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TWENTY-THIRD YEAR, NO. 14 GANGES, BRITISH COLUMBIA WEDNESDAY, APRIL 7, 1982 35¢ per copy

Psychologist, speech therapist, hospital-homebound teacher and six aides are out

Nine jobs cut as district attacks budget

BY BILL WEBSTER

Cuts in the Gulf Islands school budget have drawn blood as at least nine people have lost their jobs.

Trustees of the school district were told to find $230,000 to chop from the 1982 budget as part of the overall spending restraint program imposed by the provincial government. They decided to drop three district jobs as well as the positions of six classroom aides as part of their attack on the budget.

Further restraint cuts affect teachers with temporary contracts with the district who may not be kept on in September as has been the case in previous years. The temporary teachers may also face less class time as a means of reducing the amount of money spent in the district.

The district psychologist, the speech therapist and the hospital-homebound teacher last week were sent letters, "in anticipation of the restraint program," explaining that their positions would be terminated in 30 days.

The classroom aides, members of the Canadian Union of Public Employees, were also sent the termination notices.

"What we attempted to do," said school board chairman Strick Aust, "was make cuts in all parts of the budget except the instructional portion."

NO JOBS ON LINE

In an interview with *Driftwood* in February when the restraint program was first announced, Aust said he had explained the guidelines to teachers and staff and had indicated to them that jobs were not on the line.

He also said, in that February interview, that the ministry of education had assured local trustees that funding for special needs programs would not be affected.

Each of the three district jobs terminated was funded at least partially by various ministries of the government such as the ministry of human resources or the ministry of education.

The hospital-homebound teacher ensured that children,

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Driftwood photo by Bill Webster

New sailboat launched

There will be a new sailing boat in Gulf Islands waters this summer. Bas Cobanli completed a two-year task last week when the *Haereticus* was launched in Ganges Harbour. The 32-foot Martin has a racing rating of 1.8 which, spectators at the launch claimed, makes it the fastest boat in the islands. Jill Cobanli christened the vessel in true nautical fashion.

Ellen Hazenboom comes in first in Lions Walkathon

Ellen Hazenboom came in first in Saturday's Walkathon from Ganges to Fulford.

Mrs. Hazenboom covered the distance in two minutes less than two hours.

The Lions Walkathon was characterized by the usually bitter weather and by a record low participation. Some 30 walkers took part in the event to raise funds for community projects.

For the first three-quarters of the course, Mrs. Hazenboom walked with her children. At the last checkpoint they dropped out and she ran the remaining quarter of the distance.

She fulfilled an ambition. She told the reception committee at Fulford Hall that she has always wanted to run but each year she has her children there and they all walk.

Second home were 11-year-old Patricia Cunningham and eight-year-old Kate Gilbert. Kate was completing her third Walkathon.

In third place were Louise Couture and Irene Wright and Harold Harkema filled fourth place.

15th WALK

The Walkathon has been staged by the Salt Spring Island Lions Club for 15 years. It has attracted a

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Ex-Salt Spring Islander is resident of Falklands

Many Salt Spring Island residents are concerned this week about a one-time local resident now living in the Falkland Islands.

Jack Abbot, who lived here for many years during the 20's and 30's, has been living in the Falklands for the past eight years.

A spokesman for the British High Commissioner's office in Ottawa told *Driftwood* Tuesday restrictions in the Falklands have been relaxed since the invasion by Argentina Friday.

She said all the residents are reported to be safe and are being permitted to move about freely.

Abbot is not on the list of the 12 Canadians in the area, *Driftwood* learned from the external affairs department in Ottawa.

Two of Abbot's friends on Salt Spring are Ted and Daisy Gear. Mrs. Gear said that Abbot had planned to leave the Falklands next year and move back to the west coast.

When he lived on Salt Spring, Abbot spent many years logging with Gavin Mouat.

Add 2.85 mills and cover budget cut

The figure grew, then shrank but nevertheless, the Gulf Islands School Board will have to cut its 1982 budget.

The current cut stands at $230,000.

Mike Hayes, president of the Gulf Islands Teachers' Association, suggested a way to cover the cut without doing damage to the property owner's tax bill.

The provincial ministry of finance has set the figure of $80,731 as the amount which would be generated by one mill assessed against Gulf Islands residential property. The cut could be covered, said Hayes, if another 2.85 mills were added to the residential tax bills.

With the average residential assessment value set at $11,004, taxpayers would only have to pay $31.36 more which works out to less than nine cents per day.

The school trustees have beenlimited to a gross budget of $5.3 million and the ministry of education will cover $3.2 million of that figure. Gulf Islands property owners face 26.2 mills to come up with a further $2.1 million.

Hayes set his calculator to work and came up with an average tax bill of $288 but the ministry of finance claims the bill will be $295.

The home owner grant will cover $380, or $630 for senior citizens, which translates as an $85 tax credit for the average taxpayer in the Gulf Islands.

If the $230,000 which must be cut were left in the budget, claims Hayes, few property owners would have to pay more taxes.

Another method of covering the amount required to be cut involves a reduction in pay for staff, teachers and trustees. According to the budget, $3.9 million will be given out this year in salaries.

If six cents were taken off each dollar of salaries, the chopped amount could be more than recovered. That six cents would result in a loss of $600 for every $10,000 earned by district school employees.

THE SALTSPRING SWINE

SOCIETY

Swine no longer seen as threat

Fears that Salt Spring Islanders could wake up one morning with a new government have been laid to rest this week.

An intrepid *Driftwood* reporter, after some investigative rooting, unearthed a piece of artwork said to be the emblem of the Salt Spring Swine Society.

The nature of the artwork raises serious questions about the validity of the suggestion that the society is a threat to the peace and security of islanders.

Walkers number only 30

Driftwood photo by Bill Webster

The end of the long march comes for first-place finisher Ellen Hazenboom Saturday in the Lions Club Ganges-Fulford walkathon. Hazenboom completed the course in just under two hours and was greeted at the finish line by daughter Jocelyn Hazenboom.

From Page One

big following over the years and when funds were sought for the projected recreation complex at Central the annual walk raised many thousands of dollars.

The starting point at the school grounds in Ganges on Saturday was devoid of the usual sprinters who have completed the course in past years in less than one hour.

Dressed for the event were Cliff and Patti Lawson.

Senior walker this year was Walter Brigden, who was the oldest walker last year. He is 84 years of age and completed the 12-kilometre distance without effort.

In charge of the event was Ron McQuiggan and Ted Gear patrolled the road in the Lions Bunny Bus to pick up the weary.

At the Fulford Hall terminal point there were refreshments and cartoons for the walkers when the Lionesses prepared sandwiches and drinks and Danny Evanishen was the operator of the projector.

Nine jobs cut

From Page One

away from school due to illness or other reasons, were kept up-to-date on school work. The teacher offered whatever aid to the children was necessary.

OTHER ARRANGEMENTS

"We'll have to make other arrangements for that," said Aust, and he suggested a regular teacher could handle the task on a part-time basis.

While the district psychologist and the speech therapist could be considered as not being part of the instructional staff, they have contributed to the education process of district children.

They each served children with special needs, children who were suffering emotional problems or who were being held back in school by not being able to speak properly.

There are no other persons in the Gulf Islands to whom such children or their families can turn.

Other savings being considered by the school board will be squeezed from the supplies portion of the budget in that not as many supplies will be purchased as had been asked for. Conservation of fuel and electricity will also help cut spending.

Transportation allowances will also be affected.

SHOULD TAKE PAY CUTS

Salt Spring Island trustee Jack Albhouse said, "I think there has to be a better way. We should all take a cut in pay, teachers, trustees and staff, and that way nobody has to go."

As appealing as a pay cut is to many people, CUPE workers may have second thoughts about such a drastic move. The union, said local secretary Dorothy Kyle, would have to think seriously about giving up part of what they had negotiated so hard to achieve last year in prolonged contract negotiations.

She said the CUPE executive is seeking a meeting with the personnel committee of the school board and they will present a counter proposal to the trustees.

The Gulf Islands Teachers' Association, on the other hand, has adopted a wait and see attitude.

GITA secretary Irene Wright said, "We're very disappointed the board went ahead to act on these cuts instead of waiting for the law to be passed.

AGAINST RULES

"As it is, what they have done is against the current rules of the School Act," she said.

She stressed that while representatives of both GITA and CUPE had sat in on budget trimming meetings, neither union had agreed to any cuts involving people.

Members of GITA are concerned about the cost, in human terms, of what has happened, Wright said. The cuts have hurt not only the individuals involved and the children they serve but also the community, in that businesses will suffer from a reduced level of spending due to the restraints.

The executive of the teachers' group also questions restraints on the operating portion of the school budget but not on the capital expenditure, or "J" section. Money for purchases of equipment such as desks or computers comes under that section.

"Who would be going out to buy computers," asked Wright, "and then turn around and fire people?"

Food for one day

Easter Seals help crippled children. An Easter Seal donation of $5.92 will provide food for one day for a disabled child at Easter Seal Camp.

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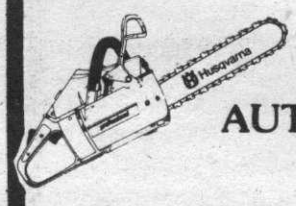

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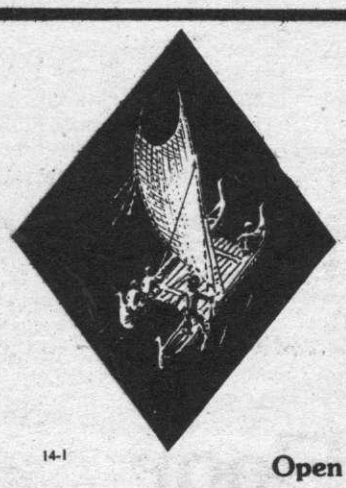

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To Be Frank

by richards

Latin is all Greek to most papers today. I'm no classical scholar, but I am well-versed in Roman chariots. And if any typographer wants to wager an alpha I'll bet it should be Alfa if it's a car. Alpha is the first letter of the alphabet. Alfa is the first half of the Alfa-Romeo. But almost every advertisement for such a car lists it as if it were made in Athens.

* * *

Thinking of cars, I fell in love. She was French and soft and curvaceous and very, very quick. I made a date with her. But, alas, she was fickle as she was fetching and when I appeared she had run off with another man. And she was one of the nicest cars I have seen in a long time!

* * *

She tells it to me straight. That's Women's Lib! But straight is not always so easy to follow. I complained that the dog was jumping the fence and going to lie on the strawberry patch. Why not leave the gate open and he wouldn't have to jump, she suggested.

* * *

There ain't no mathermatics. It wasn't even intentional. I wrote in this column two weeks ago about both and its relationship to mathematics in my life. Twice I typed out the word mathematics and twice it came out "mathermatics". Twice I resolved to correct that spelling when I finished and twice I forgot. When the typesetter saw it she assumed it was intentional and likewise the proofreader. To readers who figured I couldn't spell: sorry to admit I can. To those who figured it was a typo: thanks, but it wasn't, really. And to those who figured a mistake couldn't come twice in the same paragraph: Fooled you!

* * *

The older you get the cheaper it gets. At least it does in some areas. Like travelling in Britain. All you need, he says, is a Pharmacare card and your passport. Then you get a temporary pensioner's pass over there. This entitles you to half fare on trains and buses. It gets you cheaper fares still when the conductor can't understand what it's all about.

* * *

Apart from the fact that I have an Argentinian niece who is learning English, I have no contact with the southern hemisphere. But the Argentinian claim on the Falklands appears to be more geographical than historical. In fact, the Argentinians seem to have less claim on the Falklands than, for example, Canada might have on Washington and Oregon.

* * *

It's a funny thing, but I started to look for a bundook months ago and nobody had heard of it. Then Lou Yellowlees came up with an answer, followed in rapid sequence by Frank Reader. By this time it proved lots of people remembered the nickname for a rifle in the first war. This week Bill Hooker, instructor of law at B.C. Institute of Technology writes to explain that the bundook has been written into popular music in Bundook Ballads, recorded by Ewan McColl, accompanied by his wife, Peggy Seeger. She is the sister of Pete Seeger. The album is a Topic, 12T130. The album identifies the bundook (n.); a rifle (British army slang of Hindustani origin).

* * *

Cartwright recalls in his memoirs, *A Late Summer* that farms were described as ranches on Salt Spring Island at the turn of the century. I had found this distinction was used in Alberta and that in the east a farmer was several steps down the social ladder from a rancher. And I looked up the word, ranch in the dictionary. It comes from rancho and in Spanish it referred to the hut or hovel where the farmhands were accommodated on a large farm. That's one word that really came up in the world!

Arts Council earned $19,524.91

During the past year the Gulf Islands Community Arts Council earned a total of $19,524.91, treasurer Lavender Hyde reported to the annual meeting March 30.

Largest single revenue source was the annual Artcraft sale and exhibition from which the council derived a net profit of $12,428.44. Hyde pointed out that of the total amount earned by Artcraft, $81,537.74 was paid to the contributing artists and crafts people, all of whom are residents of the island.

"That amount," she said, "would be of considerable assistance to the local economy."

Other sources of revenue for the council included a provincial government grant of $1,030 plus an activity bonus of $1,000. Membership dues amounted to $1,209 and interest on savings another $3,690.

Net return from the sale of Heritage booklets including a publishing grant from the B.C. Heritage Trust amounted to $167.18.

Disbursements for the year, including grants, programs and general operating costs amounted to $3,428.75. In addition, $5,000 was given to the Mahon Hall restoration fund.

Hyde also reported that a further $5,000 has been given to the Mahon Hall restoration fund this year and that a further $5,000 has been pledged should it be required.

This year, too, $5,500 has been paid out in grants to the various craft guilds and cultural programs.

Weekend opening for Ewart Gallery

A new art gallery will open its doors in Ganges this week and visitors will be able to view the works of 27 artists at the opening ceremony.

William and Beth McDonald of Salt Spring Way will be officially opening the Ewart Gallery of Fine Arts and Vancouver painter Allan Edwards will host the ribbon cutting at 1 pm Saturday.

The celebration continues on Sunday and festivities are slated to take place from 1 pm to 10 pm each day.

The gallery-opening show will feature works of Salt Spring sculptress Margaret Toulmin as well as the work of Colin Williams, also of Salt Spring.

Other artists represented in the show will be Jack Shadbolt, Roy Leadbeater, Ted Harrison and Edwards along with other accomplished artists from western Canada.

Throughout the year, the Ewart Gallery will be presenting shows of the works of individual artists as well as group shows arranged with various artists participating.

The McDonalds have chosen to locate the gallery in their home to create a more personal service to both the artists and the patrons. From April 15 to December 15, the gallery will be open to the public from 11 am to 4 pm. After-hours viewing may be arranged by appointment only.

Beth McDonald will act as director of the gallery and is a well known artist. She has taught art in colleges in both Ontario and Alberta and has organized and presented shows on the national level featuring artists from across Canada.

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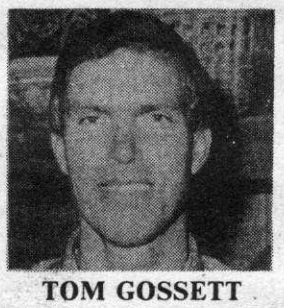

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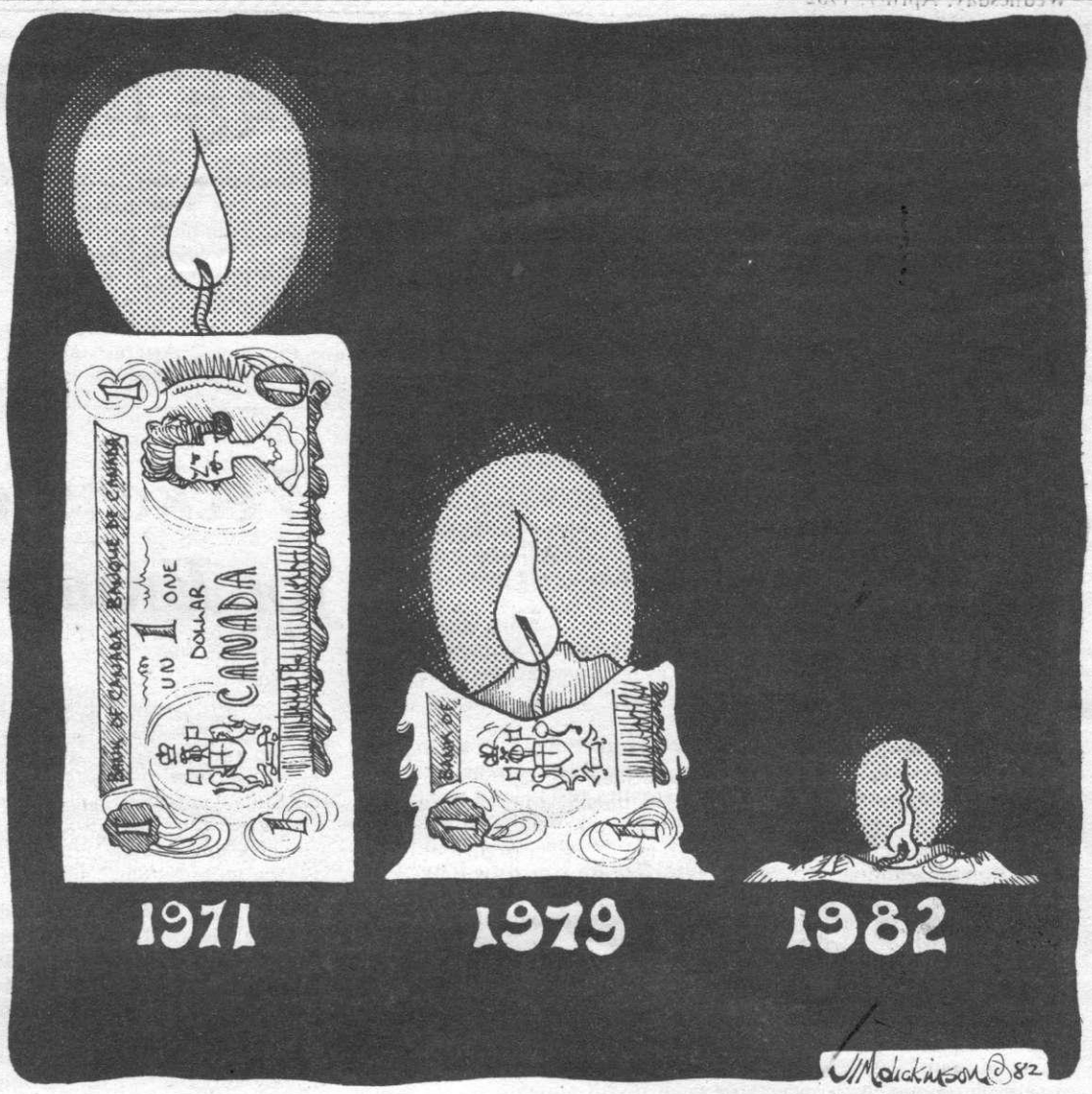


One voters' list would cut confusion for one voter

The Capital Regional District is part of the province of British Columbia. And the province of British Columbia is one-tenth of all Canada. And to prove the intimate relationship of all three, each has its own voters' list.

A voter in the islands must be on three separate and distinct registers in order to elect a local representative and a provincial member of the legislature and a member of parliament in Ottawa.

The national election requires that the voter be a Canadian. The provincial election requires that a voter be a British subject and the regional election calls for the same qualifications.

One of the greatest services our representatives in Victoria and in Ottawa might perform would be to reach agreement on what constitutes a voting Canadian and in what manner he differs from a voting British Columbian. Having sorted out the two major offices, the provincial member might then seek some means of tying in province and region.

We all want to vote, but our spokesmen don't always appear to speak our language.

Drama is natural for TV Canadian content any time

Since the first settlers came to Salt Spring Island and, perhaps, long before, the island has attracted the stage-struck.

Every history of the island refers to regular drama groups, amateur players and visiting presentations. The past history comes to a head each year, sometimes each season with new plays, new offerings and new entertainment.

The Players have performed their way to fame in the world of drama so often that they are seen as a formidable entry in every drama festival. The Players, with strong support from other island groups, have entertained with such musical spectaculars as *Jesus Christ Superstar* and *Fiddler on the Roof*. Independent entertainers in song and in drama and in farce have drawn island audiences to the various halls as well as churches.

Salt Spring Island enjoys a stronger than average talent for amateur dramatics. But there are hundreds of communities through the province which maintain a similar entertainment program.

While the radio and television commission is concerned for a specific Canadian content in television and cablevision programs, neither has habitually looked to local drama companies, amateur or professional.

In Victoria, for example, are various companies offering live theatre all the year round. Some are amateur and some are professional. They all draw crowds to their presentations and they all suffer from the preference of many Canadian homeowners for the taped show rather than the live theatre show.

It is an area to which both federal and provincial governments might pay attention with a view to encouraging small viewing operations to include local theatre in their programs. Such a program would create new opportunities for Canadians to entertain Canadians. It would also probably attract local viewers to watch local programs.

If this program were adopted and the inevitable barriers overcome, the home viewer might learn something of the appeal of the live theatre even if the rapport between players and audience fails to cross the electronic barrier.

Bill Webster

Elusive Grit discovered

Mustering the troops at the barricades proves risky when no one knows which way the enemy approaches.

As Louis Bolivar-Finchley said last week, "It's not so much what you do as what you say and how you say it. Your voice must drip with sincerity."

While resting in the waiting room at the North Salt Spring ferry turn-around, I was approached by a stranger to these shores. He wanted to know details of an apparent confrontation on the island.

I, of course, looked him straight in the eye and said, with sincerity, "We have a peaceful island here. We never disagree with each other on any subject."

My companions strained valiantly to maintain the extreme standard of decorum demanded by the waiting room attendant as the stranger pondered my phrases.

"But what," he queried further, "is the Salt Spring Swine Society and why is the Salt Spring Society for the Protection of Legumes angry at them?"

DROP-OUTS

I explained, "The SSSS is merely a collection of disgruntled college drop-outs and frustrated commie pinkos."

"They are relatively harmless because they are few in number. They belch with such gusto that they seem to be many."

My companions were having difficulty exhibiting the fabled Gulf Islands taciturnity but I continued anyway.

"The SSSPL is not angry at anyone," I pointed out to the stranger, "but they merely want to protect the innocent, if such a thing is possible on Salt Spring."

Further explanation of the situation was drowned out by the sound of loud coughing. My companions had developed a respiratory attack which confused the stranger and attracted the attention of the attendant.

"We'll have no rowdiness here, gentleman," the attendant intoned, "else I shall have to read you the house rules to remind you how to act."

Fortunately at that moment a pair of itinerant musicians appeared on the scene and began to play hillbilly polkas. The attendant loves such melodic interludes and he wandered away swaying in time to the beat with a dreamy look in his eyes.

The stranger also got lost in the shuffle but his questions sparked my dormant reportorial instincts.

I asked myself, "Why is the SSSPL up in arms?"

And followed that question with another, "What is the SSSS up to?"

I checked around the touched base with all my reliable sources. I asked Betta Hedron if any of her Zucchini Abolishment Council knew anything.

"Of course not," she replied.

Louis, I knew, would know the answers but he was nowhere to be found and as I searched for him, I ran into Suitcase.

FOUND THAT LIBERAL

"Guess what," he asked. "I've found one. I've found an elusive western Liberal."

"Congratulations," I said, "but what do you know of the SSSS?"

Suitcase stared piercingly at me. "How did you find out?" he asked.

"What?"

"About my elusive western Liberal and his connection with the SSSS," he answered. "I only discovered him last night."

"What?" I repeated.

"I stumbled across the SSSS trying to climb out of a ditch on Musgrave Road," explained Suitcase. "One of the guys was grateful at my helping hand and he began to unburden himself to me.

"He told me he suffers great pressures and he can't tell anyone so he told me."

"Actually," Suitcase unwound his tale, "he is using the SSSS as a front in an effort to infiltrate the commie pinko group in the Gulf Islands."

"So what?" I changed my question in true reporter fashion to probe further into Suitcase's story.

"He's the elusive western Liberal," chirped Suitcase. "He wouldn't give his real name but he said Ottawa would recognize his code name: Mad Dog."

At that point in the conversation, I understood the risk of mustering troops. I knew the enemy and they are within.

Letters to the Editor

Robots to pay pension plans?

Sir,

Setting high interest rates to "curb inflation" has many effects:

1. At a time when more money was leaving the U.S. and Canada for foreign investment than was returning, high interest rates make gold less desirable than American and Canadian dollars. This makes the gold which the Soviets are selling to cover their Western debts cheaper and makes their debts more costly. It makes Canadian goods and resources cheaper for stockpiling by corporations, putting them in a carefree position when workers go on strike. Large foreign investments usually go to real estate or to companies with large land holdings.

2. High interest rates come at a time when the microelectronics revolution is beginning. This field is booming and is now controlled by diverse businesses, as was the oil industry when it started. High interest rates force smaller competitors into bankruptcy and concentrate ownership.

3. The newest computer systems, such as word processors, will practically eliminate the need for paper. This shows up in many forest industry layoffs. More and more repetitive jobs in industrial production will go to computers, and present large scale machinery will switch to microchip scale and will greatly reduce the demand for steel and copper.

4. Large numbers of government employees, especially clerical, will be made obsolete by the new technology. The restraint program, a result of high interest rates, will result in layoffs and or lower wage demands. The more militant workers will go on strike, which will be called illegal, a la Reagan's air traffic controllers, and strikers fired. The government will then be able to justify mega-purchases of the latest electronic equipment to connect various departments of the bureaucracy.

It's possible they have already negotiated a trade with Japan for payment of northeast coal. Government is the largest purchaser of technology. If they were really scared of inflation, the government would have insisted on wage and price controls in the private sector, too.

We will watch and see what happens. Do you think robots will pay our pension plans?

CHRISTA WEISS,
Montague Road,
Galiano Island.
March 26, 1982.

Program cuts reprehensible

Sir,

In the light of the latest budgetary cutbacks announced Wednesday, I must state my extreme opposition to the manner in which the provincial government has structured and implemented their much publicized restraint program upon the children and families of this community.

Personally, the thought that our government would place stadia, international expositions, and other such monuments to the mega-product mentality before people and human welfare strikes me as nothing short of profane and obscene. That these policies have compelled our board to eliminate valuable and necessary programs is even more reprehensible.

In essence these cuts hit those that can least afford it — those with serious problems.

As an example, elimination of the Special Services Consultant means children *and* families in crisis, children at risk in the school system, and families with personally unmanageable social or emotional problems, must fend for themselves.

Elimination too, of the Hospital Home-Bound Program, serving the ill and indisposed, will make it difficult, if not impossible to maintain curricular progress on a day-to-day basis for those unable to attend classes. Sending assignments home is *not* a substitute for the attention and experience of the trained professional.

Again, our children are the net losers.

This holds true as well for our speech therapist, whose expertise in dealing with speech and speech related problems will be sorely missed. In this particular situation, the net losers are not only the students with some degree of speech impediment, but more particularly the multiple-handicapped children, for whom speech therapy is not only important, but essential.

Finally, I am deeply apprehensive about the effects of the severe restrictions placed upon the use of teacher's aides, whose main function it is to give attention and assistance to the *many* children with severe learning disabilities and behavioural disorders.

I do not deny that there is a real need for fiscal restraint in these troubled times; nor do I dispute the fact that we must all in some way share the burden of responsibility; but I do question whether the net benefit of the government's restraint program as it is presently structured is equal to the human cost it entails.

IAN JUKES,
Box 1328,
Ganges.
April 12, 1982.

All children are affected

Sir,

Well folks, the "depression" has come to Salt Spring Island. Unfortunately, one of the most disturbing and least publicized manifestations of the depression is in the form of soon-to-be-legal cutbacks. This is a shame since the Salt Spring overflow in education tax dollars previously helped to subsidize education in other districts.

While fiscal compromise is necessary it should not be at the expense of our children and people's jobs. Six class aides, janitor(s), and four professional support service staff will be laid off as of May 1, 1982, unless alternatives can be found by CUPE and GITA. Obviously those responsible for such cutback decisions, enjoying salaries in the $40,000-$65,000 range, have neglected to include themselves.

The elimination of these jobs will affect all children, especially those special needs children who require more than just the regular classroom in order to function to the best of their abilities. Now these children will have limited alternatives. The relationships painstakingly developed with many children will end in 30 days. So will the jobs.

The people losing their jobs have skills and knowledge required by the children of this community. These people also have their own families to support. However, will the school board forge ahead with the plans for a $1.8 million school in Fulford? These plans are not just drawn for posterity — but for the temporary prosperity of some.

RENE G. BOURGET,
R.R.2 Ganges.
April 5, 1982.

Editorial was 'dangerously inaccurate'

Bottom line is people, not money

BY MICHAEL HAYES

On behalf of the Gulf Islands Teachers' Association, I must take exception to the editorial appearing in last week's *Driftwood* concerning teachers and the Restraint Program (March 31, 1982). As a reflection of popular misconception, it was accurate, but as a summation of current reality, it was dangerously inaccurate.

You assert that the provincial government said to "hold the line on schools." This is not so. The government said *to reduce* pre-determined school board budgets which were already one-third of the way through their educational year.

It said to *reduce* budgets in the operating section of salaries and services by amounts so large as to be sure to cause layoffs and program cuts. This government *would not allow* cuts in the area of equipment and hardware.

You say, "the teaching profession contends that every penny spent on schools is well-spent." Nonsense. No teacher believes such a thing.

We do, however, believe that money should not be cut from programs in place and working to the benefit of children. Restraint should be a thoughtful planned economic measure, when necessary. The current provincial program does not allow this to happen.

Why is the cut in our district $220 per child and in Duncan only $57 per child? Why is our cut five per cent of the operating budget when the provincial average is two per cent? Why does the restraint program not recognize the fact that the cost of educating a child in the Gulf Islands is among the highest in the province simply because of our geography?

Restraint, yes; but it must be fair, equitable, intelligent restraint.

Is education then simply a function of the amount of money being spent? Of course not, but education is becoming more and more expensive, partly as a result of inflation, but significantly as a result of attempts to meet an expanding list of demands placed on it.

The government has told us to "mainstream" (enrol in regular classes) the mentally and physically handicapped, teach consumer education and provide programs for gifted children. Parents are asking for programs in life skills, music, French, art and a variety of other areas to enrich the lives of their children.

Also, the child we teach today has changed. Social unrest, broken homes, single parenting, the decline of the influence of the church, the disappearance of the extended family — these factors affect us all. They combine to make the community and the job of the teacher more complex, and the responsibilities of the education system far broader than in past years. To meet expanded demands has meant increased costs.

You allege that "...costs are coming dangerously close to the point where the taxpayer and property owner cannot afford to meet them." With families and mortgages of their own, the middle-income salaries, teachers too are members of the most taxed segment of Canadian society.

However, the local tax picture has changed dramatically. Under the new education finance formula, Gulf Islands homeowners finally fare quite well. The average education tax for 1982 will be $295. When the home owner grant of $380 is applied, ($630 for senior citizens), it is clear that the majority of island house owners will pay no direct education tax at all.

If the demanded budget cut of $230,000 were to be collected from the residential tax base, it would mean an additional levy of 2.8 mills or $31 per year. When added to the $295 average, the new figure of $326 is still less than the homeowner grant, and the majority of homeowners would still pay no net schools tax.

It is a commonly held belief these days that the bottom line is money, but it is not. The bottom line is people, and last week our school board gave termination notices to *10 people*. All but one of these people are currently working with children who are handicapped, have emotional problems or learning disabilities.

Your editorial spoke facetiously about creating geniuses. We, as an organization, are not talking geniuses; we *are* talking about children with specific needs being educated appropriately in a community with specific needs.

We call upon islanders, parents and non-parents, to speak out in defence of their children and their community.

Michael Hayes is president of the Gulf Islands Teachers' Association.

District has had its day

Sir,

The following is a copy of a letter I propose to send to 10 daily newspapers across Canada.

Dear Parents:

You may have heard of the educational and recreational facilities available on the Gulf Islands.

You may even be contemplating moving to one of these islands to enjoy our natural beauty and gentle climate.

If you have children of school age or less, please reconsider.

School District 64 has had its day. Due to the inhumanity of the provincial government and the intransigence of the administration, the Trustees have been coerced into dispensing with three of the most valuable services which this district enjoyed. One of the richest school districts in the province now has no speech therapy, no hospital and home-bound teaching and no special counselling and assessment services at the elementary level. Our senior schools are left with minimal career counselling, combined with teaching loads.

This district no longer provides a desirable environment for all those children who have learning problems, or special emotional or physical needs.

The islands already had no mental health services, no resident social services and no employment office!

If, however, you are rich, of retirement age or childless, this letter is not for you. *You* will be welcomed with open arms by the business community, by the realtors and by the tax collectors!

MARY C. WILLIAMSON,
R.R.1 Ganges.
April 4, 1982.

Bothered

Sir,

With direction to the father of the Editor:

When *Driftwood* arrives, I look to see what "Frank, by richards" has to say. On March 31 he said he fought his children's principal about a "mathermatics" textbook. The principal explained that "mathermatics" was not concerned with English. The fight was about the way the word "both" was used.

Now my question: Did Frank deliberately misspell the word mathematics both times? Were both he and the typesetter testing his readers? Or were both of them unaware of the misspelling? Or were they both playing a day-early April 1 joke?

To misspell "mathematics" both times must be more than coincidence. Can one or both of you end the suspense?

RICHARD H. TALLMAN,
Pender Island.
April 1, 1982.

More Letters to the Editor

Strategy no longer pertains

Sir,

An appeal to the leaders of Canada:

If nothing is done to halt the arms race, and to reverse it, then a nuclear conflagration will occur. It is imperative that Canada endeavour to initiate a nuclear arms freeze by both superpowers immediately, to be followed by a supervised and scheduled reduction of such arms.

The deterrence strategy, whereby each superpower was restrained from attacking the other because each retained a secure retaliatory capability, no longer pertains. This strategy always had a serious weakness in that wars often start not as the result of choice, but by force of national commitment.

In the event of a confrontation between the superpowers over what each considers a vital national interest, nuclear war will result if neither side backs down. That was true in the days of the Cuban missile crisis and it is true today. Indeed, the points of potential confrontation have increased since 1962.

A much more serious threat to peace, however, is the development of highly accurate missiles (and other advances) which makes possible the destruction of the enemy's entire nuclear arsenal in a first strike. Consequently, both superpowers have entered upon a technological race to build a decisive first strike superiority, and are no longer relying on maintaining a nuclear balance.

Now, each side believes that it might be able to win a nuclear war, and so both sides are actually preparing for such a war.

It is, of course, bizarre in the extreme to talk of "winning" a nuclear war, the only purpose of which is massive annihilation with unforeseen consequences for the biosphere. Nevertheless, this is the thinking of the "thinkers of the unthinkable", as they call themselves, who plot military strategy.

In any case, the so-called "winner" of this race is the one who has, or believes he has, gained a distinct technological advantage over his adversary, enabling him to destroy in a first strike the power of the enemy to retaliate. If he does not seize the advantage while it lasts and deliver the crippling blow, his own nation will in turn become open to destruction by an enemy who believes that he is now ahead.

Given this choice, which is one of "either I get him or he gets me", what national leader would feel that he has any choice but to attack?

Indeed, he will conclude that he must attack without delay, because if his enemy discovers that he has gained the advantage, or even thinks he might have gained the advantage, that enemy will launch a first strike immediately in order to avoid his own total destruction.

This is not a hypothetical scenario — it is a summary of the sequence of events into which the U.S. and the USSR are now locking themselves. For both sides, by deciding that they can win a nuclear war, have chosen to fight a nuclear war. No silly rhetoric about maintaining the peace by increasing the terror of war can annul this fact. If the antagonists really believed such a war unwinnable, why are they now preparing to win it?

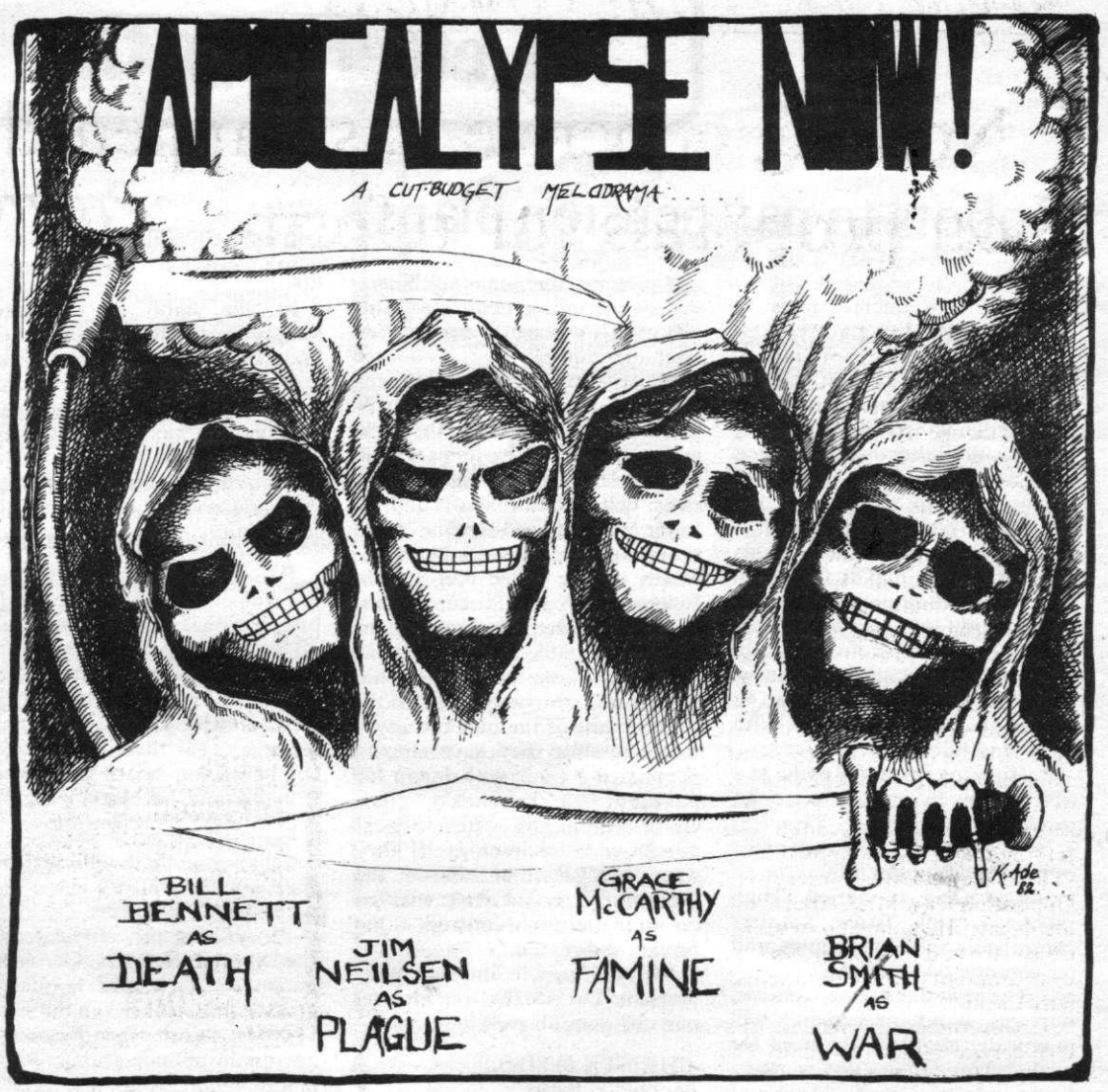
This arms race will end with mutual annihilation or mutual disarmament. Which is it to be? And which are Canadians going to help bring about? If we don't care about ourselves, we have an obligation to future generations to strive to halt this death march. Can we deny them the right to a liveable world?

Canada is only a middle power and to strengthen its position it should form an alliance with other middle powers. It may even be possible that a major group of such nations, forming a Peace Trust and having economic strength, could induce the superpowers to agree to disarm, if necessary by threatening sanctions of various kinds.

Einstein once said that "the unleashed power of the atom has changed everything save our modes of thinking, and we thus drift toward unparalleled catastrophes."

He knew better than anyone the nature and scope of such catastrophe, which is beyond the grasp of ordinary human imagination. However, in addressing ourselves to the problem of peace or annihilation, we must prove him wrong by altering "our modes of thinking" sufficiently to save mankind from the abyss.

DONALD ERICKSON,
ELEANOR ERICKSON,
R.R.1 Ganges.
April, 1982.



Island artist chosen

Ron George of Salt Spring Island has been chosen as one of the representatives for the southern Vancouver Island region at the upcoming B.C. Festival of the Arts.

George won the honour at a juried show in Victoria at the X Changes Gallery. The festival takes place in Kamloops in early June and will feature the work of artists and artisans from across the province.

The painting which impressed the judges was entitled *Visvamata* (Mother of All).

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REPORT FROM THE COMMONS

Nothing concrete has happened on proposals for reform

BY JIM MANLY, MP

Imagine a convention of reformed drunks. One after another speaks, denouncing the evils of booze. After a while you notice that some of the most eloquent speakers, those most fierce in portraying the terrible effects of John Barlycorn, keep slipping out to the back of the hall. Sadly, you conclude that perhaps they haven't totally reformed.

Now change the scene and imagine the House of Commons on Thursday, Mar. 18, the day when the House got back to work after two weeks of stalling over a vote. Like a group of repentant sinners, the MP's launched into a discussion of parliamentary reform. Everybody spoke for reform and nobody opposed it.

Because it was a Conservative Opposition Day, Mr. Clark led off the debate. He pointed to what he considered to be three developments that weakened parliament:

1. Government reliance on the civil service rather than on MP's for advice and help in decision making.

2. The use of federal-provincial conferences to make decisions and agreements before they come to parliament for discussion, and

3. "The natural tendency of those who hold power to try and keep it."

Clark called for more votes that were free of party lines and also suggested that, if individual members of parliament were given more opportunity in formulating policy, the government would have less problem getting bills through the House.

REDUCE TIME LIMIT

Yvon Pinard, the Liberal House Leader, began his response with a lengthy attack on the Conservatives for their partisan activity in keeping the Commons from working. On a more constructive note he proposed immediate reduction of the present 40-minute time limit on speeches to a more intelligent 20 minutes.

The 40-minute rule does not lead to intelligent debate; its only value is if the opposition wants to filibuster some government action. Pinard also suggested fixed times for voting, and four instead of five sitting days a week. This would allow MP's to get back to their constituencies more easily.

Because of the long travel time, many western MP's would prefer a system where the House sits for three weeks out of four with the fourth week devoted to visiting the constituencies.

Ed Broadbent, leader of the New Democratic Party, pointed to the need for a fundamental attitude of trust among all parties. If that trust is not present no amount of procedural reform will help. Broadbent endorsed such ideas as the 20-minute speech limit, fixed times for Christmas, Easter and summer recess, and the need for strengthened committees that could follow and investigate subjects on their own.

Broadbent pointed out that we had to reach some responsible arrangement for time limits on debate — limits that would allow the government to pass necessary legislation but would allow the opposition to pick two or three bills a session for special attention and longer debate.

POINTED TO MEDIA

My friend Bill Blaikie pointed to the influence of the media in turning Parliament into a circus. He told of TV cameramen waiting to interview Joe Clark after his speech, but Mr. Clark was showing respect both to parliament and his colleagues by listening to Yvon Pinard and Ed Broadbent making their speeches.

The cameramen were getting very impatient and finally one said, "Enough of this crap about democracy; I have deadlines to meet." Blaikie then pointed to the fact that the press gallery was empty for the debate on parliamentary reform and is usually empty after question time.

Many good speeches were made on the need for reform but so far nothing concrete has happened. And while many of the speakers referred to the need for a new attitude they couldn't help taking a few swipes at the other parties. Perhaps MP's become addicted to partisanship like alcoholics do to the bottle.

While party politics is at the very base of our parliamentary system and a certain degree of party feeling is good and necessary, we shouldn't let it destroy the atmosphere in which we all have to work.

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Concert demonstrates refined musicianship of string quartet

Review
BY DWAINE PROSK

The string quartet has always been considered one of the most eloquent genres for the conveyance of musical thought. On Sunday, 120 music-lovers gathered at St. George's Church to hear the quartet-in-residence at Simon Fraser University, the Purcell String Quartet.

The program began with the Schubert Quartet in E flat, Opus 125, #1. Schubert's quartets invariably evoke the atmosphere of the Lieder (German art songs, of which he wrote over 600) mainly because he establishes and develops in his quartets a lyrical dramatic mood similar to the songs. The Quartet in E flat is no exception.

While clearly the heir to Mozart and Haydn in matters of formal structure this quartet gives free rein to Schubert's inexhaustible inventive powers. There is always complete freedom of expression through chromatic harmonies, bold modulations and the ever-present Schubertian dichotomy between major and minor.

Schubert's prodigious use of melodies makes each movement of the E flat Quartet a kind of "wandering song" that gets caught up in the mazes of his imagination before returning to the classical summing up.

The Purcell String Quartet maintained a beautiful tonal quality throughout the Schubert by establishing a basic mezzo-piano dynamic level which allowed them an incredible dynamic range at no expense to their tone. The delicate bowings in the first movement by cellist Ian Hampton were super, as were the subtle dynamics by all in the slower Adagio 3rd movement and the sudden dynamic contrasts in the final Allegro.

TIGHTLY BALANCED

The homophonic sections were tightly balanced beneath the sensitive melodic nuances of first violinist Sydney Humphreys and the more intricate contrapuntal sections re-confirmed the refined musicianship of the group.

In sharp contrast to the delicateness of the Schubart was the thick texture and intense emotion of the Brahms A Minor Quartet. Brahms wanted to leave the world a perfect account of his music and as a result it took 14 years to finish this particular composition.

The Purcell Quartet was like one big instrument throughout the Brahms. Their poise was excellent and their bowings in perfect unity. They held the audience spellbound in the Allegre non Troppo first movement with its lovely bass lines, great cello pizzicato, violin counter melodies and hemiola (three against two) rhythms.

The introspective second movement with its swelling chordal dissonances melting one into another was nicely contrasted by the more extroverted themes of the short third movement.

The ensemble was excellent and the counter-work by violinist Bryan King was outstanding.

FITTING CONCLUSION

The powerful theme and hemiola rhythms of the last movement were a fitting conclusion to this great work. The violins were super tight with intricate counter-themes running through all four parts. A sudden tutti stop followed by a triple piano and crescendo to the finale was most exhilarating and masterfully performed.

The last composition on the program was the Beethoven Quartet in C Major, Opus 59, #3. This quartet was one of three such works commissioned by Count Andreas Rasumowsky the Russian ambassador to Austria from 1792 to 1836. Written while Beethoven was facing the crisis of his own deafness, the Quartet in C is remarkable for its pacing and architecture.

The chordal suspensions of the introduction led to a quaint and quiet melody in the first violin which developed into full and powerful motifs being passed around the quartet. Again, the musicianship was excellent. The Andante second movement with its Russianesque melody accompanied by unique pizzicato cello lines was delightfully performed.

Beethoven was renowned for his progressive development of classical forms. The third movement of this quartet, Menuetto Grazioso, shows such evolution. The courtly menuet style has been stretched beyond recognition to become an ideal vehicle for a virtuosic viola solo, aptly performed by Phillipe Etter.

The precision of the Purcell Quartet throughout this unique composition was incredible. Truly a great piece of music and a remarkable performance.

The audience responded with unanimous approval and the Scherzo from Beethoven's String Quartet opus 130 was fittingly performed as an encore.

The concert was jointly sponsored by the Community Arts Council and Simon Fraser University.

Chess club forming

A chess club involving anyone from beginners to tournament-level players is being formed at Salt Spring Island.

Meeting at the Community Centre at 7 pm every Wednesday, the club will be loosely structured and more of a drop-in affair for chess players.

Information can be obtained from Wolfgang Wenzel, one of the organizers of the club.

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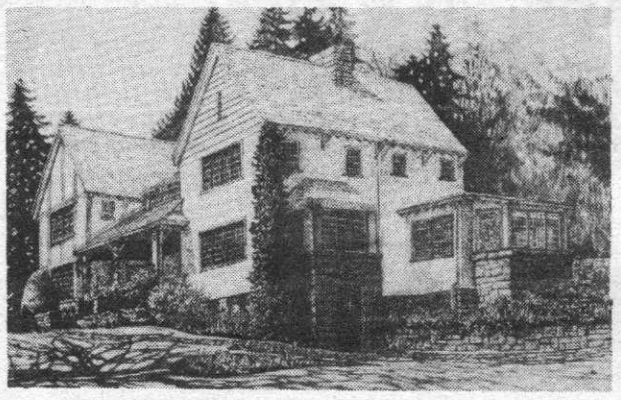

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Shari Ulrich

In concert Friday at Fulford Hall

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Those lines were written by Salt Spring Island singer-songwriter Shari Ulrich and can be heard on her latest album, *One Step Ahead.*

They can also be heard Friday night, when Ulrich and the Claire Lawrence Band present a concert at Fulford Hall at 8 pm.

Tickets are $8 at the door, while advance tickets are available at Annie's Music Box for $7.

Tickets selling well for *My Fair Lady*

Tickets are selling briskly at et cetera for Lerner and Loewe's hit musical *My Fair Lady* which opens at the end of the month.

Charles Beale, producer of the show, urges those who can go during the first few days to do so.

My Fair Lady is based on George Bernard Shaw's play *Pygmalion* and is the story of a Cockney flower girl who is transformed into a "lady". Most famous songs are *I Could Have Danced All Night, The Rain in Spain, Wouldn't It Be Loverly* and *I've Grown Accustomed To Her Face.*

Andy Orkin is Henry Higgins, the professor who transforms Eliza Doolittle, played by Arlene Dashwood, from a "squashed cabbage leaf" into a fine lady.

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Rose will win few awards

Review
BY TONY RICHARDS

I awoke sometime around 8:30 Friday evening, after dozing fitfully through the first half-hour or so of the Salt Spring Players' newest production, *Rose.*

That was the only opportunity I had for a nap during the evening, as the rest of the play was somewhat less sleepy.

But I think the mood was set by the slow beginning because the flow of the play never fully recovered.

Despite my criticisms (and I have more) there were many parts of *Rose* that I enjoyed. There are, however, many plays which have been done locally that I would like to see again. *Rose* is not one of them.

Rose herself, a teacher at a school in England's Midlands, is the central character and I doubt very much that anyone in the Players other than Dawn Luker could have taken on the part.

SHE WAS ROSE

As with any play in which she appears, it was difficult to see her on the stage as Dawn Luker. She was Rose all the way.

Another character who stood out was Rose's friend, Sally, played by a newcomer on the local stage, Anne Prosk. One or two observers complained that she was attempting to imitate a British accent, not an uncommon mistake, but one which should be avoided at all costs.

But even if she was, her performance was such that the mistake could be easily overlooked.

On the whole, I think I enjoyed *Rose*, but I'm still plagued with some doubts. For instance, the author appeared to be saying a great deal about the emancipation of women. What exactly he was trying to get across escapes me.

Rose tries to get a new job and fails. Her marriage fails. Her only successful relationship is with the children she teaches. But that is jeopardized by her relationship with her employer, Mrs. Smale (Elma Rubright), an old battleaxe who has an old-fashioned narrow view of what education should be.

FAULTS IN BOTH?

When I try to analyze the doubts that keep nagging me about *Rose*, I find it hard to decide whether the faults are with the cast or in the script. Perhaps it's both.

The latter certainly had its good points, though, including many lines which can amuse me still just to think of them.

Many of those who saw the play will find fault with the use of four-letter words and the frequent references to sex. I can find little room for such criticisms.

If you were to write a play set in the present, you would want it to portray as accurately as possible the attitudes and beliefs of the time. The language we heard in Mahon Hall was no different from that heard in many circles of today's society.

I would be very surprised if the play itself came away with any awards at the upcoming drama festival. But it would not surprise me in the least if Dawn Luker was named best actress. She deserves it.

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Arthritis has meant pain, frustration for 30 years

BY BILL WEBSTER

Yvonne Hawkins enjoyed life in 1968 and for most of the following three years, freedom from pain allowed her to go to college to train as a laboratory technician.

Today, the Salt Spring Island resident experiences difficulty getting around without the help of a wheelchair.

Scottie, as she is known to her friends, suffers from rheumatoid arthritis in almost every joint in her body. The disease has forced her into operations to replace both knees and a hip joint.

This week she's undergoing further surgery to correct a deformity known as ulnar drift which affects her left hand.

The arthritis causes swelling in the knuckles of her fingers, pushing them from the normal position into a painful looking angle away from the thumb.

The operation involves having the joint capsules cut open and a flexible plastic knuckle inserted.

Driftwood photo by Bill Webster

Rheumatoid arthritis has forced the fingers of Scottie Hawkins' left hand out of line. The operations she will undergo will straighten the fingers but she will have to take therapy on her hand for a year before it is strong enough to use.

HAD IT FOR 30 YEARS

Hawkins has suffered the pain and frustration of arthritis for 30 years and she says, "Don't offer me pity." She misses some activities such as sailing with her husband Bill or playing a round of golf.

"But I've got a lot of other things to keep me busy," she said, cheerfully.

Within a week of the operation on her left hand, Hawkins will be fitted with two splints. One, a dynamic splint known as an outrigger, must be worn during the day for the next three months.

The splint supports her fingers in suspension and positions them properly for flexion exercises. Without the splints, her fingers would assume the deformed position of the ulnar drift.

The other splint, known as a resting splint, must be worn each night while she sleeps. It supports her hand in a comfortable, well aligned position.

TO VICTORIA FOR THERAPY

At least twice each week, Hawkins will have to travel to Victoria to visit the Canadian Arthritis Society for therapy. She will need the supervision offered to help her exercise her hand correctly.

"It's easy to do the wrong thing," she said.

The Arthritis Society will construct the splints to fit her hand and while the province will pay for the work involved, Hawkins must buy the necessary materials.

She supports the Gulf Islands Handicapped Society because she can see that treatment and rehabilitation will cost money. She's not worried about her own finances, she said she can well afford the splints and trips but she is worried about other people in a similar situation who may not be able to afford it.

The remission in 1968 lasted for most of the following four years and Hawkins credits injections of gold for the relief.

"It was the first time in years I was without restrictions," she said, and one could sense a wistfulness on her part for those years when Scottie Hawkins enjoyed life without daily pain.

Deane Strongitharm to leave post with Trust

The Islands Trust is losing a planner as Deane Strongitharm moves on to other work.

Strongitharm, planner for the Gulf Islands, is on his way to Qualicum to take up the task of director of planning for the Alberni-Clayoquot Regional District.

He has been with the Trust planning staff for the past two years and had spent five years before that as a planner for the city of Victoria.

For Strongitharm, who was born in Nanaimo, the move takes him back to familiar country.

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Wen-do session draws 20 at Saturna Island

BY PRISCILLA JANSZEN

The weekend Wen-Do session at Saturna Island was attended by about 20 women. Wen-Do is a method of defence, strategy and outlook for women. Gaye Ferguson and her assistant, Peggy Merserean, instructed Saturna women ranging in age from Kristin Siemens to Taimi Hindmarch. Doris and Harvey Ackerman hosted the instructors. It is hoped they will return in a year for a refresher course.

Larry Holbrook met with the parents group and led a discussion on motivation. His gentle and humorous approach was much appreciated.

Many of us have memories of being bored in school and of being greatly stimulated to a new direction by someone. A fascinating subject to consider.

Elizabeth Bray spoke about the process involved in hiring the new superintendent of the district. It sounds prolonged and arduous.

Mike Marshall made a good impression on many people and is hired on a three-year contract. Something that impressed Elizabeth about him was that he spoke so often about children. Forty-three people applied for the position.

Gymnastics is over — and Easter vacation is coming closer and closer!

The Woman's Club tea and bake sale is on Saturday at the hall at 3 pm. This event kicks off Saturna's social season with a bang.

The group of 30, co-owners of a section (plus or minus) on East Point Road, donated $500 to Saturna's Fire Department in appreciation of its fast and efficient response to a fire.

Nice to be so appreciated by people who aren't an active part of the community.

The Brock Orchestra from Victoria came and entertained the community at the hall.

The Woman's Club warmly welcomed them and fed them a fine lunch in a hall bursting with spring flowers. The members played in a spirited manner and all were well entertained.

Ann Bavis is back home. She says every day in Prince George is a delight. No doubt most were — but we all know it snows up there.

The Davidson's don't know where to find their sheep. If you find them, corral them and they will be most grateful.

Thank you to the women who volunteer their time to help process school library books. The processing is so boring — but the books are great!

—

Temporary accommodation

Last year, Easter Seal House in Vancouver provided temporary accommodation for 900 people — disabled children and family members. The average length of stay is five days.

CONTINUING EDUCATION CLASSES
LATE SPRING 1982
SCHOOL DISTRICT NO. 64, GULF ISLANDS

COMMUNITY SERVICE

The Anti-Nuclear Movement
ANDREA CLARK of Head-Way, Victoria
1 session only, Wed. April 21; 7:30 pm, H.S. Band Rm. Donation only.
Video-tape, **NEW** NFB film about disarmament, discussion. "The peace movement is becoming a peace explosion" and Andrea brings the most up-to-date details of happenings in our area.

CPR "Blitz"
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For people who are ready to apply for their learner's licence. Two 3-hour classroom sessions on Salt Spring will precede the driving sessions in Duncan area. Learners will be picked up and delivered back to Crofton for Vesuvius ferry connections.

Life as it Should Be
MICHAEL BLADES & JACK CLEMENTS
3 Wednesdays, starting April 14, High School Staff Rm. 7:30 pm; Fee: $15.
Discussion/learning group concerning depression, guilt, anger. For men and women of all ages. Limit 20.

MOVEMENT

Tai'Chi - Short Form
MICHAEL BLADES
10 Tuesdays, starting April 20; Fernwood Gym, 7:30 pm. Fee: $30.
Ancient Chinese exercise with slow, controlled breathing and body movements. Beneficial to all ages and stages of life. Limit 15.

Yoga
PHYLLIS COLEMAN
Individualized evening class — NO BEGINNERS until fall, please.
6 Tuesdays starting April 20; H.S. Rm. 4, 8-9:30 pm
Fee: $24.

Yoga II
PHYLLIS COLEMAN
6 Thursdays starting April 15; Mahon Hall
8:45 am - 10:15 am. Fee: $24 + $2 hall rental.

GENERAL INTEREST

Birds
AL & JUDY GRASS (from UBC)
Saturday, May 8, Ruckle Park, noon to 5 pm.
Fee $8, plus optional supper at Fulford Pub.
Registrations must be in by April 26 or class will be cancelled.
Al and Judy will arrive on the noon Long Harbour ferry and meet group in Ruckle Park by 12:30. We will leave the Beaver Point area around 4:30 and have an early Pub supper so they can board the 6:20 at Fulford.

Community Band
DWAINE PROSK
8 Mondays, starting April 19, Band Room, 7:30.
Fee: $20.
All band instrumentalists welcome. Bring your horn and toot!

Chair Caning
MILLIE COLLEY
Get your occasional chairs ready for the summer visitors!
4 Thursdays, starting April 22; Woodshop, 7:30 pm
Fee: $18.
Bring your "bottomless" chair or stool and learn how to weave a new seat for it. Items must have holes around perimeter to accept cane; not for installation of pre-woven mats in perimeter grooves. An afternoon class can be arranged.

Ancient Roman Cooking
JOHN EDWARDS
3 Mondays starting April 26; Foods Rm. Fee $10 + food.
Each evening will be a chapter from John's forthcoming book, ***The Coquinaria of Apicus*** (who taught haute cuisine under Tiberius and Nero). The third session (May 17) will be an outdoor Roman feast/barbecue, weather permitting.

Still room for 8 more in STEVE LYNCH'S

Gourmet Cooking
Starts Tuesday, April 13.
One session hors d'oevres, one of desserts, and the last night a full course dinner (to be planned by class). Fee $10 plus food & beverage.

Low-tide Walk
A day trip to Port Renfrew with YOUSEF EBREHIM (from U.Vic.)
2 sessions, Wed. June 23 & Sat. June 26.
Wednesday afternoon: 2:30-5:30 in the library for slides & discussion of forthcoming day-trip.
Saturday - leave Victoria 9 am with bag lunch - arrive Port Renfrew 11 am for low-tide walk. Leave about 2 pm and stop at Point No-Point for tea on the beach at Jordan River. Arrive Swartz Bay for 5:40 ferry home. NOTE: a bus can be chartered for additional $10 per person if group so desires. Deadline for registration is TUESDAY, JUNE 1.

GENERAL INTEREST

Landscape Painting
COLIN WILLIAMS, A.R.C.A.
5 Mondays starting May 3; H.S. Art Rm., 7:30 pm.
Fee: $20.
Day sessions TBA for outdoor work.

35 mm Photography
HELGA WILLIAMS
4 Thursdays starting April 22; H.S. Drafting Rm.; 7:30 7:30 pm; Fee: $15.
Format of class will be: 2 class sessions, 1 outdoor field trip, and 1 "post-mortem"!

Tailoring:
Make Yourself a Summer Blazer
JUNE KNOWLES
3 Tuesdays, starting April 27.
H.S. Fabrics Rm.; 7:30 pm. Fee: $18.
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Limit 8 people.

REGISTRATION

Come in to the Continuing Education office in Mouat's Mall, Monday through Thursday, 10-4; or call us at 537-2822 for further information. Ask us about volume discounts and special fees for Seniors and Secondary School students.

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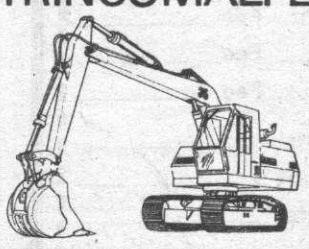

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Help for individual artists urged by outgoing president

Continuing support for the performing arts and crafts groups in the Gulf Islands was stressed in the various reports of the executive at the annual general meeting of the Gulf Islands Community Arts Council March 30.

Close to 60 council members heard retiring president Jose Clement urge that more help be given to individuals in a practical way, such as with bursaries and scholarships.

"The C.A.C. has always tried to help artists and crafts people through grants to the guilds and by organizing Artcraft, but now we may be able to also help individuals who have latent talents in the field of music, dance and theatre as well as in crafts," she said.

The board, she added, has already started exploring the idea, and she expressed the hope that it would continue.

Continuing in the same theme Merle Box, chairman of the grants and awards committee, outlined the grants that have been given to date this year and commitments for the balance of the year.

Working to a budget of $4,000 for 1982 the committee has granted to the Salt Spring Singers, $330; Painters' Guild, $500; Weavers' Guild, $375; Concert Society, $500. Proposed grants which have received board approval are per capita grants to the other islands including the Pender Island Arts Group, $150; Mayne Island Paint and Sketch Club, $150; and Galiano Spinners and Weavers Guild, $100.

CHILDREN'S FESTIVAL

Also approved are a $200 grant to send school children to Vancouver for the children's festival and $500 for an annual scholarship for a student entering an art program. The total commitment for the year to date is $2,750. Last year the council's awards amounted to $1,092.

Box also stressed the need "not only to the help given to groups and projects we have supported traditionally but we should stress the availability of grants to those who would like to set up new programs to further enrich the cultural opportunities in our community."

In opening her remarks, retiring president Clement said, "One achievement that has given us considerable satisfaction has been the securing of Mahon Hall in two ways — first that the general decay of the building has been arrested and rehabilitation is well under way.

(The C.A.C. has spearheaded the restoration of Mahon Hall and has already awarded $10,000 of a committed $15,000 for the work).

"Secondly," she said, "the hall is now the recognized permanent home of arts, crafts, cultural and community events on the island. It has allowed us to turn our attention, energies and resources to our primary function of nurturing and promoting the arts on the islands."

The Mahon Hall committee's report, prepared by chairman Joan Angus, stated that the program is progressing well and that several projects have already been completed. She said the work is being done by the restoration committee and is being co-ordinated with the halls committee of the Parks and Recreation Commission.

ARTCRAFT BROCHURE

In her report on council publicity Ann Leigh-Spencer, publicity chairman, said that an innovation in this year's promotion program for Art Craft has been the development of a brochure which will be distributed by the provincial ministry of tourism to all its outlets in the province and will be placed in the brochure racks of all the B.C. Ferries.

She also paid tribute to *Driftwood* for its co-operation which, she said, has contributed much to the success of the publicity program.

Ilse Leader, reporting on Artcraft, said the show ended after 10 weeks with total sales of $99,375. Over 13,000 people paid admission.

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GALIANO NEWS

Easter egg painting topic of workshop

BY BASIL AND KATHLYN BENGER

A Happy Easter to all our Gulf Island readers. The celebration of Easter began early this year with an Easter Egg painting workshop last Saturday at the North Community Hall.

Those taking part were afforded the opportunity to learn how to decorate eggs in the traditional Ukrainian or Lithuanian styles.

The Ukrainian method applies hot wax to the egg through a tap-like runnel called a Jhanting tool (in a geometric design). The egg is then dipped in a dye solution, the lightest of the colours to be used.

The process is repeated, each time the colour being darker than the one before. Up to six colours may be used in this sequence, the last being usually black. The decorated egg is then held to the heat to melt off the wax leaving the artist with a unique Easter egg of his own creation.

The Lithuanians use a different technique, first dipping the whole egg in wax. Designs are then inscribed with a hot pin-point in the form of flowing swirls and daisy-like shapes. Dyes are then applied to the wax-free inscriptions.

Despite a two hour power-cut, work continued in the comfortable warmth of the barrel woodstove. Calico beans and hot drinks were served by an appropriately Ukrainian-bloused Dorothy Ross.

Each participant went home, not only with two beautiful eggs as a memento, but also with a booklet of designs and suggestions to help them continue with this fascinating hobby, thanks to Alistair and Dorothy Ross who organized the workshop.

Easter Seals

Galiano Lion Frank Neale reports the score of the Lions Club Easter Seal Campaign. On March 15 the game got off to a good start with the mailing of 450 appeals to Galiano residents. To date there have only been 42 shots on goal by the home team, but this has resulted in a score of $413.

One of the neatest assists was provided by the children of Galiano School who passed the hat around. This total is not considered enough to win the game or even tie last season's score. The Lions are looking for an all-round team effort with many more shots on goal.

Easter Weekend

The Galiano Community Club has arranged three events for the Easter weekend. For the children an Easter Egg Hunt will take place in Centennial Park on Sunday at 2:30 pm. Islanders are asked to donate wrapped gifts for the children and leave them at the Galiano Lumber Store as soon as possible.

The club is also sponsoring two evening events. On Saturday former Galiano resident Dale Stavros will return with his group to play rhythm and blues music for a dance in the South Community Hall to begin at 9 pm. Tickets are available at the door.

On Easter Sunday evening there will be a showing at 8 pm of the silent film classic *Intolerance*, made by the legendary D.W. Griffiths in 1916. The theme is illustrated by scenes from four different ages of civilization. Admission is by donation towards the cost of renting the film and the hall.

At North Galiano the Community Association will hold its second Modern Antiques Sale, drawing a steady stream of traffic up Porlier Pass Road to the thin end of the island. Easter marks the beginning of the summer social season when pernament residents and weekenders renew acquaintance. The sale Easter Saturday between 2 and 4 pm is a good place and time to start. Last-minute donations may be made and pick-up arranged by phoning Liddell at 2892, Haksi at 2466 or Wishart at 2958.

It would be good to fill St. Margaret's Church with flowers as well as people for the 9 am Easter Sunday Communion Service. Islanders with daffodils or smaller flowers to spare are asked to leave them at the church at 9 am on Saturday morning or phone 5702 by Friday afternoon for pick-up.

Easter Corsages

The North-Enders wish to thank Ollie Garner, Jim Scoones and Steve Ocsko for spiriting away the pesky stumps that were hampering further work by mere mortals on clearing the site for the North Galiano Fire Hall.

Special thanks are due to Gerald Nicolson who gave unstintingly of his time and talents on some sorely needed repair work at the South Community Hall. Now all the lights work, tables have been surrounded by new trim and frames welded, the chairs repaired and the P.A. system not only functions but is protected by its own handsome cabinet.

Nature Notes

For the past week daytime low tides have provided excellent conditions for studying intertidal life. The First Galiano Brownie Pack, accompanied by their leaders Wendy Hales, Ann Hennessy and district commissioner Marion Goodwin, took advantage of the opportunity to explore beaches and tide pools at Montague Park, and followed this with a picnic on the daisy-decked field by the shell beach.

Tom Hennessy recently beached his catamaran to scrape the winter accumulation of marine life from the hulls. In addition to the expected masses of barnacles, mussels and seaweeds, he was surprised to see large numbers of grape-like bags hanging from the shellfish. It was suspected that these might be squid eggs but examination under the microscope showed them to be sea squirts, members of the tunicate order.

Phyllis Linton, recently returned from Samoa, brought back beautiful specimens of heart urchins similar to those found below the tidal zone off B.C. coasts. She also had a Samoan sand dollar with the usual flower design on the surface but with a markedly wavy border.

Artist's Distinction

A Galiano artist, Elizabeth Steward, has achieved distinction for one of her water colours of Tangiers. Betty entered two of her paintings for the B.C. Arts Festival to be held in Kamloops in June.

Out of the Victoria region 27 were selected for exhibition. One of those chosen was a scene inspired by Betty's visit to Tangiers two years ago. She was further honoured by being offered an expenses-paid trip to Kamloops in connection with the festival.

Racing Pigeon

Hans Schleicher of 11 Page Drive, phone 539-2978, has become the custodian of a homing pigeon. It is in excellent condition, thanks to Hans' care and feeding after finding the bird exhausted and hungry at Page Drive.

The bird has an aluminum band on its left leg inscribed Everett, Wash. #7153, Aug. '81, and on its right leg a yellow plastic band on which is printed a series of 6. If this message reaches the Everett owner of the bird, arrangements can be made for him to reclaim it.

Coming Events

On Wednesday, Apr. 14 Bernard Moore, the TV and radio

Turn to Page Fifteen

BUSINESS DIRECTORY ... more

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Driftwood photo by Bill Webster

Safety award for Hydro

Hydro workers in the Gulf Islands Power District received an award for safety recently. They had worked 40,173 consecutive man-hours without lost time due to accident. The streak lasted from April 24, 1980 to July 14, 1981. From left, Rod MacKenzie, supervisor, Wayne Soroka, lineman, Jon McAstocker, district engineering technician, and John Langston, district manager.

Television guide finds Stuart Margolin either here or there

BY FRANK RICHARDS

Hey! That's Stuart Margolin on the front cover of *TV Guide* this week!

He's the Hollywood fellow on Salt Spring Island!

That's him. He's either a Hollywood actor with a home on Salt Spring Island or he's a Salt Spring Island home-owner with a job and a reputation in Hollywood.

Either way, it adds up to Margolin in the garden on the island and Margolin on the screen in Hollywood.

The television guide explains how Margolin came into Hollywood. He is described as an actor, the sidekick of James Garner in *Rockford Files* and Bret Maverick as well as a singer, songwriter, playwright and director. His latest album is *And the Angel Sings*. He has also sung with Jerry Riopelle.

In 1969 Margolin bought the old Halley property at the north end of Salt Spring Island and is engaged in building a new house on the property.

Stuart Margolin is widely recognized for his various roles and twice running he was awarded an Emmy for his part as Angel in Garner's *Rockford Files*. That was in 1979 and 1980.

NEWEST ROLE

His current role is Philo Sandeen in *Maverick*, a Hungarian immigrant who is living it Indian-style, the Great Scout.

The guide shows him tipping off Garner's poker pals.

In 1973 the Hollywood actor brought to Salt Spring Island Canadian actress Margot Kidder to present *Sea Marks* with actor Joshua Bryant.

Summer theatre has been an intermittent part of the island program, undertaken by Salt Spring Players.

This year he plans to bring a play to the Belfry Theatre in Victoria.

Coming Events

From Page Fourteen

garden man, will pay a return visit to the Galiano Garden Club. He has chosen a timely topic, planting the vegetable plot. The meeting will begin at 2 pm precisely at the North Community Hall. Members are asked to bring show bench exhibits by 1:30 pm.

The school's Spring Fair is to be held on the 22nd of May, a Saturday. Anyone who plans to rent a booth at a fee of $3 plus 10% of sales is asked to reserve space by phoning Rosemary Walker at 5465 before April 17. Any artist, craftsman or retail outlet willing to donate items for raffle is also asked to notify Rosemary.

A new feature of this year's fair will be a Dog Show to be judged by Maggie Lyon. As there is a limit of 15 dogs, only the first 15 entries will be accepted. Entries may be phoned in to Alison Stafford at 2689 and further details of the competition may be obtained by phoning Alison or Michelle Laughlin at 5552.

Three camps

The B.C. Lions Society for Crippled Children operates three summer camps in the province, and last year provided camping services to 1,450 disabled youngsters.

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Rental Equipment Registration
REFERENCE Q2-4085

B.C. Hydro and Power Authority is adding to a register of construction equipment that is available on a rental basis at rates not exceeding those in the Equipment Rental Rate Schedule (Blue Book) published jointly by the B.C. Provincial Government and B.C. Hydro. This register is used by the Authority to secure equipment on an as and when required basis.

Rentals will normally be on an all found hourly rate basis.

Types of equipment required from time to time at various areas throughout the Province are:

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Equipment owners are invited to register their equipment and may view the Equipment Rental Rate Schedules at any B.C. Hydro District Office. Registration Forms may be obtained by writing directly to B.C. Hydro, Traffic & Customs Department, 1265 Howe Street, Vancouver, B.C., V6Z 2G8.

Registration must be made on the forms provided. Information received by 20 April 1982 will be compiled and included in our Register for use effective 15 May 1982. The Register will be updated semiannually.

14-1

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KICK-OFF

Sixth annual tournament this weekend

BY MALCOLM LEGG

This weekend will see our long soccer season wind down with our sixth annual soccer tournament, the event that showcases our many teams and their respective players and coaches.

The tournament gives islanders a chance to see all our Victoria league teams over one weekend as they compete for the trophies put up for each game.

The trophies are put up by our association and are named after Salt Spring's old-time soccer players, in recognition of their early efforts in soccer on our island.

The concept of our tournament is to promote fun and participation in a competitive setting, therefore our local squads invite an opponent who has shown good sportsmanship as well as good soccer ability to play them for the trophies put up.

The games are single-game contests with ties broken on penalty shots.

STING PLAY GORDON HEAD

At 10 am Saturday the Salt Spring Sting enter the tournament for the first time as they try to win the Pete Roland Trophy against a strong challenge from Gordon Head.

The Wranglers are next on the agenda as they battle for the Harry Nichols Trophy which they lost last year. To date we do not have confirmation of their opponent but expect a good performance from the Wranglers.

At noon the Kanaka Cosmos will try to win the Basil Cartwright Trophy back from the Oak Bay All-Sorts who won it last season on a 1-0 win.

The Strikers have never lost the Stan Wagg Trophy but this year they have a tough test against the A level Cordova Bay team. With a strong effort they can retain their trophy.

At 2:15 pm the Kicks will meet Juan de Fuca, the team that won the Captain Drummond Trophy last year. These two teams have always had good games over the years and trying to pick a winner is just a stab in the dark.

Our feature game this year is at 3:30 pm with a new addition to our tourney. The game is a reunion match between two of our graduated teams, the Salt Spring Orange and the Salt Spring Canadians. The trophy put up is the Lorne Black Memorial Trophy to honour one of the Canadians players who unfortunately died in a car accident a couple of years ago.

It should be an interesting match as many of the combatants have been inactive since their graduation.

ALL-STARS MEET FATHERS

On Sunday morning the opening match at 10 sees the All-Stars from the senior loop of the intra-island meet the Fathers for the Gold Cup. This is a new trophy for a new event but you can expect the Fathers to start fast and collapse early — betting money would ride on the Stars.

Second game will see the Sockeyes battle Camosun College for the Des Crofton Trophy. The Sockeyes finished the season very strong and should carry on through the tourney.

At noon the junior intra-island All-Stars meet the Mothers in the classic Silver Cup battle. Last year the Mothers won a controversial victory and the Stars are planning their revenge.

The Ed Lumley Trophy is next on the agenda as the United try to retain the trophy from a strong challenge by Duncan. The boys plan to win this one after losing two to them over the season.

As usual the last match of the tourney is the Presidents Cup. This year the Executives will play the Kicks and again they are determined to retain the Cup.

WRANGLERS LOSE FINAL

Last weekend saw most of our other commitments completed as the Wranglers lost a tough 3-0 decision to Lansdowne in the District Cup final.

The Kanaka Cosmos dropped a 2-0 game to Oak Bay under horrendous weather conditions.

Our intra-island sent an eight-year-old all-star team to play in the Peninsula tourney along with coaches Chuck Nelkin, Cathy Proctor and Shannon Greenway. The youngsters dropped a 1-0 decision to Gorge and a 2-1 decision to Peninsula, but put on a fine showing.

Led by strong performances from Allison and Stacey Proctor, Jeffrey Neilson and Corbin Scott, the local team was in both games. David Robertson scored their lone goal and Malcolm Shoolbraid was a stand-out in goal. The team should fare better in their return encounter in May.

Soccer Scoreboard

5C District Cup Final
Salt Spring Wranglers 1 (J. Bush); Lansdowne 3
Girls:
Kanaka Cosmos 0; Oak Bay 2
Intra-Island Tourney
1. Salt Spring Allstars 0; Gorge 1
2. Salt Spring Allstars 1 (D. Robertson); Peninsula 2

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This Week in Recreation

NO FREE FAMILY SWIM: Cancelled until next fall.

SOCCER:

APRIL 10/11: SSIYSA Sixth Annual Soccer Tournament, Portlock Park. Concession open. All our teams will be in action.

APRIL 23: SSIYSA Banquet. 6:00 pm, Gulf Islands Secondary Gym.

saltspring island soccer club
SALT SPRING ISLAND YOUTH SOCCER ASSOCIATION
Sixth Annual SOCCER TOURNAMENT
Portlock Park

SATURDAY, APRIL 10:
1. 10:00 am: **PETE ROLAND TROPHY** Salt Spring Sting vs Gordon Head
2. 11:00 am: **HARRY NICHOLS TROPHY** Salt Spring Wranglers vs Lansdowne
3. 12:00 pm: **BASIL CARTWRIGHT TROPHY** Salt Spring Cosmos vs Oak Bay
4. 1:00 pm: **STAN WAGG TROPHY** Salt Spring Strikers vs Cordova Bay
5. 2:15 pm: **CAPT. DRUMMOND TROPHY** Salt Spring Kicks vs Juan de Fuca
6. 3:30 pm: **LORNE BLACK MEMORIAL TROPHY** Salt Spring Orange vs Salt Spring Canadians

SUNDAY APRIL 11:
7. 10:10 am: **GOLD CUP:** Salt Spring Senior Stars vs Fathers
8. 11:00 am: **DES CROFTON TROPHY** Salt Spring Sockeyes vs Camosun College
9. 12:30 pm: **SILVER CUP** Salt Spring Junior Stars vs Mothers
10. 1:15 pm: **ED LUMLEY TROPHY** Salt Spring United vs Duncan
11. 2:45 pm: **PRESIDENT'S CUP** Salt Spring Kicks vs Executives

CONCESSION OPEN
Salt Spring soccer youth at their finest - come out & watch the action!
14-1

Cold weather thwarts Cosmos

BY MALCOLM LEGG
Kanaka Cosmos 0
Oak Bay 2

This season the Kanaka Cosmos were split into two teams, the Kickers and the Sockers, to compete in intra-island play. But last weekend the two were joined to play Oak Bay in Victoria.

For the girls it was their first opportunity to play 11-a-side on a full soccer field, an adjustment they found quite difficult. But what made matters worse was the weather, which was terrible.

Not only did it rain throughout the game but a cold wind was blowing causing several players to get frozen to the bone.

The new set-up and poor weather seemed to confuse the girls early but the team held on through strong defensive work by Grace Graham, Jessica Speed, Max Betts and Susan Box. The team occasionally got into an attack led primarily by Kerrie Wanless and Angela Donnelly but their forays were few.

TIED AT HALF

At the half the team was tied, a credit to all the girls and especially goalie Christie Aust whose hands were becoming icicles under the cold weather conditions.

As the second half progressed the girls started to get cold and Oak Bay took control, scoring twice and threatening several other times.

But the Cosmos rallied as their half line of Katrina Kienast, Tara Martin and Suzanne Burch got the team rolling, creating good scoring opportunities for Joey Moger, Angela and Kerrie. But the Oak Bay defence held tight, preserving the win.

The remaining cast of Shanti Ford, Sandy Nelkin and Stacey all contributed to the Cosmos' effort. It was not the team's best game by far but more a learning experience, one they plan to use to advantage when they meet Oak Bay in this weekend's tourney at Portlock Park.

Game time is noon on Saturday — come and watch us play.

Young players need help

No parents, no baseball.

That's the word from organizers this week as baseball registration day approaches for youngsters aged 6 to 11.

There will be only one registration day, and that's Saturday, from 10 am to noon at the main entrance of Salt Spring Elementary School. Fees are $10 per child, $15 per family.

Parents are required to accompany their children when they register. Parents are also required to help.

If there isn't sufficient parental support this year, there will be no baseball, organizers warn.

GOLFING NEWS

Winter bridge season is over at Golf Club

BY PAT DOHERTY

After a successful season winter bridge ended with a luncheon at the Salt Spring Golf Club on Friday. The winners of the Alice Hammett Trophy were Phyllis Henderson and Janet Saunders; second Kathy Oliver and Edna Arnold.

The prize for grand slams went to Irene Hawksworth and Dorothy Sneddon, and for small slams to Phyllis Henderson and Janet Saunders. Halfway score was won by Mae Pike and Betty Harrison. Finishing their games first were Shirley Love and Lois Popkin-Clurman. Door prizes were claimed by Jane Trenholm and Kathy Darling.

The proceeds from this project go to the ladies' section improvement fund every year.

The ladies swung into gear on March 30 with 41 playing in a nine-hole mixer. The winners were: low net, Barb Maguire 32½, Marge Mills, 33. Least putts, Diana Fraser 12, most honest putter, Josie Aleksich. Hidden hole: low, Anne Monro; high, Marg Cade. Chip in: Mildred Gurney. Birdies: Gloria Lloyd and Mildred Gurney. Dolly Whorley had an eagle which is almost as good as a hole-in-one.

Our ladies travelled to Mount Brenton and were ambushed by their hosts, ending up on the wrong side of an 18½ to 5½ score.

If you are thinking of getting the first hole-in-one of the season, forget it. That trick has already been pulled off by a pair of Jacks, namely Dosco and Fraser, who both pulled off their unforgettable shots on number 2.

—

Bridge Winners

Winners on March 29 were:

North-South: first, Dr. and Mrs. Hyslop; second, Helen Shandro and Audrey Allan; third, Bunny Jordan and Mary Clements.

East-West: first, Norm and Billie Zacharias; second, Irene Hawksworth and Norm McConnell; third, Lorna and Peter Pentz.

Tuesday evening winners were: first, Dr. and Mrs. Hyslop: second, Lorna and Peter Pentz; third, Anne and Norm McConnell.

—

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Classifieds & Letters - Monday 3 pm
Too Late to Classify - Tues. noon

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The new Provincial Voters List is now being compiled and by now you should have received a visit from the Provincial Enumerator in your area.
If you weren't home, we left a registration form for you to complete and return. If you're eligible and you have not yet mailed your completed form, please do so. If, for some reason you have been missed, please contact your nearest Registrar of Voters or Government Agent.
Only by completing and returning your registration form can you ensure that you will be included on the new provincial voters list.
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Annual Meeting
Saturday
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2:00 p.m.
COWICHAN VALLEY INN
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ISLAND SAVINGS CREDIT UNION
DOOR PRIZES AND TRAVEL DRAW
14-2

THE KIDS' PAGE

When Fernwood School marked pet week recently, pets were the topic in an essay contest at the school.

Printed here are the first and second-prize winners in the contest's junior and senior categories.

First prize—junior

My dog Rascals

BY NICOLE HANSSENS
Grade 3

Rascals is a friendly dog, he protects me when I'm scared. I care very much for Rascals because he cares for me.

My grandpa once had a cow and me and Rascals would run and feed the cow. That gave Rascals lots of exercise so he could be very healthy.

Rascals likes to see his girl friend but she lives too far from our house. Rascals is brown and furry, he has a little black nose and brown eyes. He loves to go in the bushes.

So sometimes I brush him twice a day. Me and my grandpa built a nice dog house and he loves it.

Rascals loves to ride in our car when I go to the store. He is six years old and loves to eat bacon and left-over roast and other things. I love Rascals and he loves me.

Driftwood photos by Alice Richards

Chris Martini and pet parrot

First prize—senior

Five minutes of Penny, five minutes of trouble

BY DAVID JACQUEST
Grade 6

"Come on girl, come on!"

A scuffling of feet could be heard and an orange-gold streak came racing around the side of the house, gravel and dust flying everywhere.

"Help!" I said to myself, as my golden retriever, Penny, came heading towards me. I jumped out of the way and Penny raced into the house.

"Come here you big mutt!" I yelled.

She raced into the kitchen, sniffed around, chased her tail a few times and went flying down the stairs, bowling over my sister, Suzanne, as she went.

"Penny!!" she shrieked as she rolled down the stairs. "Penny!!!"

I went down the steps two at a time colliding with Suzie and knocking her back down on the ground.

"Ouch! David..." said Suzie, close to tears.

"I'm sorry, I didn't see you," I said and went running after Penny again.

I went around the corner and stared open mouthed as Penny walked out of the cat's room licking her lips with a satisfied smile.

"You shouldn't have eaten their food Penny, bad girl!"

For a second Penny looked ashamed, but only for a second. Then her face changed to a smile as Spooky, (one of my cats), came walking out of my bedroom with a sleepy look on his face. He yawned and then seeing Penny, started leaving at a fast trot. Penny went racing after him full tilt, not paying any attention to Suzanne who she sent sprawling across the floor again.

"Momm..." she started to say but instead quickly jumped out of the way as soon as she saw me coming towards her.

I shrugged my shoulders at her and started going after Penny.

Meanwhile, Penny was gaining on Spooky. He jumped onto the counter and sat there staring down at Penny with a wild look in his eyes.

"Rarrr!!" Spooky emitted a deep growling noise from his throat.

This excited Penny even more and she jumped up barking with joy.

Whap, whap!! Spooky batted Penny on the nose.

"Come here Penny!" I grabbed her by the collar and dragged her outside where she saw — Miss Mew ...

Second prize—senior

Midnight—one of a kind

BY LIZ SCOTTON
Grade 6

Midnight was my Christmas present four years ago. The first time I saw him was when Dad brought in a big box from outside. I looked inside the box and saw a scruffy little yellow eyed kitten looking up at me.

A few minutes later I picked him out of the box and set him on the floor. He just stood still looking frightened. After a while he started to explore the house.

Over the months he got very friendly and playful. You could see him start to fatten up. He just kept growing bigger and bigger.

Midnight was and still is a good mouser.

You could really notice that he was picking up some good and some bad habits. His bad habits are scratching the rug and the curtains, and scratching the paneling when he wants in. And one of his worst habits is going into the food bag when he's not supposed to.

Midnight does some little things that I'm sure are just part of his own style. For instance, he will sit on the floor and "cat talk" to you before he jumps up on you. When he is on you he will usually put his arms around your neck and purr.

If you don't give him affection he will start licking your face or nibbling at your ears. If you're reading or doing work and Midnight wants attention he will sit on whatever you're reading or doing until you give him attention.

Now kitty is fat and always eats a lot. He has a nice coat but he is not the greatest cat for grooming himself.

We have a gerbil at home and his cage is on a low table near our bookcase. Midnight always tries to get the gerbil.

Sometimes when we're watching TV we hear a "thump" and it's Midnight running and hitting the plastic front of gerbil's cage trying to get gerbil. Or he will sit on the cage itself and peer through the wire top and stare down at gerbil.

Sometimes he even puts his back paws on the bookcase and his front paws on the cage and he will wait until the time is right and then he will pounce at gerbil.

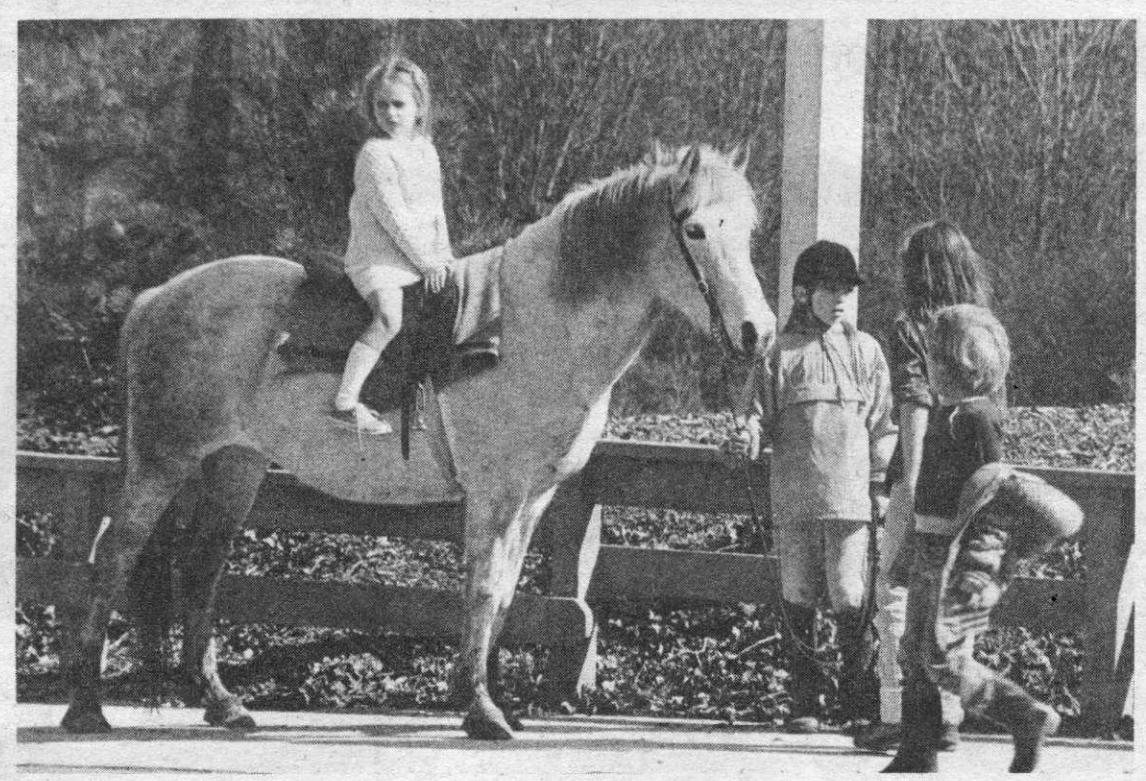
My cat may be one of a kind but that's what is special about him and I want him to stay that way.

My pet cat

BY CATHERINE O'CONNOR
Grade 1

My pet is a cat. My cat is two years old. My cat gets mad sometimes.

He scratches. Sometimes he sleeps with me at night. I love my cat and my cat loves me.



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Driftwood photo by Frank Richards

The end is in sight on Saturday

At the end of the road were the refreshments and walkers in Saturday's Lions Walkathon met Daisy Gear, Renee Kuores and Nellie Schwagly.

Are you a voter?

Are you a registered voter?

If any islander has been missed on the enumeration for the provincial voters' list now is the time to get listed.

The islands have been canvassed by the enumerators and the new provincial voters' list is being prepared. Any resident who has not been listed may check with the government agent at Ganges or the registrar of voters in Victoria.

Anyone who completed a registration form during the recent enumeration is already listed. If he has not completed such a form, the likelihood is that he is not eligible to vote.

There is no deadline at the present time. But should the government call an election, the unregistered voter has nine days in which to get registered. If he takes time out now to check and register there will be no pressure on him or the registrar, *Driftwood* was told by the provincial office in Victoria.

The fact that he voted in the last election does not make a voter automatically eligible to vote in the next election. He must be registered.

HOW TO REGISTER

To get registered a voter may call at the government agent's office at the Court House in Ganges. Or he may call at the office of the Registrar of Voters, 421 Menzies St., in Victoria. He may also call the registrar at 387-5909.

The voter may be confused by the recent enumeration of voters for the region. This was undertaken last year in order to bring the regional lists up to date. There is no connection between the two lists and the voter who is eligible to vote in one election may or may not be qualified in the other.

Any enquiries regarding the regional enumeration should be addressed to Jack Fry at 388-4421.

DOWN THE GUTTER

High scores from Golden-Agers

BY KEN COLLINS

The Golden-Agers were really hot during the past week. Firstly we had Jim Gilson with 764, then came Eddie Gear with 718 and finally Geoff Baker with 714.

Other good scores of the past week were as follows: Terry Jenkins, 762 (301); Cliff Ward, 738; Vic Dodds, 873 (370); Eddie Gear, 718 (331); Carol Kaye, 767-900 (331-308); Daryl Little, 732 (326); Bob Akerman, 715; and this writer with 794 (318).

The bowlers of the week were Carol Kaye, Vic Dodds and Jim Gilson.

One of the rules of five-pin bowling is that you count only what you see fall, not what the machine sets up. In other words, if you had a corner left standing after you had delivered your ball and the machine sets up a new rack you must get a reset of the corner pin and shoot for it.

As the season winds down I would like to wish everyone the best of luck in their various roll-offs.

Thirty-one of our men competed in a King of the Lanes contest recently. Niels Christiansen came out on top when he bowled 190 pins over his average.

Tip of the Week

Don't speed your ball up trying to make that corner spare. Always bowl at your normal speed.

Pot-luck supper cancelled

From the Salt Spring Tennis Association

Thanks to the fine weather of the last few weeks, many people have been out warming up their tennis game for the coming season.

The Salt Spring Tennis Association had planned two activities for April, but unfortunately the pot-luck supper had to be cancelled until further notice.

As mentioned in last week's column, the association is setting up an all-day clinic to be held in the Cedar Hill Tennis Bubble, Saturday, Apr. 17.

Three certified tennis instructors from the Victoria area will conduct this clinic, aiming to improve your game for the coming season.

The clinic will be open to beginners and intermediates, and will involve six hours of actual instruction, with three two-hour sessions broken up by lunch and coffee breaks.

The clinic will begin at 11 am (catch the 9:20 ferry from Fulford). Registration will take place at the office of Dr. Claus Andress on Rainbow Road. Entry deadline is Tuesday, Apr. 13.

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13-3

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Notice to the ratepayers of the North Salt Spring Waterworks District

Re: The Election of Trustees

Notice is hereby given that at the annual general meeting to be held on April 26, 1982, two trustees are to be elected to serve for a term of three years. Nominations of a candidate for this position must be made in writing, duly signed, seconded, with signature of agreement by the nominee, and delivered to the District Office, Upper Ganges Road, at or before 12:00 noon, Tuesday, April 13, 1982. Nominations will not be accepted from the floor.

To be eligible a nominee must be a Canadian citizen, 19 years of age or older and a ratepayer of the District in good standing.

Nomination forms available at the District Office.

M. Larmour, Secretary.

13-2

Badminton tournament at Pender

Pender Islands Badminton Club held a club tournament to end the winter season last Wednesday evening.

In honour of one of the club's best players, RCMP Corp. Harry Danyluk, a party was held after the tournament in the community room. Dr. Don Sutherland presented Danyluk, who is leaving this week for Regina, with an engraved cup from the Badminton Club.

The men's doubles were won by Harry Danyluk and Bill Hanson, women's doubles by Mary Roddick and June Allan and mixed doubles by Valerie Melville and Bill Hanson.

Men's singles were won by Dr. Don Sutherland and the women's singles by Leslie Kaisla.

Driftwood photos by Eleanor Harrison

Leslie Kaisla

Harry Danyluk and Bill Hanson

Budget reporting dates change

The provincial cabinet approved an order-in-council recently which would change the dates involved in statutory reporting of the 1982 school budgets.

The order-in-council changes the date of April 20 to May 1 for the minister of education to give notice to school districts on details of grants, assessed values in the district and the taxation to be levied.

The second change moves the deadline to May 15 from May 1 for the school boards to adopt the annual bylaw respecting the budget and to file that bylaw with the minister of education, the municipalities and the surveyor of taxes.

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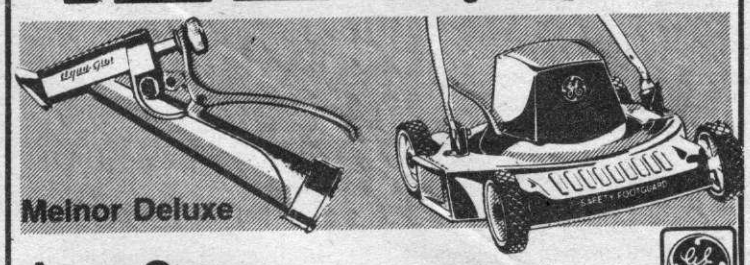

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