21 at Beaver Point Hall, beginning at 8:30 pm, in a fund-raiser for the Gulf Island Program Serving Youth (GIPSY). Tickets are \$6 at the door.

The band has won a solid following in its three years together, most recently thanks to the release and subsequent sell-out of its self-titled, six-song EP, plus nationwide attention to their colourful video, *Auto Pilot*, and enthusiastic support from the media.

The sound of the five-member band is a combination of the stylistic synth-like harmonica of Peter Lizotte, Sook-Yin Lee's rich and

versatile voice, the work of James Junger and Bernie Radelfinger on guitar, bass and vocal harmonies, plus the rhythmic leadership of Steve Lazin on drums.

Musically, the band presents a collaboration of styles blending funk, jazz, blues, reggae and rock to

form a unique brand of upbeat pop.

Sook-Yin Lee's dynamic stage presence, complemented by elaborate costumes and unusual instruments, have found the band lumped in with the avant-garde new-music set—but it's really rock and roll, and you'll like it.



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Trio of West Coast musicians schedules island concert date

A trio of musicians will evoke the sounds, visions and imagery of the West Coast on May 19 at Off Centre Stage.

The three well-known West Coast musicians — Dan Rubin, Niel Golden and Scott Sheerin — will appear in concert as New Earth to present an evening of original music beginning at 8 pm.

Describing the tone of the event in store for islanders, Off Centre Stage notes: "As the guitar turns from mandolin to violin and the bouzouki dances with the flutes and saxophone, a freshness of melody plays across the exotic deep richness of the tabla, sarod and the sitar, emerging as what has been called world music."

Rubin has been a favourite of Salt Spring audiences from his Flying Mountain days to his appearances at Beaver Point Boogies. He has recorded several albums and is constantly creating, whether as a solo artist, producer, composer, writer or ecologist.

He has written many original pieces, several musicals and two works for radio. One piece, Dragondreams, was aired on CBC Radio's Morningside.

Most recently, Rubin, Golden and Sheerin were seen and heard at the Victoria Fringe Festival, where they presented Rubin Dan and the



New Earth : Dan Rubin, Scott Sheerin and Niel Golden

Giant Clam, or What's A Nice Wilderness Like You Doing In A Province Like This?, followed by a tour of The Magic Garden — a multi-media piece combining music and visuals in concert "to recreate the wonder we had as children . . . it was a way to look

above and beyond the destruction."

Off Centre Stage says the motivating force in Rubin's work — and the force that ties everything together — is his appreciation of the West Coast, and his desire to celebrate the environment and its artists.

With story of Central America

Costa Rican ensemble to appear

A work of theatre and music that has toured three continents will appear at Off Centre Stage on May 27 at 8 pm.

The Cantata Centroamericana, performed by the Ensemble of the Municipality of San Jose, Costa Rica, has already visited Holland, Spain, South America, Toronto and Ottawa. It premiered May 9 in B.C. at the Vancouver East Cultural Centre and has arranged 12 subsequent appearances throughout southern B.C. and the islands.

The group's tour is sponsored by CUSO and community groups in each region. On Salt Spring, the co-sponsors are Tools For Peace, Voice of Women, Ten Days for World Development, the Salt Spring Disarmament Group, and Off Centre Stage.

Conceived as a popular history of Central America, the Cantata is a mixture of music and theatre performed by two singers-actors and a four-piece band. It tells the history of Guatemala, El Salvador, Honduras, Nicaragua and Costa Rica with a fast-moving mix of music-

hall comedy, puppets, masks and 16 songs ranging in style from the mournful ranchero (Latin American country music) to rhythmic calypso and salsa.

The Cantata follows the fortunes of two native Central Americans from the mythical past of the Quiche people until the present day. The powerful symbolism of the Quetzal bird, beloved in the region because it chooses death rather than endure captivity, is reflected in the recurring use of flight as a metaphor for liberty.

The script prepared for this tour is performed in English and Spanish, accompanied by project translations of the lyrics.



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The libretto of the Cantata is the work of the Ensembles' artistic director, Ruben Pagura. He shares music-writing credit with Juan Carlos Urena. The 60-foot mural backdrop was created by distinguished Costa Rican artist Alberto Morano.

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Hysterical Society sets encore performance

By JIM BLACK

Hell hath no fury like the Salt Spring Hysterical Society in full swing — and swinging they were over the past weekend, when they put on two performances at Off Centre Stage.

Playing to capacity crowds both evenings, the members left no stone unturned in their efforts to produce laughs from the audience. It worked.

This was the first production of the season for the troupe. It included a collection of skits that poked fun at religion, the CBC, the ferry corporation and everything in between. The show's host, Anne Lyon, kept the show flowing while cast members scurried about changing sets. Right from the opening number, with the singing padres from St. John's Pen, to Shilo Zylbergold's soon to be classic Salt Spring tune "537-653" (her lips said 537, but her gumboots said 653), the Hysterical Society kept the funny bone tickled with refreshing, topical comedic skits that left everyone with a good feeling.

The diversity of the group was exemplified with their choice of actors for certain roles. Examples were Mary Williamson's deadpan version of Creation — "In the beginning God created lambs and realtors" — and the Immaculate Deception with Arvid Chalmers as a convincing Mary and Sid Filkow as Joseph.

But perhaps the most hilarious skit performed over the evening was Cooking with Power Tools, starring Chuck Ripsaw (Shilo) with

his assistant, the internationally-renowned pastry chef, Andre Crouton (Arvid). These two could give the Galloping Gourmet a run

for the money in the ratings game. Anyone who didn't have the opportunity to see the show last weekend will get a third chance this

Saturday. The Hysterical Society will offer one last performance of the show at Off Centre Stage. The doors open at 7:30 pm with the per-

formance beginning at 8 pm. Tickets are available at et cetera. Proceeds will go to the Jarrod Booth Fund.

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Fastball benefit to raise funds

A men's fastball benefit will offer some stiff competition for local ball players, when a former world champion team travels to Salt Spring next Monday.

The event, scheduled to raise money for the Jarrod Booth Fund, will feature the re-unification of the old Fulford Inn Salties team in play against Victoria Payless. The Victoria team, which has taken numerous fastpitch titles, will also play Fulford Inn's current fastball team.

Proceeds from donations at the gate and raffle ticket sales will be directed to Jarrod Booth and his family. The Salt Spring Island youngster is presently undergoing chemotherapy treatment in Victoria; money raised will help the Booth family offset some of their costs.

The two-game event will take place at the Fulford Ball Park, beginning at 11 pm. Gate prizes will be offered.

Organizers of the event — the Fulford Inn Men's Fastball team — are hoping islanders will turn out to support Jarrod and cheer on local baseball players.

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FROM PAGE A22

our local papers regarding Clear Cut Alternatives and Friends of Galiano and I feel the frustration of seeing what is a global problem being brought down to small backyard bickering. Perhaps the smoke from the recent slash burns on Galiano didn't bother some people but did they consider the local men with mills ready and willing to go into the slash areas and salvage many truckloads of usable timber? Did they think of the great waste of those trees as the thick smoke went up into our air, to add to the unnecessary pollution of our atmosphere? I support recycling on Galiano but we also need to clean up some of our other practices on this island.

My thanks go to Jeff Gibbs for his presentation of last night. It has put things back into perspective for me. If I am labelled as an "activist" for fighting for this environment for my children, I'm proud.

I welcome the new FOG society on Galiano as it brings more people into the discussion of forest and land use on Galiano. At the same time I invite the members of this society to come out of their yards and walk the Bodega Ridge Trail on a sunny spring day. Then I would hope that they would begin their own personal process of informing themselves regarding forestry and logging in B.C. and to consider the global impact of what we do on our little island.

MAGGIE LYON,
Galiano Island.

Visitor

During the last week of May a friend, whom my family and I met in southern China, will be visiting Salt Spring Island. His name is Zhang Jin Li; he is in his late twenties and is a professor of Solid State Electronics at the University of Science and Technology in Wuhan, Hubei Province.

He is a most delightful person, who gave us much assistance and instruction during our time in China, also inviting us to his home on a number of occasions for dinner. His mother is the sweetest, most gentle woman I have ever met. She is a leading physician in a large hospital in Guilin, Guanxi Province.

Jin Li is being sent by his university to give a dissertation in Houston, Texas. He will be there for two days and would then fly home, if he followed the plan set forward by his superiors. This seemed a terrible pity to me, for I know that all his life he has wanted to see the west, particularly rural life along the coast. So I am flying him up here for a week.

This is all the time he is allowed by authorities.

I wish to introduce him to our lifestyles and our beautiful landscapes. On Wednesday, May 31, Jin Li will give a talk in the library at the Elementary School. His speech will be augmented by video material from the Chinese Embassy. He will speak about modern life in China, rural changes, political circumstances, and current technology.

He also has a profound grasp of the history of China and is quite happy to answer all questions. This is indeed rare in a Chinese person of his peer group. They are often reticent and evasive. Jin Li will be so happy to be here. I hope you come and meet him and share his pleasure.

I am charging admission to see Jin Li, simply because I am trying to pay for his ticket. The price of admission will be \$2.50; the meeting begins at 7:30 pm. If anyone should care to make private contact with Jin Li, please call the Willow Studio, 537-4622, to make arrangements.

ROSALIE MILES,
Fulford Harbour.

Broadcasting

On June 3, a major global broadcast, Our Common Future, with international entertainment, is scheduled via satellite, along with world leaders, to focus on environmental concerns.

Although it will be broadcast around the world, with regional reports, Canadian networks are not showing it. Please contact the local CBC office (662-6000, Vancouver, or write Pierre Juneau, Director, Box 500, Stn. A., Toronto) in support of this broadcast in Canada.

You may also want to contact Lucien Bouchard, Minister of the Environment, and Brian Mulroney, House of Commons, Ottawa K1A 0A6.

The event will be syndicated nationally from 2 pm to 7 pm (EDT) to the U.S. television viewing audience and is being produced by the crew of Live Aid.

The program will outline the real choices facing the planet, with input from world leaders and the U.N. and the need for common action re: resources, economic development and current issues.

Some of the performers include Sting (highlighting the disappearing rain forests), Phil Collins, John Denver and many other pop, rock and classical entertainers in a five hour show.

The first annual Walk for the Environment is also being scheduled, for September 16; info 736-9227.

At the recent environment network meeting at UBC, speakers included many native speakers, and reps of environmental groups around the province. David Suzuki said we're in the middle of the greenhouse effect; the 'experts' don't really know what to do and we can be expecting further drought. This confirmed what a native friend said to me recently: "it's getting too hot, too fast."

Conserving water is a priority. The chief of the Amazon Kayapo indians of Brazil offered us encouragement in fighting our problems. He said: "You know it is like if we all light our own small fires and put them together — you get a giant bonfire." They are fighting, from the jungle the banks and multinational companies that log, burn, mine and build giant dams to destroy their natural habitat. And they seem to be winning.

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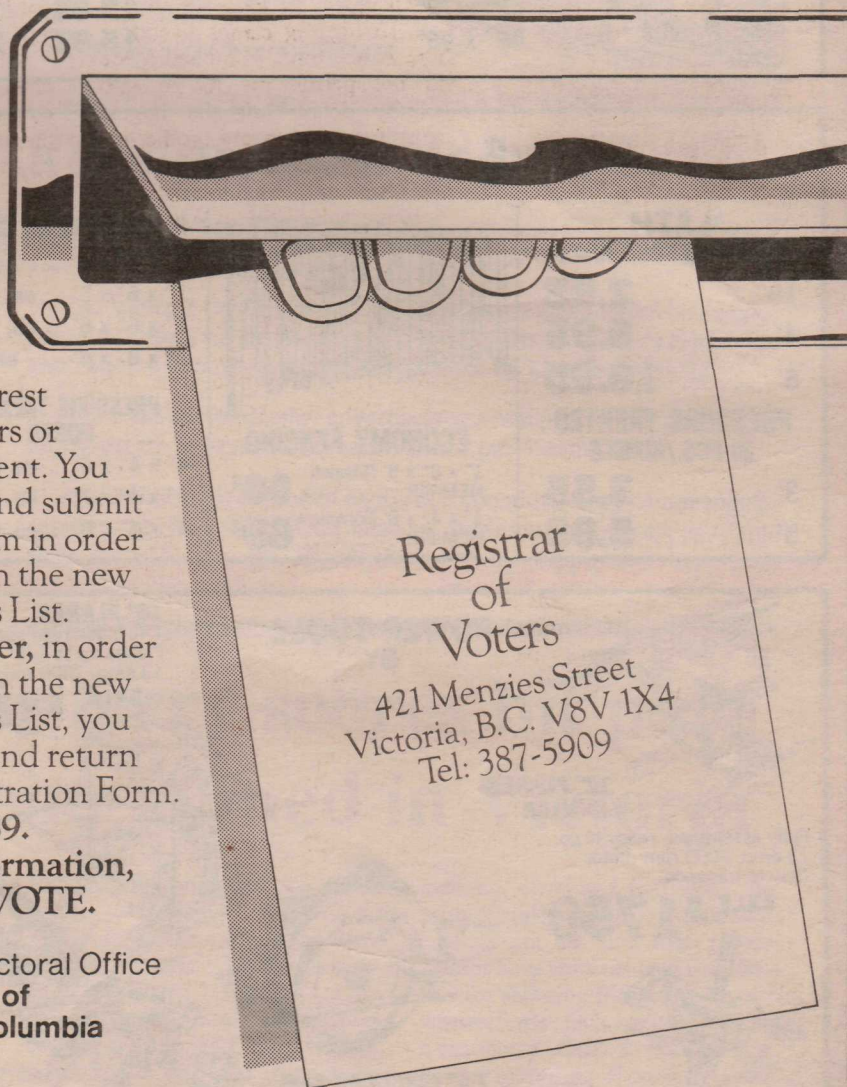
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 Eves. 537-9368
 TOLL-FREE DIRECT LINE
537-4067

SALE ENDS MAY 27 OR WHILE STOCK LASTS. SHOP EARLY FOR BEST SELECTION



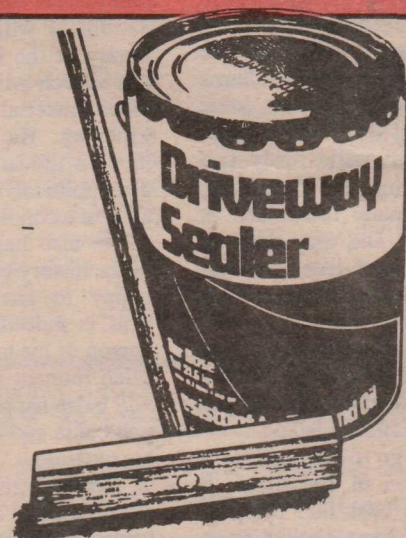
PITTSBURGH
 PREMIUM QUALITY
STAIN
 Semi-Transparent or Solid Colour
21⁹⁵ 4 litres

YOU WORK TOO HARD TO PAINT WITH ANYTHING LESS!

STRETCH
 The super deck coatings that roll on like magic.

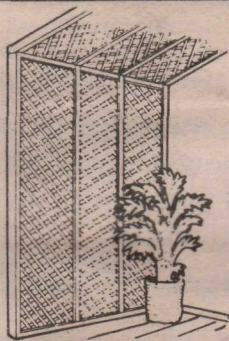


HYPALON ACRYLIC LATEX
 Hypalon or Acrylic Latex. Two of the toughest deck coatings you can buy. Textured waterproof and slip-proof or smooth, they roll on easily to form a super resilient, weatherproof skin that lasts and lasts on practically any walk-on surface. Ask for it by name...**STRETCH** - available in 3 standard colours -
DECK GREEN — SURF SAND — MID GREY
 10 litre pail Reg. 86.95 **66⁸⁸**
 4 litre pail Reg. 35.95 **28⁸⁸**



DRIVEWAY SEALER
 16 litre pail **11⁸⁸** Limit 6 per customer

MULTEX GRS (GAS RESISTANT SEALER)
 Not only upgrades the appearance of your asphalt driveway, it significantly extends its life expectancy.
Easy to apply—economical—protects new or old asphalt driveways.



CEDAR LATTICE PANELS

Available with or without frame, you'll find many uses for these red cedar panels. Choose from these & other popular sizes.

| | UNFRAMED | FRAMED |
|-----------|----------|--------|
| 12" x 96" | 5.29 | 9.59 |
| 24" x 96" | 9.95 | 18.95 |
| 36" x 96" | 11.95 | 21.49 |
| 48" x 72" | 12.95 | 18.95 |
| 48" x 96" | 15.95 | 24.95 |

PAVING STONES FOR PATIOS & SIDEWALKS PLAIN SLABS

| | |
|----------------------|----------|
| 8" x 16" | ea. 89¢ |
| 12" x 12" | ea. 1.29 |
| 12" x 16" | ea. 1.59 |
| DIAMOND SLABS | |
| 12" x 24" | ea. 2.49 |
| 18" x 18" | ea. 2.59 |
| 20" x 20" | ea. 3.69 |
| 24" x 24" | ea. 5.39 |

CONCRETE PRODUCTS

CEMENT MIXER
 4 cu. ft. capacity; 1/3 H.P. elec. motor; fixed 8" wheels
SALE 289⁹⁵
 4 only at

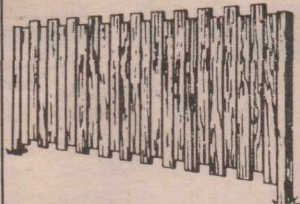
PORTLAND CEMENT
 40 kg bag
SALE 729

"JUST ADD WATER"
CONCRETE MIX
 25 kg bag
SALE 349

FENCING & LUMBER SPECIALS

LATH CEDAR—50 PCS./BUNDLE
 18" 2.95
 4' 8.95
 6' 16.95

PRESSURE TREATED 20 PCS./BUNDLE
 3' 3.55
 5' 5.95



ECONOMY FENCING
 1" x 8" x 8' Resawn HEM-FIR ea. 99¢
 1" x 4" x 8' Common HEM-FIR 69¢

#1 CEDAR FENCE BOARDS
 1" x 6" x 4' ... ea. 69¢
 1" x 6" x 5' . ea. 1.19
 1" x 6" x 6' . ea. 1.59
 1" x 8" x 4' ... ea. 99¢

PRESSURE TREATED POSTS
 4" x 4" x 6' . ea. 4.49
 4" x 4" x 7' . ea. 5.19
 4" x 4" x 8' . ea. 5.99

LAWN AND GARDEN

POULTRY WIRE
 2"x24"x25' **2.79**
 1"x24"x25' **3.99**
 1"x36"x25' **5.79**
 2"x36"x100' **13.99**

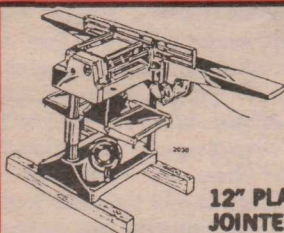
WEED AND FEED GARDENERS' CHOICE 22-4-4
 9 kg bag **5⁹⁹** ea.

CEEDAR PLANTER BOXES
25% Off All Stock
 Choose from assorted styles and sizes
REG. FROM 5.19-28.95

FREE 40 lb. potting soil with every \$30 purchase of cedar planter boxes

PEAT MOSS
7⁹⁹ less \$2 mail-in rebate

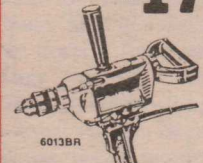
POTTING SOIL BY GROWELL
 40 lb. bag **ONLY 2⁹⁹**



12" PLANER-JOINTER

Fully assembled, ready to go. 13 amp, 7000 rpm motor. Easy to transport.

SALE \$1750



1/2" H.D. DRILL
 6 amp heavy duty, 550 rpm reversible

SALE 139⁹⁵

POWER TOOLS BY



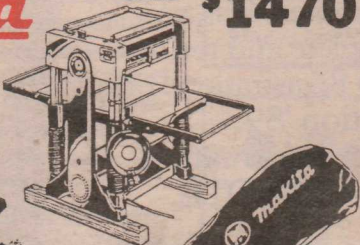
16" PLANER
 Two blade high speed cutting Planes up to 1/8" depth 13 amp, 7000 rpm

SALE \$1470



7 1/4" CIRCULAR SAW
 13 amp motor, includes carbide blade.

SALE 169⁹⁵



3" x 24" SANDER
 1300 ft./min. belt speed, 7.8 amp motor

SALE 199⁹⁵

OUTDOOR LIVING

20% off all stock

Tents, Sleeping Bags, Vinyl Boats, Back Packs...by

OUTBOUND and TAYMOR

