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TWENTY-FOURTH YEAR, NO. 17

GANGES, BRITISH COLUMBIA

WEDNESDAY, APRIL 27, 1983

35¢ per copy

## Herb Bate Ltd.

### Tender accepted for new school at \$1.4 million

Tender for the new Fulford school goes to Herb Bate Ltd. of Victoria, for a successful bid of less than \$1.4 million.

The tenders were opened last Tuesday at 1:30 pm and of the 11

bids for the construction job, eight were under the ministry of education approved sum of \$1.5 million. The Bate bid was \$1,361,500.

Construction on the six-room

school at the intersection of Beaver Point and Stewart Roads is expected to begin shortly.

The winning tender was \$53,740 less than the second lowest bid and \$664,774 less than the highest bid of more than \$1.6 million.

#### TOLD TO TENDER

The Gulf Islands school board had been prepared to build the school under board management but the treasury board and the ministry of education had decreed that, because of the sum involved, the project had to be let to tender.

The government agencies had agreed that any money saved from the approved amount of \$1.5 million could be used by the school board on other projects needed in the school district.

The savings on the winning tender amount to \$138,500. That amount will be requested to be put to construction of needed classroom space at the Fernwood School.

#### ADDITIONAL FUNDS

The school board is requesting additional money for the Fulford school project. The sums of \$125,000 for the site preparation and the septic field as well as \$102,000 for equipment for the new school have been asked for.

The new school and the addition to the Fernwood School are needed to ease the overcrowding at the Salt Spring schools. The school trustees expect the classrooms at Fernwood to be ready for use before the Fulford school is finished.

"Anything we can do to ease the pressure," said board chairman John Zacharias of Pender Island, "we should do and quickly."

### Williamson project is rejected after hearing

The Williamson see-saw swung over to the negative side on Wednesday last week when the final deliberations threw out the application to rezone the Central property for use as a food take-out.

The project has been approved and rejected on a number of occasions by the committee and the Advisory Planning Commission.

Public hearing to confirm the earlier decision to approve the service heard from supporters and opponents for an hour and a half in Harbour House Hotel.

Mary and Harry Williamson have been asking for rezoning of their property on North End Road for the sale of salads, soup and sandwiches to take out. Trustees of North Salt Spring Water District as well as the chairman of the Highlands Water Committee expressed opposition on the grounds that the property lies in the St. Mary Lake watershed.

Local residents and other islanders appeared to urge the benefits of the projected service.

Suggestions of traffic hazard,

parking problems and commercialization were secondary to the safeguarding of water, suggested Gordon Wallace at the subsequent Trust Committee meeting. He and Nick Gilbert voted against the project, with Bev Unger supporting it.

Supporters cited the highways yard, constructed on agricultural land, and the highways gravel dump, on ALR land, and the agriculturally-zoned water offices as evidence of the commercial character of the junction at Central. The Central Hall cinema and the park all detract from the rural residential character, the hearing was told.

"If we must err," said Wallace, "let us err on the conservative side."

If there is a possibility of damaging the lake, he explained, he could not support a new venture at Central.

The trust committee will investigate the property and if it is proved definitely to lie within the lake watershed it will be rezoned as watershed, agreed trustees.

## Series of complaints

### Island garbage dump must be properly controlled, says Trust

Islands Trust is calling for a tight control of the Salt Spring Island dump by the waste management branch. The Salt Spring Island Trust Committee has also called on local trustees to seek out a suitable alternative site for a dump.

The decision followed a lengthy debate on the problems facing the present dump and the complaints of local residents.

Sid Filkow spoke on the nuisance afforded by the installation on Blackburn Lake Road. He was particularly opposed to the burning of garbage there.

Frank Ens told the committee that he was annoyed when the dump was fired to dispose of a year's garbage.

"The dump is operated jointly by the contractor and the Capital Regional District," commented Gordon Wallace, "What is our authority?"

It was agreed that the trust committee has no authority over the dump, but that the operation came within the aegis of the committee.

#### OPERATE BY PERMIT

It is not being operated in accordance with the permit issued, pursued Wallace. He urged that the Capital Regional District be asked to operate within those terms.

Planner Richard McKellar was most struck with the coliform count in Blackburn Lake. Monitoring of the lake had revealed some untoward conditions, the trustees were told.

Filkow referred to the Salt Spring Centre. He felt that there is a danger of fire and a hazard due to smoke inhalation. He expressed concern as to what might be happening to the lake as a result of the location of the garbage dump in a watershed.

Short-term problem is bringing the present dump under proper control, trustees were told. The long-term issue is finding an alternative site.

Islands Trust can do much simply by keeping the pressure on, said Sid Filkow.

Marion Thomas addressed the committee from the floor. She lives next door to the dump and has asked for years that something be done.

Turn to page 2



The addition and renovation of the Galiano School is almost completed. The major construction, a gymnasium and community activity centre, need only the finishing touches. John Zacharias, Gulf Islands School Board chairman, congratulates Linda Laughlin, chairman of the Galiano Activity Centre Society. The residents raised money to pay for the centre when the renovations to the school had been carried out.

### Trustees look at fire hazard at Saturna Island school

Safety at the Saturna Island school in the event of fire has been brought into question following an inspection by supervisor of works for the Gulf Islands School District, Frank Sutherland.

Saturna fire chief Michael Graham also expressed concern about potential hazards at the school. The fire chief is willing to work with school officials to identify the problems, said Saturna school trustee Elizabeth Bray.

Sutherland was given the go-ahead by the board to improve the safety at the school.

#### LIST OF PROBLEMS

In a letter to the trustees, Sutherland listed the following features which did not meet safety standards:

- exit signs in the school should be wired into the emergency electrical system;
- the emergency electrical system should be wired into the regular power system;
- fire alarms, currently on dry-cell batteries, often malfunction and will be rewired to ensure the alarm system works;

- panic hardware is required on two of the exit doors. The hardware is a bar which opens the door when pushed;

- hallways in the school are lighted by bare incandescent bulbs;

- fire extinguishers were found to be not up to safety code;

- the emergency exit from the kindergarten was not large enough to meet the safety code and will have to be enlarged;

- exterior lights are in need of weatherproofing;

- custodial equipment was being stored in the furnace room;

- smoke detectors are required.

#### No parking—

#### No permit

Application to rezone the property at the corner of Jackson and Hereford in Ganges was denied by the Salt Spring Island Trust Committee in Ganges Wednesday afternoon.

Trustees agreed that the property could not accommodate the parking facilities required under the zoning bylaw.

# Driver asks for prison for seat belt charge

When Joan McClean was fined \$25 for failure to fasten her seat belt she told Judge R.B. Allan that she wanted to go to jail instead of paying the fine.

The Ganges housewife explained that she wanted a prison term before the judge had pronounced sentence.

"I'm not going to pay a fine: I'll go to jail," she told him.

"There is a much nicer way to tell me that," responded the provincial court judge.

She has three children to support, said the accused driver.

McClean told the judge: "I respectfully request I be permitted to go to jail rather than see my children suffer."

Judge Allan explained that he did not see her case as being different from anybody else's. He ordered a \$25 fine and told her that her position was no different from any working man.

What were the penalties, she persisted, if she refused to pay.

"I'm not dealing with that," was the reply, "I leave that to the authorities."

He gave her to May 15 to pay the fine.



The Liberal candidate, Mary Jane Lewis shook hands and talked with Salt Spring residents last week. She came across Larry Scarfe, of Vesuvius, while he was having his car filled with gas. They discussed, briefly, the issues in the campaign.

## Trust looks at dump

From Page 1

"It gets public money to keep it there and we don't want it. It should be removed."

Peter Bennett lived two miles away up the Cranberry and when the dump is burning they smell it from two miles away.

### TAKE IT TO COURT?

Will the Trust take action, asked

Filkow, or will some citizen have to take it to court?

Provided the Trust has the legal authority to involve itself, it will, promised chairman Mike Humphries.

The Trust has been aware of the problem for years, submitted ex-Trustee Dave Lott.

"The problem is enforcement. Who will compel anybody to do these things?"

Bev Unger urged that the Trust bring together the CRD, the wastes management branch and the Trust.

"If residents feel strongly about it," suggested Wallace, "write to the minister of the environment. Some local pressure would help."

On Gordon Wallace's motion, the committee will write to the ministry of the environment insisting that the terms of the permit be adhered to and enforced by the wastes management branch. The committee will ask for confirmation in writing that this will be done.

The question will be brought up again at the May meeting of the committee.

group and the school which, claims the union, subsidized the hiring.

### ART SUPPLIES

Marshall explained that school principals had been told earlier in the year that aides could be hired but the funds must come from the portion of the school budget covering supplies. Such was the case at the Ganges elementary school.

The choice was not made by any group, said Marshall.

"No vested interest group can hire for us," said board chairman John Zacharias.

The money collected, \$500 from the Community Arts Council, \$1,000 from the parents' group and \$1,000 from the school, went into the supplies account of the school to buy art supplies for the classes.



## Art aide not subsidized

The art aide at Salt Spring Elementary School was hired until June but the union representing the staff is unhappy.

In a letter to the Gulf Islands School Board, union secretary Dorothy Kyle outlined the union position. "Local 788 of the Canadian Union of Public Employees, Ganges, wish to go on record as objecting to the hiring practices of the Board of School Trustees...."

The art aide had been hired by superintendent of schools, Mike Marshall on the recommendation of school principal Tom Watson. The parents' advisory group had urged that an aide be hired.

CUPE executive were concerned about money raised by the parents'

# VOTE FOR THE POSITIVE OPTION MARY JANE LEWIS

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VOTE LIBERAL LEWIS Mary Jane X

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# To Be Frank



by richards

## Death of an era in printing

Printing is a thing of the present. Printing in the past was a totally different activity. Although I came into the printing business through the front office and was never a printer, I am still one of the last in the business to have been associated with printing in the traditional manner. I have set lines of foundry type and I have made up pages in lead.

And if anyone looks askance at column rule, those are the lines that used to be found between newspaper columns, figure out the chore of cutting those lead rules that made the lines. And, even after having cut them over many years, I like rules between columns.

It was contrary to every regulation to have a front office man working in the shop. But in an isolated community, where the amount of work fluctuated, we could find ourselves short-staffed for days and, sometimes, weeks.

### ON THE FLOOR

That's when I would pitch in to get the pages made up and all the odd jobs "on the floor". I never operated a typesetting machine and I never wanted to. All that is history. Few shops use hot lead today. Linotypes are gathering dust or have been melted down.

The massive cast-iron machinery of the traditional print shop is gone for ever.

There are few printers today and few printing establishments where a man could tell you the difference between nonpareil and pica.

Yet, when I started in the business, the old-time printers still called for nonpareil when they wanted six-point slugs. The sizes were all judged by names, up to Great Primer, for 18 point. The switch to point sizes had already been in operation many years before I saw a hot slug. It was easy. As long as you remember that there are 72 points to the inch you can't go far wrong. That made a pica six points long and an em was a square measure, one pica by one pica. An en was half of that.

### WHO CARES?

Who knows these measures which were still in common use 20 years ago? And who cares? There was a list of numbers for different styles of setting. I remember the four-line was set bold face in upper and lower, while a five-line was bold face capitals.

### THE ABSOLUTE END

And there was the 30-dash. Every newspaperman and every newspaper reader: and, of course, every newspaperwoman, and there weren't many: knew that a thirty-dash marked the end of the story. It still does in some areas.

The dash was 1 1/4 inches or so long and ran at the foot of each completed story. If the line at the end of the column was a full line from column to column, that meant that the story went into the next column. Every newspaperman knew that. I often wonder whether every reader knew it.

"Thirty to that," would comment the radio man. He was applying the traditional printing term to the information he was reading. He was reminding his listeners that printing came first. I hope most of 'em knew that. But thirty was the end. It was. Even today, when a newspaper figure dies it is customary and cute to write "30" to his career. It spells the end. But thirty is dead.

### OBITUARY

**THIRTY-DASH:** In his dotage, *Thirty Dash*, after a long illness. *Thirty Dash* was born in a foundry more than 100 years ago and devoted all the years of his life to the establishment of an end to everything. *Thirty Dash* was among the great news writers of the century and appeared in every walk of life. He was responsible for the end of monarchs and monarchies and he also officiated at the death of hoboes and criminals. *Mr. Dash* spent a busy life and was prominent in every community until the latter days of his life. He will not be missed. Left to mourn are various modern high technology catchwords and the few newsmen and printers who have outlived him.

And that writes 30 to 30.

Me? I'm just sorry to see him go. He never did much for me, but I was used to him and it'll be a long time until there is someone to fill the space he left.



## Galiano wharf is coming together

Work on the ferry wharf at Sturdies Bay on Galiano Island proceeded when the big boats were away. Workmen from the department of highways make repairs on the metal plate of the wingwall. The repairs were part of routine dock repairs at each of B.C. Ferry's terminals.

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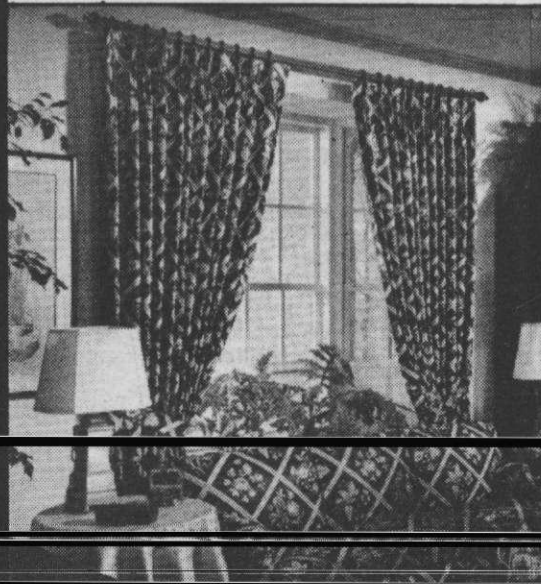
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WEDNESDAY, APRIL 27, 1983

## The Williamson story

Last week the Islands Trust committee on Salt Spring Island rejected a final plea for rezoning of the Williamson property at Central from residential to commercial. It was the last obstacle to the application for a food take-out on the property of Harry and Mary Williamson, adjacent to Central Hall.

From forum to forum, planning commission to Trust committee, the application had been alternately approved and rejected. The proponents cited the benefit accruing from a good quality food service and added the commercial character of the intersection as justification for rezoning.

Opposition was on two counts. The area is not yet considered commercial, it was emphasized, despite the presence of a community hall, cinema, highways yard, gravel dump, waterworks office and yard and the park, with its sports activities, traffic patterns and concessions. The turning point was, however, the threat to water quality. The property is not designated as part of the St. Mary Lake watershed, but it drains into St. Mary Lake, urged the spokesmen for at least two water utilities drawing supplies from the lake.

On any other grounds it might have been feasible to challenge the ruling of the Trust committee. But a concern for the quality of water is shared by every consumer in the water district, including the applicants. The water trustees have been preaching a long sermon on the need for protection of island water. The trustees and the Salt Spring Water Preservation Society have worked hard and long to bring about an increasing degree of protection to the Maxwell Lake watershed. They are equally concerned for the quality of St. Mary Lake water.

It is unfortunate in the extreme that a property owner seeking to use his property for a perfectly legitimate purpose should get trapped in the midst of the debate, but the fault lies with the community as a whole. The final consideration rejected the proposal on the grounds that development could prejudice water quality. And we must accept that the fear is sufficiently merited to seek protection. This measure might well have been considered when the application was first made. The vacillation over the application has been a painful experience for the applicants and to no effect.

There was something wrong with the planning process.

The experience calls attention to two shortcomings.

We have no adequate recognition of the meaning of water protection. The planners appear to be in difficulties when correlating commercial needs and protection of water.

But there is a needling in the back of many minds in the islands that, perhaps, this concern for the ill effects of minor development might be several decades too late.

While the continuing enquiry into water protection is in the public gaze it could usefully extend into the relationship between water quality and development of any kind in a drainage area.

## Ferry connections

There has been some concern on Salt Spring Island for the passenger at the end of the line. Under the new summer schedule, the 9:20 mainland ferry will terminate at Mayne Island. Traffic for Long Harbour will be handled by the *Quintisa*.

Foot passengers are home free. They may board the *Quintisa* at any time during its call at Mayne. Motor vehicles are in a different category. They may board the *Quintisa* for Long Harbour if there is room.

Transportation buffs on Salt Spring Island have expressed dismay at the conditional tense of this leg of the journey from the mainland. Ferry schedule inventors have expressed confidence that the *Quintisa* will be able to handle the load in the ordinary course of events.

Who loses? Not the ferry corporation. They run the ships. Not the Salt Spring Island car which manages to board the *Quintisa* at Mayne. The loser is the Salt Spring Island driver who might miss the *Quintisa* and remain marooned on Mayne Island for half a day.

It's a gamble. But the time to get really indignant is when it fails to work. If the new schedule makes all the connections, there is no complaint. If, of course, the worst comes to the worst, then Victoria will hear that island scream!



## Counterattack

# Committee plans regional attack on drinking and driving and death

Driving, drinking and death are brought together for the concerted attack on drinking at the wheel. At last week's meeting of the Capital Regional Board directors offered their support to the regional Counterattack committee.

Counterattack is the province-wide program to combat the consumption of alcohol by drivers. Chairman of the regional committee is the health officer, Dr. A.S. Arneil.

The committee is initiating a campaign to last for six months or longer to try to decrease the incidence of drinking and driving.

The committee is aiming at a reduction in the pattern of drinking and driving. First move is to increase public awareness of drinking as a problem affecting the community.

The committee will reach for the public through the mass media and through contact with groups in the community. There will be direct personal contact in some instances.

It will be attempted to bring home to every driver the danger he is in every time he drives after taking alcohol. This will be done during driver training programs and by defensive driving courses as well as through education of the family.

### CO-OPERATION

Co-operation will be sought from people serving liquor in pubs, clubs and anywhere else drinking takes place.

The committee is looking for the co-operation of companions of a driver. Drivers will be encouraged to use alternatives to driving home after drinking.

It is also hoped to encourage a wide segment of the community to accept responsibility and avoid mixing the two activities.

The coming program will be addressed to children, adolescents, adults and the elderly.

Don't feel sorry for the drunk driver: what about the fellow who was hit? This is another aspect of the program. It is hoped to change the attitude of the community

everywhere and to shake off the popular acceptance of drunken driving as part of living and to have everyone see it as a part of dying.

There will be provision for counselling, advice and treatment for the drunk driver.

It is not a program launched for the benefit of the driver who is too drunk to drive. It is aimed at every driver, every drinker and everyone who is around. If the driver and the bartender and the passengers and the driver's family are all aware of the dangers to everyone, then the chances of his driving after drinking are reduced.

### EVERY MEANS

Counterattack will use every means available to try and wash the bloodstains from British Columbia's roads.

Committee members of the initial campaign are Arneil, Barry Burch, traffic safety, ICBC; Const. Wayne Coleman, Victoria City Police; Jan Greenwood and Mrs. I. Langtry, Mothers Against Drunk Drivers; Maureen Milgram, CFA; Master Cpl. D. O'Toole, Canadian Forces, Esquimalt; Peter Puszka, Belmont Secondary School student and school counsellor R. Smith and Lorna Popham, provincial alcohol and drug program.

## Fashion show to be part of Artcraft opening ceremony

Close to 200 island artisans are expected to enter items for sale in the 16th annual Artcraft sale and exhibition scheduled to open June 24 in Mahon Hall, it is announced by Marilyn Strongitharm, manager-co-ordinator of the show.

The show which, over the years, has gained an international reputation for excellence, is one of the major tourist attractions of the islands.

In preparation for the opening of the show a registration form and instruction sheet is now available to all those who are planning to enter articles.

### MUST BE MEMBERS

All participants must be residents of the Gulf Islands and must be members of the Gulf Islands Community Arts Council, the sponsoring body. Memberships may be obtained at the time of registration. The fee is \$3.

Included in the instruction sheet is the request for all entrants to volunteer a minimum of two days of

their time to assist in setting up the displays, as wrappers and to be generally available to assist in keeping the show functioning.

A new feature this year will be a fashion show on the opening evening and the possibility that it will be repeated two or three times during the two months that Artcraft is in operation.

### REGISTRATION

Registration forms, inventory and information sheets will again be available at the Continuing Education office in Mouat's Mall.

The office is open from 10 am until 4 pm Monday through Thursday. They will also be available at the Salt Spring Fibres store or by writing to the Community Arts Council, Box 682 Ganges, enclosing a stamped, self-addressed envelope.

Strongitharm emphasizes that all entry forms must be received prior to May 25 to ensure display space in the hall.

# Letters to the Editor

## What's I-IPACS anyway?

Sir,  
On Tuesday, May 3, 7:30 pm, I-IPACS will be holding the third annual meeting at the Cogan residence, 1750 Fulford-Ganges Road, near Lee's Hill.

What is I-IPACS?  
Well, it stands for Inter-Island Performing Arts Co-operative Society and was formed by singer-songwriter Marianne Grittani and drummer-songwriter Jerome Jarvis in 1980.

I-IPACS was formed to be a service run for and by Canadian performing artists, particularly in the Gulf Islands and Vancouver Island.

In its first year, I-IPACS held many concerts and projects in Ganges and in Victoria.

A connection between performers and supporters of folk music was established and a mailing list and performing list set up. At the end of the year, the board, led by Marianne

and Jerome, stepped down to allow the newly elected board of seven members to carry on.

A summer music festival was held at Drummond Park featuring Salt Spring musicians, professional and amateur. Millie Armstrong lead the project to bring well-known Canadian contemporary folk artists to Mahon Hall.

Also in 1981-82 were many coffee-house concerts by lesser-known west coast musicians.

Last year I-IPACS brought an excellent jazz band from the staff of David Thompson University in Nelson.

Then the new board held the fort waiting for new energy and purpose which seems to be emerging now.

Some theatre people as well as performing musicians are eager to take over and make this society work for the artist. I-IPACS invites all interested parties to come to this meeting.

Possible projects for this year include set up of a concert circuit in the Gulf Islands; solicit original songs from the Islands to create a show, possibly to tour Canada.

We're looking for a new name. A simpler one, while serving as a support system for artists putting shows together.

You bring your proposals.

Hope to see you there!  
**SUSAN COGAN,**  
Fulford Harbour.  
April 23, 1983.

## Women artists invited to show

Sir,  
Gulf Islands' women artists are invited to participate in an art show to be held on May 28-29 at the Farmers' Institute Grounds on Salt Spring Island.

The show will be a part of the Gulf Islands Women's Festival which is being organized by the Women's Place and which will also feature workshops, entertainment, discussions and sports activities.

Co-ordinators of the art show, Susan Underwood and Karen Reiss, want to hear from artists of all ages who have paintings, drawings, tapestries or photographs which are ready for display.

Paintings, drawings and photographs must be matted or framed and must be ready to hang.

Fabric works should also be prepared for easy presentation. The Women's Place cannot be responsible for damaged works although great care will be taken to ensure that art works are protected.

For more information or to indicate your interest in participating in this show, please phone either Susan (537-9391) or Karen (537-9726) and give your name, the type of work, and your number and sizes of pieces which you wish to display.

**SUSAN UNDERWOOD,**  
Ganges,  
April 23, 1983.

*More letters  
on Page 6*



Bill Webster

## Vote results revealed

One is hard pressed to determine if spring has arrived or if the hot air comes from other sources.

The ballot battle swamps us in vapid rhetoric. Vote for ME and the keys to the kingdom are yours, says one side or the other.

The government, doing what governments have done since the time before this, sweetens the pot with new roads, bridges and grants. The other side bemoans the blatant attempt to buy votes.

The pre-vote action by governments happens and it happened before the 1975 election. Remember that one? Dave Doleft was the prem of lotus landers until the votes were tallied and the results were less than he had hoped for.

Now Billie Wacyson waves the enticements.

Locally, John Tryagain tries again to unseat Hugh of the Many-Turned-Coat. And from what can be observed, heard or guessed at, John may have to try again. Hugh seems to be solid and the opposition to his tenure which was to erupt from the Gulp Isles has not yet bubbled above the cone.

"What," asked the familiar voice on the telephone, "are the issues in the Gulp Isles?"

"Louis," said I, "there are no issues in the islands."

Which proves to be the case. If

a description of local election fever were to be sought, the word would spell BORING. The Islands Trust, set up defenseless by the NDP, has survived an onslaught from Bill Vander Slam.

The Ganges sewer, which was being talked about when Dave was prem, continues to be the creek through town.

Ferries ply the waters and don't deliver people when they want to arrive. But that hasn't changed since 1975.

About the only thing which has changed is the target of teachers' gripes of wrath. In 1975, the target was the NDP. Today the target is Social Credit. And if the Western Canada Concept were to win on May 5, they'd be the next target. Consistency marks our teachers: Down with the government.

Meanwhile, out there, Billie gallops the highways telling all and sundry how beautiful B.C. really is. He has come close, a couple of times, to that mis-step which costs elections but has managed to avoid the pratfall which precedes a change in status.

But Dave couldn't leave it alone. We'll dismantle the restraint program, he vowed and discovered to his dismay that the idea didn't wash. As the admen say: when he ran that one up the flag pole, no one saluted.

Actually, both leaders have led

interesting campaigns. Few misgoofs with the exception of Dave unable to restrain himself or restraint.

Talk recently with an NDP supporter brought forward the remark that the party was poor. Which was an interesting comment. To date, the NDP have issued 12 legal sized sheets of paper containing party positions. John is trying again with two brochures, one for the Gulp Isles and the other for the other part of the riding.

Which doesn't include the neat signs declaring a liking for someone. Not bad bump for poor folk, what?

Time comes for limb sitting. What follows is an accurate indication of how things will go if things go as they should. If they don't follow the right line, things will end up different.

On the right, Social Billy Wacyson will lead 32 members to a new government with 48 percent of the vote.

On the left, Dave does alright with 25 members behind him and 45 percent of voter support.

What remains belongs to the fringe.

We only get one crack at dropping the paper through the slot. Take the time to get acquainted with the goings on and by all means, on E-Day, take the time to cast the vote.

## Clean up your own home before coming to mine!

Sir,  
I would like to say a few words about the attack of insidious advertising that we presently find on our TV screens, in the mail, and almost everywhere else. In the name of political democracy it seems that anyone of unstable mind and closed heart can gain access to all of our lives, including the lives of our children.

Advertising in general is often of this nature, and most of us are quite used to it. But when the members and supporters of the N.D.P. and Socreds lend their attention to the most negative qualities of human beings, any ideals to which they supposedly aspire should be held questionable, to say the least. This current campaign is the worst that I've seen in my lifetime. Some people blame it on the "hard times." But it all comes down to the same thing as it does in any time and situation—what do you have to

offer? N.D.P.'ers and Socreds—clean up your own houses before you come to mine.

**WALTER DAVIS,**  
Box 613, Ganges.  
April 20, 1983.

## Youngsters looking for aged boat

Sir,  
Recently, the Salt Spring Island Day Care Centre moved to new premises. Our new "home" is wonderful, but lacks some important outdoor play equipment. Most of our needs will be met with the time and energy of volunteers with the exception of one item: our beloved old boat, left at the old centre, will not be returned to us by the owner of the motel now under construction on the site.

If any readers have, or know of an old boat that would be suitable for us, could they please contact us at 537-2114 as soon as possible. Some brave, young "voyagers" can't wait to "put to sea" again soon!

Thank you!  
**ROBIN ANDISON,**  
Supervisor,  
S.S.I. Day Care Centre,  
Box 926,  
Ganges.  
April 20, 1983.

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Chamber of Commerce.

# MEET THE CANDIDATES

## SATURDAY - 7:30 P.M.

### ACTIVITY ROOM.

#### SPONSORED BY THE PLANNING ASSOCIATION.



# He is thankful for little worms as well as the parsley

Well, it worked like a charm. I remember that I promised to let you know how the fresh seaweed under the potting soil in our 'mination box behaved? Very well indeed!

When I checked about four weeks later it had almost totally decomposed. Other than the odd nubby bit, everything has been completely absorbed into the soil. Very nice; I like it, and can now commend it to unorganized people like me.

In this regard another little item concerning the weed of the sea. As you know, we have about eight or so tiny miniature roses, all in pots. We've given them all a light mulch of seaweed a little while ago, all except the one which we had suspended from the eaves of our back porch. That one was forgotten. A couple of days ago, when the love of my life checked the roses, all were sound and healthy, except the forgotten one. That one had aphids.

First aid treatment was given with soap spray, followed immediately with a light mulch of, by now, nicely rotted seaweed. Yes, my seaweed, which I placed in a tightly sealed plastic bag in our moderately warm laundry room for accelerated rotting, has been banished (forever) from the laundry room. It seems that the odours of fresh laundry and accelerated rotting seaweed are a bit of odds.

All the seaweed is in the greenhouse now, including a pail of seaweed, for weed-tea, and for while there was a rich, satisfying aroma in there. But all that is gone now and only the fresh, growing smell of good soil and healthy plants, so particular to greenhouses, is evident.

I don't know why somebody had to come up with a little side line of harvesting seaweed and selling it by the pound, or kilogram for that matter. There are plenty of folks about who find it too difficult to scramble around on slippery beaches in quest of the weed.

### SEAWEED POACHERS

There are also those whose favourite stash of seaweed has been discovered by poachers and I have received some complaints about my favour for the weed of the sea. Ah, such is life; however, some unemployed but enterprising soul could turn a few pennies, and do us all a favour, by perhaps harvesting the further fields of the sea with boat or skiff and sell this bounty at our embattled farmer's market.

It is a fact that this coveted weed is not as abundant on our beaches as it might be and the large, unsightly clumps disappear as soon as they appear. Our beaches are much tidier now, and some even lack the thin, sinuous ribbons of washed-up weed.

But, it is all to the good; our beaches are tidier, our soils are richer, our plants are healthier and the aphids have a tougher time of it.

Upon reading last week's column about lettuces I was horrified to notice that I had not given the spacing for head lettuce. Here it is, 18 inches; sorry about that.

## Farming and Gardening

BY PETER WEIS  
Foxglove Nursery Consultant

### LAST CARROT

Dug up our last carrots a couple of days ago. One of our favourite neighbours, Ray Fraser, came to plow our little garden. First we harvested frantically before the plow, and then after it, with greater ease. It was the first time that I grabbed a carrot by the bottom to pull it up. Some were neatly cut in half by the plow and offered a neat cross-section of a carrot in the soil. Usually, by this time any carrot in the ground shows its intricate pattern of twisting tunnels made by the maggot of the carrot rust fly. Not so with our carrots; clean as a whistle and nice as can be except for a few mushy tops where the frost got at them.

The only thing I can attribute it to is the parsley we grew among our carrots. Contrary to popular opinion our garden soil is not that hot. It still is heavy clay muck with about 4% organic content. But it is getting better, considering we started off with soil which was better suited to making poor pottery than growing things in it.

So it is not the soil quality. It must be the parsley. And we grew our

carrots clean last year; that is without weeds, but with about 10% parsley among them. We saved ourselves the trauma and expense of poisons, got nice carrots and lots of parsley in the bargain. Oh, they did not get seaweed mulch either, nothing but the parsley.

### WORMS LIKE IT

Yes, there is a way of growing healthy crops without poisons, without chemicals while improving soil quality and fertility at the same time. This is my joy and my satisfaction and the earthworms love it too. I did not believe the size of them and their numbers as the plow unearthed them. And a bit of good news in connection with the earthworm. When the earthworm was introduced to New Zealand which does not have them, the agricultural experts found a 60% reduction in nematodes, which is doubly beneficial because nematodes are carriers of harmful viruses.

Now they wonder if earthworms eat nematodes. Another quadruple argument in favour of natural agriculture. Earthworms eat semi-decayed organic material, mix it with soil to produce earthworm castings, up to five tons per acre per year, the finest growing medium known to us, they aerate the soil, eat nematodes and their viruses, and can contribute as much as two tons of highly concentrated fertilizer per acre per year with their bodies at the end of their natural life cycle. Good stuff, eh?

## Trail and Nature Club

Salt Spring Island Trail and Nature Club has prepared its schedule for the coming months. Here are the events:

May 3, general interest walk at Vancouver Island's Sutton Creek Park. Leader is Joan Lott. Meet at Centennial Park, 9:30 am to catch 10 am Crofton ferry.

Walk, Capt. Luth's Property. Meet at Luth's, 10:30 am or Centennial Park, 10 am.

Hike, Cowichan Trail. Leader, Flora Crawford. Meet at Centennial Park, 9:30 am to catch 10 am Crofton ferry.

May 10, Walk, North End; Leader, Val Keys. Meet at Centennial Park, 10 am.

Hike, Nose Point. Leader, Norah Ray. Meet at Centennial Park, 10 am.

May 17, Walk, leader's choice. Leader, Tor Miles. Meet at Centennial Park, 10 am. Hike, Mt. Tuam-Hope Valley Area. Leader, Bob Ball; Meet at Centennial Park, 10 am.

May 24, General interest walk, Thetis Island. Leader, Joan Lott. Meet at Vesuvius parking lot, 8:45 am.

Hike, Thetis Island. Leader, Jack Foster. Meet at Vesuvius parking lot, 8:45 am.

Walk, Beach walk, Beddis Beach area. Leader, Anne-Marie Dahlke. Meet at Centennial Park, 10 am.

May 31, Walk, Sky Valley, Leader Jack Webb. Meet at Centennial Park, 10 am.

Hike, Leader's choice; Leader, Bob Ball. Meet at Centennial Park, 10 am.

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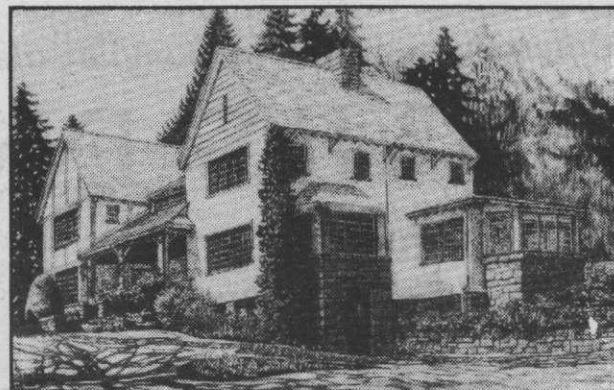
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A COUNTRY INN ON

SALT SPRING ISLAND, BRITISH COLUMBIA

# Young dancer accepted at Royal Winnipeg ballet school

Alana Bergstrom, of Salt Spring Island, will dance with the Royal Winnipeg Ballet summer school this year.

The 11-year-old Grade 6 student was accepted for the three-week school from among many applicants from across Canada.

"I'm really happy," said the young dancer, "it's a rare privilege."

Bergstrom has been dancing for five years but the first two years were only for fun, she admitted. For the past three years she has applied herself seriously to learning ballet. Practice consumes 12 hours per

week as she hones her skills.

She is part of Sue Bowler's dance troupe and joins Penny Christie's jazz dance class for a change of pace. She also travels to Victoria to learn from ballerina Maureen Eastick.

### BY CHANCE

It was from the Victoria teacher that she received the opportunity to go to Winnipeg. Eastick was helping another student in her class fill out an application form and Bergstrom applied as well. She was accepted for audition and the two judges liked what they saw. Bergstrom was subsequently invited to the

summer dance school.

She will be in Winnipeg for three weeks beginning early in July.

For each practice session, the warm-up takes one-half hour. Bergstrom and the others in the troupe exercise at the bar. They go through arm movements and stretches.

Following the bar routine, they take to the floor to practice the dance movements. The teacher tells them what to do and each dancer walks through the instructions and begins the dance when the music starts.

### A HEROINE

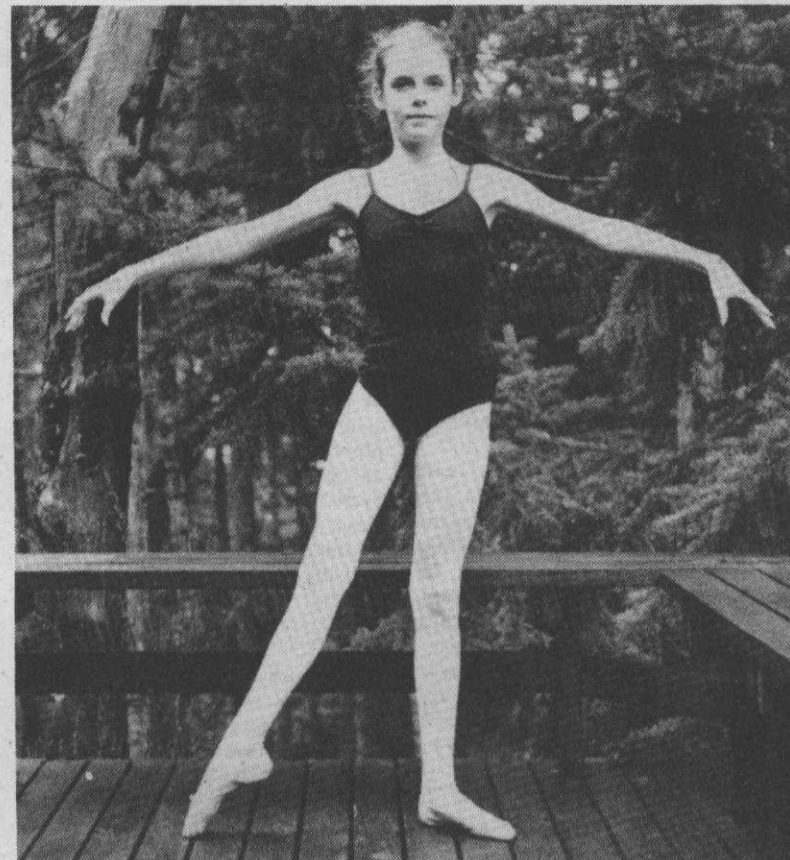
She has a heroine in dance. Bergstrom admires the great prima ballerina Anna Pavlova.

"I pretend she's watching and I try to dance good for her," said Bergstrom.

She reads everything about Pavlova she can find but the books, said the dancer, "can't show her magic."

Constant practice, including at least three hours per week devoted to practice at home, have helped her, said Bergstrom. When she dances, she doesn't think about the movements. She achieves them naturally, she said.

"I don't really think about anything," she said. "It's the dancing that counts for me."



The young dancer shows her form and grace. Alana Bergstrom has turned many hours of practice into an opportunity to learn from the Winnipeg Ballet this summer.

## Standing ovation given to visiting pianist Sunday

### REVIEW BY JOHN GUERIN

Salt Spring Island was treated to a great piano recital when Jane Coop played at Mahon Hall on Sunday, Apr. 24.

Even those in the audience who are not Bach lovers must have been converted during her playing of the English Suite in G minor. Nowhere was her musicianship more evident than in her study of contrasts. Her crescendos were very powerful and her pianissimos were soft, but still audible and not toneless like those of certain artists. Her sureness of attack and the clarity of her playing, even in the fastest runs, added to our enjoyment.

The Haydn C minor Sonata, which followed, was delightful in its freshness.

### AS IT SHOULD BE

Jane Coop then bridged one and a half centuries of music history and played *Une barque sur l'océan* by Ravel. This impressionist piece with its rippling notes, its stormy passages and its misty themes was played beautifully. Who said that one had to come from France to play Ravel as it should be played? At least, one Canadian rivalled their Cortot and their Entremont last Sunday!

After the intermission, Jane Cop After the intermission, Jane Coop played three short Etudes by Chopin. Pianists have a tendency to concentrate on the 24 more technically difficult and more dramatic Etudes of Opus 10 and 25, while these graceful miniature tone poems are somewhat forgotten. Jane Coop brought out the sharp contours of the first one, very artistically unravelled the melodic

lines of the second and created a soulful and serene mood in the third one.

### NOT SENTIMENTAL

Some of Chopin's music may be sentimental in character but the B minor Sonata, which concluded the programme, is obviously not in this category. It is a great canvas on which the composer painted soaring melodies, etched in colourful contrasts and powerful rhythms. Jane Coop played it with a deep feeling of drama. Under her masterful touch, the piano was transformed from an often-thought-of drawing-room instrument into one of poetic expressiveness and epic power.

The spellbound audience gave her a standing ovation!

## Actor is wanted

Wanted: one young man!

Nine out of ten cast members are ready to being rehearsal on the world's longest running musical, *The Fantasticks*.

This delightful show is planned to open a summer theatre tradition on Salt Spring but one cast member is missing!

Where is a young man appearing to be 19 or 20 who can sing and act in this romantic hit musical? Without him this talented all-island cast may not go on.

Are you interested? Do you know someone?

Director April Curtis is waiting to hear from him.

## COMMUNITY CALENDAR

Events and activities to be published here must be submitted in writing to the Driftwood office by 5 pm on the Friday preceding publication. No listings will be accepted over the telephone.

J. MICHAEL YATES, poet & author, reading from his works. Monday, May 2, 1983, 7:30, La Fontana Caffe. Free. Sponsored by CAC.

DISARMAMENT garage sale — Saturday, Apr. 30, 9:30 am, 360 Upper Ganges Rd., proceeds to SSI Disarmament Committee.

COMMUNITY CENTRE offers: OVULATION CLASS Sat. Apr. 30, pre-register by Thurs. noon; WOMEN'S SUPPORT GROUP Thurs. 1 pm; BATTERED WOMEN'S SUPPORT GROUP; FOOD BANK. Call 537-9212.



For information & reservations 537-5571 Ganges, B.C.

### MOTHER'S DAY — MAY 8th

Brunch or Dinner Buffet

### IN THE PUB:

Club Mongo Friday & Saturday, April 29-30  
Talent Night Wednesday, May 18 — Big Prize



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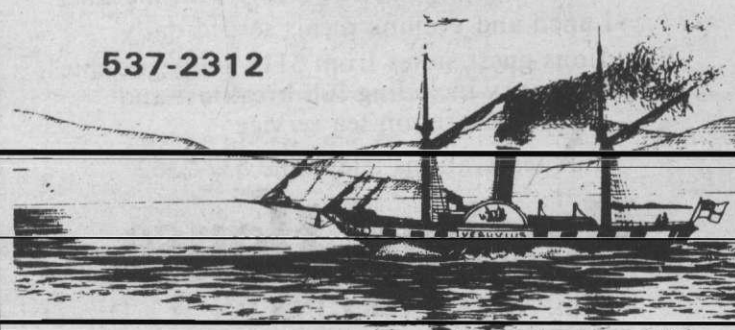
## Entertainment this weekend at the VESUVIUS INN

Charlie Burton

Friday & Saturday, April 29 & 30

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537-2312



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# Notable Canadian poet coming

J. Michael Yates, one of the most lively and original writers of our generation will give a free reading from his works on Monday, May 2, at 7:30 pm at La Fontana Caffé.

Yates' work has received high critical acclaim: "In his hands, rhythms and words have resonances that vibrate the farthest shores of consciousness."

Yates' literary career, to date, spans most genres, including numerous volumes of poetry; long and short forms of fiction; drama for stage, radio, cinema and television; translation.

Consistent with his catholicity and eclecticism in art, he has been a university professor, a logging demolitions man, a motorcycle racer, an advertising executive, a broadcasting executive, a print salesman, a commercial photographer, a publisher, a line officer in a maximum security prison and a criminologist. He has been the recipient of numerous awards.

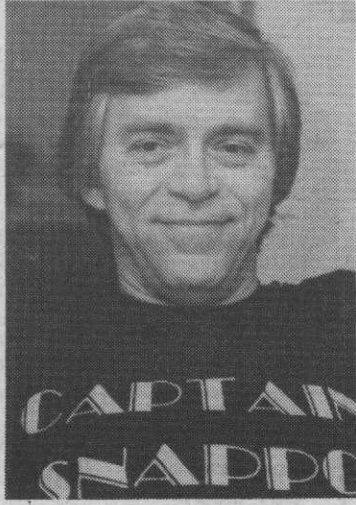


Photo by Laurel Wade  
**J. MICHAEL YATES**

Yates wrote what is considered to be the most ambitious and successful meditative poem ever written in Canada, *Great Bear Lake*

*Meditations*. Other works of renown are: *Spiral of Mirrors*, *Man in the Glass Octopus*, *Breath of the Snow Leopard*, *Nothing Speaks for the Blue Moraines*, *The Qualicum Physics*, *Parallax* and *Fazes in Elsewhen*.

Featured on the Salt Spring reading will be excerpts from Yates' most recent work, *Fugue Brancusi*, a major piece which gives homage to the two creative consciousnesses who have most shaped Yates' own: Johann Sebastian Bach and Constantin Brancusi.

"As great sculpture shapes the space around itself, I use words only to shape silences, to intimate the ineffable."—J. Michael Yates.

Yates will also conduct a reading session for Grade 11 and 12 students at Gulf Islands Secondary School. His visit to Salt Spring is sponsored by the Gulf Islands Community Arts Council, Canada Council and the British Columbia School Reading Council.

## Mary Reher and Paul Bankes

# Two brilliant musicians to entertain on three islands

Gulf Island residents have a musical treat coming during late April and early May when Mary Reher, flute, and Paul Bankes, guitar, present a series of concerts on Galiano, Mayne, Pender, and Salt Spring Islands. These two musicians joined forces seven months ago with the idea of bringing live music to the smaller centres in B.C. which are often bypassed by the larger touring groups. The combination of flute and guitar is ideally suited to the more intimate and relaxed atmosphere to be found in our Island halls where there is little physical boundary between audience and musicians.

Mary Reher grew up in a musical family (both parents being professional musicians), and is a trained and accredited music therapist. She has recently appeared in Los Angeles where she performed with her father Sven Reher, violist and composer, in the North American premiere of his latest work, *Cuenca*. Her performing career has also taken her throughout southern B.C. and the lower mainland, where she has

performed in both solo and chamber music settings. Mary is now a resident of Pender Island where she teaches flute and guitar, and does singing and improvisation sessions with young children.

### WELL KNOWN

Paul Bankes needs little introduction to Island residents, as he has performed in the Gulf Islands

several times in recent years. Local audiences have always heard him perform as a soloist, but this is his year for ensemble playing. As well as working with a flutist in a duo, he is also playing with Canadian guitarist Michael Strutt in a duo guitar ensemble. Paul has studied in Spain and England with several world-renowned guitarist-teachers. He has presented solo recitals in many centres including Toronto, California, Seattle, and Vancouver where he now lives and is well-known both as a teacher and artist.

The music to be presented at these concerts ranges from the 17th to the 20th centuries, and includes works by Handel, Giuliani, Debussy, and

Castelnuovo Tedesco.

There will also be a medley of Spanish folk melodies arranged by Paul. This wide-ranging repertoire, from folk to classical, calls for musicianship of the highest order, and it should be an enjoyable evening for all.

These concerts will be presented on the following dates: Friday, Apr. 29 at the Galiano Community Hall; Saturday, Apr. 30 at the Mayne Island Agricultural Hall; Saturday, May 7 at the Pender Island Golf Clubhouse and Friday, May 13 at St. George's Hall on Salt Spring Island.

All performances begin at 8 pm. Children under 12 are free.

**ISLAND CINEMA**  
CENTRAL HALL, SALT SPRING ISLAND

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WARNING: Gory violence throughout—B.C. Director

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**GALIANO NEWS**

**New island players group do themselves proud**

**BY BASIL AND KATHLYN BENDER**

Not blind mice but parsons and politicians have been running on Galiano during the past few days. The parsons were running in the Galiano Island Players production of *See How They Run* and the politicians were here holding political meetings.

**See how they run —dramatic**

The newly formed Galiano Island Players mounted their first production on the stage of the South Galiano Community Hall on the evenings of Friday and Saturday last. There have been intermittent dramatic performances here before but it was the first production of a full-length three-act play for a very long time; consequently for most of the actors it was their first appearance on the stage.

The vehicle chosen by the Players on which to cut their histrionic eye teeth was *See How They Run* by Phillip King. This play is typical of those farces which abound on the stages of London's West-end theatres. Its merit, endorsed by the long run it enjoyed 30 years ago, lies in the jolly antics of a confusion of characters. The audience must suspend belief, and did so, providing themselves with an evening of hearty laughter and enjoyment.

**SURPRISES**

The evening was full of surprises, the first of which was the stage itself. Knowing the severe limitations imposed by the cramped quarters, Joe Fleming's set was an eye-pleasing miracle of improvisation which greatly enhanced the performance. With each new player's appearance on stage surprises accumulated, as familiar



**Who's running?**

faces took on quite unexpected dimensions of character.

Evidence of experienced direction was the fast pace set from the start, and particularly in the rollicking second act. That the play began to sag a little in the third act was the fault of the author and not the players, whose verve survived to the end. Farce is not to everyone's taste, but for an inexperienced cast and relatively unsophisticated audience,

it seemed the appropriate choice and the sustained applause at the final curtain confirmed this. **A VERY GOOD JOB**

As Penelope Toop, around whose


dilemmas the action revolves, Linda Laughlin made a very good job of her first attempt at leading lady. Ken Pattison provided an amusing caricature of a parson, as did Steve Gaylor, while Frank Greenhalgh contributed a plausible bishop. George Harris made a suitably handsome juvenile lead, and Ian Hooley Senior and Joe Fleming added cameo character sketches.

Although the comedy lies mostly in situations, two characters are

comic in their own right. The tough abrasive parlour-maid was played to perfection by Enid Gaylor, who has obviously had considerable stage experience. The prissy and later inebriated Miss Skillon was played by first-time-on-stage Helen Foster who did well with a difficult part.

During the intervals Peter Darling played suitably period piano music. Keith Holmes and Denny Oldroyd provided art work.

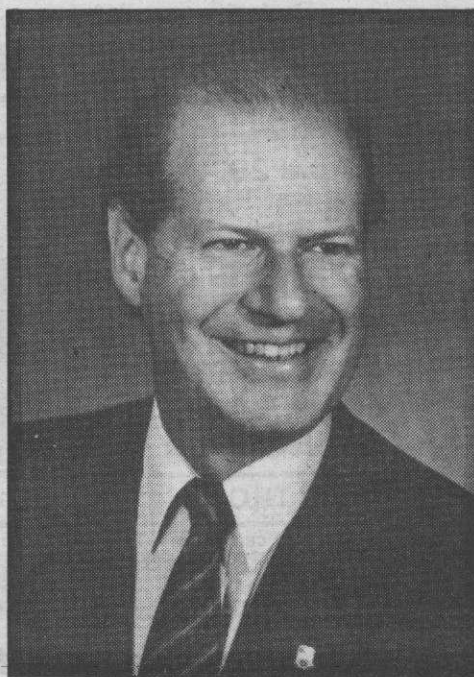
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**PUBLIC NOTICE**

as required by the Election Act, Section 67(4).

NOTICE is hereby given to the citizens of the SAANICH AND THE ISLANDS Electoral District that certain persons have been appointed, each to act as an Official Agent for the duly nominated Candidate appointing them at the Provincial Election now pending. The names of the Candidates and their respective Official Agents are as follows:

CANDIDATE	OFFICIAL AGENT
CURTIS, Hugh Austin	Ray Thomas Bryant 4087 Longview Drive Victoria, B.C. Solicitor
MIKA, John	Donald Inge Johannessen 5305 Parker Avenue Victoria, B.C. Lawyer
LEWIS, Mary Jane	Barbara Klassen 907 Falmouth Road Victoria, B.C. Lab. Technologist
GREEN, John Willison	W. Loyd Burdon 2200 Calvin Avenue Sidney, B.C. V8L 4C3 Realtor
CHRISTIE, Douglas	Self

DATED: 22 April, 1983.  
 JAMES W. ROBERTSON,  
 Returning Officer,  
 SAANICH and the ISLANDS

# with London West End farce

Driving force behind the play was of course director Ken Gaylor, who managed to weld his disparate crew of amateurs into a successful team.

The success of their first production has encouraged the Players to plan for expansion. Memberships in the Society are invited and there will be a meeting at the Activity Centre this Thursday, Apr. 28, at 7:30 pm. The Galiano Island Players are now hoping to produce three or four plays a year.

## Ambulance service

The Galiano Ambulance Service is in urgent need of more attendants. The crew is now down to five members as a result of attrition, and this places an undue burden on the few during the summer season which is particularly busy.

Attendants and drivers are now paid for call-out time with remuneration averaging between \$35 and \$40 for a four-hour shift. Applicants must be physically fit and should preferably live at the south-end, where the ambulance is housed. They should be prepared to take a course which will qualify them for an Industrial First Aid Certificate.

The next course will be held on Pender during May and consists of nine all-day sessions consisting of three Mondays, Tuesdays and Wednesdays commencing May 9. Further particulars may be obtained by phoning the Dunns at 2629. The fee for the course is waived for anyone agreeing to become an ambulance attendant.

There are several reasons why a person might offer his services as ambulance attendant. Foremost is altruism, the opportunity to help those in need. There is also the opportunity provided by the excellent training course to be better equipped to deal with home emergencies. The Industrial First Aid Certificate is a valuable qualification in many job applications. There is even a financial incentive to volunteer.

## School board meets in Activity Centre

On Wednesday, Apr. 20, the Gulf Islands School Board met for the first time in the Galiano Activity Centre. Lack of public interest permitted the use of the small community meeting room into which packed eight trustees, four officials, representatives of GITA and CUPE and Parent Advisory Committees. The public consisted of former trustee Donald New, two former principals, the press and many-hatted Linda Laughlin.

Chairman John Zacharias politely and properly opened the meeting with flattering references to the Activity Centre and the society, the members of which had done so

much to bring the project to fruition. The serious business of the meeting should be professionally covered elsewhere in this issue leaving this columnist free to comment on the lighter moments which relieve the tedium of routine.

### LONG-RANGE PLAN

At the urging of Trustee McQuiggan the Board is to convene a special meeting in May to begin the study of a long-range plan for the district. Chairman Zacharias of Pender issued a warm invitation to hold the meeting at the hostelry at Bedwell Harbour, which initially the trustees were reluctant to accept

on account of the added expense.

On being informed that the cost to the board would be minimal, if any, the venue suddenly became a more attractive and refreshing environment for a conference. An early start was suggested at 8 am, following breakfast, upon which Elizabeth Bray from Saturna was heard to ask if she was expected to get there at that time by walking on the water. Mike Hoebel and Jeannine Dodds might have other solutions, for they face the same problem.

Turn to Page 12

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### Cancelled Sailings

Effective Thursday May 5, 1983 only

In order for crew members to have 4 consecutive hours in which to cast ballots, the following sailings are cancelled Thursday May 5, 1983 only:



<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%;"><b>Lv. Vesuvius</b></td> <td style="width: 50%;"><b>Lv. Crofton</b></td> </tr> <tr> <td>10:00 am</td> <td>10:30 am</td> </tr> <tr> <td>11:00</td> <td>11:30</td> </tr> <tr> <td><b>1:00 pm</b></td> <td><b>1:30 pm</b></td> </tr> </table>	<b>Lv. Vesuvius</b>	<b>Lv. Crofton</b>	10:00 am	10:30 am	11:00	11:30	<b>1:00 pm</b>	<b>1:30 pm</b>	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%;"><b>Lv. Brentwood</b></td> <td style="width: 50%;"><b>Lv. Mill Bay</b></td> </tr> <tr> <td>9:50 am</td> <td>10:25 am</td> </tr> <tr> <td>11:00</td> <td>11:35</td> </tr> <tr> <td><b>1:15 pm</b></td> <td><b>1:50 pm</b></td> </tr> </table>	<b>Lv. Brentwood</b>	<b>Lv. Mill Bay</b>	9:50 am	10:25 am	11:00	11:35	<b>1:15 pm</b>	<b>1:50 pm</b>
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11:00	11:35																
<b>1:15 pm</b>	<b>1:50 pm</b>																

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La Ratatouille Theatre, Paris-trained clown troupe who will be entertaining Galiano residents on Friday.

### Coming events

This Friday, Apr. 29, Galiano-ites of all ages are in for a rare treat. La-Ratatouille Theatre, a Paris-trained clown theatre group in the European tradition is coming to Galiano to give a single afternoon performance in the South Community Hall, beginning at 2:30 pm.

Later on the same day, in the same hall, at 7:30 pm Mary Reher and Paul Banks will give a flute and guitar recital.

### See how they run

Last Saturday morning the NDP provincial candidate John Mika spoke and answered islanders' questions competently at the South End Hall. More comprehensive reporting of his and Hugh Curtis' platforms will be attempted in next week's Galiano News.

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## North Galiano stag dinner

From Page 11

### Golf

The Ladies' Section of the Golf Club enjoyed a very successful opening day with 51 golfers taking part in the competition. Winners were Flo Dodwell, Barbara Cornwell and Ena Hooley.

Ella Johnson and her six helpers produced a delicious luncheon. The ladies are reminded to make a note of the meeting at 11 am on May 10, when the district rules chairman, Carol Bradshaw, will speak.

This will be followed by a light luncheon and golf.

### Ferry schedule

Sparky New reports that a new ferry schedule has been approved for release.

The Ferry Authority is attempting to increase efficiency and vessel capacity by having boats pick up at no more than two ports per trip. Changes that particularly affect Galiano travellers are the addition of the *Quinitsa* to an Outer Island route, that will provide transport from Montague Harbour (11:35 am) to Long Harbour (12:10 pm) Monday to Saturday.

The evening boat from Tsawwassen to Sturdies Bay will leave at 9:50 pm on Monday, Thursday and Friday arriving here at 10:20 pm.

The Saturday morning boat from Tsawwassen at 9:20 am will be restored. The service to and from Swartz Bay is not much changed except that the afternoon boat will leave Swartz Bay at 3:40 pm on Monday, Thursday and Friday. The morning run will be a few minutes later than at present. Full details of these complicated changes should be available elsewhere.

### North Galiano News

The strong community spirit at North Galiano was given full expression last Saturday evening by a stag dinner held in the Fire Hall, newly finished by Fire Chiefs Liddell and Haksi.

The event was remarkable on several counts. All the food preparation was done by men, with the prizes for several raffles and the dinner menu of steaks and varied salads supplied by a North Vancouver firm, Meteor Meats and brought to Galiano by Jack Hamilton, Bill Barnes and Wally Schuh.

After steaks so tender that plastic knives cut them with ease, a cake decorated with a fire truck and fireman inscribed "No. 1 Fire Hall, North Galiano," served as a fitting dessert. A medical consortium of Doctors Scarrow, Armitage, Whillans and Parlee appeared to sweep the board as raffle winners, with the exception of Gleneagles Scottish dancer, Allan Blair who won the first-prize hindquarter of beef. In spite of the rival attraction at the south-end hall, over \$1,250 was raised for the Fire Department from a dinner-evening enjoyed by 30-odd 'stags.'

# JOBS

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**T**he NDP will work with British Columbia businesses and communities to create jobs, and protect existing jobs.

New investment and new jobs will be encouraged through major forestry, tourism, independent business, and community development programs.


In addition, the NDP will introduce specific programs to provide more economic security for women and young people who, as groups, have been hit hard by the current recession.

Among these programs are expanded training and re-training, steps to combat discrimination in hiring, a Women's Economic Rights Branch, and Learn and Earn initiatives.

The NDP believes that by working together, we can build a dynamic economy that will provide more opportunities for all British Columbians.

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# School board dunning youngsters

The Gulf Islands School Board was taken to task recently for attempting to collect "the niggly amount of \$52" from a group of young people who meet in the secondary school gymnasium.

The school board, last year, adopted a policy of asking users of school facilities to chip in to cover energy costs. Each group was expected to pay a share proportionate to the use of facilities.

Any group which had not paid by October 31 was billed \$2.50 per hour for the use of facilities.

The school board sent bills to

each group and the Fellowship Development Group received a bill for \$52. Dorothy Kyle and Myrna Boyd sent a letter to the school board protesting the charge to the group.

The letter noted, "The Fellowship Development Group is a group of young Christian people, mostly students attending GISS who invite other young people to the GISS gymnasium on Saturday evenings for recreation purposes...."

### NO FEES OR DUES

The group does not charge fees or

dues, said the letter and the spokesman for the group, Gordon Lee is the only one who has a job.

The group should not be charged for the energy sharing, said the letter.

The trustees decided to find more information. The matter will be turned over to the buildings and grounds committee.

In a memo on energy sharing, dated November 9, 1982, the Fellowship Development Group was listed as one of seven groups which had not paid the energy sharing charge. A notation beside the group's name read "not necessary."

### Parking charge missed

Dorothy Perkins was charged with a parking offence in Ganges. The car was parked with the left wheel to curb, read the traffic ticket. Court in Ganges decided that it was parked on the wrong side of the street.

But the ticket stated that a copy had been left on the seat of the car, which is adequate notice to appear in court, under the Motor Vehicle Act.

On Wednesday there was no sign of the errant driver in court.

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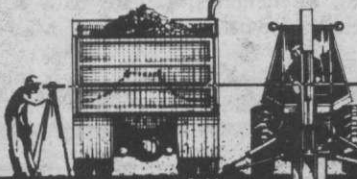
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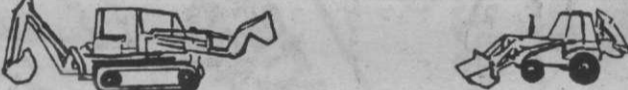
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# End the Arms Race Day

BY MARY C. WILLIAMSON

I shared the privilege of the uncountable thousands who marched for peace in Vancouver last Saturday.

On the plus side were being there; the great good company; the weather and the police, many of whom sported "Police for Peace" badges. All those whom I saw were relaxed, friendly and supportive.

The negatives came later and mostly concern inaccurate reporting by the media. We cannot have any real idea of the total numbers, but while Sunset Beach was wall to wall people, those who didn't join us in the park streamed homeward across the bridge for more than two hours.

One report in Sunday's *Province* said: "But the last marchers didn't get onto the (Burrard Street) bridge until almost 1 pm, an hour after the scheduled start."

Not so! It was well after 1 pm when our contingent left Kitsilano Park, and the park was still full of people (one marshal told me there were at least 10,000 people behind us).

When we reached the Burrard St. bridge, we could see the crowds already assembling at Sunset Beach, and the end of the column was nowhere in sight.

Another reporter interviewed an elderly couple who walked because they didn't want to experience any

more wars. He continued: "Few of the other 65,000 participants at Saturday's festival-like march and rally were old enough to have lived through either world war...."

Rubbish! One element which pleased me was the overwhelming presence of grey and white hair. Perhaps the 20,000 which he missed were all in that age group. Perhaps that's why he couldn't see them?

It was a joyous day. I'm proud I was there. My aches and pains will vanish, but the memories will remain for the rest of my life.

A group of Mayne Islanders pose at Saturday's Walk for Peace in Vancouver.



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## Photo contest for Fitnic Day and enjoying leisure

If you're fit enough to hold a camera then you are fit enough to enter a contest.

Canadian Parks and Recreation Association, with Fitness Canada, is

sponsoring a National Fitnic Day on May 22. There will be a photo contest at the same time.

The Fitnic is an opportunity for the entire community to participate in leisure time activity together.

The photo contest is to shoot at least two people taking part in the fitness day program.

Photos must be colour and 5x7 or 8x10 and the negative is needed as well as the picture. These will not be returned. Submission is permission to Canadian Parks and Recreation Association to use the pictures for whatever purpose it chooses.

The photograph must illustrate the theme that "Together is Better". They will depict fun, families, people, parks, picnics and participation. While any person may submit as many entries as he likes, no individual can earn more than one prize.

Contestant must mark the back of each picture with his name, address, phone number and caption. And the community where the picture was taken must also be indicated.

Entries must be postmarked June 22, 1983 or earlier and mailed to Fabulous Fitnic Foto Contest, Canadian Parks-Recreation Association, 333 River Road, Ottawa, Ont., K1H 8H9.

Further information may be obtained from Salty Sweat'rs, at Ganges.

**DRIFTWOOD  
IS RECYCLABLE**

## Spring term honour roll

Gulf Islands Secondary School has released its honour roll for the spring term.

### GRADE 12

Robert Beardsell, Ellen Box, Jacqueline Byron, Marnie Dammal, Dan Fraser, Karen Govenlock, Paula Hughes, Alex Neish, Ingi Temmel.

### GRADE 11

Lyle Brown, Cathy Coe, Robert Hitchcock, Marian Lucas, Wendy Severn, Mark Wenzel, Michael Woernle, Heather Rooke.

### GRADE 10

Nadaene Byron, Suzanne Cottrell, Kara Cruikshank, Denise Harrison, Justine Hull, Kirsten Rolfsen, Wendy Ronne, Peter Schroder.

### GRADE 9

Carol Lane, Michelle Boehringer, Leigh Bush, Jennifer Clark, Joelle Hann, Laura Hynes, Nanette Kessler, David Kruger, Jennifer Lucas, Jennifer McWhirter, Krista Sadler, Erin Utter, Brad Smith.

### GRADE 8

Zama Jason Hearne, Maria Payne, Sarah Stark, Melanie Marshall, Nancy MacDougald.

## School board commission may collapse

The commission checking on the administration of schools in the province has been put on hold until at least May 5 but it could fade quietly away.

A recent announcement from the ministry of education noted that the commission had decided to forego public hearings for the time being. Written submissions were being welcomed and the Gulf Islands School District intends to submit its views on how the district is run.

Mike Marshall, superintendent of schools for the Gulf Islands, told the school trustees at a recent board meeting that the submission will be sent in as a matter of course. He felt that having the views of the district on file would be of benefit in case the commission resumed hearings after the election.

Marshall said that Mark Sager, commission chairman, had spoken

to a meeting of school superintendents. Sager had expressed surprise, after visiting several smaller school districts, at how well the districts were run.

Sager had told the superintendents that the results of the tour could mean a closer look at the larger districts.

### RESENTFUL

Jeannine Dodds, school trustee for Mayne Island, said she resented

the latest developments in the check on school administration and she blamed education minister William Vander Zalm for the mess.

"A lot of time, effort and money is being spent on nothing," she said.

Commission chairman Sager had sought the nomination for Social Credit in West Vancouver-Howe Sound but lost. Marshall said he had doubts that Sager would rejoin the commission.

### Phillip Swift

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### Sidney Filkow

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### Boat missing

A herring skiff and outboard motor are missing from Southey Point.

RCMP are investigating the report. The skiff is 25 feet long and the motor is a 25 horsepower outboard. They went missing on April 16 sometime between 7 and 10 pm.

### Another camera

Another camera has been lost. But the lost camera has been found and sits in the Ganges RCMP office awaiting the owner.

It can be claimed if proper identification is made.

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VS.

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VS.

Promises which cannot be kept

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British Columbia



Social Credit Party

# shadowgraph

to  
justin  
sascha  
and  
michel

BY JEZRAH HEARNE

chasing his shadow  
a small boy  
plays camouflage  
in the sedge and reeds

plays courage, where  
he is chief  
with his blue, sky eyes  
and wheat-coloured hair

stands up sturdy  
but not so high  
four year old son  
in the tall tall grass

chameleon  
he catches, its  
ring of fire  
makes sudden with change

becomes young Corn King  
arms laden  
with a plenty  
of gleeful harvest

"Look at me, mommy!  
I'm harvesting the wheat!"

And shadow dances with him.

Now he is coyote pup  
prowling. He is very crafty.  
Searching the sacred mound  
he finds magic stone

and becomes running buffalo  
calf. He is very strong.  
The earth drums and the high grass  
breaks beneath his feet.

"Mommy see me!  
I go like the wind!"

And shadow runs with him.

Sturdy he stands  
but not so high  
four year old boy  
in the tall tall grass.

Hunter he stalks,  
his aim high  
for sparrow,  
till passes a butterfly.

"Mommy look!  
A butterfly!  
Watch me catch it, mommy!"

"A small boy was reaching out his  
hand  
to catch a butterfly.  
When the bomb fell,  
only his shadow remained."

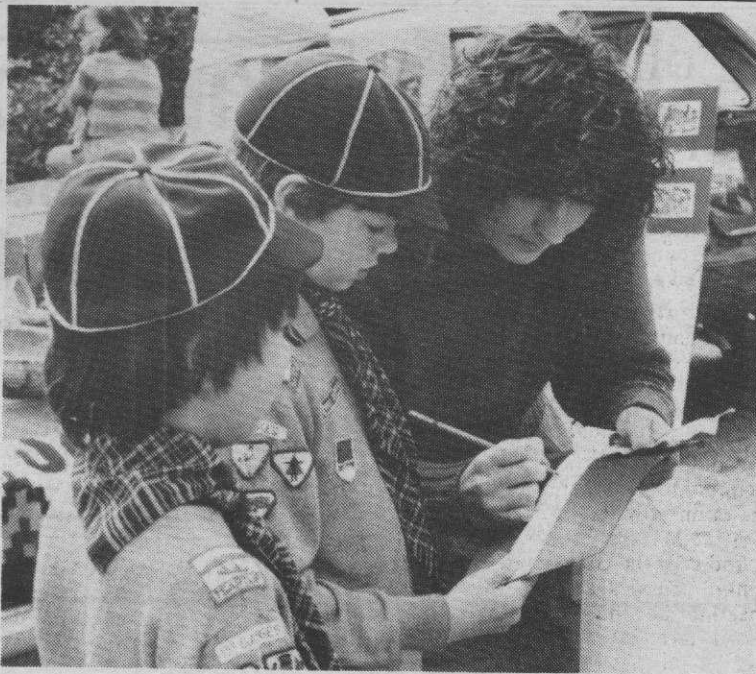
# Art show at Sidney hall

This May is an exciting time for  
members of the Saanich Peninsula  
Arts and Crafts Society at Sidney.

On Saturday, May 7 and Sunday,  
May 8, they will celebrate the 30th  
year of their Annual Arts and Crafts  
Show and Sale in Sanscha Hall,  
Sidney, from 10 am to 5:30 pm on  
both days. This yearly event  
provides a showcase for the best  
work of more than 350 members  
who turn their talents to all types of  
fine art and crafts, weaving,  
painting, potting, sculpting,  
jewellery making, batik, stained  
glass and enamel ware.

This year, the special guest artist  
will be Elizabeth Berezowska, an  
internationally known tapestry  
weaver.

Four door prizes have been  
donated by members of the Society.  
They are a watercolour by Penny  
Johnstone, pottery by Betty Fuiton,  
a weaving by Joyce Bell and a  
sculpture by Charles Mackie. There  
will be tea and light lunches  
available during the two days of the  
show. Tickets may be purchased at  
the door.



## Youngsters sell meat tickets

Fund raising was the activity of  
Scouts and Cubs on Salt Spring  
Island last weekend. The young men  
were prepared to sell tickets for a

meat raffle to any who would buy.  
Bonnie Smart bought a ticket from  
Adam Baines while Darren Ruckle  
watches the transaction.

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<p>Got a deck problem? Let Windsor solve it for you.</p>  <p><b>DUCAN SUNDECK COATING</b></p> <p style="font-size: 1.5em; font-weight: bold;">49<sup>95</sup></p> <p style="font-size: 0.8em;">2 1/2 gal. tub</p>	<h2 style="text-align: center; margin: 0;">PLYWOOD SPECIALS</h2> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th colspan="2" style="font-size: 0.8em;">FIR SHEATHING</th> <th colspan="2" style="font-size: 0.8em;">SANDED PLYWOOD</th> </tr> </thead> <tbody> <tr> <td style="font-size: 0.8em;">5/16" x 4' x 8'</td> <td style="font-size: 0.8em;">3/8" x 4' x 8'</td> <td style="font-size: 0.8em;">1/4" x 4' x 8'</td> <td style="font-size: 0.8em;">1/2" x 4' x 8'</td> </tr> <tr> <td style="font-size: 0.8em;">DEE FIR (7.5 mm)</td> <td style="font-size: 0.8em;">DEE FIR (9.5 mm)</td> <td style="font-size: 0.8em;">FACTORY FIR (6 mm)</td> <td style="font-size: 0.8em;">FACTORY FIR (11 mm)</td> </tr> <tr> <td style="font-size: 0.8em;">SHEET</td> <td style="font-size: 0.8em;">SHEET</td> <td style="font-size: 0.8em;">SHEET</td> <td style="font-size: 0.8em;">SHEET</td> </tr> <tr> <td style="font-size: 1.5em; font-weight: bold;">6<sup>88</sup></td> <td style="font-size: 1.5em; font-weight: bold;">7<sup>90</sup></td> <td style="font-size: 1.5em; font-weight: bold;">10<sup>49</sup></td> <td style="font-size: 1.5em; font-weight: bold;">14<sup>88</sup></td> </tr> </tbody> </table>		FIR SHEATHING		SANDED PLYWOOD		5/16" x 4' x 8'	3/8" x 4' x 8'	1/4" x 4' x 8'	1/2" x 4' x 8'	DEE FIR (7.5 mm)	DEE FIR (9.5 mm)	FACTORY FIR (6 mm)	FACTORY FIR (11 mm)	SHEET	SHEET	SHEET	SHEET	6 <sup>88</sup>	7 <sup>90</sup>	10 <sup>49</sup>	14 <sup>88</sup>	<p><b>SIDING PLYWOOD</b> This exterior siding comes in 4'x8' sheets, but is grooved to look like individual boards. 8" O.C.</p> <table style="width: 100%; font-size: 0.8em;"> <tr> <td style="width: 50%;">3/4" SHOP GRADE CEDAR FACED</td> <td style="width: 50%;">3/4" SHOP GRADE CEDAR FACED</td> </tr> <tr> <td style="font-size: 1.5em; font-weight: bold;">13<sup>88</sup></td> <td style="font-size: 1.5em; font-weight: bold;">19<sup>88</sup></td> </tr> <tr> <td style="font-size: 0.8em;">T111 SHEET</td> <td style="font-size: 0.8em;">T111 SHEET</td> </tr> </table>	3/4" SHOP GRADE CEDAR FACED	3/4" SHOP GRADE CEDAR FACED	13 <sup>88</sup>	19 <sup>88</sup>	T111 SHEET	T111 SHEET
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<p><b>SUNDECK PLYWOOD</b> Tongue and groove eliminates blocking requirements for nailing sub-flooring.</p>  <p style="font-size: 0.8em;">5/8" STD. FIR (15.5 mm) TONGUE AND GROOVE</p> <p style="font-size: 2em; font-weight: bold;">16<sup>95</sup></p> <p style="font-size: 0.8em;">SHEET</p>	<p><b>ROTARY MAHOGANY PRE-HUNG DOORS</b> Right or left hand hung and complete with matching jamb. Ready to finish and pre-drilled for lockset. These rotary grain mahogany doors will grace your home for years to come.</p>  <p style="font-size: 0.8em;">2'6" x 6'8"</p> <p style="font-size: 1.5em; font-weight: bold;">34<sup>88</sup></p> <p style="font-size: 0.8em;">EACH</p>	<p><b>HUSKY PANELS</b> We have many "flat" panels that are not grooved.</p>  <p style="font-size: 0.8em;">Light and dark panels to choose from... plus ceiling panels! Perfect for rec vehicles or boats.</p> <p style="font-size: 1.5em; font-weight: bold;">14<sup>88</sup></p> <p style="font-size: 0.8em;">EACH</p>	<p><b>WINDSOR'S OWN CORONATION SOLID COLOR PAINT</b> This interior/exterior acrylic latex washes up with water, dries fast and covers wood grain and color. WHITE AND BROWN.</p>  <p style="font-size: 1.5em; font-weight: bold;">9<sup>98</sup></p> <p style="font-size: 0.8em;">4 LITRE TIN</p>																										
<p><b>PALES</b> Easier to finish than spindles. For balcony or patio.</p>  <p style="font-size: 0.8em;">MEASURE 3/4" x 5" x 35 1/2"</p> <p style="font-size: 1.5em; font-weight: bold;">1<sup>19</sup></p> <p style="font-size: 0.8em;">EACH</p>	<p><b>ORNYTE FIBERGLASS CORRUGATED PANELS</b> Excellent for dividers, patio roofs, playhouses, carports or greenhouses. Available in a variety of colors.</p>  <p style="font-size: 0.8em;">26" x 96"</p> <p style="font-size: 1.5em; font-weight: bold;">7<sup>98</sup></p> <p style="font-size: 0.8em;">EACH</p>	<p><b>NOW AT A NEW LOW PRICE 4'x8' WOODGRAINED SPECIAL WALL PANEL</b> Pre-finished and ready for installation with color matched paneling nails or panel adhesive. Windsor can supply you with a panel for every room in the house and we have a complete selection of matching joiner strips and mouldings and free "hints on how to do it the easy way". 4'x8' SHEET MILL RUN</p>  <p style="font-size: 1.5em; font-weight: bold;">6<sup>98</sup></p> <p style="font-size: 0.8em;">EACH</p>	<p><b>Yellow Cedar 4 x 4 POSTS</b> 7 ft. &amp; 8 ft. lengths</p> <p style="font-size: 2em; font-weight: bold;">.55</p> <p style="font-size: 0.8em;">ft.</p>																										

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