

Gulf Islands Driftwood

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GANGES, BRITISH COLUMBIA

WEDNESDAY, JULY 20, 1988

50¢

Producers challenge meat bylaw proposal

By SUSAN DICKER

If the Capital Regional District's proposed meat inspection bylaw takes effect, it will have no lamb sales to govern on Salt Spring Island.

That was the message some 15 Salt Spring lamb producers brought to a meeting last Friday with CRD health department representative Les Potter.

"You don't have to worry about the paperwork," said Pat Akerman when Potter began explaining the inspection certification process. "If it (the bylaw) comes in, there won't be lamb on Salt Spring for sale."

The proposed bylaw, which has received three readings by the CRD board and awaits a fourth reading, would bring Gulf Islands

meat inspection bylaws into line with those in place in the rest of the CRD.

The previous bylaw, established in the mid-1960s by the Metropolitan Health Board, excluded School District 64 (Gulf Islands) and poultry and rabbit from its meat inspection regulations.

While the previous rules al-

lowed a presumed health risk by permitting uninspected meat to be brought in from other areas and sold in the Gulf Islands, the new regulations proposed by the CRD would create specific difficulties for island lamb producers.

Potter told last week's meeting with local producers that the bylaw change was initiated by the CRD health department, as it

became aware of potentially bad poultry being slipped into Greater Victoria retail outlets. He said there were two processing plants, and one inspected the meat while and the other did not.

The health department spokesman noted that while the plants processed the same number of chickens, the one inspecting car-

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Demons and monkeys

Behind demon and monkey masks are (left to right) Nayanna Filkow, Dana Hawkes and Uma Meyers, part of 40-youngster troupe set to

perform *The Ramayana* at G.I.S.S. this Friday at 7:30 pm. Presentation of 2,600-year-old epic is being handled by Salt Spring Centre.

Manly joins trade body

Jim Manly, MP for Cowichan-Malahat-The-Islands, has been appointed to a committee studying the legislation enabling the free trade deal with the United States.

Manly was one of two New Democrat MPs assigned to sit on the all-party committee. The group began examining Bill C-13 on July 11.

Manly said he welcomed the opportunity to be part of the "historic" committee. He expressed regret, however, that the "Conservative majority has defeated an NDP motion to permit the committee to travel."

Because the committee decided to hear witnesses in Ottawa only, Manly feels the hearings will not be adequately represented by people from all regions of the country.

He said concerns about the trade deal are being ignored by the Conservative government.

Cubans intercept fish boat

A Pender Island man sailing a fishing boat to the Eastern Seaboard was intercepted and detained by Cuban authorities in early July.

Hank Auchterlonie said his vessel was intercepted by a Cuban gunboat after entering the channel between Cuba and Haiti. The ship was then escorted to Porta Moa, where crew members were interrogated before being released a day later and being allowed to continue their voyage to Fort Lauderdale, Florida.

Auchterlonie said Cuban suspicions were probably aroused by the ship's electronic gear. Its fishing and navigation aids, plus seven radios, gave it "the appearance of a sea-going porcupine with antennae sprouting from all parts of her housetop," he said.

The ship, a 50-foot aluminum dragger, was built in B.C. for Ralph Nicholson of Cape Breton, Nova Scotia. Nicholson, Auchterlonie, Wes Truckair and Albert Ranson were on board when the boat left B.C. in early June bound for Florida via the Panama Canal.

Auchterlonie said he could accompany the vessel only as far as Florida because he had commercial fishing commitments beginning July 6 in B.C.

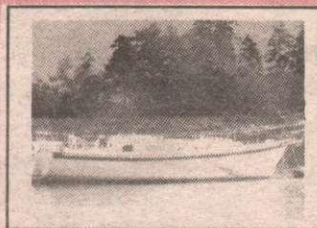
After passing through the Panama Canal, the ship reached the Windward Passage between Cu-

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Sail away

Salt Spring couple launches new boat—and dream. Page A14.



Making news

Outer Islands receive home-based newspaper. Page B1.

Inspection bylaw criticized by producers

From Page A1

casces condemned far more chickens than the other.

However, Salt Spring producers suggested to Potter that it is a large jump from poultry to lamb, which they said they had not heard of being diseased.

Furthermore, they questioned the rationale behind enforcing meat inspection if it is not universal throughout the province. Several other areas outside the CRD — such as the Cowichan Valley — do not have inspection rulings, they noted.

"Because of chickens that came in, we're being punished," came one remark. "This is a very special market that is about to be wiped out."

Potter said that since the establishment of the Charter of Rights, a bylaw deemed "discriminatory" cannot be enacted. Therefore, if the CRD were to establish a bylaw that excluded the Gulf Islands, the bylaw could be thrown out of court at the first enforcement hearing.

The meeting told Potter that one problem facing local producers, who often slaughter only a few lambs at a time, is the manner in which a carcass must be presented to an inspector. The ruling determines that a carcass must have the head, heart, lungs and kidneys attached. This adds a "cumbersome step" to the farmer who hays until 9 or 10 pm, and then slaughters the animals in a cool, "fly-less" environment, producers said.

Unless an inspector or vet is prepared to visit farms at midnight, they added, the carcass would have to be refrigerated until inspected, then brought back to have the head and lungs removed, activating a new, time-consuming step.

As one lamb producer noted, Salt Spring is one of the few areas supporting small, mixed farms. Farmers are not specialized: at one minute they are welders, the next, machine operators, or slaughterers.

The extra cost involved is another problem. Because the Gulf Islands have no access to a meat inspector, a veterinarian would have to be called in to perform the task. (Outer Gulf Island residents have no direct access to a vet.)

"How do you co-ordinate a vet for one or two lambs (being slaughtered) at a time?"

Even for four to 10 animals at a time, Potter was told, the additional cost per carcass would not make it economically feasible to produce lamb. "It's marginal at best now."

Areas in Greater Victoria have the opportunity to obtain the services of an inspector if he or she is within a one-hour drive. While Gulf Islanders could take their carcasses into Victoria for inspection, Potter was told, it would mean transporting them on the ferry (with heads and lungs, etc., attached), coming back to the island, and then going back at a later date to pick them up.

The establishment of a slaughterhouse on the island would not prove feasible, either, local producers said. Should a slaughterhouse be built, the federal government would be obligated to provide an inspector. However, such a step would be expensive

Farmers say sales will cease if measures enacted

and not cost-effective for the approximately 1,000 lamb slaughtered on Salt Spring each year. The islanders also noted that zoning for such a facility would be difficult to obtain.

"It would have to be in the downtown core," one noted.

Four possible solutions, which Ron McQuiggan — Salt Spring's alternate director to the CRD — said he would take to the board, were reached at the meeting.

The option favoured by the group was to forget the bylaw change entirely. However, Potter said that scenario is unlikely, since the health department is determined to enforce meat in-

spection as a preventative health measure.

Potter thought it might be possible to change the ruling to exclude what he termed a "farm sale," or sale of a few live lamb between neighbours for the purpose of slaughtering. Most people at the meeting felt this was not a particularly viable solution as many sales take place between local producers and off-island non-retail markets.

A third solution, suggested by Akerman, proposed giving the consumer the choice of purchasing uninspected meat. Here, uninspected lamb would be stamped as such. The step would be similar to a dairy producer's

method of marking milk pasteurized or unpasteurized, he said, or tobacco companies marking cigarette packages with a *dangerous to your health* warning.

When Potter suggested this might limit the access of Salt Spring lamb to retail outlets, he was told local lamb producers are not looking for new markets.

"The people who buy it, know it is not inspected," he was told. Buyers want to see the farm, see the grass where the lamb graze, and know that it is fresh meat untainted by herbicides or pesticides, the producers explained.

A fourth solution would be to establish flock inspections. In the

same way cattle were once inspected, lambs could be inspected while still living. Potter was unsure whether this would be a suitable alternative; he said disease cannot always be detected in live animals.

Potter agreed that Gulf Islands producers have special problems. He did not, however, make any promises of changes to the proposed bylaw. He said another meeting would be called in a few months.

The producers were adamant in taking a position against the bylaw, however. They said the meat inspection ruling would not prove financially feasible.

If the bylaw is enacted as is, without solutions for island producers, then "our 200 acres goes on the block," said Louise Harkema of Fernwood Farms. "And the next owner won't be so kind to it."

Improvements planned

Harbour House Hotel proceeding with facelift

Plans for a number of renovations to the Harbour House Hotel in Ganges have been approved and work is scheduled to begin late next week.

Immediate plans for the hotel involve renovations to the lounge and dining room areas, plus construction of a beer and wine store.

Owners Theo and Hercules Macris, who officially took over operation of the hotel on April 29, introduced the plans to a group gathered for a special dinner on June 30. The Macris brothers also own Odyssey Steak and Spaghetti House in Sidney.

The first step of renovations will see the lounge area increased in size to accommodate 55 to 60 people. The project will be accomplished by knocking down a wall and incorporating an adjoining room into the lounge area. Verandah space will also be used in the renovations. The new lounge will have a fireplace installed, and will tentatively open at noon for lunch.

Plans for the dining room will see the area's seating capacity increased from the present 65 to between 105 and 110. At present, the dining room must close down when it caters to a large group of people. After the renovations, the dining room will be able to accommodate groups of 40 to 50 people without closing down.

The dining room renovation plan follows on the heels of an extended menu, introduced several weeks ago.

A beer and wine store will be housed in a separate building next to the present hotel structure.

Other improvements to the building will include repainting of the banquet room and new carpeting and beds for the accommodation rooms. The banquet room will continue in its present function, serving primarily as a meeting room.

The Macris brothers said improvements to the pub will also occur at a later date.

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to be frank

by richards



Surely not that?

Advertisement appeared in a daily newspaper: "Starving student selling car: runs and drives excellent."

If the unfortunate vendor is an English major I can understand the starvation element. I guess he means he doesn't eat so good.

No time for chatter

How am I getting on with the swimming exercises in my pool? It seems everyone asks me the same question. It's deafening!

Funny thing about a group of young ladies; they all talk at the same time. And the steady note of talking and laughing and the steady accompaniment of music is entertainment enough.

On Monday I was roped in to babysit.

Yve Blick has a ghetto blaster to blast my particular ghetto. She also has a beeper to advise her when her services are in demand at the hospital.

You can figure it for yourself. There you have the blaster filling the morning air with background music. Accompanying the blast are the light and happy voices of a multitude of swimmers. And on the other side you have a loud and piercing beeper beeping.

That beeper is a lost cause. It goes slowly purple as it strains to be heard. So now it sits in the living room away from the madding crowd ready to assail my ears. I hope it doesn't go off because I wouldn't know what to do about it!

If only I could spit!

The ideal newspaper column is nothing like this. Based on a judicious mixture of vitriol and spittle, a good column can out-hate a housefly futilely buzzing in the midst of a spider's web.

And the range available! It never ends. You can hate French and francophones. You can rant about Albertans and all the rest of eastern Canadians. You can loathe Nicaraguans one day and Contras the next. Each time you introduce the subject you can feel the bile boiling up.

There is one tell-tale warning light, however. Whenever a skilled critical cynic makes reference to "mealy-mouthed" persons, you know that the dam has burst and here comes the flood of invective, the vitriol, that brilliant pus of expressive prose!

But what a let-down!

Where I came in

About 65 years ago I had a grandmother or two. In those days my twin brother and I used to regard with great distaste my diminutive grandmother's hands. The veins on the backs of her hands had grown more prominent with the advent of old age and they looked like some woven or knitted cloth with ornamental patterns of heavy purple wool.

We were more worried than she was and every now and then we would shudder at the sight of those hands.

The biter is bit: I have exactly the same kind of hands with the same pattern of full and juicy veins.

Awesome!

Profitable hobby

More about swimming pools and beauteous maidens.

It looks like entertaining women swimmin' might be profitable in the long run.

So far I have a swim suit, a pair of shoes and a wrist watch. All are clearly addressed to the feminine world and of little functional value to me. Maybe I could sell them.

Right now I'm worried that the owner of the swim suit could catch cold!

In the drink

Going for a swim when your head's already swimming is an open invitation to trouble. Water sports and alcohol just don't mix. Red Cross would like to remind you that before you dive in, be sure you haven't been in the drink. The message in the bottle is quite simple — don't.

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Canadians intercepted by Cubans

From Page A1

ba and Haiti on July 1. Two days later, when it was 13 miles off Cuba, the ship was buzzed by an airplane, then intercepted by a Cuban gunboat.

When the Cubans motioned the vessel to proceed towards Cuba, Auchterlonie said he pointed instead in the direction of Florida. The Cubans responded by pointing a 20-millimetre cannon at the skipper.

"Suddenly, I was filled with an overwhelming desire to see Cuba," he said.

After docking in Porta Moya, the Canadians were interrogated by the master of the Cuban gunboat. Auchterlonie said that without a proper interpreter, "nothing much was accomplished," but from the questions asked it became obvious that the Cubans believed the ship's array of electronic equipment was used for spying purposes. With Ralph Nicholson, Auchterlonie explained how each piece functioned and answered questions.

Auchterlonie also noted that he saw a jotting on the master's pad indicating his ship had been 11.5 miles offshore when intercepted, while the Cubans were arguing that the boat was within four miles of shore.

Overnight, the members of the fishing boat were guarded by two Cubans who shared one AK47 rifle. In the morning, the interrogation team returned with a skilled interpreter but the mood of the questioning had changed, Auchterlonie said. The Cubans no longer believed the Canadians were spies; they asked for the crew's opinions of Brian Mulroney and Ronald Reagan, then said the ship could continue on its way.

"Looking back from the security of Pender Island, I can say that we were indignant at being detained, but at no time was there a sense of menace from our interrogators," Auchterlonie said, adding that far more weapons and a greater degree of "menace" were evident when the ship sailed through the Panama Canal.

Auchterlonie also said that he and his three fellow crew members probably saw the worst part of Cuba.



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Incorporation

Adding fuel to the fire

The complete refusal of the provincial highways ministry to offer alternatives to recent Chamber of Commerce suggestions aimed at improving local road and traffic conditions cannot help but fuel the push to incorporate the village of Ganges.

Briefly, the Chamber had asked for improvements to signage on the island to better identify settled areas and to highlight the suitability of the Jackson Avenue extension as a route to bypass Ganges, for reduction of the speed limit through Ganges from 50 kilometres an hour to 30 kilometres an hour, and for an official contract that would guarantee continuation of mechanized cleaning of downtown streets.

The sore point is not that the ministry failed to find any merit in these particular suggestions, but that they were dismissed out of hand, without so much as the offering of alternatives or an invitation to continue a discussion on the points raised.

Our concern for the value of communication is further raised by the impending privatization of local highways works. The suspicion is that when requests for local upgrading must be routed to the ministry through a private contractor, then back again along the same lines, the chances of gaining results will be even dimmer than they are today.

(Already, we yearn for those recent days when islander John Stepaniuk was our local roads foreman. He was able to downplay the official approval process and initiate the kind of beautification projects that will be difficult, if not impossible, to duplicate without frustrating bureaucratic wrangling.)

The island's need for a more direct say in the highways ministry's decision-making process is, of course, one of the largest arguments cited in favour of gaining incorporated status for Ganges.



With the sharp growth in the flow of visitors to these shores, and with the accompanying and obvious need to better design the downtown core to accommodate those flows, any indifference by the ministry to the local plight will only serve to strengthen the case in favour of incorporation.

It would be unfortunate if an issue as serious and all-encompassing as incorporation was decided only on the question of increased input

into local traffic control issues. The step is too large to have the rationale in favour of the move based on one circumstance alone.

However, if the district office's apparent indifference to local suggestions continues, and if the weight given to local input into the decision-making process is indeed weakened by privatization, the road Ganges takes to incorporation will be paved by the highways ministry.

Birth of new journal produces urge to 'tinker'

Careful readers of *Driftwood* should notice several obvious and not-so-obvious changes in this week's edition. But we'll list them here anyway, just in case they escaped your attention.

The most notable difference is the absence of our *Outer Islands* section. As a story elsewhere in this issue points out, a sister newspaper launched this week from Pender Island will now be responsible for the main coverage of events on those islands. Items from the new *Island Times* that are of interest to Salt Spring readers will, of course, continue to appear here — but the section itself has been replaced.

The birth of a new newspaper is

always cause for celebration, and we hope our cheers for the *Island Times* will translate into enjoyment by its readers. And while nurturing the new "child" in the *Driftwood* family will probably not be easy, the efforts of Casey O'Connor and Barbara Pender will prove worthwhile if their audience welcomes their newspaper as readily as *Driftwood* is accepted.

In the past few months, while a lot of our attention has been diverted by the work needed to prepare for the launch of the *Island Times*, we've tried hard not to ignore *Driftwood*. A few weeks back, for instance, we began publication of the *Country*

my word

by duncan macdonnell

Gourmet food column and introduced photographs of our columnists to their individual standing "mastheads." This week we've revamped those mastheads and will try out presentation of the columns over a different line measure.

(The only column so far missing a photograph of its author is this

one. It will arrive in due time — just as soon as we see a lessening of the immediate after-effects of the haircut I had to spruce up my appearance for public consumption. You can safely hold your breath.)

Are there more changes waiting in the wings? It's hard to say. Newspapers are always looking to improve their content and appearance, without falling prey to the urge to make constant changes, which usually just confuses the reader. And the temptation to tinker cannot help but be strengthened when we take a look at all of the new and exciting things being prepared for the *Island Times* in our production depart-

ment. It *does* get contagious.

But it's not just those of us inside the newspaper office who look at *Driftwood* and identify areas where improvements could or should be made. A recent letter from a reader, for instance, offered several constructive suggestions for change, and we constantly receive queries from people who would like to see us regularly publish columns on this or that topic.

Perhaps, as we discussed at an internal meeting recently, it's time for a readership survey to determine the scope of changes readers desire. In the meantime, here's hoping you accept the alterations made to date.

Saddened

Sir,

Gary Cherneff's critique of the play *See Bob Run* in last week's *Driftwood* was, for the most part, well thought out, though I would have preferred a heading that didn't pick up on Cherneff's only negative comment: *Hitch-hiker's Tale Forces Look at Society's Best-Kept Secret*, or some such, would have been more to the point. I imagine the choice was *Driftwood's*, though, and not Cherneff's.

As for the criticism itself — that the play searches for a scapegoat, thereby "aiding one victim at the expense of another" — I am indeed saddened that Gary and men in general need to defend themselves against the "stereotype" of the sexually-predatory male. This stereotype is a reality for hundreds of thousands of children throughout the world and throughout history — hundreds of them no doubt on our own Salt Spring Island, and most of them girls. The reality behind the statistics is overwhelming; it is truly frightening.

Is a play which concentrates on the real and terrifying anguish of a victim really only "perpetuating generalities rather than exposing truths," and therefore invalid as a "work of social conscience, as theatre?"

No — these "generalities" ARE the truths which are being exposed. They can only be termed generalities when seen from the perspective of those fortunate enough not to have lived through them. Indeed, those who have lived through them are the lucky ones, for there are countless thousands who, through suicide or by placing themselves in dangerous situations with their dangerously low self-esteem, have NOT.

Surely there should be only praise for a play, well done, which raises public awareness of this horrible crime. Again and again girl children, from infants to teenagers, are the victims, while men, usually someone in their own family, are the perpetrators. Though less often, boys too are victims, and society needs to understand why these boys so often grow up to victimize, while women who have suffered abuse so rarely do.

Hopefully awareness and public scrutiny will eventually bring the light of day into this dark corner, alleviating the silent torment of so many innocent children.

Another play can be written, Gary, to tell the story of the abusers, and another hundred can be written about us, the survivors.
R. DUPUY,
Fulford Harbour.

P.S. Whether the term "lover" was used in the play or only in Cherneff's column, I can't say, as I don't have the guts to see a play that is so close to the bone. However, "lover" in the context of incest or other sexual abuse is totally inappropriate, as it implies mutual exchange, love and choice.

There can be no choice for the victim in a situation where they have little or no comprehension of what is taking place, and where the balance of power is so uneven that they are denied their right to say "no!"

Services

Sir,

Since the recent article in *Driftwood* on the volunteers of Project Brainpower, I have been asked by numerous people about the project. I would like to answer some of their questions.

Project Brainpower is a program created by Barry Wells and myself with the goals of

letters

teaching and presenting the latest research on the brain, mnemonic techniques for memory, learning strategies for increased and more effective learning, art and music for sparking the brain for greater capacity, and movement techniques from extensive research in sports psychology. We believe that each person deserves the best possible techniques and support, and that all people have great potential.

The following services are offered:

- The volunteer program: volunteers are trained in the program the client is on. They provide additional stimuli as well as "taking it on the road," which means going with the client to try out the new behaviour or skill outside the office or home to see how effective it is.

- Resources and support: we provide a source sheet on tips for self-improvement and a reading list. Also, a lending library and tape library is available for interested people. Since a number of our volunteers and clients have been "given up on" or have been through rough times, they offer moral support and examples to those in need.

We are beginning to get clients from all over Canada and the United States who come specifically for our programs. This is a great affirmation of our work.

If there are any questions or if you want more information, please call me at 537-2125 or 537-4556.

ARIADNE SAWYER,
Ganges.

Tax change

Sir,

On behalf of the board I would like, through your paper, to say a few words regarding school taxes. As we pay them it is particularly obvious that taxes are up. Nobody likes paying higher taxes and they deserve to know why they do.

A year ago the education ministry shifted a funding formula in an attempt to bring more equity to provincial education financing. As one of the "wealthy" school districts, this change resulted in dramatic increases in 1988 and, to a lesser extent, in 1987.

Only a relatively small portion of this increase can be attributed to "local" initiative; the largest share is due to change in the Ministry Equalization Index.

(I should add that even with the increase, School District 64 maintains one of the lowest tax

rates in the province).

At the local level this district has experienced enrolment growth of 18 per cent over the past six years, compared to a decline of, for example, 9.8 per cent in Burnaby. For the 1988-89 school year, we are again projected for the highest growth rate in B.C. These trends are reflected in your tax rate.

We understand people being unhappy and share their concerns over these increases. While much tax rate information has been publicized in the local press for the past two months, it is still a shock to many of our taxpayers.

The funding formula for education and determination of taxation is, to say the least, complex. I encourage anyone who would like further information in this regard to please give us a call.

DAVID EYLES,
Chairman,
Gulf Islands School Board.

Disturbing

Sir,

The review of the play *See Bob Run* in your July 13 edition reflects an attitude about sexual abuse and abuse victims that is disturbing. The play is a highly-regarded new piece of Canadian theatre which presents powerful images and insights into a young girl who has been incestuously abused by her father.

The reviewer states that the play falls short because it does not investigate the rationales for the incest from the point of view of the abuser. He indicates that the molestor should be seen as a victim of his own "distorted love" in order for us to be presented with a proper view of sexual abuse.

I disagree. Sexual abuse is not about "distorted love" nor is it, in fact, about sex per se. Abuse of the young, the helpless, the innocent is simply about power. When a man who is in a position of almost absolute power economically and psychologically misuses that power to rape and to torment his own child, it is the most profound form of corruption of power.

Abusers do have many psychological reasons for their behaviour. However, it must be looked at in the context of the society — a society which until very recently legally defined women and children as the possessions of the husband and father. The assumptions that the family is the private domain of the father/husband has been one of the deep roots allowing many

kinds of abuse to grow and flourish.

We should look at the reasons for sexual assault, but we need not ignore the guiltless while we analyse the guilty. We are just now in our culture beginning to allow the impact of this behaviour on the victim to be seen and felt and talked about openly — instead of leaving the abused alone, afraid

and feeling guilt for that for which they have no responsibility.

Plays like this one need to be written. That is how we will begin to understand and, possibly, to change a society so that this power can no longer be used to assault the powerless. I doubt very much that had this play been about a terrorist bombing of innocent children that we would have been asked to see the play only if it excused the bombers.

MAUREEN BENDICK,
Ganges.

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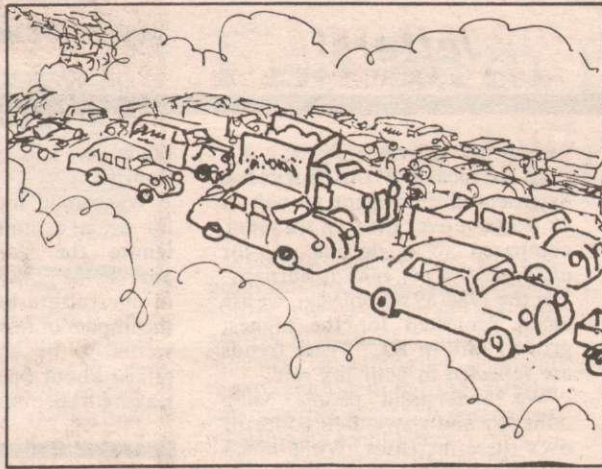
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KEVIN BELL
— 537-5833



andrew gibson



NEWS ITEM — Game wardens in Quebec are using decoys to catch poachers. The dummy moose are so lifelike that they shake their heads, and even fall down when shot. Then the officers, who have been hiding in the brush, rush out and arrest the lawbreakers.

Bonjour, mes amis. You are visitors to La Belle Province, and you are surprised to hear a moose talk, *n'est-ce pas?* Alors, it is this Language Bill. It has the French and the English so mad at each other that they rush into *le bois* to talk to themselves. With these ears — check them out — I hear everything, and now I speak English like Jean Chretien and French like John Crosbie. Pretty good for a moose, non?

You are drinking beer? *Certainement*, I don't mind if I do, if it isn't that Moosehead kind. The picture looks just like my poor grandpere, and I cry. Ah, merci. Down the hatch ... Eh bien — *le raison* I came to your campfire is that I have to talk to some humans about these strange things that keep happening. Am I dreaming? Am I a *lunatique*? The mushrooms — could they have been *magique*? *Ecoutez*, and then tell me.

After polishing my antlers . . .

The first time was a month ago. There I was in the marsh, pulling up lily pads, and keeping my ears open in case I hear a *jeune fille* coming; it's that time of year, and a young moose's fancy ... *comprenez?* Then I hear something like a herd of moose coming, and I get *tout agite*, in case there's a pretty moosette.

So I get ready to make my pitch. I polish my antlers, and think up a few icebreakers, like "Mon Dieu, why is a nice moose like you going around loose?" But then — no more noise. I listen. Silence. Then I look, and there's a moose standing on the other side of the marsh ... no antlers, so I'm *plus et plus agite*. I can see her head go up and down, like she's on the *qui vive* for a beau. *Quelle belle fortune!*

In deux seconds my legs are like pistons. My feet hardly touch the lily pads. But then — *catastrophe!* There's a big bang, and — *quelle tragedie* — she's down! Two assassins in red coats jump out of the bushes. Hunters, and it isn't even open season!

The villains looked stunned

Maintenant — I have this hot Quebecois moose blood, and *naturellement* I am *furieux*, as well as *triste*. I want revenge. I want to get them on my antlers, and then jump up and down on them. *Regardez* my feet. But I am also prudent. Better to get out of sight, and then sneak up on these *canaille* after they put their cannons down. I creep into the bush to watch and listen. Then, just as these *cochons* reach the poor innocent, three other guys jump out. They're in blue uniforms. They have big badges and big pistols.

"Arret!", they shout. "*Nous vous mettons aux arrêts!*" The villains look stunned, but they recover fast. "What the hell — what's this *arret* stuff? You shoving French down our throats? We're from Alberta, and we only read one side of the cereal boxes. Talk English."

"Very well, *messieurs*. You understand perhaps 'Stop or we'll shoot you'? You are hunting out of season, and you shot Yvette."
"Yvette? Say, there's something funny about that moose. What's that string leading into the bush?"

Events left me cautious

"We just have her trained, *messieurs*. Now, your rifles and your truck keys, *s'il vous plait*. Armand, Gaston — I'll take these guys. You bring Yvette."

Then — This is *incroyable* — they helped her up, one on each side, and off they go. I could see she was weak, of course — her legs were like rubber, but not a sound from her. *Quelle courage!* They disappear. I hear two trucks start up. Then silence. I am *desole*, also confused.

That was a week ago. I waited. Of course, I couldn't eat. You see how thin I am. Then this morning I hear more sounds, I look and there is Yvette again. Her legs seem fine. She looks right at me, and tosses her head — again I'm *tout agite*. But I'm cautious this time, and sure enough, the same thing happens, only this time the *mechants* were from Kamloops.

Une histoire triste, n'est-ce pas? Another beer? *Merci bien*. Now, *messieurs*, what should I do? Yvette is *une agente provocateuse*. She hobnobs with these uniforms, while moi — *j'expire* with *amour*. Will she look at me now? Can she live with me in the marsh and eat lily pads? You must advise me. *Dites moi* — how much beer have you got?

more letters

In sight?

Sir,
Before going too far overboard with self-congratulation for the achievements of our local high school, David Eyles might spare a few minutes of consideration for the many youngsters who find it necessary to look for their secondary education off-island. Or does the school board labour under the motto: *Out of sight, out of mind?*
HELGA WILLIAMS,
Ganges.

Only villain?

Sir,
I would like to make a few observations regarding logging on Salt Spring Island at this time. Being an ex-logger myself, I have no qualms about cutting down trees and I have no animosity towards loggers.
It is not generally known that there are 21 different purchasers of MacMillan-Bloedel acreages on Salt Spring. Some blocks are clear cut, some are partially clear cut, some are just starting to be cut, and other blocks are not yet touched.

In all the uproar about logging, the only name I've heard is that of Murray Cyprus. Murray is considered to be the arch-villain of logging by just about everyone I've talked to.

I took the trouble to go out and look over quite a few different areas of operation, and I truthfully couldn't see any difference between the slashing left by Murray Cyprus and those left by Pat Fraser, Overseas Timber, Bob Hawkins (who I believe contracted for an island family), Rene Bourget and Tom Gossett, to name a few. I believe Tom Gossett even used the same contractor as Murray Cyprus.

Why then is Murray Cyprus regarded as the only villain?
J. BENNETT,
Ganges.

Successful

Sir,
The Joan Raeside evening was a great success. I would like to thank all of those wonderful, hard-working people for their time, talent and patience: the cast members, the stage crew and the caterers for the yummy food. Well done! Joan would have approved.

Special thanks are also due to these local merchants for their generosity: Embe Bakery, Ganges Village Market, Gulf Islands Trading, Harbour Food Market, Matt's Meats, Mobile Market, Mouat's, Salt Spring Island Sea Products, Salt Spring Nature-works.

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capital comment

by **hubert beyer**



VICTORIA — Premier Vander Zalm would be well advised to look over his shoulder from now on. Not only is his back bench every bit as strong as his cabinet, but it is poised to speak out against him and put a stop to his one-man rule, real or imagined.

For as long as British Columbians can remember, their premiers have governed from positions of strength. W.A.C. Bennett, Dave Barrett and Bill Bennett all managed to put together fairly impressive cabinets without alienating those left out.

Choosing a cabinet is a difficult job at the best of times. Not only must a premier find the best people for the jobs, but old loyalties must be rewarded and geographic circumstances considered.

I'm sure it wasn't always easy, but Vander Zalm's three predecessors somehow managed to appoint good cabinets and have dedicated and loyal back benches. All of which enabled them to stand united against the opposition.

That's not the case with Vander Zalm. He must now govern with a cabinet that is, in places, extremely weak while, at the same time, preparing for the inevitable attacks from the rear — his own back bench. And what a back bench it is, with a group of at least eight MLAs already dubbed the rat pack.

Smith perceives fatal flaw in premier

The two emerging as leaders of the pack are Grace McCarthy and Brian Smith, both of whom recently resigned from cabinet, claiming the premier interfered with their duties.

You may doubt Smith's motives for resigning, but you should also remember that he wouldn't have dreamed of resigning when he served under Bill Bennett. If Smith has ambitions to become leader of the Socred Party, it's only because he perceives a fatal flaw in Vander Zalm's leadership.

McCarthy's motives are not to be doubted. She's too much of a fierce and dedicated Socred to place personal ambitions before the party's fortunes. Her resignation from cabinet should make every Socred nervous.

Next on the rat pack bench is Stephen Rogers, MLA for Vancouver South, who was dropped from cabinet in the last shuffle. In Rogers' own words, the premier was no longer willing to tolerate his occasional criticisms in caucus and in cabinet. The premier, he said, demanded absolute loyalty. Rogers is a formidable enemy who, despite his occasional brushes with conflict of interest accusations, was one of the most capable cabinet ministers and well-liked by the party.

Style without substance "a dangerous thing"

On to Kim Campbell, lawyer, Bill Bennett loyalist and contestant at the Whistler leadership convention. It's generally agreed that if the delegates had based their choice on the candidates' speeches, she would have been the winner. The MLA for Vancouver-Point Grey first voiced criticism of the premier's leadership style during the abortion debate. Style without substance, she said at the time, was "a dangerous thing."

Next, meet Graham Bruce, who captured the long-time NDP stronghold of Cowichan-Malahat in the last election. Much of Bruce's popularity is due to his role in a forestry program that was aimed at putting thousands of people on Vancouver Island to work. The program, which enjoyed the backing of most Vancouver Island municipalities, has been largely abandoned by the government.

Bruce rejected an offer from the premier for a parliamentary secretary's position after the cabinet shuffle, stating that he and the premier didn't see eye-to-eye on how the government operates.

Dave Mercier, MLA for Burnaby-Edmonds, also turned down a parliamentary secretary's job, accusing the premier's office of not even having the smarts to ask him before appointing him.

Vander Zalm facing skilled opposition

Carol Gran, MLA for Langley and another member of the dissident group of backbenchers, was also overlooked by the premier at his own risk when he chose his new cabinet. She has been a strong caucus chairman, and another woman in cabinet would certainly have been in order, but Gran too has been critical of the premier's one-man rule.

And last, but not least, there's Alex Fraser, the grand master of politics from the Cariboo. Fraser will probably not run again, but just last week he said he "would do anything to get rid of Vander Zalm."

A group of people such as these, united in their opposition to the premier's leadership, can only spell trouble for Vander Zalm. Taken as a whole, this group is stronger and more convincing than the premier's cabinet.

On top of it all, Vander Zalm is facing a skilled opposition that feels so close to victory it can smell it.

These considerations and others should go through the minds of Socred party officials as they prepare for the October convention. Dumping a sitting premier as party leader is a traumatic business, but more and more Socreds are convinced that the alternative is a crushing defeat in the next election.

more letters

Blew it

Sir,
I was one of those fortunate to see the wonderfully frank and sincere performance of *See Bob Run*.

As a society, we have long ignored and denied the existence of child abuse. It is to our own credit that it is now emerging from the "closet" as a serious social problem in need of addressing.

Unfortunately, we are still surrounded by people who share Gary Cherneff's view that somehow the abusive males deserve as much sympathy as their victims. That the abusers are victims of a male dominated society is a given fact. However, their deplorable actions are wilful and irresponsible, and they deserve no sympathy for what Mr. Cherneff describes as "instinctive drives." Being *responsible* is the priority today.

I cannot see how Mr. Cherneff draws his conclusion that the play reinforced any stereotypes. This play was totally focused on the anguish and misery of a young woman. Any mention of males was simply brief, but frank, background development to better aid the audience in following this woman's painfilled journey through life. That these males leave scars on their victims' personalities is no "stereotype," but the hard reality of abuse.

I take particular exception to Mr. Cherneff's use of the term, "her first lover," to describe the woman's father. The father was a violator of trust and innocence and vulnerability; no mature person can honestly believe that an adult who takes their cravings and forces them on a child is in any sense of the term "a lover." The correct term is violator, pure and simple.

On the same note Mr. Cherneff describes the actress as having "a lean and breastless body" which "reminds us of a 12-year-old's precocious and naive seductiveness." Talk about stereotypes. Does this mean that because female children have bodies and are developing sexually they somehow are asking for or deserving of abuse?

In closing, I do agree with Mr. Cherneff on one point. We must try to understand these men and what motivates them to abuse the more vulnerable people in our society. This understanding is difficult, however, when people (male and female) jump on the bandwagon to defend the abusers. To their victims, *they are* monsters and their greatest weapon is pity and sympathy for themselves while showing absolutely none for their victims.

This was a play that was beautifully written with insight and understanding — by a male, I might add. Ms. Gillis gave no less than a frank and superb performance and will be well worth seeing in future endeavours.

I praise the organizers for having the courage and understanding to bring the play to our community.

To you, Mr. Cherneff, you blew it. You failed to see the real direction of this play, which was to emphasize the need for people, through this valuable art form, to find that they are not alone or different in their pain and suffering. That victims are human beings and need and deserve our help and understanding. And that it is the abuser who is wrong in his actions and his mind.

DAVID CLEGG,
Ganges.

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Grad class messages symptomatic of social ills

By MAGGIE HAYES

There are a number of high school and university annuals in our home. My family looks at them and laughs, because it is wonderful to see yourself or your parents depicted with the funny-looking haircuts and announcements that you wanted to be a stewardess and your favourite saying was this, and your nickname was that. These are valuable books for the information they provide in documenting personal history.

I have seen recent yearbooks from off-island high schools, and felt no major shock at what I saw printed there, except for a twinge at what friends were writing to each other. It's a long way from "have a great summer." Some of these comments are, I'm sure, the major reason parents don't get to examine their kids' annuals these days.

I don't know what I was expecting when I sat down to look at my daughter's first yearbook from Gulf Islands Secondary School, but as I leafed through the pages of the grad writeups, I was startled and dismayed at what I saw.

What is some of this doing in print? What kind of messages are being given by some of the grads to younger kids about what it is like to be a high school student? What kind of record is this for the grads themselves to take home to their families now, and, in years to come, to show their children? What are these teenagers telling us about what is important in their lives?

I know from experience the countless hours of hard work needed to produce a yearbook, and do applaud the energy and dedication of the editor, his staff and the teachers involved. But I do also wish someone had more thoroughly proofread for the many simple spelling and typing errors. I wish someone had offered a cautionary word like "it doesn't really matter much if your favourite expression these days is, *what a bunch of peckerheads* or that your nickname is *Toppless* (sic) or *Nookie*, do you really want that printed under your grad picture for all time?"

I wish someone had said that it is inappropriate to print comments like:

- (as advice to younger students) *always remember beer is good;*
- a girl referred to as *most likely to get a breast reduction;*
- *dizzy bitch;*
- *let's get naked;*
- a boy wanted for *unfastening womens l(sic) bra's (sic) and leading innocent little girls astray;*
- *conceited a--hole;*
- a boy listed as *most likely to turn gay and marry* (boy's name omitted); and
- someone wanting to *colinize* (sic) *the moon with beautiful women wearing velcro G-strings.*

guest column

The sexism and bad taste go on, but it is the alcohol and drug references that are my main concern. There has been considerable coverage in *Driftwood* this year about the topic. Meetings were held by GISS Parents Advisory, out of which came a well-attended evening with parents and students talking together about organizing a safer after-grad in June. The school board in the spring also unanimously passed a motion forbidding alcohol to be sold at school-sponsored activities.

Through all of this, there have been a few rumblings of discontent: people saying that it's always been okay the way it is; it is a tradition; don't open a can of worms; maybe we should be drinking in front of our children in

'The sexism and bad taste go on, but it is the alcohol and drug references that are my main concern.'

public — in some cases, with them — to show them how to drink responsibly; there's no problem here.

Reading the annual, I feel there is a problem. There is a problem in that what some of the grads had to say about drinking in their high school years appears in their yearbook. There is a far more massive problem in that it is in fact what is happening for so many of them today, where they "are at."

And where is that? Page after page of the book extols a "party till you drop" philosophy. That's what we've been doing, many in Grade 12 say, and the example to the other grades is that's what you should be doing, too, to have fun—drinking, smoking, skipping out.

The comments are sad and revealing. I now know that:

- the *gunnits* go around *drinking*

Lucky in their cars;

- one 17-year-old's pet peeve is *warm beer;* her obsessions are *Black Velves* (sic) and *Cherry Cider,* and her advice to those following is *party your brain(s) out ... and always remember beer is good;*

- another 17-year-old is wanted for *not sharing beer;*

- an 18-year-old's pet peeve is *parasites at party's* (sic) *that beg for a drink,* and his obsession is *drinking Molson Canadian* (and lots of it);

- another student's pet peeve is *off-sales ending at 11;*

- another's is *alcohol that makes you pee every five minutes;*

- another's obsession is *laughing at* (name omitted) *when she's drunk* and her comment is that *the following things reduced me from stress of high school — smoking ... cider ... lying;*

- another is annoyed at *stupid minor-in-possession* (charges);
- another's pet peeve is *people who can't handle the booze,* and *hangovers;*

- another is known for *drinking people under the table;*

- in the Last Will and Testament, one girl *leaves her empty beer cans to anyone that can drink that much.*

One grad complains about *drunk girlfriends;* one is famous for saying, *I feel like I'm stoned or something.* Another *leaves all my empties to my faithful drinking buddies of Pender Island.* One "leaves" a bottle of tequila, one a bottle of rum. Three others list "obsessions" as tequila, Triple Sec, and Fuzzy Navels (an orange juice-based cocktail). And are those beer and cider bottles some are holding in one group photo?

These are 17- and 18-year-olds. They don't yet know what they are playing with. The comments above overwhelm the others that affirm "life is too short to waste," "be all you can be," "live each day as it comes," "life is what you make it; don't take anything for granted."

They are great kids, full of possibilities. Their smiling faces look out from pictures of sports teams and peace and library clubs. Their poetry and artwork show thoughtfulness, introspection and feeling.

But the "drinking is great" attitude pervades their subculture. It has played an all-too-large and often tragic part in our society. But these are our children and, in familiar phrasing, the promise of a brighter future. How can we, as a caring community, help divert this "party means alcohol" focus to a more positive one, and help them realize their potential in becoming the happy and responsible adults they deserve to be?

One, for example, wants to (my favourite line in the whole book) become a "yuppie and sell Porches (sic) for a living."

I don't know a clear and perfect answer. I wish I did. Maybe they themselves have some suggestions for us. But I do know that ignoring a problem as blatant as this will not make it go away, and I do feel that publishing comments like the ones quoted from the yearbook reflect no credit on anyone, now or later.

Under one graduate's picture, it says that her "favourite passtime (sic) in school was aggregating (sic) teachers or skipping out and never really getting caught." She ends with "good luck to future grads."

I echo that. Good luck to these and future grads. They will need it.


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- Orange
- Tropical Five
- Tomato Vegetable



1 litre tetra ctn.

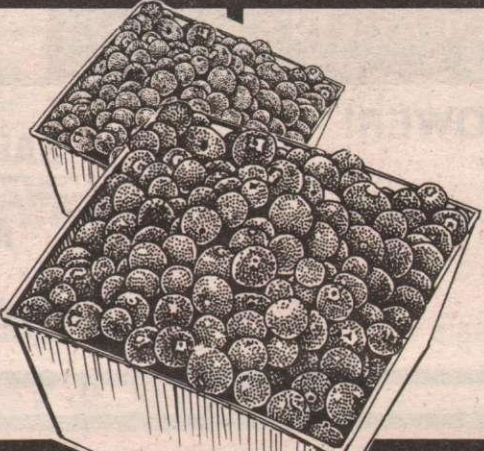
98¢

CASE OF 12: **11.76**

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GREAT BUYS AT GAN

FRESH B.C. GROWN
BLUEBERRIES
1 59 lb.



FRESH B.C.
ENGLISH PEAS
99¢ lb.

FRESH
CORN ON THE COB
4 / \$1



FRESH B.C. GROWN
ZUCCHINI
2 lbs. **99¢**

GREEN PEPPERS **59¢** lb.

LETTUCE
3 heads
99¢



BIG DIPPER ICE CREAM
2 litre plastic tub
1 98



PEPSI COLA SEVEN UP SCHWEPES GINGER ALE
Reg. or Diet **68¢**
750 ml btl. plus deposit

GOLDEN BOY PEANUT BUTTER
Creamy or Crunchy **2 98**
1.5 kg tub
SAVE 45%

ALPHA UNPAST
Save on Sa

KELLOGG'S CORN FL
With coupon You pay only

PEPSI COLA

BERNSTEIN'S LIQUID DRESSINGS
1 96
500 ml btl. Your Choice
Save on Salt Spring 34%

SHOPPER'S CHOICE PURE JAMS or MARMALADES
• Grape
• Cherry
• Blueberry
• Raspberry
• Strawberry
• Fig
• Seville
• 3 Fruit
1 96
750 ml jar
Save on Salt Spring 20%

NESTLE'S QUIK INSTANT CHOCOLATE
2 98
1 kg tin
Save on Salt Spring 37%

KON TIKI PINEAPPLE
In its own juice
• Sliced
• Crushed
• Tidbits
19 oz. tin **84¢**
Save on Salt Spring 35c

TANG Save 1.13
Salad Dressing 1 litre jar **1 96**

NEW LIGHT Save 75c
Mazola No Stick 110 g tin **2 94**

NEW! SHOPPER'S CHOICE Pancake Syrup Light Butter Flavour 750 ml **1 98**

SHOPPER'S CHOICE Spaghetti SAUCE Plain Mushroom 750 ml **1 68**

NEW! NATURAL INCAFE Coffee Substitute 200 g **2 98**

CARRIAGE TRADE Coffee Whitener 500 g jar **1 98** Save 71c

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MEDDO BELLE Cheddar Cheese 20% off at checkout
• Mild • Medium • Mature

ROSE Relishes 375 ml jar Your Choice **88¢** Save 41c

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Save on Sa

GLAD Free Bags All sizes

CATCHALL Garbage Bags 10 p

GLAD Kitchen Catchers Save

AYLMER SOUP'S ON! Save on Salt Spring 26%

VEGETABLE
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• Tomato
• Vegetable
• Chicken Noodle
• Cream of Chicken
• Chicken Rice
• Cream of Celery
2 99¢ 284 ml tins

TREASURE LAUNDRY DETERGENT
2 84
2 kg
Save on Salt Spring 30%

DELSEY 2-PLY BATHROOM TISSUE
2 layers of softness 2 épaisseurs pour plus de douceur
4-roll pkg. **1 48**

BRUNSWICK SARDINES In Oil **58¢** tin

CLOVER LEAF Crab Meat 120 g tin **3 64** Save 65c

ALBATROSS Baby Clams 10 Oz. tin **1 68** Save 41c

RISE'N'SHINE Lemonade Crystals White Pink 3 pack **98¢** Save 41c

SOY 483 r btl. Save on S

CHINA LILY Water Chestnu

CHINA LILY SWEET & SOI Sauce 2

Certo Liquid Sa

100% STONEGROUND Venice Bread 454 g loaf **1 09**

Venice Muffins Plain 6 pack **99¢**

1/2 PRICE OFFER! Lysol Spray 350 g tin **1 98**

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tub
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salt
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VENICE BLACK FOREST CAKES 8 inch size 6 49	
TEAR-APART CINNAMON RAISIN BUNS 4-pack 1 19	

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COUPON EXPIRES JULY 25/88 COUPON CODE #K884094
65¢



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ICED TEA MIX**
2 96
• Regular
• Lemon
750 g tin
Save on Salt Spring 34%



BULK FOODS

GOODHOST ICED TEA MIX Plus 10 var. 15¢ of flavour 100 g crystals. 68¢ lb. CASE PRICE 1700 Compare to tin price!	JELLY POWDERS Your Choice 32¢ 100 g 1 45 lb.	MACARONI SPAGHETTI 14¢ 100 g 63¢ lb.
TROPHY BULK PEANUTS Blanched, Salted, Blanched, Unsalted, Redskins, BBQ 99¢ lb. 22¢/100 g	PITTED PRUNES Sunrype 39¢ 100 g 1 77 lb.	QUAKER OAT BRAN 22¢ 100 g 99¢ lb.
	CARAMEL CORN 44¢ 100 g 1 98 lb.	BULK GRANOLA Your Choice 30¢ 100 g 1 36 lb.

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ARRIER
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• Lemon
• Lime
• Orange
700 ml btl.
98¢
Save on Salt Spring 42%



**KAL KAN
CAT FOOD**
3 99¢
6 oz. tins
Save on Salt Spring 44%



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10 kg
bag
Spring 3.00
0%
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99¢
12 pack
98¢

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900 g bag **99¢**
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**Seasoning
Salt** 225 g
pkg. **1 78**

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**Salad
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**Fancy
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Kernel 12 oz. **78¢**

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DOG FOOD**
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SOFT
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66¢
1 lb.
tub
Save on Salt Spring 33¢

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tub **1 48**

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Your
Choice **58¢**

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3 98 ea.

TROPICALS
10" pots **1 9 98** ea.

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SAUCE**
1 54
Spring 37%
Save 37¢
1 18
Save 36¢
99¢
1 38

**FORTUNE
BROKEN SHRIMP**
1 28
113 g
tin
Save on Salt Spring 61¢

HERSHEY'S or Butterscotch
**Chocolate
Syrup** 284 ml **98¢**
Save 57¢

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Licorice 1 lb.
bag **1 66**
• Nibs • Goodies • Sticks
Save 51¢

SALADA PRIOR PARK
**Tea
Bags** 100's
Poly
Bag **1 98**
Save 1.01

**MELITTA
PREMIUM
COFFEE**
3 38 • Fine
• Extra
Fine
369 g pkg.
Save on Salt Spring 26%

MELITTA Save 45¢
**Coffee
Filters** #4 or #6
40 pack **1 14**

TETLEY Save 91¢
**Tea
Bags** • Earl Grey
• English
Breakfast
60 pack **2 78**

FORTUNE
**Whole
Mushrooms** 10 oz.
tin **84¢**

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BONNIE BROOK FROZEN PEAS 1 kg bag 1 44	CARNATION HASH BROWNS 1.25 kg BONUS PACK 98¢
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FULL ROUND STEAK

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BARON OF BEEF

5.49 kg **2.49** lb.

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6.59 kg **2.99** lb.

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FAMILY PACK 4.39 kg **1.99** lb.

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BAR-B-Q ME! BEEF PATTIES

3.06 kg **1.39** lb.

No Nitrates! **FRESH SAUSAGE** All Varieties!

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4.17 kg **1.89** lb.

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SLICED MEATS
71 g pkgs.

79¢ ea.

FRESH FISH

FRESH TROUT

2.29 ea.

SMOKED PICNIC

Whole, Shank Cut

2.18 kg **99¢** lb.

SMOKED PICNIC

Butt Cut

2.84 kg **1.29** lb.

FRESH PICNIC

Whole, Shank Cut

2.18 kg **99¢** lb.

FRESH PICNIC

Butt Cut

2.84 kg **1.29** lb.

PORK LEGS

Butt Cut or Horseshoe Cut

3.73 kg **1.69** lb.

PORK LEGS

Shank Cut or Corner Cut

3.51 kg **1.59** lb.

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MAYFAIR

500 g pkg. **1.99** ea.

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380 g

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GRIMMS EUROPEAN WIENERS

7.25 kg **3.29** lb.

IMITATION CRAB MEAT

8.80 kg **3.99** lb.

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500 g **2.89** ea.

BULK FROZEN FOOD

ONION RINGS

3.51 kg **1.59** lb.

MUSHROOMS

5.27 kg **2.39** lb.

RUPERT BONED SOLE

340 g **4.39** ea.

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CUT-UP CHICKEN

No Back or Neck 3.06 kg **1.39** lb.

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9.90 kg **4.49** lb.

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2.89 5 lb. block lb. 6.37 kg

3.09 Random Cuts lb. 6.81 kg

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66¢ 100 g 2.99 lb.

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1.10 100 g 4.99 lb.

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Mermaid Salad

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Macaroni & Shrimp

2.99 lb. **66¢** 100 g

HOMEMADE PIZZA

12" **DELUXE PIZZA**
5.59 ea.

10" **HAM & PINEAPPLE PIZZA**
4.59 ea.

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- LASAGNA
- S & S MEATBALLS
- S & S CHICKEN WINGS

3.99 lb. **88¢** 100 g

MOZZARELLA

2.89 5 lb. blocks lb. 6.37 kg

3.09 Random Cuts lb. 6.81 kg

THIN SHAVED **BLACK FOREST HAM**
99¢ 100 g 4.49 lb.

THIN SHAVED **HONEY HAM**
99¢ 100 g 4.49 lb.

MISSISSIPPI SAUCES

- Honey Mustard Mayo
- Cheese & Garlic
- BBQ Sauce
- Tartar Sauce
- Seafood Sauce

340 ml

3.29 ea.

Fine, points against licenses levied for driving infractions

Three men pleaded guilty to driving infractions before Judge R.E. Hudson in Ganges provincial court last week.

Calvin Fraser, 21, of Beddis Road, was fined \$400 and ordered to surrender his driver's licence for six months, after pleading guilty to impaired driving.

Crown Counsel Derek Lister told the court that the charge was laid following an April 24 incident involving a motor vehicle accident at 1:30 am.

Local RCMP noted that both drivers involved appeared unsteady on their feet. Breath samples indicated that Fraser was over the allowable limit. The second driver also had alcohol in his blood, but was not legally impaired.

Fraser has no previous record, the Crown noted.

Both Richard Bradshaw and Andrew Archer received points against their drivers' licences after pleading guilty to driving without due care and attention.

Bradshaw, 21, of Victoria told the court he had already suffered a large loss in the March 21 incident. Bradshaw was charged for driving without due care and attention following a single motor vehicle accident on Fulford-Ganges Road outside of Embe bakery.

Skid marks on the road as well as eye-witness testimonies indicated Bradshaw accelerated up the hill, travelled into the opposite lane, overcorrected, and rolled his pickup into the ditch.

Bradshaw and a passenger were both injured and taken to Lady Minto Hospital. The truck was destroyed.

Bradshaw told the court he had no collision insurance on his vehicle, which was worth \$8,000. Bradshaw had no prior record.

Archer, of Scott Point Road, was stopped by local RCMP sometime before midnight on February 15. Police saw the 20-year-old push his vehicle into a 360-degree turn at a Ganges intersection and squeal the vehicle's tires before heading southwards on Fulford-Ganges Road.

Archer, who told the court his turn was 180 degrees, and not 360 degrees, was pulled over on Rainbow Road. Archer also denied squealing the tires. He has no previous record.

Judge Hudson ordered six points be recorded against the accused's driver's licence.

Tire-squealing, vehicle chase bring man \$800 in court fines

A Ganges man was fined \$800 after pleading guilty in Ganges provincial court to what Judge R.E. Hudson described as a stupid act.

Beddis Road resident Gavin Kyle, 27, was charged with impaired driving under the Criminal Code, and with dangerous driving under the Motor Vehicle Act. He pleaded guilty to both charges.

The incident took place October 18, 1987, when RCMP Const. Stephane Caron and auxiliary police officer Jim Stewart parked outside a party on Fulford-Ganges Road. According to Crown Counsel Derek Lister, the police officers watched a pick-up driven by Kyle leave the residence, squealing its tires as it passed.

As the vehicle went by, police activated their emergency equipment and began pursuit. The police vehicle reached speeds of 140 kilometres, but could get no closer than 1,000 feet from the pick-up. When Kyle turned down Cusheon Lake Road, police arranged for a second police vehicle to intercept by driving along Beddis Road.

The interception was not completed however, as Kyle turned onto Stewart Road. Police found the vehicle in a ditch at the corner of Stewart and Horel Road. The engine was hot, but the pick-up was unoccupied. A search found Kyle and a second occupant, hiding some 150 feet away.

Kyle, who at first appeared unconscious, told

police he was a diabetic and needed food. He was taken to the hospital where blood tests indicated his blood sugar was high, probably due to alcohol, the court learned. A doctor, who arrived one and one half hours later, said Kyle was conscious and not co-operating.

Because Kyle was taken to hospital, a breath sample was not provided.

Counsel for the defence, Jim Pasuta, noted that Kyle has worked at a number of occupations, and has never been in trouble with police before. Pasuta admitted Kyle "showed a great deal of stupidity," but indicated he was not deliberately "thumbing his nose at police."

Pasuta told the court Kyle did not purposefully squeal his tires in front of police: his radio was turned up and he was unaware of the action.

Kyle's doctor confirmed Kyle is a diabetic and that alcohol would create an imbalance in his blood sugar. "He was not deliberately trying to obstruct justice," Pasuta said.

"Stupidity is one word," Judge Hudson said, describing the act of driving 140 kilometres on island roads.

Judge Hudson fined Kyle \$450 for the impaired driving charge, and a further \$350 for the charge of dangerous driving. He suspended Kyle's driver's licence for one year.

Thieves enter two Salt Spring shops

Local RCMP received two reports of break-and-enter offences on Salt Spring last weekend.

Both took place July 16. Bruce Patterson reported a break, enter and theft to Patterson's Store in Fulford Harbour. Culprits entered the building by ripping off a wooden screen and forcing a window.

According to RCMP, the offenders rummaged through the store's shelves and took a small quantity of cash and cigarettes.

The second incident was reported by Gloria O'Hara of O'Hara's Fresh Fish in Ganges. Police said the fish plant was entered through a back window, which had been broken. Apparently nothing was handled or taken in the incident. The culprits left by way of the front door, which they left unlocked.

In other police matters, RCMP Sgt. Jim Kirk said the public has been participating in the crackdown on squealing tires and excessive noise.

Kirk said the detachment appreciates the community's effort.

Police patrols last weekend resulted in a number of related charges.

Three charges were laid for excessive noise or squealing tires, and four vehicle defect tickets were given out. Two charges were laid against drivers for not wear-

ing seatbelts, there was one charge of excessive speed, and one driver was given a 24-hour roadside suspension.

The weekend patrol also resulted in five liquor seizures and one charge of a minor being in possession of alcohol.

Community Counselling Services

Confidential, professional counselling is available for individuals and families in the following areas:

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- ADJUSTMENT TO RETIREMENT
- STRESS MANAGEMENT
- DEPRESSION
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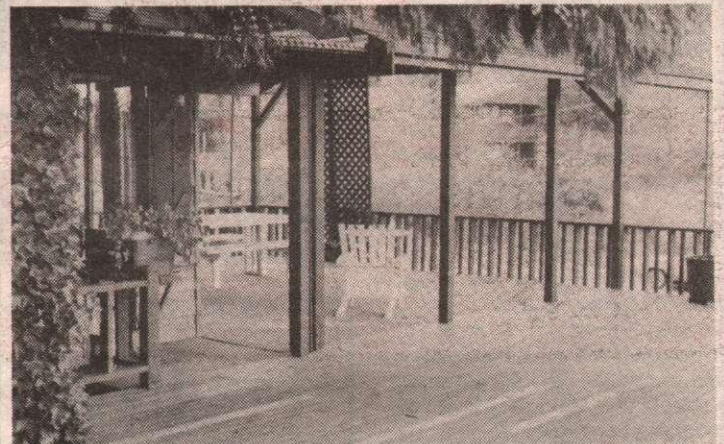
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For Salt Spring couple

Boat launch culminates new dream

After just over three years of nailing, painting, and varnishing, Ernest and Val Haigh recently launched their second boat in two decades.

Truce was launched on Tuesday, June 28, with the traditional breaking of champagne.

"It was a huge thrill — almost unbelievable," said Ernest Haigh who, with his wife, has circumnavigated the world twice in his home-built trimaran *Tryste II*.

The building of *Truce* was very much a "family affair." The cutter-rig sailboat was designed by Ernest's son-in-law Russ Hohmann of Fulford. Val and Ernest built the boat from scratch, beginning with a boat shed at Southey Point. In the process — which took between 7,000 and 8,000 hours — the two built everything except the sails. Val undertook the painting and varnishing, while Ernest "chopped up wood and nailed it together."

"He (Hohmann) has done a beautiful job in designing the boat," Ernest says. The 36-foot *Truce* has a traditional appearance above the water, with a more modern underbody (a long, thin keel with a skeg).

The Haighs decided to build a wooden mast and, although it was difficult to find a suitable old-growth tree, they were able to build a sturdy one. The mast was installed approximately one week after the launching.

The boat is specifically designed for off-shore sailing, which is appropriate, as the Haighs intend to "take off" once again for foreign parts.

After the launching of their first boat, *Tryste II*, the Haighs set sail in 1969 with their four youngest daughters: they arrived back on Salt Spring five years later, having circumnavigated the globe. In 1977, the couple took a one-year trip to New Zealand — a place which has over the years become a second home to them. In 1981 they again set sail, this time arriving home two years later with a broken boat.

In this experience, (which Val has documented in a book scheduled to appear next November), the couple was 500 miles north of Hawaii when *Tryste II* lost its mast and starboard float. It was 15 days before the Haighs were picked up by the U.S. Navy, and their two-hulled trimaran towed to Whittier, Alaska. *Tryste II* had sailed over 100,000 miles in pounding conditions: she had finally suffered from fatigue.

The Haighs sailed *Tryste II* as a catamaran for some time, before deciding to once again build a boat.

"You become totally channelled to it," Ernest says, describing the "mind-set" needed to build a boat. "You should be positive you want to do it."



Ernest and Val Haigh (left) recently launched *Truce* (above)—their second home-built sailboat.

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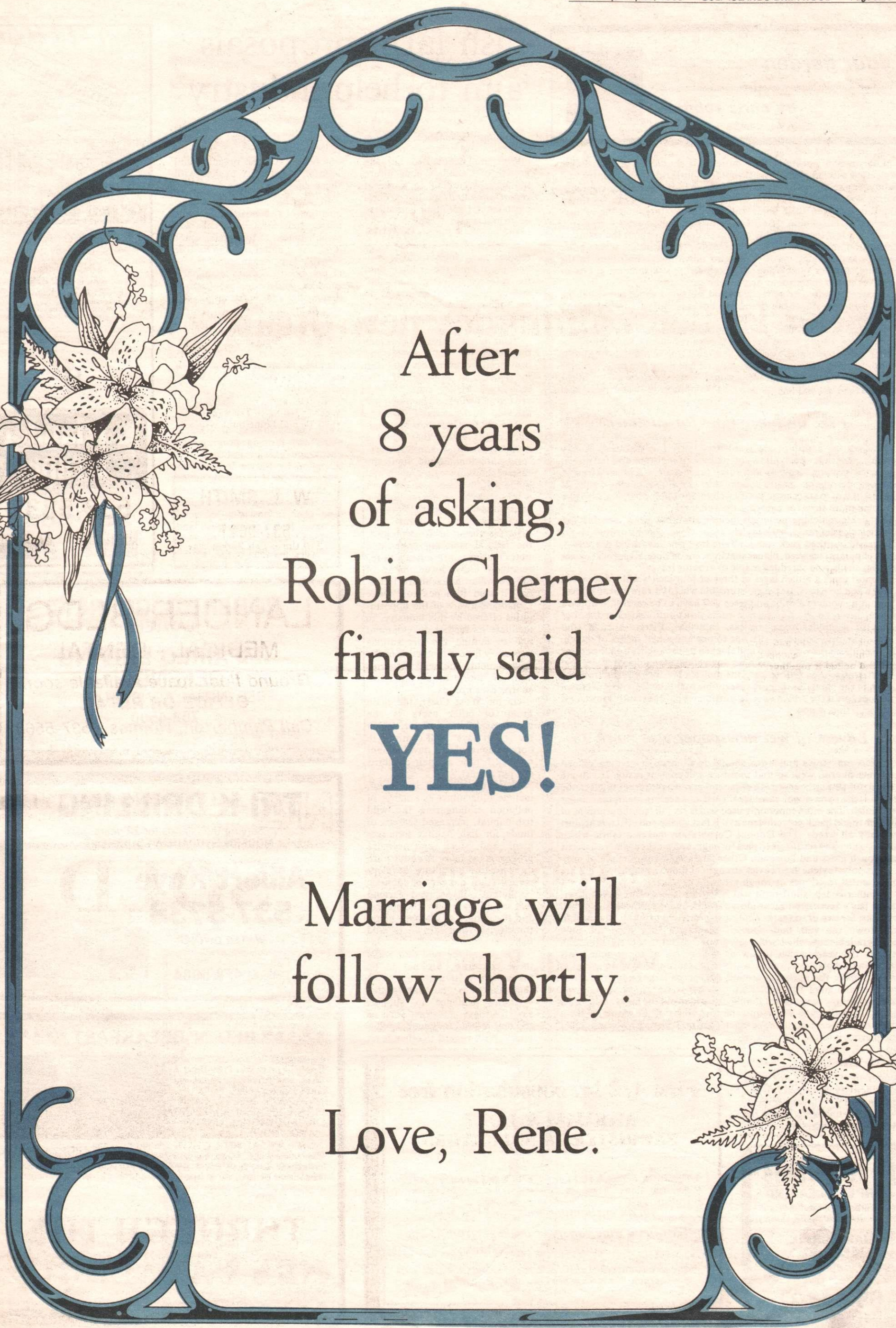
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Robin Cherney
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your garden

by **chris schmah**



Life on Salt Spring is once more as it should be: the roads are congested with labouring cyclists out for a little ride in the country, and happy, relaxed, "lost" tourists are stopped in the middle of the road, poring over their maps. The bronzed "boat people" can be found shuttling between their boats and the liquor store, and the luxury-minded travellers plug the village with their "land yachts."

While a few local residents choose to complain about the resultant congestion, most of us enjoy the refreshing change in the town's pulse rate — and besides, most of us also unwittingly contribute to the swelling summer population by "keeping" a few summer guests or relatives in the spare room or guest house.

However you see it, we really should feel good about our situation, for so many people see our island as a little piece of paradise, and that's a compliment.

For the local gardeners, this sunny, hot weather means more careful attention to watering and weeding is required just to keep the plants doing well, and then the cleanup and fertilizing of annuals fills in the rest of the time. With all of us wishing we had more free time, a couple of labour-saving devices or ideas would be most welcome. One of the most useful water-conserving, weed-suppressing, beautifying and labour-saving ideas is the use of mulches.

Free up more time for summer

Mulches, as a group, are weed-free, fairly fine-textured, usually organic materials which allow the passage of moisture and fertilizers, block the growth of weeds and, over time, most will break down to improve the organic matter content and moisture-retaining ability of the soil. All of that seems to pretty well fill the bill for helping us to free up some more time for enjoying the summer.

Available mulching materials include clean oat straw, sawdust (fir and cedar), peat moss, bark mulch, cedar chips, decorator rock chips, pea gravel, crushed rock, sand, alfalfa hay, pea hay (dried pea vines), grass clippings, seaweed, planer shavings, cocoa fibre, river rock, oyster or clam shells, and shredded maple or arbutus leaves.

In most cases a mulch layer of three or four inches will reduce weed growth and help to conserve moisture, but where you are mulching over the rooting zone of shrubs and trees you have to be careful to apply a thinner layer, so the fine surface roots don't suffocate. For the root zones of rhododendrons, azaleas, camellias, Pieris, Aucuba, and Leucothoe, only topdress with one to one and a half inches of mulch. Between the shrubs, go ahead and thicken up the application. For these plants and several others such as dogwoods, magnolias, maples and clematis, also be careful to keep the mulch a few inches away from the crown of the plants, as they are susceptible to the development of crown and root rots if the crown or stem portion is kept constantly moist, or if air circulation is poor.

Layers of wet newspaper also work

Before applying a mulch you should do a thorough weeding job and cultivate the soil well, so that moisture will enter it easily. If you are concerned about the regrowth of perennial weeds from roots left in the ground, then you might consider the use of a sealing membrane under the mulch. The most commonly used seal is six mil (six thousandths of an inch thick) black polyethylene as it is fast, cheap and effective against virtually all weeds. The Dupont Corporation makes a fabric which allows water and fertilizers to pass through, and works against all weeds but couch grass and horsetail. Other landscape fabrics made of non-woven polyethylene are heavier strength and do the same job, but are more suited for slopes or rough ground.

Another cheap, short-term seal is several layers of wet newspaper, but it has a tendency to tear, doesn't work against all weeds, and will only last for two or so years. While it also happens to take a lot longer to lay down (as you find yourself reading a lot), it is the only biodegradable seal which will allow ground covers to root right through it over the years which follow its laying. All of the ground seals excepting the plastic will allow water to pass through, so when using the plastic, make the openings around the shrubs large enough to allow water in and good air circulation.

Every couple of years you should also widen out the holes as the roots grow. To gather the water into the root zones of the plants, make a slight depression around the perimeter to drain the water from on top of the plastic, into the cut open circle.

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Fish farm proposals 'aim to help industry'

Funding assistance, training programs and extensive research efforts are needed to aid the growth of Canada's aquaculture industry, according to a recent report prepared by the federal parliament's standing committee on fisheries and oceans.

But local MP Jim Manly (NDP), a member of the standing committee, says legislation is still needed to limit the industry and its rate of growth, and that federal government programs do not adequately monitor the aquaculture industry's impact on the environment.

"Our investigations made clear the need for the federal and provincial governments to bring in legislation to regulate the industry," Manly said. "There are too many unknowns which put the wild stocks at risk."

The MP for Cowichan-Malahat-The-Islands added that while a number of the committee's recommendations would limit the rate of the industry's growth and guide it from infancy, many more would prove beneficial to the aquaculturalists and minimize conflicts with other groups.

In the forward to its report, the federal standing committee notes that its concern lies with the relatively slow development of the Canadian aquaculture industry. It said it hopes to "make Canadians aware of the opportunities offered by this industry, to facilitate its further development and to outline the precautions necessary for the protection of the environment, the wild fisheries and the interests of other resource user groups."

On the West Coast, the main group of other users is the commercial fishing sector, which the report says "will continue to oppose aquaculture development until such time as their concerns are put to rest."

Those concerns, it continued, include aquaculture as a source of pollution endangering the wild fish habitat, increased scarcity of funds for fish habitat improvement and stock enhancement programs (as more resources are directed to aquaculture development), the danger of genetic "pollution" if escaped farmed fish should mate with wild stocks, and the danger of diseases being transferred from farmed to wild fish.

The committee said that while those concerns "are not to be taken lightly, it must be noted that there is no substantive scientific evidence to support some of these concerns, such as the one related to genetic pollution." With regard to other fears

expressed, the report said the federal department of fisheries and oceans has the mandate and legislative authority to deal with those concerns.

In seeking an answer to the question of fish health, the committee concentrated on calls for establishment of university scholarships for better training for fish veterinarians, expansion of federal fish health disease diagnostic services, and better provision of diagnostic and veterinarian advice to the industry.

The committee also called on the federal department of fisheries and oceans to "fulfill its mandate for the protection of fish habitat and the preservation of wild stocks."

Among the other recommendations made by the committee were: establishment of scholarships and funding programs to encourage greater industry participation by Native Indians; involvement by B.C. Indian bands in the selection of aquaculture sites in areas subject to aboriginal land claims; provision of seed money, loan guarantees and working capital loans to help aquaculture ventures get started and to carry out research projects.

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Festival week offers eclectic mix of acts

Poetry and dance, accented by political satire and a play about exploited women, highlight the fourth week of Salt Spring's month-long *Summer Festival of the Arts*.

• Nancy White, a singer-songwriter best known for her satirical contributions to CBC-Radio's *Sunday Morning* public affairs program, opens the week with an appearance tonight (Wednesday) at the Activity Centre of Salt Spring Elementary School. Show time is 8:30 pm, and tickets are \$8.

• Poetry takes over Off Centre Stage on Thursday, July 21, with readings by Susan Musgrave and Robin Skelton. Show time is 8:30 pm, and tickets are \$6.

The author of nine books of poetry, two novels — the most recent is *The Dancing Chicken* — and two books for children, Musgrave also contributes a regular column on literature to *Monday* magazine and the *Toronto Star*.

She is regarded as one of Canada's foremost poets. Her work, described as imaginative and brilliant, covers topics ranging from witchcraft, death and the dark forces operating in sexual relationships, plus the elements of human worth and dignity.

Skelton created *The Malahat Review*, Canada's foremost literary journal, after emigrating to Canada from England in 1963. A prolific writer, he has published 35 volumes of poetry plus short stories, plays and criticism, and edited scholarly works on Irish poets John Synge and W.B. Yeats.

Other, more recent works include a novel (*Fires of the Kindred*), a collection of poems (*Openings*) and an autobiography (*The Memoirs of a Literary Blockhead*).

• The Metropolitan Dance Company and the Salt Spring Island Dancers bring an evening of artistic movement to the festival on Friday, July 22, at the Activity Centre. Show time is 8:30 pm, and tickets are \$6.

A contemporary dance co-operative, the Metropolitan Dance Company was founded in Vancouver in 1986 by Christine Elsey and Anna Haltrecht. A third member, Monica McLenn, joined in 1987.

Haltrecht teaches dance and awareness through movement in Vancouver, and has a private practice in Feldenkrais. Elsey has studied and performed modern dance since the early 1970s and currently teaches in Vancouver. McLenn has trained and performed with the Anna Wyman Prism Dance Theatre and toured with the Paula Ross Dance Company.

The trio will perform a program entitled *Three Wishes*.

The Salt Spring Island Dancers will present original works by Robbyn Scott, Lottie Devindisch and Yarrow Sheehan.

Scott, who has performed in both classical ballet and modern dance companies, will perform a solo piece and a duet with Sheehan, whose formal training includes studying modern dance with Anna Wyman and theatre with Alex Bruhanski. Devindisch trained in classical ballet in England and with choreographers influenced by jazz and modern techniques.

• Jami Sieber, Charlie Murphy and *Rumours of the Big Wave*, a six-member band from Seattle, take to the Activity Centre stage on Saturday, July 23. Show time is 8:30 pm, and tickets are \$7.

Offering social commentary



'Snake in the Grass' (left) and Vusisizwe Players to perform

and spirited dance tunes, the group is an innovative new wave band that mixes synthesizers, conga, acoustic and electric cello and guitars with techno-rock and Third World styles.

• This week's festival program for children introduces *Snake In The Grass* "moving theatre," the resident company at the University of B.C.'s Museum of Anthropology. It will appear on Sunday, July 24, at 7 pm in the Activity Centre. Tickets are \$3.

Founded in 1978 by Paul Gibbons and Tsuneko Kobuko, the troupe has developed a large repertoire ranging from simple and evocative presentations of traditional mythologies to futuristic science-fiction extravaganzas, complete with huge masked creatures, and from shadow plays to carnival bands.

The company normally offers multi-disciplinary performances which combine theatre, dance, music and masks. A cast of four will visit Salt Spring to perform a puppet play based on a Mayan folk tale, masked animation and "trans-cultural clowning."

• A special event at this year's festival is the Monday, July 25, staging of *You Strike The Woman, You Strike The Rock*, a play performed by the Vusisizwe Players of South Africa. Show time at the Activity Centre is 8:30 pm, and tickets are \$8.

The production comes to Salt Spring after having played at the Vancouver Folk Festival, the First International New York Festival of the Arts, the 1987 Edinburgh Fringe Festival and the London International Festival of Theatre.

The Vusisizwe Players, a women's theatre group, took the title of the play from a 1956 protest song. The work concerns ordinary women in South Africa who overcome extraordinary odds simply to survive.

The three actresses — Poppy Tsira, Nomvula Qosha and Thobeka Maghutyana — show, through dialogue and aggressive dances, the ways in which their claims to decency are undermined or wholly ignored.

The underlying assumption is that the woman stands like a rock
Turn to Page A19

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artseen

by gary cherneff



This last week was a busy one for the *Festival of the Arts*. I didn't make it to everything but here's a rundown on what most of you missed because both the *Bob's Your Uncle* and the *Brain Damage - Party Fever* performances were poorly attended.

Too bad, particularly for teenagers who missed a band that looks like it's on its way up. To be honest *Bob's Your Uncle* was lethargic in the opening set, being carried by their fine vocalist Sook-Yin Lee. Could it be she told them to shape up or ship out? Whatever — in the second set they were noticeably sharper and more enthusiastic.

This band is hard to categorize. Their first number was exotic, a sojourn up the Congo with a circle tour down the Yangtze. These guys are cultural thieves filching sounds and feelings and fusing them into an eclectic mix which has been described alternatively as post-punk and urban-guerrilla.

Obviously hadn't practised much

Their music and lyrics are original and are familiar only to non-commercial radio listeners and those who frequent urban hot spots of the alternate variety. "Tough to dance to" was one comment, but more to the point they were unconventional and their sound sometimes hypnotic. Urban rap, jungle jive, bluesy harmonica, infectious percussion and jazzy vocals kept things interesting. The tape they had for sale was excellent and demonstrated the real talent this group has and the poor acoustics of the Activity Centre.

The opening act was a duo called *The Wing Nuts* who looked suspiciously like members of the main attraction. They entertained old kids and young with a very hokey down-home, going-to-the-teepee Beaver Point style shin dig. Next stop for both is Denman Island.

The Activity Centre can be blamed for some of the sound problems but in the case of the *Brain Damage* performance on Saturday night, the Sydney Opera House could not have improved the sound. Described as "one of Vancouver's seminal bands of the early 1970s," one could only conclude that their laurels were an appropriate place to rest their reputation. They obviously haven't practiced since that time but they get E for effort, U for work habits and N for normal nice guys.

'Party Fever' a refreshing treat

The drums and percussion were good but Bing Jensen and Gary Cramer were less than inept at lead guitar. The whole sound was dated and boring. One could only be embarrassed by the situation they had put themselves in.

The evening would have been a bust if it were not for the utterly engrossing a capella singing of *Party Fever*, who alternated sets with *Brain Damage*. This four-member group has an animated stage presence which involves and excites audiences. Their performance was accessible to a wide range of musical tastes, from classical to contemporary to folk and gospel. Humour and surprise are endemic to their style, one which has been polished by countless street performances. Their articulate musical voices allow us to fully appreciate and understand lyrics so often overshadowed by instrumental accompaniment. They were a refreshing treat that could very well have stood alone without a supporting act.

Stay dry

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Park concert series launches second set

A free program of live music returned to Centennial Park in Ganges last Sunday.

The *Music in the Park* concert series, first held in 1987, continues through to September 4, weather permitting.

Two acts recently featured at this year's Salt Spring Island *Summer Festival of the Arts* are on the park concert agenda: Ray Newman performed July 17 and will return for several further engagements, and local pianist Chris Kodaly is to appear on July 24 and August 28 with *Nu Impressions*.

Other featured performers will include Susan Cogan, Virginia Newman, Stu Salmond, Gary Lundy, John Akehurst, Bill Smith and Richard Cross.

On Sunday, August 21, the program will include a special jazz-gospel church service and an afternoon of jazz music held in conjunction with the fourth annual Salt Spring Island Jazz Festival.

The *Music in the Park* concert series is made possible by a grant from the Gulf Islands Community Arts Council and with a contribution from the Music Performance Trust Fund, which is administered in part by the Victoria Musicians' Association.

Community co-sponsorship has also been approved by the Salt Spring Lions and the Rotary Club. Organizers note that additional funds are required to help cover advertising costs and bills for rentals, transportation and operation of a sound system. Clubs, businesses or individuals wishing to financially contribute are invited to contact Gary Greico at 537-2086.

Other co-sponsoring groups include Gulf Islands Secondary School's music department, and the Salt Spring Island Parks and Recreation Commission.

Following is the agenda for the full concert series.

- July 24: Nu Impressions.
- July 31: Second Wind.
- August 7: Ray and Virginia Newman.
- August 14: Susan Cogan, John Akehurst, Richard Cross.
- August 21: Jazz Festival.
- August 28: Nu Impressions.
- September 4: Les Four.

All concerts begin Sunday at 1 pm in Centennial Park.

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Island jazz festival organized

Organizers are poised to stage Salt Spring Island's fourth annual jazz festival.

The event, sponsored by the Salt Spring Island Jazz Society, is set for the August 19-21 weekend at the Farmers' Institute in Ganges.

Activities on the agenda include:

- a Friday night dance, from 9:30 pm to 12:30 am;
- outdoor music on Saturday,

from 11 am to 8:30 pm;

- a Saturday night dance, from 9:30 pm to 12:30 am;
- a Sunday morning pancake breakfast;
- jazz church service on Sunday morning; and
- outdoor music on Sunday, from

12:15 pm to 4 pm.

In addition, organizers are planning food and beverage concessions, a lamb and beef barbecue, and bus transportation from the intersection of Lower Ganges Road and Rainbow Road to the

land Express from Victoria, the Al Pease Quartet from Victoria, Farmers' Institute grounds.

Events are individually priced. A weekend pass to all events is available for \$25.

Among the bands participating in this year's festival are Dixie-

Salt Spring's *Second Wind*, *Razz-Ma-Jazz* from Vancouver, and the *Bijou Jazz Band* from Victoria.

The Salt Spring Island Jazz Society is a non-profit organization which intends to use proceeds from its festivals to help promote jazz music. Methods

range from scholarships for promising music students to purchase of musical instruments.



Detail of representative Chilean arpillera

Arpilleras to be displayed locally before being sent on two-year tour

The Salt Spring Island branch of Voice of Women is hosting a party on Sunday, July 31, at Central Hall.

Refreshments and entertainment are planned for the event, which will be prefaced by a showing of Chilean arpilleras beginning at the hall on Friday, July 29, and continuing through Sunday.

The arpilleras are being shown before they leave for a two-year tour of museums and art galleries throughout B.C. and Alberta. The exhibit, *Threads of Survival*, will first go to Vancouver's Robson Square Media Centre for a showing from August 3 to August 19.

Arpilleras have become a well-known sight in the Farmers' Market on Salt Spring for several summers. Islanders have become acquainted with the traditional tapestries of brightly-coloured scraps of material stitched onto a burlap background (*arpillera* means *burlap*).

A new type of arpillera has appeared this year. It is a glued wool wall-hanging on a wooden frame, with the burlap exposed and strands of wool precisely placed to depict political or pastoral images.

Both types of arpilleras invite closer inspection — the glued wool type for the power and directness of imagery, and the more familiar kind for the broader picture it gives of aspects of Chilean life.

It is the latter arpilleras which will be on display. An examination leads the viewer to think about the workshops of women who sew them, about soup kitchens, water shortages, demonstrations for the disappeared, for justice, education and decent medical services. In one, a candlelight procession may speak for itself; in others, there may be a little sign that says *bread or work, no milk today or no more torture*.

Each is thought-provoking, the connection with the women and their lives profound.

From *Arpilleras: Chilean Culture of Resistance* — "The bright colour and easy attraction of the arpilleras may hide the truth of their message. Created by anonymous women, they tell of the sufferings of a whole country. It is hard not to acknowledge the strength they contain; they are an art form waiting to make contact, asking for communication. One must touch them, open their doors and windows, touch the children, women and men embroidered in them. But one must also look beyond the barbed wire that in one of them surrounds *Chile Imprisoned*: beyond the divisions and the stockades one can see, as a clear sign of hope, the Andean mountains and the sea."

— Article contributed

Festival features 'eclectic' lineup

From Page A17

her influence and power is significant.

• Joe Mock returns to the West Coast next Wednesday (July 27) directly from Tokyo, where he has been living and performing for the past two years. The Off Centre Stage event begins at 8:30 pm; tickets are \$6.

Mock is a recording artist, musician, composer, arranger and producer with deep roots in the West Coast and Canadian music scenes. His involvements date to the 1960s and his psychedelic, folk-rock group *Mock Duck* to *Pied Pumpkin* and *Pied Pear*, to playing his own arrangements with the Vancouver Symphony Orchestra.

Tickets for all festival events are available from *et cetera* or at the door. For additional information, call 537-4167.

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