

the Barnacle

Island Journal

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Salt Spring Island, B.C.

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**TUESDAY,
AUGUST 1, 2000**

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*Everybody pitched in to
create this 20-foot mural
depicting the story of
Joseph and his coat of
many colours*

Michelle Meach photo



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"BUN IN THE OVEN"!
Watch this space for further details



Opposition to LUB 355 widespread but disorganized

by Judy Moscovitz

Islanders are usually pretty clear about who their heroes and villains are. Farmers and conservationists, for example, wear white hats; industry's sombrero is black. Sometimes, however, our favourite groups disagree, and that can make it hard for the rest of us to know who to cheer on.

In the most difficult position of all is the Islands Trust, whose decisions inevitably leave at least some of the parties dissatisfied. This problem was exemplified at the Trust's last meeting, on Thursday, when a delegation from the Farmers Institute appeared to protest eight major items forming part of proposed Land Use Bylaw 355.

John Woodward, Chair of the Bylaw Study Committee, stated that the Trust has not given the Institute the input they were promised, and requested a delay in first reading in order to come up with "a bylaw the farming community can live with." John Wilcox of Duck Creek Farm agreed, suggesting that the problem is the "great degree of latitude for interpretation" in the LUB.

Apparently concerned about the influence of environmentalists, Wilcox said the LUB should "not just protect the landscape, but

also protect the farmer." Seconding the concern about the input of environmentalists, Malcolm Bond stated that stream set-back requirements would cause him to lose half his farm and "turn the only good arable parts of our soil into duck-filled wetlands."

Trustee David Borrowman declared himself "happy to hear some specific concerns from the Farmers Institute," but pointed out that farmers are only one segment of the population, and that the Trust must retain a balance between various interests. Borrowman also stated that the Trust did hold the promised one-to-one meetings with the Institute and the Agricultural Advisory Committee, a fact Woodward acknowledges, but considers inadequate.

"There have been few substantive changes in the new (second) draft dealing with our complaints," said Woodward.

In an interview following the meeting, Woodward expressed concerns that environmentalists and "the accommodations people" are trying to push through Bylaw 355 to suit their own purposes. He pointed out that "farmers have been stewards of this island since day one. Most of the original settlers here were farm-

ers and fishermen. We've done a good job. There have been no environmental disasters.

"We have always farmed on St. Mary Lake and Cusheon Lake, two drinking water lakes, and we're very conscious about herbicides and pesticides affecting the waterways. I've been here more than 30 years, and I've never heard of any disaster brought about by farming."

Borrowman stated that while there is "some resistance to excess liberalization of the farming rules," he believes most of the

problem stems from rumour and misinterpretation of the bylaw. Follow-up interviews with other segments of the population suggest this may indeed be the case.

"Farming and the environment can co-exist on the Island, and we believe we're very close to a solution," said biologist Kathy Reimer of the Island Stream and Salmon Enhancement Society. "Only because of the hard work and co-operation of the landowners have we built ponds and restored the summer water flows. We wouldn't have any fish at all if they hadn't

helped us out.

"We've been trying to accommodate the farmers, and we're willing to work for solutions. We do not want to see the landowners punished for having helped to restore the streams on their land."

In an effort to come up with an "Island solution" to some of the sticking points, the Salmon Enhancement Society will be holding a series of workshops in the fall.

As for Woodward's concern that the Accommodations Group wants to discourage second

see LUB 355 p27

Ferries, union in tentative agreement

by Peggy Abrahams

BC Ferries and the Marine Workers Union reached a tentative collective agreement Friday, putting rest for now concerns about a possible strike by workers. The terms of the agreement will not be released until a complete ratification package can be submitted to the union's 4,400 members, beginning next week. Members will vote in a number of weeks. The union's last contract expired October 31, 1998.

The prospect of a BC Ferries

strike has loomed over Salt Spring for the last week. Many were concerned a strike could have begun as early as Tuesday, August 1 if the BC Ferry and Marine Workers Union did not resolve concerns with management by midnight yesterday.

Local residents and businesses, dependent on the ferries particularly at the peak of the busy tourist season, were especially concerned as the strike was timed to coincide with the upcoming busy long weekend.

Ferries to Salt Spring have been carrying full loads on peak days.

"It's busy on the weekend. Sunday is our busiest day. Friday we have full loads. Other than that, we're running half full," said Rob Byron, assistant terminal manager at Long Harbour.

Doug Mitchell, president of the Salt Spring Chamber of Commerce, predicted that a ferry strike would result in a large loss to the local economy. He said he calculated that between \$50 to \$70 million

see Ferries p27



Photo by Osman Phillips

John, Anthony & Jared McGuire

We own and operate Blue Dragon Naturals in Ganges Village. Our store is dedicated to promoting the use of natural fibres such as hemp, organic cotton, linen and wool. We believe in preserving the environment for future generations and reducing our impact on the Earth.

The decision to settle on Salt Spring was an easy one for our family. It serves as an ideal place to raise our children, foster new friendships and become part of a community. But the obvious beauty that surrounds us is what makes Salt Spring Island special. It is the kind of place that makes people stop and consider how they can also call it home. Although we have lived here for less than two years, it is our home. Profoundly so.

Our house is located half way up Mount Maxwell. We are but a stone's throw away from Maxwell Lake and regular visits to it are part of our routine. We are having tremendous difficulty accepting the idea that logging will occur in this area. It seems a bit surreal. Can anyone picture a full logging truck weaving its way down Cranberry Road?!!?

If Texada is permitted to log the secondary watershed as it intends to do, it will affect all of us. If it happens, we can assure you we will be there in full force. How about you?

John, Anthony and Jared McGuire

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Lady Minto golf tournament raises \$5,000 plus Phantom Ball campaign breaks \$21,000

by Peggy Abrahams

The annual Hewiston Memorial Golf Tournament, held last week at Salt Spring Island Golf & Country Club, raised an estimated \$5,400 which will go towards buying equipment for Lady Minto Hospital.

"This is the ninth year that the golf tournament has been happening, so it's almost \$50,000 it's raised over the years," said Sharon Bond of the Lady Minto Hospital Foundation.

At the dinner following the tournament, Eileen Botham won the grand prize in the draw, two return tickets on Harbour Air. Some of the other prizes were tickets to a B.C. Lions game, a

barbecue donated by Mouat's, a bracelet from Pegasus Gallery, dinner for two at Hastings House and golf lessons from the pro at the golf club.

Other big winners at the dinner were Joyce and Peter Sharpe, who won the annual draw for the Phantom Ball, a trip for two to San Diego. The all-inclusive package, including visits to the San Diego Zoo and Wild Animal Park, along with spending money, was partly sponsored by the Travel Shop.

Diana Hays, Administrative Assistant at Lady Minto Hospital, said this year's Phantom Ball was a great success, with 66 more donors entering the draw than last year. A total of 271

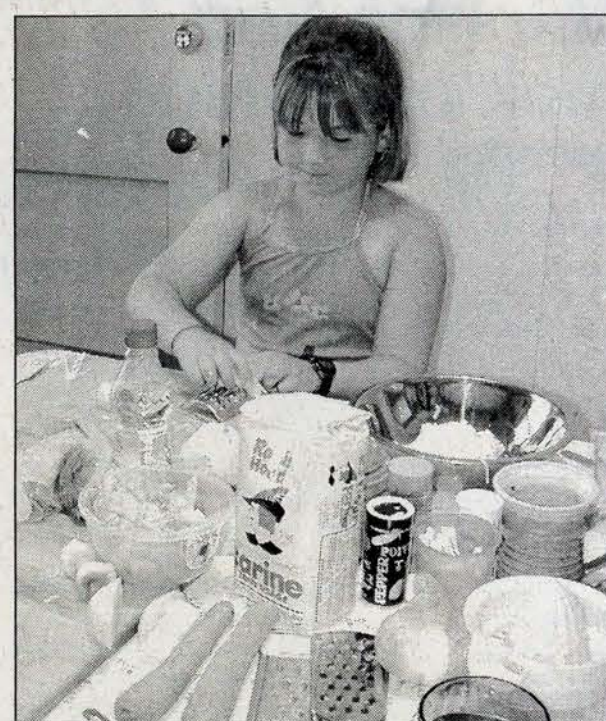
donors participated and \$21,190 was raised, compared to \$14,754 last year.

"It was a really successful campaign. We're really pleased with how it went," Hays said.

A total of 128 golfers participated in the tournament, and many non-golfers also sponsored the event, Bond said.

"The Texas scramble was a huge success. We had about 30 non-golfers paired up with experienced golfers.

"It was a fabulous dinner, a beautiful day and the weather was great. It's a high visibility event for the Hospital Foundation, and we really appreciate the people who came out," she said.



Shelagh Plunkett photo

CHEFS IN THE MAKING—Eight-year-old Robyn Miller and her 10-year-old brother Daniel (not shown) recently spent an hour learning how to cook potato latkes and apple sauce. After the class, Robyn said she had lots of fun cooking while Daniel acknowledged that the eating was what he enjoyed best. Children's cooking classes are held Wednesdays from 3 to 4 p.m. at Fable's Cottage.

Vesuvius erupts over dock pilings

A dozen or so residents of the Vesuvius Bay area had an impromptu meeting on the beach at 2 p.m. Sunday. The reason? Two days ago people woke up to find a barge moored at the entrance to the bay, and two large pilings already in place. Work had begun on a new dock.

After the moratorium of 1992 when residents had erupted over the construction of a large dock on the Whist property, one resident made a new test application for a dock off his own property. He was relieved when it was turned down and residents were relaxed into hoping their swimming

beach was safe from further intrusion.

But a new application was filed last year for a dock from an empty lot owned by Derek Sowden, the only public notice apparently being filed in Island Tides. Public dissent was not answered, though letters were written to the Islands Trust and the Ministry of Fisheries and Oceans. It appeared that the matter had been dropped.

Although people are upset about the lack of transparency in the process by which permits for the new dock were given, the consensus of the group was that in order to ensure adequate protec-

tion of the area, not only for swimmers but to the intertidal life and shoreline vegetation, changes to the zoning governing the beach will be required. At present there are no bylaws to prevent the remaining 13 property owners from constructing legal docks—if this were to happen, only a pint sized, gasoline soaked swimming hole would remain in the centre of the bay.

A further meeting has been set to begin at 1 p.m., Sunday, August 6, in the ferry parking lot to consider further action, including a petition and a letter-writing campaign.

SWOVA presents at victimology seminar

The SWOVA project, *Women and Violence: Education is Prevention*, is one of only two projects from all of Canada invited to present at a gathering of representatives of government, non-government agencies and crime prevention specialists from around the world. The International Symposium on Victimology is being held in Montreal on August 10. The *Women*

and Violence project is a partnership project between School District #64 and the community-based group Salt-spring Women Opposed to Violence and Abuse, Community Development and Research Society.

Lynda Laushway, Project Co-ordinator, was originally asked to give the presentation, but in keeping with the model of the project, wherever possi-

ble trained high school students participate in project facilitation and presentations. Local service clubs stepped in and contributed enough money so that two students who worked on the original project, Marika Swan and Robin Voaden, will also be able to go to Montreal and be part of the presentation.

see SWOVA p27

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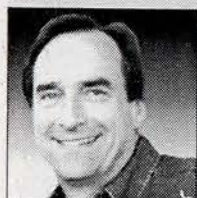
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The time Jack took me fishing...



Isle Say! ...
with John Pottinger

Do I know anything about commercial fishing? Picture this: My brother-in-law Jack's troller is crammed with sockeye. We've just finished 10 days of hectic fishing and we're tied up to the government dock at Hot Springs Cove. We climb the trail leading up from the cove, and after a 10 minute hike, arrive at the hot springs. Clear steaming water cascades into a series of holes in the rock leading down to the sea. I choose one of these natural hot tubs and climb in.

I'm lying back in the steamy pool, soaking away my aches and dreaming of an ice-cold Coors, when a woman's voice says, "Excuse me." I flop around to see who's there—and cover the bits that aren't covered. Standing a few feet away are two women in their mid-twenties with long hair and flowing gypsy dresses. They tell me they hitched a ride on a boat from Tofino a few days ago, and now they're looking for a ride back. Jack's gone back to the boat already, and I know he won't mind giving these nice people a ride, so I say, "Sure. Follow me."

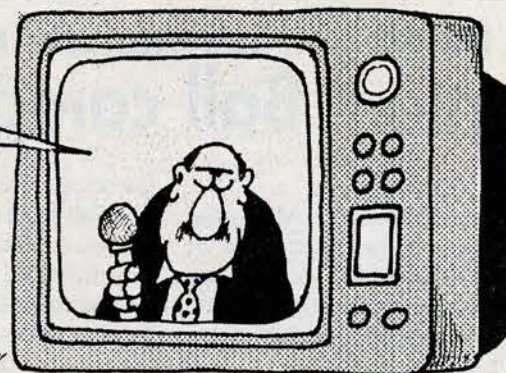
We climb aboard and I tell Jack we're taking them to Tofino. His expression is startlingly similar to the look he had last week when I accidentally threw a fresh-caught sockeye overboard—with his gaff attached. As we prepare to leave, he mutters a stream of comments about my intellectual ability. He states flatly that our guests will spend the trip sitting up on the flying bridge, out of harm's way.

A few hours later we're motoring down Millar Channel, thick dark forest on either side, when a shriek of excitement from above announces they've spied a pod of killer whales. One of the women starts down the ladder to fetch her camera. Since this is a working boat, and doesn't usually have inexperienced folks aboard, the exhaust stack runs, unshielded, up alongside the ladder. As the woman clambers down, she reaches for something to steady herself and grasps the searing hot pipe. Instantly she cries out in pain, drops the last few feet to the deck, and starts hopping around. "Fill the bucket with cold water!" hollers Jack. I throw the pail over the side, hanging on to the rope attached to it. We're cruising at about 10 knots and I'm about to learn a quick physics lesson. The rope suddenly yanks at my hands with a ton of weight as the now-full bucket streams behind us. Like an idiot, I hang on—not wanting to pay for a bucket as well as a gaff. I fly along the deck (at about ten knots I guess) until my hands, which are already burning from the rope, slam into the gurdies. Gurdies are the metal gears that operate the wire lines on a troller. Now I let go of the rope. The bucket vanishes in the wake as I clutch my bleeding hands and join the woman dancing around the deck.

Jack lurches out of the wheelhouse and gapes at these two screaming banshees jumping around on his boat. The second woman has now scurried down to see what's going on. She looks at my hands, then at her friend, and faints. I glance off to the side, and there, cruising slowly by, just a hundred feet away, is a whale-watching boat full of tourists. They're all staring, wide-eyed and open mouthed, pointing their fingers and cameras at us. The scene before them must look like some ancient nautical rite: one person lying on the deck, two people dancing around chanting, and the fourth just standing there bellowing.

Jack must have made a lot of money on that trip, 'cause he sold the boat a few weeks later.

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GUYS IS THE TOOTH FAIRY?



D. PARKER

Mt. Maxwell meditation walk

If you've never hugged a tree before, or even if you have, we invite you to join us on our family's favourite Mt. Maxwell walk. Like taking a photograph, it will gift you with images to add to your memory book as we ponder the loss of an Island treasure.

Meet at the Mt. Maxwell (viewpoint) parking lot. The walk will begin at 8:30 a.m. and will take approximately an hour and a half. There are a few steep, but short, sections. The walks will be on Monday and Wednesday beginning Wednesday, August 2. No dogs please.

ROSEMARY AND
JOHN BAXTER

No bad faith from CRD

I take exception to public comments made by Rob Macdonald of Texada Land Corporation, that the CRD has been "negotiating in bad faith." Mr. Macdonald made these comments in response to a CRD Parks press release in which was stated that the CRD could not justify to taxpayers Texada's demand for two to five times appraised values for their lands. The CRD, which has purchased two large parcels on Salt Spring, and does not seem to have a problem striking deals with other landowners

throughout the region, has politely described the Texada negotiations as "unprecedented." Based on discussions with our CRD Director and CRD Parks staff, the following is my understanding of the situation:

- Texada has not commissioned appraisals, but is using a three- to four-page review of a 1998 appraisal by Baker Osland, paid for by the previous owner of the property, as well as a market evaluation by a local realtor. The level of analysis in Texada's "evaluations" is nowhere near the standard expected in a formal appraisal. For example, the local realtor's evaluation appears to be the basis for Texada Land Corp's initial asking price for Lot 9 on Maxwell Lake of about \$1.7 million. The price now apparently agreed to by Texada is a fraction of this amount.

- The land values, and not just the timber values, claimed by Texada are significantly higher than estimated by the CRD assessors. A review by a local appraiser of the land values claimed by Texada resulted in even lower estimates than the CRD, taking into account the period of time that a number of titles would take to sell on Salt Spring.

- The CRD instructed their timber analyst to request further data from Texada in order to determine the

reasons for the difference in timber values. After providing some information, Texada apparently refused to continue with this process. At this point, the CRD realized that there was no technically defensible basis for attempting to resolve the differences in values.

In light of this, it is ludicrous for Mr. Macdonald to accuse the CRD of negotiating in bad faith. The charge is particularly galling when Texada, despite promises to halt logging activities if presented with a credible expression of interest, continued to strip Lot 50 of timber and to build roads throughout other parts of the CRD area of interest, while negotiations with the CRD were ongoing.

My understanding is that Texada has recently requested another meeting with the CRD. Let us hope that the company stops the posturing and provides the CRD with the information necessary to support its land values. Texada representatives have been complaining for months that The Land Conservancy of BC, which is co-ordinating the Salt Spring Appeal Fund, has yet to put in an offer. Now it should be clear why this has not happened, and what Texada must do to rectify the situation.

GARY HOLMAN

Texada replies

Shelagh Plunkett has asked us to comment on her editorial that appeared in the July 25 issue of the *Barnacle* newspaper. Our charming friend, Shelagh Plunkett, never wanting to miss an opportunity to foster false impressions, has got it wrong yet again. For Shelagh Plunkett to quote an unnamed source from a CKNW interview (no doubt the Adrian duPlessis interview) and to repeat "paraphrased" comments allegedly made by a Texada official, is an employment of the same unusual journalistic tactics that we have come to know as her standard motis [sic] operandi. For Shelagh Plunkett to suggest that Texada would be "chopping the Garry Oak meadow up," as if we would actually cut down Garry Oak trees, is misleading and improper.

For the record, what Mr. Kapler of Texada did say was that there are eight titles of property along the north shore of Burgoyne Bay, some of which are up to 160 acres in size, which are owned by Texada. These individual titles could be sold individually for their fair market value.

What Texada thought was a sensible idea was to exchange the Garry Oak meadow lands of approximately 350 to 400 acres for additional titles on

see MAILBOX p5

the Barnacle
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MAILBOX cont'd from p4

the waterfront of Burgoyne Bay. This exchange, which would have seen the community receive up to 400 acres of property at no cost, was not good enough for certain members of the community. We have not been contacted by anyone in the community with an alternate suggestion of the plan presented, though we have always maintained that we are open to listen to any sensible ideas that the community may have.

Despite what Ms. Plunkett says, there have been no final decisions on the part of Texada as to what will be done with the eight titles on the north shore of Burgoyne Bay. Texada's interested and has stated from the outset that it recognizes that the Garry Oak

meadows are ecologically important and would like to see them protected and preferably in the community's hands. We are exceedingly familiar with the concept of compromise, however, we are disinclined to be taken advantage of.

As an aside, the Islands Trustees have never once called on us for a meeting to discuss anything about our properties, nor has the lead planner, Linda Adams, even so much as invited us for a spot of tea to bounce around any ideas. We have not heard from Bill Turner from The Land Conservancy in six months, though he seemed like a very nice man when we last met with him. We have spoken for a couple of hours with a senior man with the

Advisory Planning Commission, however, he has made it clear that no one should know what we have spoken about.

In my direct discussions with Shelagh Plunkett, I tried to explain to her what I thought was patently obvious, which is that the market is the market and, if the market is only willing to pay \$200,000 for something, it serves no purpose in asking for \$400,000. The market does not care how much money you have or do not have, or how charitable or greedy you might be. The undersigned would be very happy to meet with Ms. Plunkett to try to explain in even simpler language should she care to get together. It would be the writer's pleasure.

We remain interested and available to meet with elected see MAILBOX p7



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2	0025	7.9	6	0425	4.9
AUG	0500	9.8	AUG	1040	7.9
WE	1210	1.3	AUG	1510	6.6
	1950	11.2	SU	2155	10.5
3	0125	7.2	7	0520	4.3
AUG	0610	9.2	AUG	1235	8.2
TH	1255	2.6	AUG	1615	7.5
	2020	11.2	MO	2225	10.2
4	0230	6.6	8	0610	3.6
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8015	Vanc. Airport	9:00am	Islands	9:25-9:55am	Sat.-Sun.
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405	Vanc. Harbour	9:00am	Ganges/Maple Bay	9:30-9:45am	Sat. only
Flt#	FROM	DEPARTS	TO	ARRIVES	FREQ.
402	Ganges/Maple Bay	7:45am	Vanc. Harbour	8:15-8:30am	Mon.-Fri.
404	Ganges/Maple Bay	5:45pm	Vanc. Harbour	6:15-6:30pm	Mon.-Fri., Sun.
406	Ganges/Maple Bay	9:30am	Vanc. Harbour	10:00-10:15am	Sat. only

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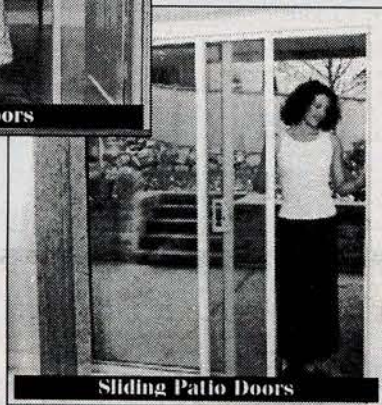
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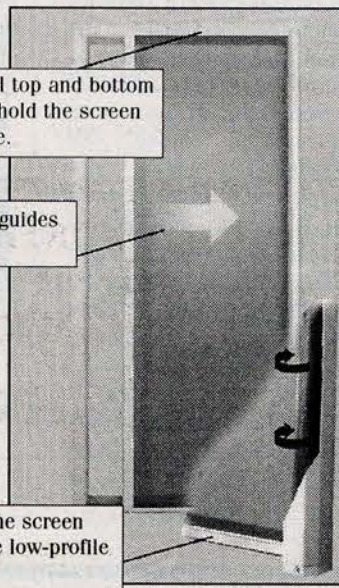
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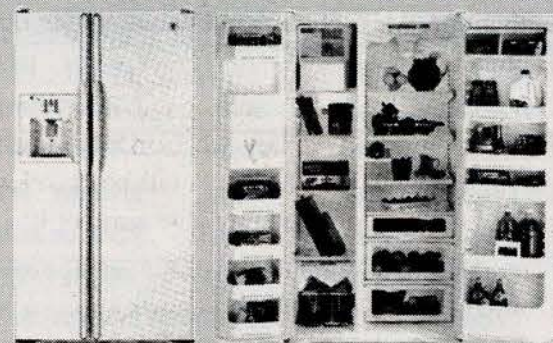
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Heading off water problems

This offers some technical advice on lakes, particularly for ratepayers of North Salt Spring Waterworks District. *The Barnacle* published excellent letters from Maureen Bendick, Rosemary Baxter, and John Baxter. Baxter's "wake-up letter" pointed out that logging damage to Maxwell Lake might result in major costs for drinking water treatment, perhaps a thousand dollars per customer, each year. It would be cheaper to head off any problem.

My first point is that the entire drainage basin of Maxwell Lake should be preserved as forest. The "leave strips" on waterways, whether 10 metres, 30 metres, or wider, do not magically provide complete protection. There is a continuous range from utter ruin if an entire basin is clear-cut, to complete protection if it stays entirely forested. The problems are erosion and lake enrichment by phosphorus. Clear-cutting a basin brings 20 to 100 times as much phosphorus from the land, depending on soil, slopes, logging practice, etc. That could turn any lake into green soup. The other nutrients are usually naturally present in lakes; phosphorus is the key, and it travels with erosion silt. I write after 45 years of work as a water pollution biologist in government, university, and consulting.

Even though most of Maxwell Lake's basin is already protected, the lake is teetering close to enrichment (eutrophication). It needs complete protection, and provincial agencies have been no help. The manager of the Water District, Mike Larmour, understands the science very well. He and the District have successfully negotiated a proposal to purchase most of the Texada property in the primary drainage basin ("Block 9"). Ratepayers of the Water District should support the proposal.

A second problem comes with the seasonal diversion of Rippon Creek into Maxwell Lake to provide more water. If the creek basin is logged, loading of silt and phosphorus would not cure itself in 200 metres of flow, or any distance, as some people seem to think. Even in streams with a wooded leave strip, two-thirds of the yearly phosphorus load comes with a rush during a couple of weeks of high flow in springtime, or after heavy rainstorms. That is when the erosion mud with phosphorus would be carried all the way down to the lake. John Baxter's letter raised the spectre of extreme storms from global warming, with even worse erosion. The Rippon basin is big, and unfortunately there seems to be no source of funds for buying it to prevent logging and erosion.

Thirdly, nutrient input from a clear-cut is not cured in two years or five years, as has been loosely understood. The chaos improves over a few years, but again it is a range—from devastation the first year, gradually improving to natural low inputs when a new forest matures. Maturity could take 60 or 80 years. Over that period, an annual thousand dollars per customer for treatment of drinking water would tend to add up.

Fourthly, the lake might not recover after a devastating period of enrichment. Beyond a certain level, the key nutrient, phosphorus, tends to recycle within the lake, instead of getting locked up in the bottom mud. Once that happens, it is sometimes impossible to restore a lake by cutting back the external inputs. (A few years ago, the aeration of bottom waters in St. Mary Lake was intended to correct such recycling of phosphorus.) All the more reason for securing the land of Block 9, and also the Rippon basin if possible.

Fifthly, it is important to have covenants against future development in the basin. Residential areas can increase phosphorus run-off by 10 to 90 times, similar to clear-cutting. Agriculture raises nutrient run-off at least four-fold compared to a forested area; enough to tip the scales for Maxwell Lake. In the proposed agreement with Texada, the Water District successfully obtained covenants in the Rippon basin—another reason for ratepayer support.

Prince Rupert has an enlightened outlook on all this. There is no logging in the entire lake basin that supplies drinking water. It is even a no-trespassing zone! Rupert owns the land and intends to keep it as pristine forest. We should come as close as we can to such protection of Maxwell Lake.

JOHN B. SPRAGUE

MAILBOX cont'd from p5
officials or community planners to discuss anything they feel that it is worthwhile to propose. Hopefully, the community activists will not heap scorn upon those who might choose to call. Unfortunately, it may be the case that community representatives, or the planning department, are hesitant to negotiate with us out of the fear of being pilloried and abused. We hope this will not be the case.

ROBERT J.
MACDONALD
President,
Texada Land
Corporation

Editor's Note: The following is an exact transcript of the CKNW news item, (which ran July 21 at 10 a.m.) which was mentioned in the editorial in the July 25 edition of the Barnacle. Neither the editorial nor the CKNW news item mention Adrian du Plessis.

"The company that owns 11 per cent of Salt Spring Island's land base says residents have lost an opportunity to save a grove of Garry Oak trees.

"The Texada Land Corporation went to the public with a plan to save the rare Garry Oaks on the North Shore of the Burgoyne Bay, in exchange for allowing the development of 25 five-acre waterfront lots.

"Residents turned thumbs down and now Texada principle [sic] Brent Kapler says the land will be parceled off into eight blocks of 160 acres and sold to the highest bidder.

"The Islands Trust and Capital Regional District are free to buy the land, says Kapler, as long as they come up with the money.

"The land and timber are currently being appraised.

"Kapler also defends Texada's three-year plan to log other land it owns on Salt Spring, which has been greeted with protests. He says a lot of Islanders are happy to have the work and the economic spinoffs he and his partners have brought."

On another note, Linda Adams of the Islands Trust Planning Office was not available to confirm or deny Mr. Macdonald's statements. However, Devrey Corbin, also of the Islands Trust Planning Office, said clearly that Texada's representatives have "talked many times" with members of the Trust Planning Office. She is unaware of whether or not they have had tea together.

Lastly, Mr. Macdonald seems to have mistaken the word "meadow" for the word "trees." I repeat my original question: "...I'd like to ask the company's principals how they think chopping up the Garry Oak meadow and selling it [meaning, clearly, the meadow] in chunks to the highest bidder won't damage it?"

Eleven thankful cats

The July 18 issue of the *Barnacle* highlighted the over abundance of SPCA cats and kittens needing homes. Since then, 11 cats or kittens have been adopted and eight others have been spoken for and will go to homes shortly. On the other side, six more have arrived. If you have been thinking about getting a cat or kitten please call us at 537-2123 to arrange for a time to view or come to the open house held every Saturday from 2 p.m. to 4 p.m. And don't forget to check out the "Cats of the Week" in every issue of the *Barnacle*.

CATHIE NEWMAN
President
Salt Spring SPCA

We love you, not your litter

Despite the red tide warning, Texada clear-cutting our watershed, hotel workers in Vancouver on strike, and both Air Canada and BC Ferries threatening to join forces in "how-to-stop-tourists-from-coming our way," the bag-hurling tourists still come in droves to Salt Spring Island, especially to North Beach Road (designated a scenic drive in our OCP).

I have been the self-appointed garbage collector on North Beach Road since 1988. Through the years I have picked up countless discarded stuff: beer cans, cold drink bottles, empty cigarette cartons, food and candy wrappers, dirty diapers...even used condoms...but this year the affluent tourists have a taste for our fine seafood—plastic bags full of smelly, messy crab/shrimp exoskeletons casually chucked out on the way-side. When I picked up the fifth plastic bag in four days this morning I saw red-red-red!!! This really got my goat!!! One local resident walking his dog on the beach told me recently one garbage-bag was seen thrown out of a passing car and nearly hit him on his head!

Don't get me wrong. We need tourists and I myself often entertain them at home. But seafood sellers (some bags I picked up had local supermarket logos on them) should instruct the buyers where or how to dispose of the waste. The welcome team at the local Chamber of Commerce should also inform the tourists about how to dispose of their garbage. We do not have garbage cans here on North Beach Road. At the popular Fernwood dock, there isn't even a toilet supplied for public use this year. I fail to understand why. The desperate tourists use beach accesses as outhouses, causing some beach

front owners to post signs closing the trail. I don't blame them!

I can only speak for North Beach. I wonder if other beaches on Salt Spring suffer the same problems.

Come on tourists. We love you to come, but give us a break and don't throw things out of your windows!

LING WESTON

Getting closer to defibrillator

The Salt Spring Island Fire Department would like to thank the membership of Royal Canadian Legion Branch 92 for their generous donation towards the purchase of a new Automatic External Defibrillator.

Their donation of \$2,000 puts us that much closer to

raising the sufficient funds required to purchase this unit.

At this time, a total of \$3,021.64 has been donated by various community members with an additional \$1,000 promised by the Loewen Group. The cost of the defibrillator is \$5,562.

At present there is one unit within the Fire Department in service, being located at

the Fulford Fire Hall. This new unit, when sufficient funds are raised, will be put into service at the main Fire Hall in Ganges.

President Randy Sloan and the Legion membership are to be commended for their part in making our community a much safer place to live in.

DAVE ENFIELD
Fire Chief

NORTH SALT SPRING WATERWORKS DISTRICT

Proposed purchase of critical watershed property at Maxwell Lake (Texada Block 9)

The District has reached an agreement with Texada Land Corporation to buy the 48 acre critical watershed adjacent to Maxwell Lake (parcel 9), subject to the approval by the Ministry of Municipal Affairs and the District's ratepayers of the necessary borrowing.

Maxwell Lake is the last pristine community water supply lake on Salt Spring Island. Its importance to the community, on an island with limited water resources, cannot be over-estimated.

Maxwell Lake is very sensitive to development in its watershed, a key portion of which is privately owned, and which will be developed if the District does not buy it to protect it.

Funding of this land purchase, if approved, would be shared by all the District's ratepayers, as is normal with all the District's capital projects. The whole community benefits from protecting Maxwell Lake because it serves many important community facilities in Ganges. All the District's ratepayers, in particular, benefit from protecting the lake because this will reduce or avoid high water treatment costs for the District in the future. Any saving of capital and treatment costs at Maxwell Lake will help to make future improved treatment at St. Mary Lake more financially feasible.

As part of the agreement with Texada covenants will be placed on approximately 240 acres of Texada land in the Rippon Creek watershed. These covenants will prevent future commercial farming, a serious threat to water quality and help protect water quality in the creek.

The cost of the agreement is as follows:

Cash Price

Land	\$332,500
Timber	105,000
	\$437,500

Less Donations

Water Preservation Society	100,000
Salt Spring Conservancy	34,000
Net Cost	\$303,500

The District proposes to finance the purchase of this property by a short term loan to be repaid as follows:

Deferred Capital Projects (general revenue) for one year	\$150,000
Future donations toward land purchase	?
Water Parcel Tax increase of \$20.00 per parcel for 2 years	75,000
*Water Toll Surcharge of 4 cents per 100 gallons for 2 years	100,000
	\$325,000

Estimated cost over two years including financing **\$325,000**

*Additional donations will shorten the toll surcharge time period.

The District is asking its ratepayers for approval of borrowing for this important land purchase to protect Maxwell Lake.

A notice of counter petition is in this issue and will be in the next issue of this newspaper. The details of the agreement are available at the District Office, 761 Upper Ganges Road.

Texada Land Corporation, and in particular Rob McDonald, deserve our thanks for their help in making an agreement possible that will provide long term benefits to the community.

We wish also to express our gratitude to the Salt Spring Water Preservation Society and the Salt Spring Conservancy for their very generous donations toward the purchase of this property. Their contributions will play an important role in protecting this beautiful and important community water supply. One organization has expressed willingness to accept further tax deductible donations toward the purchase of Texada Block 9.

Salt Spring Water Preservation Society
P.O. Box 555, Ganges Post Office
Salt Spring Island, B.C.
V8K 2W2

Slow down, you move too fast...



Wit & Whimsy ... with Arthur Black

The old folksy duo Simon and Garfunkel sang that refrain back in the early sixties.

We failed to take their advice. Today, nearly four decades later, our cars go faster, our airplanes go faster—hell, even our bicycles go faster.

And of course, our food goes faster than ever.

Who, in the 1960s, would have dreamed that one day we'd be lining up to buy such things as Incredibles or McDonald's McSalad Shaker? Incredibles is actually a whole line of fast foods, but the showstopper product is...well, it's macaroni and cheese on a stick. It comes in a cardboard tube. Just pop it in the microwave for sixty seconds, peel

off the cardboard and eat it like a popsicle. The McSalad Shaker is designed to save food preparers from the exhausting and debilitating practice of actually having to go through the grueling process of tossing a salad by hand. No need with this baby. McSalad Shaker comes in a plastic cup, complete with a rounded top. Just pour on the salad dressing, cover the cup, give it a brisk flick of the wrist or two, and hey—dinner is served. A McDonald's press release points out helpfully that McSalad Shaker "fits neatly into your car cup holder."

Like I want to meet a guy who's driving towards me on the highway with a cell phone in one hand and a salad fork in the other.

The movement towards ever-faster fast food is

nowhere more rampant than on the shelves of your local bookstore. Martha Stewart has a book out called *Quick Cook*. You will also find such titles as *New Food Fast*; *Life's On Fire: Cooking for the Rushed*; and *Nice Timing: Gourmet Meals in Minutes*.

What's with the obsession for speedeating? John Stanton, professor of food marketing at St. Joseph's University in Philadelphia, says it's the inevitable price we pay for the hectic lives we lead.

"People want to eat the right things," says Stanton, "but when it comes to trading health for time, time wins."

Robert Berman agrees—enthusiastically. He's the guy who invented Mac'nCheese on a Stick. He says: "People are constantly pressed for time these days. When I was grow-

ing up in the 50s, my mom made breakfast every day and the family sat down for dinner every night. It's a very different pace we live today. Breakfast is pretty much gone, as far as sitting down and eating. Lunch is on the way out, and dinner is under attack."

Maybe. But not for everybody. There's a counter-insurgency movement that started in Paris about ten years ago that is slowly, quietly making its way around the globe. It is called, oh, delicious irony of ironies, Slow Food. Delegates from 15 nations (including Canada) signed the Slow Food Manifesto. Some of the tenets they endorse:

We are enslaved by speed and have all succumbed to the same virus: Fast Life, which

see Wit, p27

New funding for Pender volunteers

The Pender Island Health Care Society will receive \$11,000 from Involve BC to strengthen volunteer services on the island, according to a press release from Jenny Kwan, Minister of Community Development, Co-operatives and Volunteers.

The society will use the funding to establish a registry of volunteers and to match them with needs in the community. It will also provide workshops on effective volunteer practices and communication skills.

Local organizations and professionals—including the Lions Club, the palliative care program and individual health-care providers—are working in partnership on the volunteer project.

"This project clearly has wide support on the island, and it's going to make the whole community stronger," said Kwan.

For more information about the Involve BC program, including guidelines for funding, call toll-free 1-877-777-1533.



Lady Minto Gulf Islands HOSPITAL FOUNDATION

Our sincere thanks to the many golfers who supported the Hospital Foundation by participating in our 9th annual "Hewitson Memorial" Charity Golf Tournament on July 21st.

Many thanks also to the many prize donors and hole sponsors whose donations helped to ensure that the tournament was a great success.

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Many thanks to the Barnacle Island Journal for their donation of advertising for the tournament

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Ladies' Low Gross	Pat Lavender	Men's Putting Competition	Keith Lavender
Men's Low Net	Bob Rush	Women's Putting Competition	Melanie Iverson
Ladies' Low Net	Kathy Darling	Ladies' Closest to the Line	Dorothy Cornwall
Men's Closest to the Pin	Fred Griffin	Men's Closest to the Line	Keith Lavender

A SPECIAL "THANK YOU" to the members of the Presidents' Golf Academy for their help with the Texas Scramble.



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Texada transaction details made public

by Peggy Abrahams

North Salt Spring Waterworks District (NSSWD) has publicly disclosed its agreement with Texada Land Corp. to purchase a section of the Lake Maxwell watershed for the price of \$437,500. Other details of the transaction are outlined in the advertisement in today's edition of *the Barnacle*.

Pledges to date of \$134,000 from the Water Preservation Society and Salt Spring Conservancy, will reduce the financial burden to NSSWD ratepayers to a total of \$175,000. NSSWD proposes a short-term loan to cover this portion of the purchase price. The loan would be repaid by funds generated by ratepayers in the form of general revenue as well as a \$20 water tax per parcel and a water toll surcharge of four cents per 100 gallons, both for two years.

Commenting on the transaction, Maureen Bendick, president of the Salt Spring Island Conservancy said: "It is our understanding NSSWD did the best deal they could under the circumstances and it's extremely important to save the watershed and protect the watershed. The Salt Spring Island Conservancy board voted to direct all our pledge of money we had raised for land acquisition (of Texada lands) toward the purchase of Block 9."

Out of concern about water contamination from extensive logging Texada plans in the secondary watershed outside Lot 9, the purchase agreement included terms

designed to minimize the impact.

"I think the most important part of this agreement is not so much the logging practices, but that we're acquiring Block 9 on the edge of the lake," said NSSWD General Manager Mike Larmour, "and the covenants on the Rippon Creek that will protect this land."

Larmour said there will be two covenants, one to prevent farming which would add nutrients and other hazardous runoff into the water, and the other a five-metre buffer along the side of the stream. There will be trees taken out of riparian strips along the lake, he said.

"The object is wind firmness. Trees prone to blowing down will be taken out. Those decisions will be made by two foresters. One hired by Texada, and one hired by us," he said.

Bendick said that the Conservancy will be issuing a public statement soon regarding its position on the agreement.

"While we support purchasing this block, we also oppose the plans of Texada to log extensively in the rest of the watershed."

"The way we see it, we in the community bought a significant part of the watershed, and we lament that we were unable to buy the whole thing."

The NSSWD will proceed with the transaction unless 150 electors of the water district, representing five per cent of ratepayers, sign a counter petition by September 16.

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Islanders remember former resident

by Peggy Abrahams

A memorial service was held yesterday at the Fern Street Meeting House in Victoria for Anne Smart, a former Salt Spring resident who died in an accident on the Cowichan River a week ago Sunday.

Local neighbours and contacts remember Smart as a dedicated volunteer who played an active role in the Island Community, until she moved to Victoria two years ago. She had a degree in sociology and was a volunteer for the Salt Spring Community Services Society for a number of years.

Smart also co-founded the Salt Spring Quaker Worship Group three years ago along with Elizabeth Anderson and two other Islanders.

According to an account of the accident relayed to Anderson, Smart was in one of several inner tubes going down the Cowichan River last Sunday. She was thrown from her inner tube in rough waters.

"A kayaker threw her a rope, which she caught, and was pulling her ashore when she got tangled in a log jam," said Anderson.

"The tragedy of Anne's death seems that much greater now when her work in psychology was bearing its richest fruit, and her delight in her grandchild was at its peak."

Smart was a member of

the Committee for Ministry Council of the Quaker Society in Victoria. She was the author of a guide

book, *All about Salt Spring Island*, published in 1991. Smart, who was 53 years-old, came to Canada from

Britain. She had two children, a son who lives in Vancouver and a daughter in Victoria.

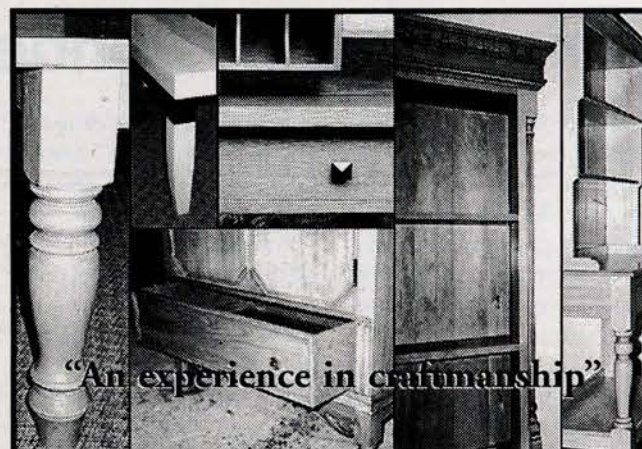
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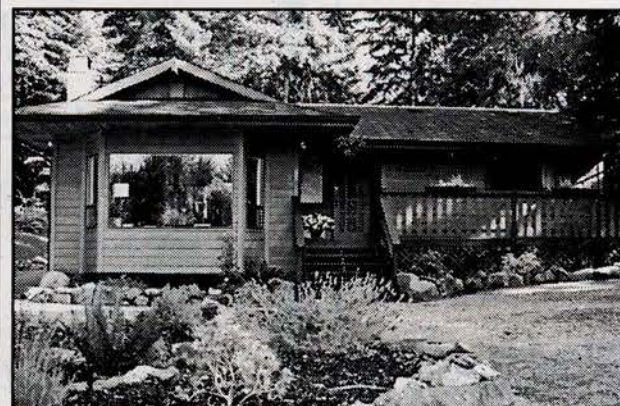
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Joseph and his coat met through story, song and food

Thirty-two enthusiastic youngsters, ranging in age from 4 to 12, attended the "Joseph" Theatre Summer Day Camp last week. The five-morning theatre workshop, sponsored by the Anglican Youth group Le'chaim (to life), was held at All Saints' by-the-Sea and focused on the musical *Joseph and The Amazing Technicolor Dreamcoat*. It was organized and presented by Mitch, Jennifer, and Brett Howard and mid-morning snacks were provided by parishioners of the church.

Through stories, singing, crafts, and snacks, the children learned about Joseph. Dr. Kim Murray, the church's rector, came in every day to provide the bib-

lical context of the story, broken into five segments. Singing included vocal and stretching exercises and songs from the musical, with the children learning the 29 colours that comprised Joseph's stage coat and actions to accompany the lively *Go, Go, Go Joseph* song. At the end of the week they performed 4 of the songs, already very well, in a mini-show for parents.

Decorating coat cutouts to depict various stages in Joseph's life and the painting of a 20-foot mural representing the various parts of the story combined crafts into the storytelling. Even the snacks corresponded with the theme of the day's story segment: multi-coloured fruit represented

Joseph's coat, water and crackers were served on the day the imprisoning of Joseph was told, and royal food was depicted with red juice, cookies, and cream cheese and strawberries on crackers.

The Anglican Youth group has held other workshops, but this was the first one with a theatre focus. The Howards also wanted to see how much enthusiasm exists for doing a production of *Joseph* in the fall. Judging by the eagerness and co-operation of the group that attended, their intention is to invite parishioners and day camp participants to start practices in mid-September, with the goal of holding a production early in November.



Michelle Meach photo

Coats of many colours were all the rage at the five-day Theatre Summer Day Camp at All Saints' by-the-Sea last week.

Amadeus plays under the stars

The story is familiar to many—the musical battle between Salieri and the younger Mozart. This is a story of passions, jealousy, love, cunning and deceit, but above all, it a story about music.

Presented by Island Star Video and Ron Aird, *Amadeus* will be screened in the natural amphitheatre behind ArtSpring, 9 p.m., Au-

gust 6. There is no admission charge, and if the weather does not co-operate, the film will be shown indoors.

Tom Hulce was nominated for an Oscar for his compelling and original portrayal of Wolfgang Amadeus Mozart. F. Murray Abraham, playing Mozart's musical rival Salieri, won the Best Actor Oscar. Director Milos For-

man's film is a suitably baroque setting of playwright/screenwriter Peter Schaffer's fictionalized story. However, perhaps the stars of this film are Mozart's music and the splendid scenes shot on location in Prague.

Come early and bring a blanket and picnic. This promises to be fun for everyone.

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the hopeless romantic in all of us.

Amadeus (the film) ~ August 6th ~ 9:00 p.m.

No admission screening in the amphitheatre behind ArtSpring (indoors if poor weather)

~ Fun for everyone — come early; bring a blanket and a picnic!

An Evening of Dance
with the Dancers of the Paris
Opera Ballet and Guest Artists
August 12 ~ 8:00 p.m.
\$16 adults - \$12 students

Authentic Mozart
with classical guitar,
fortepiano, soprano
August 19 ~ 8:00 p.m.
\$15 adults - \$12 students

Dancers Dancing
present world premiere
August 25 ~ 8:00 p.m.
\$16 adults - \$10 students

James Parker
Piano
August 27 ~ 2:00 p.m.
\$18 adults - \$14 students

For reservations, call 537-2102 ~ ArtSpring, 100 Jackson Avenue, Salt Spring Island, BC. V8K 2V8

Kushinga to play forestry benefit

Beaver Point Hall will again be resonant with the bright, alive polyrhythmic music of southeastern Africa for the benefit of the sustainable forestry campaign on Salt Spring.

Salt Spring's marimba band Kushinga is hosting a benefit to raise funds for public relations around the campaign, media exposure of Salt Spring's present forestry issues, and ongoing education about alternative forms of development and community managed forests.

Joining Kushinga (a Shona word that translates to "with faith in oneself and

others during hardship one overcomes difficulty") is Marimba Muzuva of Victoria, returning after last year's performance with Irene and Tute Chigamba of Zimbabwe.

Both groups are honoured to have a special guest from Zimbabwe, master mbira player and performer, Cosmas Magaya.

Mbira music is the traditional and sacred instrument and music of the Shona people of Zimbabwe; the mbira is a metal keyed, hand held percussive instrument played inside a large gourd, to the accompaniment of gourd shakers

called hoshos; such music in Zimbabwe is played to collectively request help in times of difficulty and honour the wisdom of higher powers.

Cosmas, a student of mbira since the age of 8, has studied with many great players and performed with a renowned ensemble that has toured the U.S. and Europe; an excellent and patient teacher, he is sharing his musical traditions in a mbira workshop on Salt Spring the same weekend. He was instrumental in the writing of Paul Berliner's *The Soul of Mbira*, the book that introduced traditional

Shona mbira music to many in the western world.

Cosmas will be sharing a concert style interlude within the evening.

The concert will start at 8 p.m., Saturday, August 12. For more information contact Bhavani Chlopan, 653-2025.

Youth Positive Community Meeting

Wednesday, August 2
Core Inn • 5:00 pm

Any adults or youth who are interested in helping out with planning activities for youth or just wanting to know what is happening, please come and be involved.

Wilkinson coming to lunch

Music lovers will be welcoming pianist Graeme Wilkinson at the Music & Munch recital on Wednesday August 2nd. Works by Chopin, Debussy and Bach, amongst others, will suit the mood of the popular lunch time series.

Although born in Vancouver, Graeme has studied piano in Montreal and Switzerland

and competed in piano competitions in the U.S.A. and France where critics have acclaimed him for his clarity, elegance and fluid technique in the playing of Bach and Debussy.

Free music begins at 12:10 p.m. at All Saints' by-the-Sea, followed by lunch for \$4.75.

Music enlivens Gallery Walk

A cornucopia of free entertainment will be served up at the Jill Louise Campbell Gallery in the coming month. Performances will be held at the gallery from 7 to 9 p.m. every Friday during the Gallery Walk and from 3 to 5 p.m. some Saturday afternoons.

This coming weekend will feature local wit and songwriter Shilo Zylbergold, who recently released a CD full of his rollicking songs on Island life. He will perform from 7 to 9 p.m. August 4 and again on August 18.

On August 11, guitarist and singer Alvero Sanchez will perform from 7 to 9 p.m.

Ramesh Meyers will play twice more during the month, the first time from 3 to 5 p.m. on August 19 and again from 3 to 5 p.m. on August 26.

The gallery is located in the Harbour Building, next to the Rotary Marine Park and boardwalk in downtown Ganges. During the summer, the gallery is open from 9 a.m. to 9 p.m. Monday to Saturday and from 10 a.m. to 5 p.m. Sunday.



ArtSpring
August 18: 8:00
call for tickets 537-2102

M-PACT HAS IMPACT:

Contemporary pop jazz vocal groups don't get any better than m•pact, a five-man ensemble hailed as one of the best in the world. *San Francisco Chronicle*

Combining elements of R&B, jazz and pop... covering roof-raising funk, finger-snapping gospel-ese and graceful ballads that you'd swear gained their momentum from a cascade of strings. *Billboard Magazine*

Just by virtue of their voices and mouths they create a whole band, including bass and drums. The perfect combination of harmonized singing and the rapidly changing melody intoxicates you with sounds. *German review*

save saltspring benefit concert



at the commodore
wed, august 9th

the
Randy Bachmann
Chilliwack ^{band}

Grapes of Wrath

Tal Bachmann

Simon Collins
(DJ Spacehead)

Tara McLean

doors open 8pm
music starts 9pm

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all proceeds go to the
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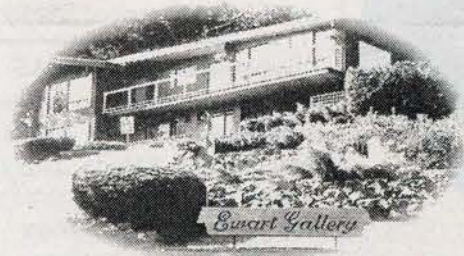
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Saturday, August 5th



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Brian Johnston R.I.
Rick McDiarmid S.F.C.A.
Janice Robertson S.F.C.A.
Alan Wylie M.F.A.; A.W.S.; S.F.C.A.
Mike Svob S.F.C.A.

Sculpture by
Gus Galbraith S.S.C.; S.S.B.C.

Works by all our other gallery artists will be available also
SHOW CONTINUES DAILY 11-4PM UNTIL SEPTEMBER 30

Ewart Gallery of Fine Arts
175 Salt Spring Way ~ (250) 537-2313

entertainment



and the arts

Chvatal to sing *Habanera* at ArtSpring

From concert halls in London, New York, Vienna and most recently the Kennedy Center for the Performing Arts in Washington, D.C., come the Chvatal/Kritzer Duo to perform on August 11, during ArtSpring's Mozart Month.

Soprano Janet Chvatal, one of Europe's bright and rising opera stars, teams up with one of America's top classical guitarists, Scott Kritzer, in a program that will feature Spanish and South American works and a set of well-known melodies from opera including the famous *Habanera* from *Carmen* and the timeless Gershwin hit, *Summertime*.

The Chvatal/Kritzer Duo was formed in the fall of 1994 when Chvatal was asked to perform the opening concert of the Water Music Festival, on the Long Beach Peninsula. This first musical evening together took place under a stormy night sky, in a small, candle-lit church on the Washington Coast. The atmosphere was romantic and intimate. Kritzer's subtle touch, in perfect blend with Chvatal's enchanting voice, left the audience spellbound and the stage was set for this remarkable new duo.

Janet Chvatal's stage and television portrayals of classic coloratura roles have earned this young soprano a

place as one of Europe's most sought-after new artists. She starred for two years as Christine in Andrew Lloyd Webber's *The Phantom of the Opera* in Austria, Sweden and on both the east and west coasts of the United States. This young coloratura has recently recorded for the Sony label and is currently being featured in a live telecast of Famous Scenes from Opera for Germany's largest television network, ARD, a series which will air

"... they offer a more intimate colour to some of the most beautiful melodies ever written for the stage"

to millions of Europeans over the next several seasons.

Guitarist Scott Kritzer has been actively touring for the past decade across two continents, including critically acclaimed performances in New York's Carnegie Recital Hall, London's Wigmore Hall, and Lutheran Hall in Sapporo, Japan. Kritzer recently performed for the California Center for the Performing Arts in Escondido. Other performers on that series included Itzhak Perlman, Ivo Pogorelich, Cecilia Bartoli and the Emerson String Quartet. Kritzer's performance was sold out eight

months in advance. Kritzer has been featured in leading classical guitar magazine, *Gendai Guitar*, the London based magazines *Classical Guitar* and *Guitar International*, as well as in America's *Soundboard* and *Guitar Player* magazines.

Although known primarily for his guitar compositions, Fernando Sor composed works for voice in varied settings including the *Twelve Seguidillas* (a portion of which will be performed in the Chvatal/Kritzer concert). The seguidilla is a type of poetry, based on the many facets of love and set to Spanish dance

rhythms like the famous *Bolero*. The Sor *Seguidillas* are great audience pleasers, light and charming, always reflecting the dance.

Dedicated to expanding the repertoire for voice and guitar, the Chvatal/Kritzer Duo arranges many works originally scored for voice and orchestra. In their magical set of opera arias, they offer a more intimate colour to some of the most beautiful melodies ever written for the stage, with arias by Puccini, Bellini, Bizet, Purcell, and Gershwin.

Tickets are available through the ArtSpring box office.

Island artisans exhibit at Filberg Fest

Salt Spring will be well represented at this year's Filberg Festival in Comox. Island artisans will be exhibiting, while

Island musicians will be performing for the throngs expected at this annual event.

The festival will take place on August 4 through 7, with 140 artists and artisans exhibiting and discussing their work and a first class mix of performers.

World-renowned artist Roy Henry Vickers is the festival's invited guest artist this year. He will be also spending some time each day storytelling in our workshop tent.

Salt Spring exhibitors include Peter and Dorothy

Price of Treeline Pottery, Sharon Batten of Kama Natural Soap, Don Sevigny and Kim Christie of Nand Okarinas and Geoff Fishly of Soul Fibration Instruments. Island musicians performing at the festival include Sunyata and John and Michelle Law.

The gates open at 11 a.m. each day, and close at 8 p.m. every day except the BC Day Holiday Monday when things wind down at 6. To avoid the traffic congestion that can occur near

the festival site, there will be shuttle service which will ferry people from Comox Rec Centre on Noel Avenue directly to the park entrance.

Photos and a history of the lodge and park in which the festival is held, as well as the entire entertainment program are now on the web page: www.filbergfestival.com. For more information, call 334-9242 for the Festival Co-ordinator, or 339-2715 to reach the lodge in the park, or email info@filbergfestival.com.

NORTH SALT SPRING WATERWORKS DISTRICT

NOTICE OF COUNTER PETITION

The North Salt Spring Waterworks District proposes to buy from Texada Land Corporation a 48-acre parcel of land adjacent to Maxwell lake, legal description the Remainder Fractional South Half of the Northeast Quarter of Section 83, South Salt Spring Island, Cowichan District.

The purpose of the proposed purchase is to protect Maxwell Lake from pollution that might occur if the property is logged and/or developed.

The estimated cost of the project is \$303,500, to be financed by short term borrowing and repaid from deferred capital projects (general revenue) a proposed tax increase of \$20.00 per parcel for two years and toll

increase of four cents per hundred gallons for two years. Any further donations to the District toward purchase of this property will be used to reduce the principal owed.

The District may proceed with the project unless the counter petition is sufficient. For the counter petition to be sufficient, one hundred and fifty electors of the District must sign, and the counter petitions must be received at the District office, 761 Upper Ganges Road by September 16, 2000.

Counter petition forms are available at the District office, between 8:30 am and 4:30 pm, Monday to Friday, excluding holidays.

Summer Art Show
Alliance of Salt Spring Artists

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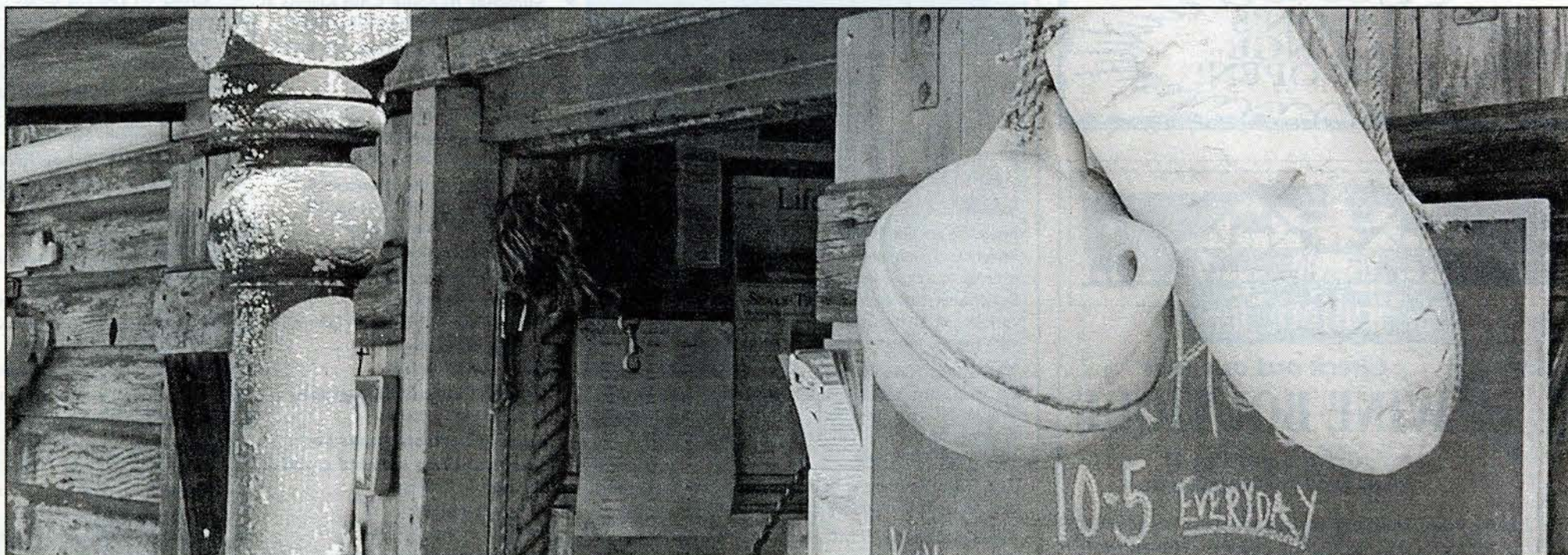
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A visitor's look at Salt Spring Island

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June Boe photo

Artists of the Isle

STONE SCULPTING WITH HELANI DAVISON

It's the sensuous satiny finish combined with the permanence of stone that excites me. After many years of experimenting with various art mediums, the appeal of three-dimensional work grabbed hold of my imagination, and it has been a continuous journey into the creative unknown. After many years as a public relations and marketing consultant, my life took a gradual turn in a new direction.

Eight years ago, an Ojibway carver taught me the basics of stone carving. I began experimenting with various types of stone. Soft stones, I discovered, were a lot of fun, but hard stone, such as marble, were work and who wants to go there?

I work primarily in soapstone. But alabaster would be my first choice—it is soft enough to be malleable, but hard enough to keep a clean edge and allow for more detail. I also love the variety of colours from pure translucent whites, to marbled tans, pink and dramatic black and white stripes.

Choosing the stone is the first step. Does it have any unique qualities in colour or shape?

Sometimes I will leave a piece of special stone sitting for years and wait for it to call to me. I have begun my works with different approaches. In the beginning, I sometimes worked from a template that I designed. Later, I crafted maquettes, or models, from wax or clay and worked from

that. But I am most comfortable and have the most fun when I work intuitively, otherwise known as 'following the stone'. I let the natural shape of the stone tell me where the creation wants to go. It's like being a kid again, letting my imagination run free.

Although I have used numerous power tools, mainly for the roughing out process, I much prefer the intimacy of hand tools. There is something incredibly rewarding about working with mallet and chisels, Michaelangelo style. As the piece progresses, I switch to a variety of rasps and then small chisels and candle-stick files for detailing.

Many of my pieces are fictional faces. Some look like tormented spirits, others are beautiful women or old weathered aboriginal faces. Once a soft angelic infant's face presented itself to me from my subconscious in white translucent alabaster. It is one of the few pieces that I'm sorry I sold.

Expressionist pieces of various figures appeal to me, especially forms with feeling, such as mother and child themes or old men bent with age.

But what I continuously come back to are bears, because I feel they lend themselves to the nature of stone so nicely. They are both soft and hard. Their anatomy is very human. They remind me of women's bodies with rounded curves and full buttocks. They

are both graceful and powerful, gentle but deserving of reckoning. Just like a woman.

After years of short-term art courses in drawing and painting, I finally realized a dream to live in the mountains of San Miguel de Allende in Mexico and study art at The Instituto des Artes. Later, I pursued my passion at Capilano College School of Sculpture in Vancouver. Recently I studied stone sculpture at the Vancouver Academy of Art.

Teaching carving also provides me with a sense of exhilaration and fulfillment. Children's classes are a lot of fun. Kids are natural-born artists. They are so pleased with themselves when they take home a real three-dimensional carving that requires an understanding of perspective and balance. The piece can become a family memento that will pass through generations.

When the Canadian Mental Health Association and the Greater Vancouver Mental Health Association agreed to have me teach classes to people with mental disabilities I jumped at the opportunity. It is gratifying to draw the artistry out of people who often feel a need to express themselves. The meditative state of carving is relaxing and there is always a sense of friendly camaraderie in the groups. Some students go on to produce pieces for sale.

In the Saturday Market, Helani Davison at work in her studio.

rain or shine, my smaller pieces are displayed for sale at affordable prices. Some pieces are made from B.C. soapstone which I liberated from our mainland mountains. The bears are popular because they depict a part of our wilderness. Various works have been exhibited at Art Craft and galleries throughout the province.

Commissioned pieces are also a possibility if the content is something that appeals to me.

There is something so totally gratifying about giving birth to a three-dimensional creation that through nuance, gesture and form seems to be a life frozen in time which will live on into posterity long after I'm gone.



Osman Phillips photo



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AUGUST 1-13

Desert Island Choices

Reading, music and a visitor—what would you pick if you were stranded on a desert island?

This week's castaway is **Iris McBride**. Iris arrived on Salt Spring 22 years ago with her husband and daughter. Since then her family of three have grown up and left home, while she and husband Jim are in their sixth house. "He renovates houses and I guess we're part gypsy. We are Southerners at heart, but do enjoy the convenience of living on the border—on Cranberry. Besides, it helps to keep control of the chaos in the basement!" Besides her passion for painting—she is the newest artist to join *Salt Spring Gallery of Fine Art*—she loves working with the old timers at Greenwoods and Lady Minto.

The Book: "It would have to be a huge book of Leonardo Da Vinci's work that I've had for years—published by William Morrow, New York. There's a lifetime's worth of drawings to study—I can feel his fine, delicate soul, especially in the small ones."

The Disc: "Anything at all by Patsy Kline. Her songs bring back all kinds of moments in my own history."

Fellow castaway: "My husband Jim. He never ceases to amaze me. We're coming up to thirty years now and there's still no-one I would rather hang out with. With him, nothing is predictable."

Communi

TUESDAY AUGUST 1

Summer Reading Club Knights at Dawn. Public library. 1:30-2:30pm

Gardening Workshop Age 6 and up. Fables Cottage. 1-2pm

Dinner Jazz Treehouse Café. 7pm

ASA Summer Art Show Art Spring Gallery. 10-5pm

ArtCraft Potters Showcase & Maureen Garbarino till Aug. 10. Mahon Hall. Daily 10-5pm

Bob Rogers Moby's

Chris Arnette: Acrylics Roasting Company

Diana Dean: Paintings Talon's

Lainey McLellan Sweet Arts Patisserie

Osman Phillips: Photographs Bristol Hair Cutters

Asha Robertson: Masks Luigi's

Soup's On Free soup and sandwich. All Saints'. 11:30-1pm

Organic Market Fables Cottage. 10-2pm

Easy Summer Fit All Saints'. 8-9am

Public Swim Shelby Pool 3-5pm

WEDNESDAY AUGUST 2

Children's Art & Craft Family Place. 9:30-11:30am. Free.

Papermaking Workshop Age 6 and up. Fables Cottage. 1-2pm

Stories at Fables Cottage 10:30am

The Wall 2 Day Climbing Camps. SS Community Services

Cooking Workshop Fables Cottage. 3pm

Triskele-Celtic Band Treehouse Café

Graeme Wilkinson Music & Munch. All Saints'. 12:10pm

Friends & Neighbours Lunch Musical Harbour House. Noon

Another Open Stage Robert Delion King Lane Rec. Centre. 6:30-9pm

Argentinian Tango Practice. Lions' Hall. 7:30pm

Centering Prayer Contemplative Centre

S. End Centering Prayer St. Mary's Fulford

Labyrinth Walk & Talk Carlos Smith. Church Upper Hall. Free. 7:30pm

Caregivers Support Group. Seniors' Centre. 11am

Youth Positive Community Core In

Public Swim Shelby Pool 3-5pm

Soccer Co-ed Drop-in Portlock. 2pm

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- 🎬 Cinema / TV
- 📺 Review in this issue

MONDAY AUGUST 7

Storytime West of the Moon. 10am

Kindercraft Fables Cottage. 11am

Dinner Jazz Treehouse Café. 7pm

Midnight Café Acoustic Jam. Rose's Cafe. 7pm

Kabir Helminski Contemplative Centre. 10am.

Public Swim Shelby Pool 3-5pm

TUESDAY AUGUST 8

Summer Reading Club Buffalo Before Breakfast. Public library. 1:30-2:30pm

Candlemaking Fables Cottage. 3pm

Grapes of Wrath Treehouse Café.

Soup's On Free soup and sandwich. All Saints'. 11:30-1pm

Sacred Dance Moving meditation. Birgit Wolf. United Church Hall by donation. 7pm

Organic Market Fables Cottage. 10-2pm

Easy Summer Fit All Saints'. 8-9am

Public Swim Shelby Pool 3-5pm

WEDNESDAY AUGUST 9

Children's Art & Craft Family Place. 9:30-11:30am. Free.

Stories at Fables Cottage 10:30am

The Wall 2 Day Climbing Camps. SS Community Services

Cooking Workshop Fables Cottage. 3pm

Paper Marbling Fables Cottage. 1pm

Friends & Neighbours Lunch Musical Comedy. Harbour House.

Wednesday Night Live Open Stage. Moby's Pub. 9pm

Music and Munch K. & M. Shoolbraid, S. Bunyan. All Saints'

Argentinian Tango Practice. Lions' Hall. 7:30pm

Centering Prayer Contemplative Centre. 7:30am.

S. End Centering Prayer St. Mary's Fulford. 11am

Caregivers Support Group. Seniors' Centre. 11am

Public Swim Shelby Pool 3-5pm

Soccer Co-ed Drop-in Portlock. 2pm

CALENDAR CONTACT:

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Community Calendar

THURSDAY AUGUST 3

- ★ **Stories at Fables Cottage** 10:30am
- The Wall** 2 Day Climbing Camps. SS Comm. Services
- Water Park Fun** Family Place. 10-noon
- Harry Potter & The Goblet of Fire** Public Library Reading. 11-noon
- Kinderkraft** Age 6 and up. Fables Cottage. 1pm
- ★ **Friends & Neighbours** Dinner Musical Comedy. Harbour House. 6:30pm
- Open Mike** Treehouse Café. 7pm
- Sing Along Group** Seniors' Bldg. 2pm
- ★ **Community Meditation** United Church. 11:30am
- ★ **Easy Summer Fit** All Saints'. 8-9am
- Public Swim** Shelby Pool 3-5pm
- Badminton Club** GISS gym. 8pm

FRIDAY AUGUST 4

- ★ **Stories at Fables Cottage** 10:30am
- ★ **Friends & Neighbours** Dinner Musical Comedy. Harbour House. 6:30pm
- Barrington Perry** Soft Jazz. Alfresco. 6:30pm
- Dinner Jazz** Treehouse Café. 7pm
- Open Stage** Rose's Café. Fulford Harbour. 7pm
- ★ **Davidson, Moffat and Wood** Opening. Vortex Gallery. 6pm
- ★ **Public Swim** Shelby Pool. 3-5pm

SATURDAY AUGUST 5

- ★ **Mozart at ArtSpring** Tracy Dahl & Mario Bernardi. 8pm
- ★ **Friends & Neighbours** Dinner Musical Comedy. Harbour House. 6:30pm
- Ganges Harbour Music Festival** Jazz and Blues. Treehouse Café.
- Barrington Perry** Soft Jazz. Alfresco. 6:30pm
- ★ **Summer Show 2000** Open House. Ewart Gallery
- ★ **Library Book Sale** Library. 10am-1pm
- Clay Sculpture Demonstration** Karen Reiss & Jackie Doyle. ArtSpring Gallery. 11-3pm
- ★ **Public Swim** Shelby Pool 12:30-3:30pm
- Saturday Lap Swim** Shelby Pool 11:30-12:30pm

SUNDAY AUGUST 6

- ★ **Mozart Festival** Amadeus. Free Outdoor Movie. ArtSpring. 9pm
- Old Time Barter Fair** Salt Spring Hours. United Church Meadow. 1-4pm
- Hiroshima Commemoration** Ganges Peace Park. 7:30pm
- ★ **Afternoon Jazz** Treehouse Café. 11-3pm
- Friends & Neighbours** Lunch Musical Comedy. Harbour House. Noon
- The Other Brothers** Fulford Inn. 6-9pm
- Dinner Jazz** Treehouse Café. 7pm
- ★ **Outdoor Market & Auction** Fulford Inn. 9-4pm
- ★ **Public Swim** Shelby Pool. 12:30-3:30pm
- Badminton Club** GISS gym. 8pm

Dinner & Music

August 11 • 6:30pm at the Core Inn
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THURSDAY AUGUST 10

- ★ **Stories at Fables Cottage** 10:30am
- The Wall** 2 Day Climbing Camps. SS Community Services
- Water Park Fun** Family Place. 10-noon
- Harry Potter & The Goblet of Fire** Public Library Reading. 11-noon
- Kinderkraft** Age 6 and up. Fables Cottage. 1pm
- ★ **Friends & Neighbours** Dinner Musical Comedy. Harbour House. 6:30pm
- Sing Along Group** Seniors' Bldg. 2pm
- ★ **Community Meditation** United Church. 11:30am
- ★ **Easy Summer Fit** All Saints'. 8-9am
- Public Swim** Shelby Pool 3-5pm
- Badminton Club** GISS gym. 8pm

FRIDAY AUGUST 11

- ★ **Mozart Festival** In Love. Chvatal/Kritzer Duo. ArtSpring. 8pm
- ★ **Drawing** Fables Cottage. 1pm
- ★ **Stories at Fables Cottage** 10:30am
- ★ **Dinner, Music & Literary Arts** Core Inn. 6:30pm
- ★ **Friends & Neighbours** Dinner Musical Comedy. Harbour House. 6:30pm
- Barrington Perry** Soft Jazz. Alfresco. 6:30pm
- Open Stage** Rose's. Fulford. 7pm
- ★ **Public Swim** Shelby Pool. 3-5pm

SATURDAY AUGUST 12

- ★ **Mozart Festival** Paris Opera Ballet Dancers. ArtSpring. 8pm
- ★ **Family Swap Shop** Fables Cottage. 11-3pm
- ★ **Fulford Day Drummond Park** 10am-6pm
- ★ **Friends & Neighbours** Harbour House. 6:30pm
- Barrington Perry** Soft Jazz. Alfresco. 6:30pm
- Marimba Dance** Sustainable Forestry Benefit. Beaverpoint Hall. 8pm
- ★ **Library Book Sale** 10am-1pm
- ★ **Art Soldering Demo** Rachel Vadeboncoeur. ArtSpring Gallery. 11-3pm
- ★ **Public Swim** Shelby Pool 12:30-3:30pm
- Saturday Lap Swim** Shelby Pool 11:30-12:30pm

SUNDAY AUGUST 13

- ★ **Friends & Neighbours** Lunch Musical Comedy. Harbour House. Noon
- The Other Brothers** Fulford Inn. 6-9pm
- ★ **Guided Labyrinth Walk** United Church Meadow. 10:30am - 12:30pm
- ★ **Outdoor Market & Auction** Fulford Inn. 9-4pm
- ★ **Public Swim** Shelby Pool. 12:30-3:30pm
- Badminton Club** GISS gym. 8pm

DEADLINE FOR CALENDAR LISTINGS IS 4:00 P.M. THURSDAYS

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Excellent, exquisite markets abound

I hereby declare a ban on the word "eclectic."

I will explain why, by way of example. Consider these conversations:

"What are the people like on Salt Spring?"
"Eclectic."

"How about the art? How would you describe it?"

"Eclectic."

"And the music? How do you sum up all the different styles?"

"Eclectic."

Catch my drift?

This word seems to crop up in every context, skulking around like an old alley cat. Time to refresh the lexicon, I'd say.

To describe Salt Spring's four—yes, four—markets, I have decided to take the difficult route, and call them something other than eclectic. (Although, admittedly, the temptation is there.)

Funky, aromatic, aesthetic and tasteful. These are just a few of the ways to describe the Saturday Market. It convenes at Centennial Park from April to October. Touted as Canada's best known arts, crafts and farmers market, it guarantees vendors have made it, baked it, or grown it themselves.

Along the crowded strips, every conceivable handiwork—from pottery, jewelry, fibre art, woodwork, ethnic cooking, pop-sicles, gourmet cheese, herbs, vegetables and just about everything else—feasts the eyes. Why just last week, one wing boasted henna tattoos, doggie treats, a lemonade stand, hand-tied fishing flies and tea cosies galore. That's nothing to say of the great music found down the centre isle.

When asked if the market has changed over the years, woodworker Antonio Alonso quipped: "Every year we say the last year was better. We should change that to 'next year will be better.'"



"Are you going to the Sunday Market?"
"The what???"

No, I haven't jumbled my days. There is a Sunday Market. And yes, it's different than the popular Saturday one. For starters, it's a south-end affair. It's food-oriented. And it's

Weather is always a factor, he said. Market veteran and birdhouse builder extraordinaire Mike Hunsberger said the crowds have stayed relatively constant over the years.

Unbeknownst to many, market fare does not stop there. On Sunday, two markets grace the south end.

First, the Fulford Inn Market. What this market lacks in slickness, it makes up in character. Organizer Hank Doerkson says its garage sale atmosphere offers an ecl...—oops, I almost said it—a mishmash collection of treasures to certain someones. (There. That explains it.)

On any given Sunday, Evan Weight's masonry dots the lawn. Bruce Elkin sells books on personal growth. Yantra Walker, who could be described as the queen of garage sales, has a weekly mélange of antiques and collectibles. Jan Jang also sells collectibles, specializing in linens.

more intimate, say organizers.

This market, taking place on select Sundays (including August 6), happens at David Wood's cheesery courtyard on Reynolds Road. Its close-quarters location is an ideal place to get to know the people behind the product.

"The general idea is that we realized people really get a lot from learning how food is made," said Moonstruck cheesemaker, Julia Grace.

And right there, on location, are the sheep, the milking stations and the people who help turn milk into camembert. Cheese-making comes alive when you can see each step in the operation.

"It's more of a show than an explanation," says Wood, when asked to put the process into words.

The whole idea for a Sunday Market blossomed rather organically. After the self-guided tours of farms for the apple festival were so successful, Wood and others saw that people wanted a closer look at the production end of things.

Now two local cheese companies, Heather's wood-fire oven-baked bread, and vegetable growers are going to slow down the pace and yak about their wares. Wood says other vendors are welcome to join, but to call him first.

The Sunday Market happens at Weston Creek Farm at 285 Reynolds Road on Aug. 6, Sept. 3 and into the fall.

Need a rod? Hank in his fishing shanty can fix up any custom order for a great deal. Randy Dolliver sells "just about everything." Lance has a hankering for coins and parrot feathers. And the latest greatest addition is David Shebib's auction block. It's the Salt Spring version of *The Price is Right*, at 1:00 p.m. "Free yourself from unwanted possessions," he says, while the crowd decides the price of brought goods.

Doerkson encourages other vendors to participate. It's a steal at \$5 a table, every Sunday from 9:00 to 4:00.

Deeper south yet at Weston Creek Farm on Reynolds Road, the new kid on the block (of markets) is establishing itself. This mostly-food market is an up-close-and-personal, downscaled version of the Saturday Market. Want to talk cheese... or bread or veggies, for that matter? David

Wood's courtyard venue is a good place to bee-line to next Sunday. (See *A Quick Look* for more details.)

Old timers will remember when the Tuesday Veggie Market set up house in the parking lot across from the library. Now it has moved a block over to Fables Cottage's parking lot on Hereford. Organic favourites Charlie Eagle and Heather ("the bread lady") sell honest-to-goodness whole foods.

Artistic and culinary treats abound three days of the week on Salt Spring. With all their intricacies and specialties, the four markets appear eclectic, for lack of a better word. But language is as rich as the market wares. For starters, they're also excellent, exquisite, educational, earthy, eccentric, ecological, edacious, energetic, electric, elegant, emotional, enhancing, esoteric, entertaining, ethnic, eventful, exciting, exuberant, experimental, extraordinary....

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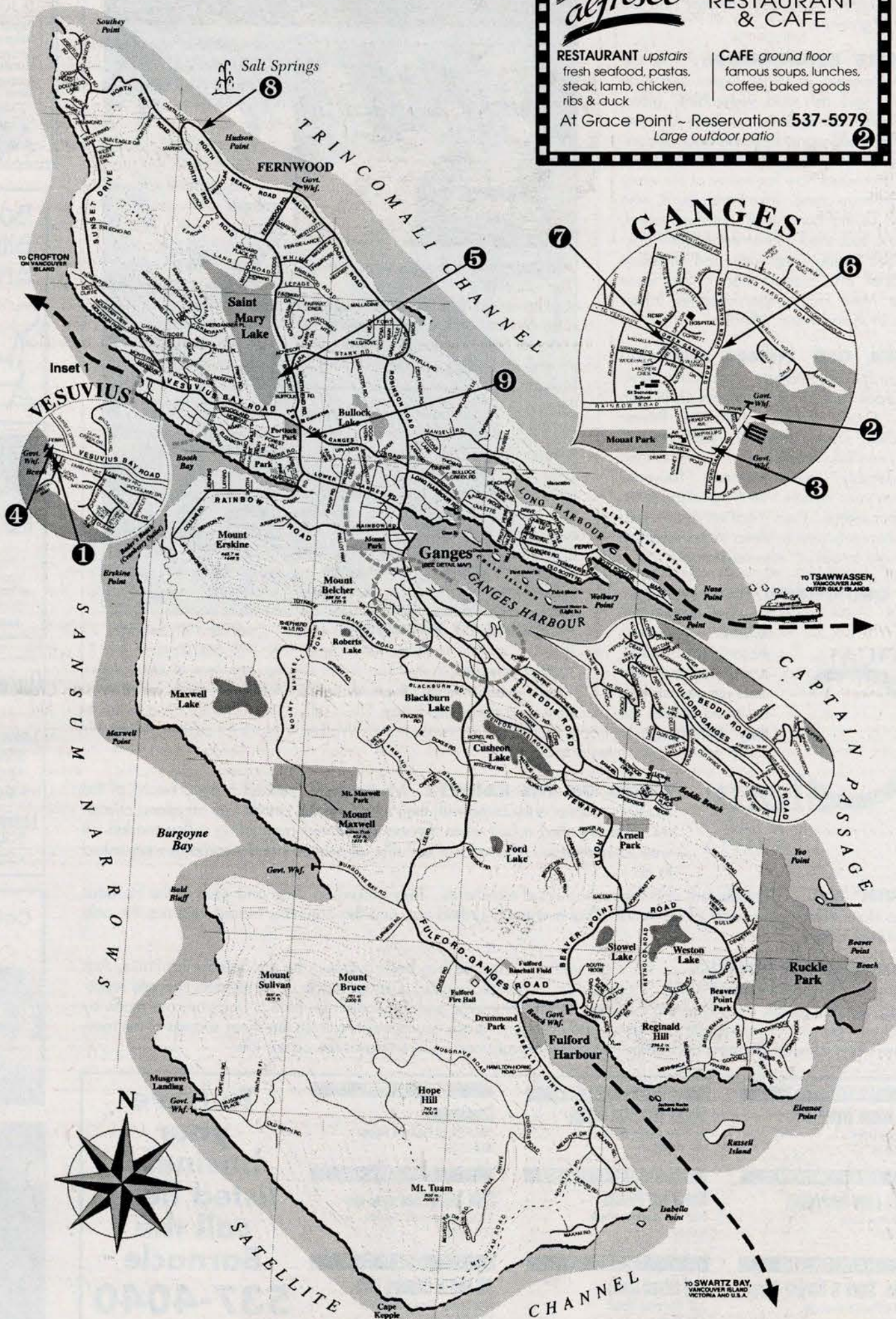
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Map of Salt Spring Island courtesy of SSI Lions Club

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Community Bulletin Board

SQUEEZE 'EM IN... The Saturday Market has 65 seasonal vendors (with permanent spots), 130 day vendors and 30 farmers/growers.

HUMBLE BEGINNINGS... At the original market, in 1968, Agnes and Alan Hedger sold fish and vegetables, along with farmer Jesse Bond. It later became popular to sell wares from the back of cars. Market co-ordinator Jennifer Demery says she's impressed how far many of the early vendors have come. Take Barb's Buns, who started selling buns in '81 at the market, and has flourished into an established bakery. Salt Spring Soapworks and Jill Louise Campbell also started there. Birdhouse maker Mike Hunsberger supplies larger stores in Victoria and Whistler.

OTHER OLD TIMERS include Lari Robson (pottery), Elaine Marchbank (knitted goods and jams), Nicholas Gaitt (fish flies), Diane English (pressed flower broaches), Donna Johnstone (clothing and quilts) and Bill Goddu (soap). "It's changed considerably," says Johnstone. "You used to drive your vehicle into the parking lot to sell your wares. Then it got very busy, and you ultimately had to sleep in your vehicle overnight to get in," she remembers.

GET ORGANIZED! Eleven years ago, vendors formed the Market Vendor's Association (MVA). It required that vendors get permits and assigned spaces (so they didn't have to camp over to guarantee a spot).

LOCAL COLOUR ISLAND TRIVIA

MOVIN' ON... That did not stop the second-hand merchants. They picked up shop and went to the Harbour House Hotel field for a couple of summers. That eventually drifted out, and the Saturday Market remains the only downtown market.

MORE MARKET POLITICS... For eight years, the market has been overseen by the Salt Spring Parks, Arts and Recreation Commission (PARC). There is also a Market Advisory Group, made up of vendors, people representing different guilds, a person from the Chamber of Commerce and someone from PARC. Decisions are made by consensus. Current issues include the rights of day vendors, space issues resulting from the sheer success of the market, says co-ordinator Demery, and guidelines for non-profit and children down the centre isle.



PILGRIMS TO PARADISE—Visiting Salt Spring from Castlegar B.C., Linda Adrain, Laura Adrain, Jen Clark, Tara Macpherson, and Coral Harper, a.k.a. the Twin Rivers Rangers, are here to enjoy the "ocean experience" and the many activities locally available, including sailing, kayaking, and hiking.

June Boe photo

BRING ON THE RAID??? When people from all around heard of the market's success, they came with their second-hand goods and off-island cheapies. Locals called a halt when the market started resembling a flea market. It went to mediation. After a lot of kaffuffle, all second-hand merchants were asked to go.

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Finding yourself in the labyrinth

Walking the labyrinth is an ancient spiritual act that is being rediscovered during our times. Western culture has counted on the intellect to solve its many problems, but more and more people are looking for ways to nourish the soul. The labyrinth can be used as a tool for connecting to your inner self.

Members of all faith communities and spiritual practices can walk into a labyrinth, a universal symbol for completion, wholeness and growth. Its origins are in sacred geometry and it has been used by diverse groups all over the planet for 3,500 years. A labyrinth is not a maze; it is not intended to get you lost, but rather to help you find yourself. There is only one path into the centre and back out again. Many people experience a sense of peace and calm and report feeling balanced, centred and grounded.

A series of events centring on the use of the labyrinth as a spiritual and meditative tool are scheduled during the next few weeks. An introductory presentation on the labyrinth is set for Wednesday, August 2 at 7:30 p.m. in the Upper Hall of the United Church, Ganges. Visiting facilitator Carlos Smith, from Santa Fe, New Mexico, will speak, followed by a facilitated walk on the newly refurbished labyrinth in the United Church meadow. There is no charge for the presentation or the walk.

A workshop entitled *The Labyrinth and Dreams: Touching the Soul in Dreams* will be presented by Smith the follow-

ing weekend. On Friday, August 4, a lecture and walk will be presented at 7 p.m. There is a separate charge of \$20 for those not registered for the entire workshop. Two sessions on Saturday and one on Sunday morning complete the program. The full workshop fee is \$150.

Using the labyrinth, the workshop is designed to guide participants in meditation and reflection to gain insight into the mystery of symbols and metaphors in our dreams.

Smith is a native of Santa Fe and has facilitated dream groups in several of the United States. He is a former membership chairman for the Association for the Study of Dreams and also sits on the Board of the Labyrinth Resource Group of Santa Fe and the Vision Board for the Salt Spring Institute. He is a trained labyrinth and group facilitator, certified by Dr. Lauren Artress of Grace Cathedral in San Francisco.

Facilitated walks will be offered to the members of the community at the labyrinth in the United Church meadow on Sunday, August 13 and Sunday, September 10 between the hours of 10:30 a.m. and 12:30 p.m. These walks will be guided by Brenda Ringwald, a Salt Spring resident and trained labyrinth facilitator.

The community is reminded that the Interfaith Council Labyrinth in the United Church meadow is open 24 hours a day.

For more information on these programs, please call Brenda Ringwald at 653-2426.



Pastor Rick Hill and his wife, Lynne, in front of the new Pentecostal church on Baker Road.

Church on the rock

Pentecostals find new home

by Judy Moscovitz

There are few settings on the Island more beautiful and pristine than the new Baker Road location of the Salt Spring Pentecostal Assembly.

Look off in all directions from the new church and there is nothing to be seen but manifestations of God's handiwork. This serene setting once housed Jesse Byron's tae kwon do gymnasium, but is now home to Pastor Rick Hill's growing Pentecostal congregation.

For almost 15 years, virtually since its inception on the Island, the Pentecostal Assembly has been meeting at Central Hall, a place Pastor Hill calls "a fantastic

venue, with a sense of family between the tenants."

Now, however, thanks to a bequest from a deceased parishioner, the congregation has been able to move to a place where they can meet on a regular basis, without setting things up and taking them down for the next tenant; "a place set apart for the Lord."

Interviewed for this article, David Holt, President of the Board of Directors of Central Hall, wished the Pentecostal Assembly well in their new location, saying how much they will be missed.

"They were wonderful tenants," he said, "who did a lot of tasks

around the hall. They looked after it well and even brought a sense of sanctity to the building. I hope we can find tenants nearly as good as they were to replace them on Sunday mornings."

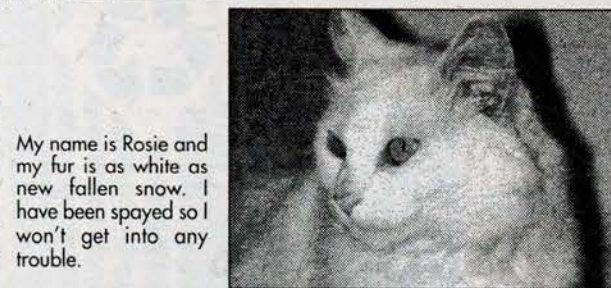
According to Pastor Hill, it has been a challenging one-and-a-half years since the Board first looked at the new property until they held their first services there this past Sunday morning. Though there was an existing hall and a cottage on the property, there was a great deal of work involved in bringing it up to the standard of a public building. Pastor Hill notes that the church, built on a rock, is now one of the most stable building

see CHURCH p27

Cats of the Week



They named me Jaunty because I look a bit different. I had an eye injury which has healed nicely now so I'm up for adoption.



My name is Rosie and my fur is as white as new fallen snow. I have been spayed so I won't get into any trouble.

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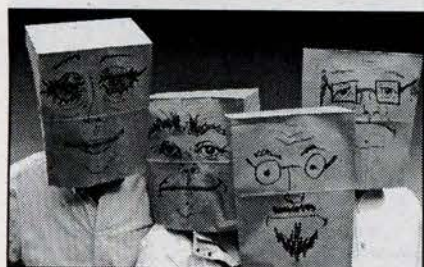
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Dear Wise Ones(?),
Is it true that Salt Spring Island is the Centre of the Known Universe?
- Pondering on the Penders

Dear Pondering Penderite,
Yes.

Dear S.S. Advice Committee,
Who gave the Chamber of Commerce the right to invite all and sundry to our Island?
- Signed, Loco Local

Dear Loco Local,
They did, for the good of us all. We don't want to bite the hand that feeds us our daily buns and butter and enables that wee Mexican holiday during the raining cats and dogs days of winter, do we? The Chamber of Commerce is elected by the business people of the island to promote island businesses, not just beds and chamber pots (B&Ps).

What a small price to pay; invisible parking places, healthy waiting lines, attitude from dudes, monotonous money, neon bugs jay-biking the car trails, comments about our quaintness...

Sounds like they're doing their job. Better than having to contend with the "Chamber of Secrets" and "They-who-must-not-be-Named." B.S.—we'd rather have the sundry here than the rainwet.

Dear Slack Offs,

The Texada issue has heightened my awareness (read "dislike") of logging. Could this be that since TLC have been drawing all the fire, other people think they can sneak a few trees down without anyone noticing? (I've had three logging operations around here the last little while).

- In a Black Mood

Dear B.M.,

What is your problem with "a few trees?" We see a wide chasm between a few trees and a clearcut! "Sneaking?"

Take It or Leave It... with the Salt Spring Local Advisory Committee

YOU are noticing. Your perspective needs tweaking here. What are your real issues with your neighbours? Take over a nice appleuscious pie and have an old fashioned chat with them. Pardon us, but your byass is showing.

Dear Advice Consultants,

My partner has a mistress and the amount of time he is spending with her is starting to cause problems. The garbage isn't getting to Laurie's truck in time, we keep missing wing night, and the children's summer holidays are whizzing by without seeing one of their daddies. What is it about boats?

- Land Blubberer

Dear Blubberer,

This is a classic case of men o'pause, and pause, and pause...boats just seem to suck the wind out of men's sails so they don't have time for anything else...but, sitting down on the wharf talking about their boat and what they're going to do to her. They feel very impotent doing this, like "Kings of the World!" Just let him.

He'll eventually skulk home to eat, maybe change the gotch, and give you a peck on the cheek 'cause you're so understanding. Send him back with the kids and wet sponges to help and then stop blubbering and do something wonderful for yourself! How about a body wrap or vichy shower at Skin Sensations? They know how to trim your sails, honey! Follow that up with some bowling and then mango habenero wings with lively locals at the south end. Don't miss the boat on life, clear your decks, jump in and stop being his miss distress!

Please send your questions for the Advisory Committee's decidedly divided attention and considered response to SSLAC c/o the Barnacle at 324 Lower Ganges Road, OR email barnacle@saltsping.com and be sure to put "attention SSLAC" in the subject line.

Calming mind and body focus of retreat with silent yogi

Sitting in silence will not go to waste; some day you will reap the harvest of peace.

-Baba Hari Dass

And that is what this year's yoga retreats are all about, peace—peace of mind in silence, in play and in work.

"The retreat gives us an opportunity to learn and practise the ways of yoga that have proven effective in strengthening, balancing, and calming the body and mind," said Anuradha Ens, a director of The Salt Spring Centre and retreat organizer. "It helps us to look at ourselves and our lives from a different, more loving, perspective."

"We are so pleased to have Babaji with us again this year; he brings the teachings to life by his example."

Baba Hari Dass is a master yogi and has devoted his life to the practice and teaching of yoga. With his humour and insight into life, Babaji, who has kept a vow of silence since 1952 and has the gift of teaching by writing in concise and simple phrases, is an inspiration to all who meet him. This is a wonderful opportunity to share in the yoga philosophy classes and Satsang led by Babaji himself!

During the Yoga Intensive, August 10 to 14, the days will be filled with the teachings of classical Ashtanga Yoga taught in the traditional way: meditation, breathing, and purification classes, morning and afternoon asana classes, Kirtan (devotional singing) and Arati (ceremony of light), and more, plus a variety of evening talks and discussions all focussing on bringing peace into one's life.

The Yoga & Living in the World Retreat, August 14 to 20, is a family-oriented retreat which brings us together in the spirit of service. It will be an uplifting retreat with a focus on working and playing together while developing a yoga practice that we can weave into the hustle and bustle of our daily lives. Along with some of the programmes mentioned above, three and a half hours of each afternoon is dedicated to Karma Yoga, or selfless service, and participants can take part in the different work



Baba Hari Dass

projects. Throughout this retreat the Centre provides a comprehensive parent-assisted kid's program for children three to 12 years old and a program for teens. There will be recreational activities and the ever-popular Hanuman Olympics and Fun Day.

Salt Spring Islanders are welcome to drop in! Asana classes are \$10 and meals are \$5. The early morning breathing and meditation class August 11 to 14 is \$10. Everything else is free, including a question and answer session (or public Dharsan) with Babaji on Friday, August 11 at 7:30 p.m.

For more information and a schedule, contact Sharon at 537-2326, fax 537-2311, email ssc@saltsping.com.



Deadlines for the August 8th issue of the Barnacle are advanced because of the BC Day holiday, Monday, August 7th.

DISPLAY

Wednesday, August 2, 5:00 p.m.

CLASSIFIED & HOLD THE PRESS

Friday, August 4, 4:00 p.m.

the Barnacle
Island Journal

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Raspberry Liqueur



Let's eat
... with Linda Koroscil

Homemade liqueurs are really quite tasty. My Dad used to love sipping raspberry liqueur which my sister and I made; the berries came from his garden, which made it even better.

Actually, brandy making was learned in the middle ages; it was called *Aqua Vitae* (water of life). Some of the first medicinal liqueurs were made by mixing them with herbs and adding sugar to make them more pleasing to the palate.

Extracting the essences of plants or fruits is called maceration. It's just a matter of steeping the plant materials in

1 pound raspberries 16 oz. 100% proof
3 allspice berries alcohol
20 oz. sugar

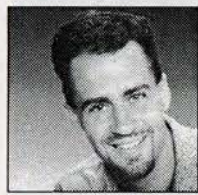
Place all ingredients in glass jar; close lid and macerate for one month in the sun, shaking often. Transfer the jar to a cool dark cupboard for 5 months. Strain through a colander and paper filter into a dark glass jar and cork. Age one month. This is also very good poured on vanilla ice cream topped with fresh berries!

alcohol, sometimes with sugar, filtering, bottling, and then aging.

And then the best part: sharing it with friends.

Eating disorders reach epidemic proportions

Essential wellness ... with Dina Asproloupos



Starving for Skin-
niness: Part 1

Last issue I introduced the obesity epidemic in North American youth. On the opposite end of the spectrum is the epidemic of eating disorders in our communities. Everyone has read about anorexia and bulimia in the news, and research figures show that anywhere from one to five per cent of the female population has anorexia, and up to 20 per cent of college students have bulimia.

These figures are hard to substantiate because of the secretive nature of both anorexia and bulimia. Both men and women suffer from the conditions, yet women tend to starve themselves and over-exercise to reach that ideal size 4 that Ally McBeal wears, while men tend to consume protein shakes and lift weights to compete with the no-fat lifeguards on Baywatch. In the next two articles, I will define eating disorders, evaluate societal influences, give practical tips on understanding and preventing anorexia and bulimia, and provide references for further reading.

While working as a resident advisor at the University of Victoria for three years, I was astonished at the number of young men and women who suffered through these two conditions. There were students vomiting in the showers after every meal, vomiting in the garbage chutes at 3 a.m. (so they could not be caught or identified), and there were beautiful young students of all shapes and sizes reducing themselves to 80 pounds of bones and skin within a school year. I spent a few nights in emergency rooms with some of these students, and I was amazed at how they could not understand how seriously their health had deteriorated. They still looked in

the mirror and saw a fat person standing there. They would step onto the scale, and although it read 95 pounds, they were unable to read the numbers objectively, instead they saw three letters: F-A-T.

The eating disorders anorexia, bulimia, and athletica anorexia differ in their symptoms, but share similar social and psychological factors. Anorexia is self-induced starvation which is life threatening. According to *Healthy Living: An Active Approach to Wellness*, 70 per cent of clinically diagnosed cases of anorexia are fatal.

Bulimia is a pattern of alternate bingeing and purging. Some people suffering from bulimia eat large meals, then dash off to the toilet and force themselves to vomit, while others take laxatives to purge themselves of the large caloric intake at mealtime. Athletica anorexia is a condition where athletes who compete in sports where body image is emphasized lose weight to meet their expected body size (skating, gymnastics, ballet, dance, long distance running, and weight lifting).

Alongside these disorders is obsessive-compulsive exercising behaviour. I taught aerobics at UVIC and I saw students who would run 10 kms, participate in my fitness class, lift weights for an

hour, and then hit the Stairmaster for an additional hour every day in pursuit of that perfect air-brushed 14-year-old body on the cover of *Cosmopolitan*.

"If we are to constantly judge ourselves by the ideals of our media, we will always be at war with our bodies" writes Dr. Christiane Northrup in her book *Women's Bodies, Women's Wisdom*. She continues "the current media image of the ideal body is unachievable for most women unless they take laxatives daily, are anorexic, or use exercise addictively as a form of weight control."

Another brilliant resource is Jean Kilbourne's videotaped lecture from Harvard called *Killing Us Softly* which analyzes the methods in which mass media has created a market of women seeking the fountain of eternal youth in cigarettes, fashion, cosmetics, diets, and fitness plans. The local public library also has a diverse selection of literature on these topics, and I urge each reader to take the time to learn about eating disorders.

Next article, I will feature what can be done about eating disorders. I will focus on basic preventative tips and insights from wellness professionals Dr. Joan Wharf-Higgins and Anneke van Alderwegen, MA.



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Begonia grandis



*Life in the garden ...
with Joe Clemente*

Over the past couple of weeks I had a great opportunity to visit some of Vancouver's most established exotic gardens. Both private and public were simply beautiful and thriving. I visited more than half a dozen gardens in all. It was a real cram session since a friend and I did this all in one day.

Each garden we visited was always just a little more interesting than the last. The majority of these gardens were created in an average city size lot; no lawn, just hoards of lush foliage and flowers spilling out into the boulevard. Plants from all areas of the globe growing happily together creating a botanical wonder for passers-by.

The two oldest and most established gardens I visited had some species that really interested me in particular. Remember that these plants that are flourishing in the

landscapes I visited may seem very tropical in appearance, but the fact is they are best suited for a temperate climate such as ours.

The most established of the eight gardens I visited was planted over three decades ago, and is simply out of this world! It's been featured in many magazines, newspapers and on television more than once. To the average hobby gardener, the species of exotica flourishing in these small 60- by 100-foot lots would make one's head spin. It wasn't the 25-foot palms and banana trees that really grabbed my attention, since over the years I've visited dozens of west coast exotic gardens where all these things are common, it was the smaller plants such as some of the rare exotic lilies from Asia, and many of the less common herbaceous perennials that fit in very well with all of the other companion plants.

There was still one small plant that really interested me, because its foliage and flowers were wonderful. Begonia grandis was flourishing, and I believe this to be the only hardy species of Begonia that is a cinch even in our coldest winters. The only problem is they are not all that common in the nursery trade. I know we may have a few in larger sized pots at our nursery, but they're not as inexpensive as ordinary Begonias.

The bonus is that they are perennial, and completely cold hardy into Zone 7. Begonia grandis is native to China, and is tuberous. They will spread in nice rich well-drained soil. They can grow up to two feet or so, but usually they are shorter. Their foliage is green with red-tinted veins, and they are covered with red hairs. The flowers are small, pink, and droop; they are also slightly fragrant. Alba, a variety with white blooms, also exists.

If you happen to stumble across this species, you may want to give it a try. Just make sure to protect it from the deer, because it looks real yummy!

A taste of garlic at the festival

by Peggy Abrahams

There will be plenty of variety to indulge the senses at the Garlic Festival, coming up at the Farmers Institute the weekend of August 5 and 6. The Lions Club will be operating a beer garden and Island musicians will provide the music.

"It's a garlic party. We've covered the essentials: beer, music and garlic," said festival organizer Kristie Staarup. "It's a real variety of live music, everything from jazz, to country and western, to marimba."

But the main event is garlic in all shapes, sizes and disguises. Local growers will showcase more than 50 varieties of garlic, and among the more exotic garlic taste treats there will be garlic popsicles, garlic corn on the cob, pickled garlic and garlic chocolate chip cookies. Other non-garlic foods will be available as well.

Vendors will offer products and crafts, many with a garlic theme, such as flowerpots decorated with garlic designs.

This is the first year for a garlic festival on Salt Spring, so Staarup said she herself isn't sure what to expect.

"It's going to be a big surprise... Perhaps next year, when people see this is something worthwhile, maybe we'll build more around it, like a garlic cook-off. There's a lot one can do with the theme," she said.

Staarup, who grows garlic at Leisure Lane Farms, said she has participated in similar festivals herself in the past.

She said she tried to make it affordable for exhibitors. The fee for vendors is \$80 for a ten-by-ten booth for both days. Participating non-profit groups have the option of paying or volunteering hours at the festival. "We're looking for volunteers, non-profit organizations that would like to be involved, and anyone who wants to do something with children," said Staarup.

Admission is \$2 for adults, and free for children. Gates are open from 10 to 6 on Saturday and 10 to 5 on Sunday.

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- 570 Marine
- 573 Miscellaneous Services
- 575 Moving/Storage
- 578 Music
- 580 Office Services
- 583 Painters
- 585 Plumbing
- 587 Pools/Spas
- 590 Rentals
- 595 Sewing

REAL ESTATE 600-699

- 600 Acreage/lots
- 620 Commercial Properties
- 640 Houses for Sale
- 650 Real Estate Wanted

RENTALS 700-799

- 700 Apartments for Rent
- 710 Commercial Rentals
- 720 Holiday Accommodation
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ANNOUNCEMENTS 100-199

110 • DEATHS

BELL, REGINALD CHARLES DALRYMPLE passed away quietly at Lady Minto Hospital, Salt Spring Island on July 24, 2000 following a lengthy illness. Reg was a longtime employee of CBC Television in Toronto before retiring to Salt Spring Island in 1994. He is survived by his wife Joan Bryne Bell, Salt Spring Island, and his sisters Dorothy and Mary in Ontario. He will be mourned by his Step-Children Carolyn (Brian) Chandler, David (Tannis) Holt, Maureen (Sam) Wallingham and his beloved pets Spike and Diggory. A memorial service was held on July 29, 2000 at Hayward's Funeral Service, Salt Spring Island. Donations can be made to a charity of your choice.

120 • IN MEMORIAM

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140 • COMING EVENTS

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ARTIST WAY facilitated 13 week program starts Aug 29th call Robert 653-0036. 3300

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MON., AUGUST 7

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145 • COMMUNITY SERVICES



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-Abdu'l-Bah

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160 • MILESTONES

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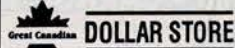
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190 • THANKS

THE FAMILY of Reginald C.D. Bell wish to thank the many staff at Lady Minto Hospital, Home Care, and Home Support for their tender care and assistance during Reg's prolonged illness. He appreciated the attention, the skill and the concern of all the staff who helped us through a difficult passage in life. 3100

PERSONALS 200-299

210 • CAREGIVERS

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220 • LOST & FOUND

LONG HAIRD tortoise-shell female cat wearing collar with bell. Lost at Fulford Harbour late June. Please call Margaret 653-4485. Reward. 3100

STILL LOOKING for my beautiful white female cat with gorgeous blue eyes. If you have seen her, please call 537-4688. 3100

240 • PERSONALS

PSYCHIC READINGS to help you with your spiritual growth. Questions answered in a safe and compassionate environment. 537-2349
Laura Rose. 3100

The Classifieds continue on Page 24 ➔

Classified deadline for the **AUGUST 8th** issue of **THE BARNACLE** is **FRI., AUG. 4 4:00 p.m.**
Ph 537-4040; Fax 537-8829
324 Lower Ganges Road
Barnacle
Island Journal

Classifieds

260 • TRAVEL

THE TRAVEL SHOP
CALL US FIRST AT
537-9911
M-F 9-4:30; SAT 9-2

MERCHANDISE FOR SALE
300-399

300 • ANTIQUES

CURTIS PRINT Plate 592 "Offering to the Sun", San Ildefonso (tribe). Vintage Photographer on Japan Vellum from portfolio XVII of the "North American Indian" by Edward S. Curtis. \$8,500 US. Call 653-9926. ttn

305 • APPLIANCES

DRYER CLEAN & check over. \$39 Sam Anderson. Anderson Appliance Service. 537-5268 ttn

APPLIANCES
KitchenAid
Whirlpool **MAYTAG**
FRIGIDAIRE and more!
Largest selection on Salt Spring Island!
537-2111
HOME DESIGN CENTRE
310.4499

310 • BUILDING SUPPLIES

WINDOWS, DOORS: 30" X 36" r/o prairie style wood frame, fixed sash, new. 96" X 40" r/o aluminum frame, thermal, c/w two sliders & screens, white enamel. 36" X 24" wood frame privacy glass slider. 72" X 48" wood frame w/one 4" fixed sash & one 2" casement sash. Three aluminum combination storm doors, white enamel. 537-4278. 3100

LOW! EVERYDAY PRICES at SLEGG LUMBER

SLEGG LUMBER LTD.
804 Fulford Ganges
537-4978

320 • COMPUTERS

COMPUTER PROBLEMS? Set-ups, Installing Software, Tutoring, Internet. Your place or ours. Yes, we make house calls days/evenings/weekends. \$25/hr. 18 years experience. Phone Robert, 537-2888 Arvama Consulting. 3200

320 • COMPUTERS

LAPTOP TOSHIBA P75, 800MB HD, 8MB RAM, CD ROM, 56K modem \$500 obo. HP Deskjet 694C printer, brand new \$200 obo. Both for \$600 obo. 537-0733. 3100

WorkStation
Ron Weisner BASC
Sales • Service • Tutoring
✓ Computers
✓ Cash Registers
✓ FAX Machines
✓ Photocopiers
(250) 537-5058
weisner@saltspring.com
320.ttn

335 • FARM & GARDEN EQUIP.

4 HP ROTOTILLER \$125.00. 537-5474. 3300

340 • FIREWOOD

FIREWOOD. CUT, split and delivered. Order now and your wood will be dry and ready to burn next season. Walter Rumsby, 653-4877. ttn

350 • FREE/RECYCLABLES

SIGHTFIRST
A LIONS PROJECT
RECYCLE YOUR OLD GLASSES
Your old prescription lenses can be a gift of sight. Boxes are located at:
✓ Pharmasave
✓ Bank of Montreal
✓ Bank of Commerce
✓ Island Savings Credit Union
✓ Gulf Islands Optical
315. ttn

355 • FURNITURE

BEIGE COUCH, like new \$350. Computer table \$50. Mexican style coffee table and end table \$200 for set. 653-2046. 3100

2 LOVE SEATS & swivel rocker; large oak wall unit; queen headboard and dresser; twin metal frame. Call TLC 537-5438. 3100

370 • MISCELLANEOUS

QUALITY PINE Furniture. Vancouver Island's largest selection of bedrooms, dining room, TV Centres, bookcases, bunk beds, futons, computer desks, and much more. The Pine Factory, 5201 Trans Canada Highway, Duncan. 1-888-301-0051. 3200

370 • MISCELLANEOUS

NEWSPRINT ROLL ends now for sale at The Barnacle Office. 324 Lower Ganges Road. 537-4040. ttn

COPIES MADE from large originals of house plans, surveys, posters, family trees, etc. up to 24" x 48". 537-4290. ttn

EAT, DRINK and http://cetsi.net/BeMerry. ttn

GROW YOUR own wine. Rooted wine grape plants in half gallon pots. Pinot Noir & Pinot Blanc, Fosch, etc. \$5. each, 20 for \$2.50 each. 653-2377. 3200

SEA KAYAK for sale, fibre-glass 16' with rudder and cockpit cover. \$900 obo. Tel. 537-9569. 3300

11' VANGUARD CAMPER. Vinyl roof, flush toilet \$1000. 14' Enterprise sailboat with trailer. Fiberglass hull, mahogany seats. \$1,300. 537-1313/537-2499. 3300

BOLER TRAVEL Trailer mint condition \$3500. Lada Hatchback 5 speed 50K 45 mpg \$3200. Lada 4x4 5 speed 60K 35 mpg \$6950. Nancy 537-9510. 3300

5 1/2 FOOT by 8 foot area rug \$35. 537-0867. 3100

30" KENMORE classic electric range. New, almond. \$500. 537-5374. 3100

NEW CANOE for sale, 16' Cedar Canvas. Built for west coast travel. 68 lb. paddles, cargo boxes, also yokes. Can be carried by one person. Last of the line. Bob Ball. 537-5623. 3400

BURN BARRELS for sale. Norm's Salvage 401 Robinson Rd. 537-0695. 3100

CHILDREN'S PLAYROOMS and bedrooms hand painted and designed with your favourite characters. No job too small. Reasonable rates. Amanda 537-2349. 3100

RAINBOW VACUUM with attachments. Ideal for allergy sufferers. \$450 firm. 537-0748. 3100

SLEEPER LOUNGE Electromatic bed 49" x 74" medium firmness \$495. 1986 Honda Scooter 50cc \$695. Both good condition obo. 537-8855. 3400

YOU'RE WELCOME at Paint Plus, Salt Spring's newest decorating store. Upper Ganges Centre (next to Dagwoods) 538-5555. 3100

WOOD PLAYHOUSE for sale. Large 2-storey playhouse suitable for daycare. Will give to good offer. You move. Call Karen 537-8565. 3100

LARGE WINDOW New thermal break window. 5 panel (3 opening). White aluminum. 137 1/4" x 52". Great for sun-room. Cheap! 537-4545. 3100

GARDENER'S DELIGHT! Take a trip to Cusheon Creek Nursery where you'll find terraces of flowers and plants. 175 Stewart Road. Thursday & Friday 10-5, Saturday Noon-5. 3100

370 • MISCELLANEOUS

THE RARE FIND
AND
Brook's Books & Tunes

NEW STORE HOURS
10:00 am-5:00 pm
7 days a week
129 Hereford Avenue
537-9874

375 • MUSICAL INSTRUMENTS

VIOLIN, BOW and case. This is the right number, please call again. 537-4126. 3300

380 • PETS/LIVESTOCK

\$5.00 TOENAIL Tuesdays. Professional dog and cat grooming and pet supplies. Call Andrea at Bow Wow & Co. 537-4676, Upper Ganges Centre. ttn

390 • WANTED

WANT TO buy rainwater storage tanks. Will remove. 24' & extension ladder, lawn tractor, chainsaw. Call 537-8393. 3100

WANTED 25 used life jackets, 25 used rods & reels, cod jigs - for Boy Scout charter. 537-0695 days, 537-1660 eves. 3100

EMPLOYMENT
400-499

420 • WORK WANTED

CREATIVE CARPENTRY & painting. Out-buildings, decks, siding, gazebos, reno's. Give us a call. We'll stand on our head for you. 653-2051.

420 • WORK WANTED

WORLD FAMOUS on Salt Spring for excellent renovations. Call now for estimates on your summer projects. Peter Blackmore 537-4382, 537-8085. ttn

JOURNEYMAN CARPENTER available for work. Additions, renovations, new homes, sun decks, greenhouses etc. Reasonable rates. Quality and integrity. Jim Anderson. 537-9124. ttn

CHIMNEY CLEANING, window washing, de-mossing roofs, gutter cleaning, power washing and more. No job too big or small. Call Greg 653-4519. ttn

METICULOUS MAINTENANCE groom your home and garden. Home repairs, gardens prepared & weeded. Painting clean-up etc. References Stan 537-5961. 3100

HOUSEKEEPING AVAILABLE until September. Phone 537-9922 Linda. Also willing to exchange housecleaning for decent computer. 3300

OVER 6,000 PEOPLE ON SALT SPRING READ THE BARNACLE EVERY WEEK!

440 • HELP WANTED

EXPERIENCED, MATURE wait staff required for Bouzouki Greek Cafe, 2104-Grace Point Square. Drop off resume w/references in person between 11 - 4. 3100

THANK YOU to all who applied to Dept 34. The Aroma Therapy Sales/shipping positions have been filled. 3100

440 • HELP WANTED

School District #64 (Gulf Islands)

School District 64 (Gulf Islands) invites applications for substitute/casual work supporting students with disabilities.

Qualifications:

- Teacher's Assistant Certificate
 - Emergency First Aid Certificate appropriate for caring for children and youth
 - 2 years work experience as a special education assistant (or equivalent)
- SD64 is particularly in need of male applicants who can assume responsibility for personal care of male adolescent students.

Important Note:

Applicants **must** complete a SD64 (Gulf Islands) Special Education Assistant application form. Contact Dawn at: phone (250) 537-5548; fax (250) 537-4200; or email, dfennell@sd64.bc.ca to request a form be forwarded to you.

Forward application form to:

Rod Scotvold
Secretary Treasurer
112 Rainbow Road
Salt Spring Island, B.C.
V8K 2K3

Tel: (250) 537-5548
Fax: (250) 537-4200

Close: Monday, August 7, 2000, midnight.

440 • HELP WANTED

SSI Employment Services

Are you unemployed and need help with your job search? Are you thinking about retraining?

If you are receiving Employment Insurance Benefits (or have received these benefits within the last 3 years) we have a variety of programs to assist you.

Counsellor comes to SSI once a week and services are free.

Please call Marta at 1-888-993-2299

RESIDENT CARE MANAGER

The Ministry of Children and Families - Community Living Services is seeking a skilled, mature couple required to: live-in, administer, manage and operate (with staff support) a residential care, duplex-type facility for two adults with developmental disabilities (non-violent, nor physically challenged). No children or pets.

Please call E. Thomas or L. Brohman at 250-387-1127

Canadiana Crossword Hollywood North II

ACROSS
1 Medicine Hat's Faye

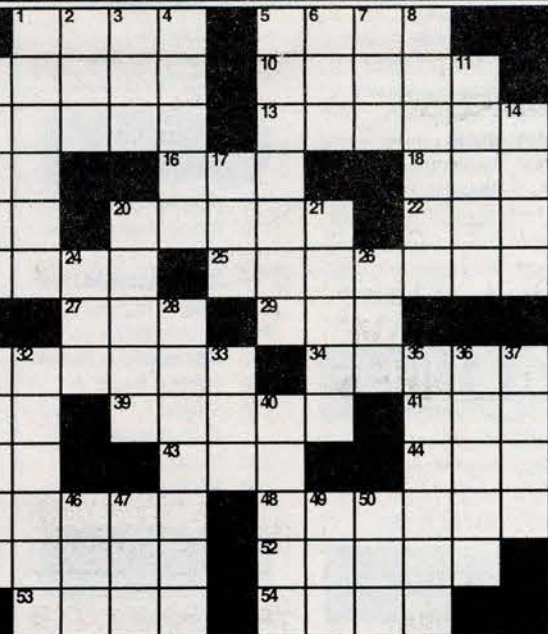
5 Ailments
9 Canadian water craft
10 A kind of twang
12 Domesticated Llama
13 Yellowknife's Margot

15 Tai
16 Quiet please
18 Hap or Dennis
19 Arthur, for short
20 Lang and Preminger
22 Compass point, for short
23 Stint
25 Furs
27 Toronto's Bea
29 Nada
30 Vancouver's Yvonne

34 Leg bone
38 Military mailbox
39 Discomfit
41 Vessel
42 A kind of sleep
43 Summer, in Saguenay
44 Note
45 Halifax's Ruby
48 A cappella singers

51 Tilt
52 Spirits
53 Home away from home for women, abbr.
54 Lady's given name

DOWN
1 Large deer
2 Genetic transmitter, abbr.
3 Letters on French wine label
4 Fungus
5 Ink dispenser
6 Medieval poem
7 Sixties' hallucinogen
8 Make one blue
9 Sarnia's Susan
11 Rent
12 Portuguese nurses
14 Whiskeys
17 Female Saint, for short
20 Concert hall presentation
21 Penticton's Alexis
24 Business degree, for short
26 Chinese river
28 Wild rose country
30 Unlit
31 Fencing swords
32 Pleasing to the eye
33 Cereal grain



35 Montreal's Genevieve
36 Shackles
37 Picnic plagues
40 Common item?
46 Rule
47 Enclosed, for short
49 Distant
50 Passaglia, punter
Answers on page 26

360 • GARAGE SALE DIRECTORY

Address	Date	Time
SOUTH ISLAND 2410 Fulford-Ganges Rd.	Sun., Mon., Aug 6 & 7	9am-2pm
MID-ISLAND 103 Bonnet Avenue	Every Fri. & Sat.	10am-12noon

GARAGE SALE Aug 6, and August 7 - 9 am until 2 pm 2401 Fulford-Ganges Road, Misc. items, also hide-a-bed, dresser, chest of drawers, kitchen table and 4 chairs, single bed and 2 mattresses.

LIONS GARAGE Sale, 103 Bonnet Avenue. Every Friday, and Saturday only, 10 a.m. to 12 noon. Come and browse, we just may have it. New merchandise arriving daily. Good, clean merchandise wanted. Call 537-2000 for pick-up or info.



Check for last minute garage sale listings under the "Hold the Press" classification, located at the end of the regular listings.

PLUS: Receive a FREE Garage Sale Kit.

Find your Garage Sale FAST! See a FULL PAGE SALT SPRING MAP on Page 17!!

TIRE SALE
30% off
All in-stock sizes
HAROLD HARKEMA REPAIRS
427 Fulford-Ganges Rd. 537-4559 Mon-Fri. 8-5 Top of Ganges Hill

Classifieds

BUSINESS SERVICES 500-599

515 • AUTO BODY / PAINTING

I.C.B.C.
ACCREDITED SHOP

- Expert body & frame work
- Custom painting, glasswork
- Certified body men
- ICBC claims, rust check

Don Irwin COLLISION
115 Desmond Cres., Ganges
537-2513

522 • CARPENTRY

Lotus Building Co.



Creative transformations for your personal and professional space.

- Renovation • Painting
- Restoration • Design

Kari Szakacs
537-9923

524 • CHILD CARE

BABYSITTER: EXPERIENCED. 12 years old. Call 537-9922 ask for Ushi. 3400

WALDORF KINDERGARTEN offered for 3-6 yr olds. Bread baking, gardening, hikes, nature art & crafts, seasonal stories, circles free play. A Child's Garden 538-0246. 3400

525 • CLEANING SERVICES

HAPPY HOUR housekeeping service - residential, commercial, occasional or regular visits. Openings now. Please call Kate, 537-9440. 3400

Gulf Island WINDOW CLEANERS

Complete Janitor Service

- Rug & Carpet Cleaning
- Steam Extraction
- Carpet Guard

537-9841

537 • DRYWALL

SALT SPRING INTERIORS DRYWALL

Serving the Gulf Islands since 1974

RESIDENTIAL & COMMERCIAL

- Drywalling with machines
- Insulating & vapour barrier
- Texture ceilings & walls
- Priming of wallboard

FREE ESTIMATES on renovations & new work

537-2590
cell: 537-7046
Brian Little

We're Serious About Quality

540 • EDUCATION

SYLVAN LEARNING Centre now on Salt Spring Saturdays. Build Self-esteem. • Boost Grades. Programmes in Math, Reading, Writing, Beginning Reading, Study Skills and Homework Support. Call for information (250) 746-0222. 3100

SALT SPRING Centre School has a limited number of spaces available in their upper intermediate class. A small independent school which offers small multi-age classes, a focus on values and a well rounded education. For information call 537-9130 or 537-4101. 3100

573 MISC. SERVICES

SHOULD WEEBOATS.COM be forced to split into two separate entities? Does our Government have the right? 3100

575 • MOVING / STORAGE

SALT SPRING MINI STORAGE

- Private rooms
- Sizes to suit your needs
- Clean, safe and secure

537-5888
347 Upper Ganges Road

583 • PAINTERS

TOM VOLQUARDSSEN

537-5188

Wallpapering & Painting

590 • RENTALS

PARTY TIME Rentals We rent dishes, glassware, cutlery, linen, tables, chairs, assorted party supplies. Tel/Fax 537-4577 and phone 537-0909. Inquiries, pick-ups and drop-offs at Love My Kitchen. 3100

595 • SEWING

ELEGANT CARING personalized approach to alterations and sewing needs. Consideration to changes in lifestyle, aging and health. Margie Korrison, Vesuvius Bay. 537-2707. 3100

REAL ESTATE 600-699

600 • ACREAGE/LOTS

TRIPP ROAD on St Mary Lake, 5.88 acres - 250 ft lake front. Meadow and wooded areas. \$260,000 Canadian. 537-2226. 34

640 • HOUSES FOR SALE

FOR SALE BY OWNER

Modular Home
at Brinkworthy Place
Adult Park

1150 sq.ft. / One floor
2 bdrm. / 1-1/2 bath
Covered patio
Carport / Storage
Easy-care Yard

Offers to \$125k
Call: 653-9279

BY APP'T ONLY

640 • HOUSES FOR SALE

5.1 ACRES SOUTHFACING

Fenced, 3-4 bedrooms, 2 bathrooms, family kitchen, large deck, Wood floors. French doors. Separate 16x12 studio. Pond.

\$297,000
Call 653-9926

RENTALS 700-799

700 • APARTMENTS FOR RENT

LARGE 1 BEDROOM, basement suite, wood stove, washer/dryer, close to town. Long term. \$475/mo. 537-5733. 3400

710 • COMMERCIAL RENTALS

BOARDWALK GREENS location available for seasonal lease Oct 1, 2000 - Mar 1, 2000. Great business starter or seasonal business location. Call 537-5787. 3100

UPPER GANGES CENTRE

- 2nd floor office
- 554 sq.ft.
- 2 pce. washroom
- Chairlift
- Lots of parking

For more information or to view, please call 537-9220

730 • HOUSES FOR RENT

SPACIOUS & BRIGHT 1 bedroom with views of Fulford Harbour to sublet to 1 quiet person. Wood floors, FP, skylight. \$750 per month. 653-4386. 3100

3 BEDROOM 1200 sq ft home situated on beautiful 33 acre farm 7 minutes north of Ganges. \$950/mo. Available Sept 1. (604) 738-1023. 3200

SMALL CABIN on shared property \$395, including utilities. Also 1 bedroom apt: \$475 including utilities for Sept 1. Suits quiet persons only. 537-2476. 3300

SPACIOUS 3 BEDROOM magnificent view, cathedral ceiling, fully furnished, near St Mary's Lake, 1 woodland acre. \$1000. Available Oct 1st long term. (604) 837-6059. 3100

CASTLE & ACREAGE on north end to share. Mature working adult to live in quiet artistic environment, price neg. Call 538-0246. 3100

3 BEDROOM FURNISHED, private, ocean view; close to town. Full appliances. No smokers, no cats. Avail Aug 15 \$800/mo. 537-0684. 3100

790 • WANTED TO RENT

RENTAL INCOME. Prospective tenants require long term accommodation. We will be the matchmaker. Salt Spring Property Management. 537-2580. 3100

RESPONSIBLE EMPLOYED female looking for small apartment or cabin for Sept 1st. References available. Will consider housesitting, pet sitting. Long term. Shelley, 537-1060. 3100

HOUSE EXCHANGE wanted: your Ganges house/cottage for my Vancouver English Bay apt., for 6-12 months. Fabulous view, indoor pool, parking. 538-0019. 3300

790 • WANTED TO RENT

CARETAKING EXCHANGE. Small cabin / cottage. Trade for rent or open to options. Experienced tradesman. Please call 653-2051. References. 3400

COTTAGE/CABIN or private 1 bedroom - long term/reasonable rate - for prof. Islander with no pets/children and GREAT references. Aug/Sept (date flexible). Please leave message @ 537-5359. 3400

MANITOBA FARM couple, non-drinkers, non-smokers will houseit your home, (will pay reasonable rent) for 1 month between January 7th and February 20th. References on Pender and Nanaimo. Phone Portage, Manitoba (204)252-2189, Barrie Donald. 3100

A SWISS PASTRY chef and his Canadian bride are seeking long term accommodation in a furnished house or cabin for early August/September. We are both responsible adults in our 30's, and neither of us are drinkers, smokers or partiers, nor do we have any pets. We are also self-employed with a guaranteed monthly income. A number of happy landlords can attest to this and they are available for comment. If we sound like the tenants for you, please call collect if necessary: (604) 809-3698. Please leave a message for us! Thomas & Monique. 3100

TRANSPORTATION 800-899

810 • BOATS/MARINE

BOATBUILDING SUPPLIES for less. Fibreglass, epoxy, hardware, fasteners ... Best prices; will ship anywhere. The Marine Supply Store, 1-888-748-1149 or lmarine.com. 3100

WE BUY & sell new & used outboards. Your "Nissan" outboard dealer, 2 year warranty. Ross The Boss Marine & Equipment. 537-9908. 3100

24' COMMAND BRIDGE Cruiser. 6 cylinder diesel, Volvo dual prop leg. Head, fridge, much more. \$14,900 obo. Bill 653-9916. 3100

23' DIVING BOAT. John Deere Inboard. Good condition. Previously a crab boat. \$5,000 obo. 537-3550. 3400

21 FT SAILBOAT Great first boat. Easy to sail - excellent Honda Outboard. 3 sails, life jackets, needs minor T.L.C. work. Nice looking boat. \$2200. Rob 537-4518. 3200

SAN JUAN 21' "Eliza" fibreglass sailboat - new mahog. hatch, porthole frames, c/w Honda 5 hp outboard, sails - ready for fun! Drop keel - \$4,000. 537-9298. 3300

SAM ANDERSON Marine Mechanical Repair

Electrical & Pumping Systems Specialist.

Machine Shop Services
Fine Machining
Milling & Welding

Tel/Fax: 250-537-5268
pager: 250-538-9000

820 • CARS/TRUCKS

1981 GMC 3/4 ton Crew Cab, 350, 4 speed, new battery, new starter, new front tires and brakes. Runs great. \$1,500. 537-2476. 3100

1989 JAGUAR Vandenplas 12, black, loaded with extras, sun roof. 89,605 kms, excellent condition. \$10,500. 537-1148. 3100

250 MERCEDES 1970, mechanically good. Interior good. Some rust in body and floor. \$2500. 537-4278. 3300

The Classifieds continue on Page 26

Open 10-6 Fulford Wharf

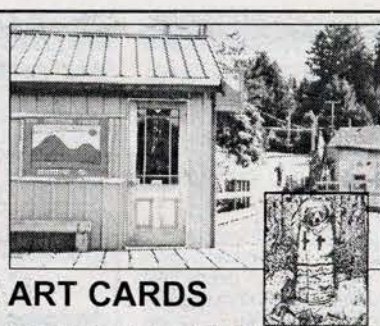
Phlying Phish

BABY CLOTHES
Arriving this week!

HEMP/ ORGANIC COTTON CLOTHING

TREE-FREE ART CARDS

NATURAL BODY CARE PRODUCTS
And much much more!



HOROSCOPES

For the week, by Michael O'Connor Ph: 1-877-352-2936



Tip of the Week:

On August 9th at about 8 PM Pacific Time, the Planet Saturn will enter the Tropical Sign of Gemini. Saturn will remain in Gemini until October 15th whereupon it will re-enter Taurus due to its retrograde movement, which will begin on September 12th. Saturn will remain retrograde until January 25th 2001 and will once again enter Gemini on April 21, 2001. Since Saturn is such a major player in Astrology, Astrologers pay close attention to its movements. Symbolically linked to themes of limitation and delay, Saturn's position in a birth chart and by transit or progression etc. shows us where we must build strength of character. A true taskmaster, Saturn should also be recognized as the grantor of recognition, but only in as much as it has been truly earned. While in Gemini for the next couple of months, we will all be given a sneak preview of the lessons and tests in store for us during its transit through Gemini. Its basic theme while in Gemini will be one of getting very real with the facts and details of our lives. Due to the influence of other factors, however, the facts may not prove to be what one might expect.

Aries (Mar 21 - Apr 20) With the Sun, Mars and Venus all in Leo now, a passionate urge to play and pursue is strong. Beyond the desire for another, what you really want now is self-actualization. To this end, you are sure to put on something of a dramatic display. The child in you will be fully alive. Whether childish or childlike behaviour manifests is up to you. Acknowledge that you need others and you will win hearts.

Taurus (Apr 21 - May 20) It is the time to bring more power and finesse to your approach. Fortunately, you feel excited at the prospect of doing just that. Consider that any tendencies to coldly and defensively react is simply a protection of your sense of security. Exercise your ability to speak from and listen with your heart. This means feeling what is being communicated beneath the words. Awaken to what you and others truly need.

Libra (Sep 23 - Oct 21) The teaser or perhaps even the rebel rouser will be creating a stir this week. This is your chance to strut your stuff and actually gain the recognition you desire. Whether you will become famous or infamous is another story. To the extent that you genuinely like yourself you will win hearts. The

Gemini (May 21 - Jun 20) Since Saturn is entering your sign, you need to pay

special attention now. Such a transit is like a descent into the underworld, your own subconscious mind. There you must independently encounter your past and the ancestors and other key relationships that have contributed to who you are. You can request to be guided, but must face yourself independently. Relax with the recognition that you are here now remembering!

Cancer (Jun 21 - Jul 21) The urge to take some calculated risks is getting stronger by the day. The world is changing quickly and you are awakening to the possibilities. You are eager to see the big picture and yet also want the bottom line. Good luck with that! Meanwhile, Saturn's entry into Gemini will challenge you to let go of modes of perception and belief inherited from societally based conventional thinking. It is time to be freer.

Leo (Jul 22 - Aug 22) On the very day Venus departs, Mercury will enter Leo joining with Sun and Mars. This will help you to be much more present with others than you have been lately. This is an excellent time to outline some goals. Better yet, outline a 3-year plan or 5, if you can. You may also feel the call to let go of some old relationships in order to achieve your objectives. Open your heart to be guided by vision.

Virgo (Aug 22 - Sep 23) Saturn's entry into Gemini will bring some changes to your public and professional life. While the major shift may only come about in May 2001, this is your chance to initiate actions that put you into the flow. Uncertainties about your exact approach are likely. Engage by meditating every morning so that you are more receptive to guidance. Besides, this will anchor all changes with spirit centered security.

Pisces (Feb 19 - Mar 20) In terms of improving your lifestyle, can you think of anything better than bringing in more love and creativity? This can imply doing creative things that you love to do. To this end, you are in a mood to invest some real time and effort. Let go of the illusion that you are not unique or special. Honour your innate creativity and you will find that you are very talented indeed!

test is passed when you are able to let go and laugh at your own seriousness. Sometimes the goof does get the girl or guy.

Scorpio (Oct 22 - Nov 20) The way to command attention now is to open your mind and 'act' like a beginner. This implies learning new skills. It is likely that this includes new inter-personal communication skills. Your ability to perform with imagination is important as well. Prepare to get plenty of feedback. Stay humble and approach everyone you meet as potentially having something to teach you.

Sagittarius (Nov 21 - Dec 20) The process of letting go of inherited identity patterns is strong now. Consider that we don't really live in the world, we live in our own mind. This is why one incident often provides ten different accounts from ten different people. Start by embracing your feelings as opposed to leaning on conceptual generalizations. To do so, exercise speaking from the first person, i.e. I feel or I think that....

Capricorn (Dec 21 - Jan 19) So, who is the lucky person on your love list this week? There is a passionate desire for connection colouring your motives now. You are ready to take a few risks and some of these may be, shall I say, covert. You will feel the call to give in order to receive. If all is well you will get a lot out of that end of it anyway. So, who will it be you sexy thang you...?

Aquarius (Jan 20 - Feb 19) Some tough negotiations in the love department are likely starting this week. To this end, you are challenged to really get in touch with what you want and what your partner(s) want. Recognize that at the core of all 'problems' are unmet needs and/or issues of insecurity. Avoid thinking in terms of how things should be and go for could. Stay with the process and see it all as an opportunity to truly grow.

Pisces (Feb 19 - Mar 20) In terms of improving your lifestyle, can you think of anything better than bringing in more love and creativity? This can imply doing creative things that you love to do. To this end, you are in a mood to invest some real time and effort. Let go of the illusion that you are not unique or special. Honour your innate creativity and you will find that you are very talented indeed!

This space available!

Call Greg, Christina or Jeff for rates.

Ph. 537-4040

Fax 537-8829 Email: barnacle@saltspring.com

the Barnacle Island Journal

Classifieds

820 • CARS/TRUCKS

1990 JEEP Cherokee Laredo, Automatic, Air, Cruise, Power Door locks, Power windows, power mirrors, 4 door, Red. 183,000 kms. Tuned, new brakes, clean. \$10,500 obo. 537-8433. ttn

FOR SALE. 1969 Datsun 1600 Roadster - 510 motor 4 speed - new top - needs top installed, needs clutch, paint. \$2,000. 537-9298. 3300

1983 FORD Ranger 1/4 ton, excellent condition, 136K, 4 speed, 4 cyl, AM/FM, good tires, canopy \$2,750 obo. 537-1825. 3300

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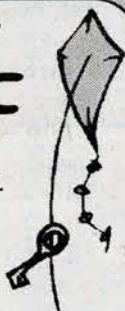
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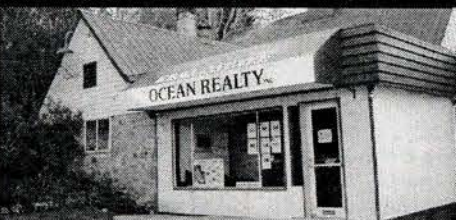
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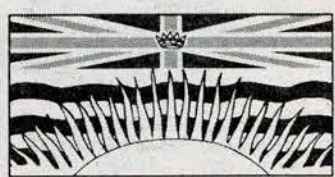
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Ferries *cont'd from p2*

is generated on the Island from tourism each year.

"Forty per cent of that is made in July and August. Even if you disrupt it for ten per cent of that period, it represents \$10 to \$14 million. That's significant," Mitchell added that he didn't think there was a business on the Island that is not somewhat dependent on tourism.

Some local businesses, like grocery stores, depend on ferries for large volume shipping of fresh products. Dan Lee, owner-operator of Thrifty's Foods, said that the company has a pro-active approach to risk management, and has emergency plans in place in all its stores. "We're going to exercise that in the event of a ferry strike," he said.

As a rule, the grocery store always stocks two and a half days worth of fresh food, such as produce, meat and dairy, and two weeks worth of grocery stock. "In our worst case scenario, if (the strike) lasted more than two days, we'd be in a little bit of a problem," he said.

Lee explained that the store does not have space to stockpile, and that it depends on an average of ten deliveries a day. Estimating that the store receives about 60 to 70 truckloads of food per week, Lee said a ferry strike would cause problems. "It would throw a crimp into our style."

Lee said Thrifty's would run out of water but he jokingly added, "We have enough cows and sheep around, we can get milk."

Church *cont'd from p19*

on the Island should there be an earthquake.

As well as the church and the small parsonage behind it, the property contains five acres intended for use by the entire Salt Spring community as a picnic area, children's playground and nature trail.

Pastor Hill noted that the working budget for the renovations was only \$30,000, a sum which would have covered only a small portion of the work required had it not been for the volunteer efforts of so many dedicated parishioners, ranging in age from five-year-olds to 80-plus.

All the manual labour performed on the building was done by volunteers, though Hill also said he "couldn't begin to give thanks to all the members of the professional community who helped us."

Singled out for special mention was 75-year-old retired fisherman Otto Mostad, who kept a sharp eye and a firm hand on all aspects of the renovations.

"Everybody's got a stake in this, because we've all crawled under and around the building," said Laurel Hill, the pastor's wife.

A dedication ceremony will be held in September for this beautiful new Church on the Rock.

Wit *cont'd from p8*

disrupts our habits and pervades the privacy of our homes.

Our defense begins at the table with Slow Food. Let us rediscover the flavours and savours and banish the degrading effects of Fast Food.

What can a panting, rat-racing-also-ran say to that but, Amen, brother.

And Beulah, peel me a grape. But slowly.



NEW VERANDA—Guests and patrons of Hastings House may now be seated at a new veranda built this year as an additional dining area. "It was designed to blend in with the original manor house construction," said Miles Roseborough, general manager of Hastings House.

Roseborough said the new veranda is suited for casual dining as well as events. It can accommodate up to 60 people for a wedding, or 46 for dining. "It's a room that gives us some flexibility for dining almost in the out of doors because it's screened, with views on three sides," he added. The veranda, which opened in late June, will be available for functions from April through October.

LUB 355 *cont'd from p2*

kitchens so as to limit competition over rentals, group president Ruth-Anne Heard, of Anne's Hideaway, states that she personally is in favour of second kitchens, and has not heard any negativity from anyone in her group, which includes all the resorts, hotels, motels and B & Bs on the Island. An open invita-

tion to her group to discuss the bylaw has brought no response, and she states they have no consensus on any aspects of the bylaw.

Also speaking at the Trust meeting were members of IROCA, Island Residents Opposed to Cellular Antenna. Kim Hoban presented a petition containing close to 1,100 names, one-tenth of

the permanent resident population, and urged the Trust not to be afraid to confront the government on this issue.

In response to the above-mentioned, and other, concerns over the bylaw, Trust Chairman David Essig noted that first reading has not yet been held, and will be followed by public hear-

ings and second and third readings. He said, "There will be ample opportunity for public input. Everything is on the table until the bylaw is adopted."

SWOVA *cont'd from p3*

The IODE, the Salt Spring Rotary Club and the Royal Canadian Legion, Branch #92, have all generously supported the stu-

dents to go to Montreal.

"It is a tremendous honour to be chosen by the National Crime Prevention Centre as one of two crime prevention

projects in all of Canada to present at this international symposium," said Laushway.

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Salt Spring's Group of Seven

New Gallery may move to Victoria

by Elizabeth Courtney

An exciting experiment in the world of art is underway in downtown Ganges. Since its opening six weeks ago, the Island's newest art gallery has attracted considerable interest from the art-buying public and has added two more artists to its original five. The Salt Spring Gallery of Fine Art's location is excellent, long windowed side walls giving pedestrians moving between 124 Lower Ganges Road and the parking lot behind plenty of opportunity to see a diverse collection of striking work from two street sides. As a cultural attraction, it is definitely a welcome addition to the downtown art scene.

The original brain behind the project, Jerry Ringrose is a glass artist. He rented the premises for a few months with a verbal first refusal to renew the arrangement if things went well. Things are going well—after painting walls and floors, constructing movable walls and installing lighting the gallery is a buzz of visitors admiring, and buying, works from a collection which is impressive in its vitality, powerful imagery and range of expression.

Ron Crawford

Ron Crawford constructs what he prefers to call objects, using paint, plaster and glue on wood surfaces which he then scratches and carves, often allowing his trademark patterns to emerge from the process of working. He calls himself a spiritual abstractionist and it is in his work that he seeks forms which express his personal concerns and development.

"I love the sense of connection between ancient sources and contemporary uses, and I find that I reach a broader audience with my explorations of the infinite possibilities of reinvention, reincorporation in pattern than the usual non-representational artist," he said.

Jerry Ringrose

Large scale commercial installations have been Jerry Ringrose's bread and butter for over 25 years, but in the last decade he has been turning increasingly to smaller, more personal works. Glass is an extremely unforgiving medium, but he likes nothing better than the challenge of trying to do the impossible. The crystalline shards emerging from a rock-like surface are carved and sandblasted—a perfect image for the containment of the explosive energy of this dynamo of a man.

He also takes ancient rock art imagery, floating dancing shamanic forms, and gives them an utterly contemporary treatment, combining sculptural and stained glass technique.

Iris McBride

Iris McBride is one of the new additions to the

group. Her work demonstrates a classic interest in the figure and she readily admits her debt to such masters as Rembrandt, Da Vinci and Rouault. She talks about "the shiver of recognition" that one brush stroke can give her when she is examining, for instance, an El Greco. She uses her family and models for her work, yet her picture of a peasant with his feet in the water is pure Rembrandt. The visceral dimensionality of her figures and boldness with paint owe something to her studies in clay sculpture—it will be interesting to watch these small pieces develop into something larger.

Denys James

Denys James is also a new member of the group. Just back from a trip to Turkey, he is busy digesting the images and influences of another ancient culture. His clay reliefs have seen incised female forms emerging ever more fully from the backgrounds which contain them. Mysterious scripts suggest latent meanings and the work ranges from the painterly to the sculptural. Widely exhibited in the US, he is currently one of ten ceramic artists in the Clay and Glass Gallery in Ottawa.

Diana Dean

Diana Dean has a major exposure in the current edition of York University's *Canadian Woman Studies* magazine. Her works in the gallery include some extraordinarily intense and provocative portraits. Of these, *Fisherman* is an unusual work, she says, because it emerged, unplanned, onto the canvas as the culmination of a lot of other work in a sustained and fiery burst of painting. In complete contrast, *At The Gates of Heaven* is a painting that took multiple reworkings to get the composition and the play of light right.

Morley Myers

Morley Myers has been working as a sculptor in stone for the last eight years. He considers his powerful and sinuous male and female forms "maquettes for the monumental stuff I have been germinating for years." He can make stone float and he describes his work as "searching for the truly human under the garment of sexuality."

Stephanie Denz

Stephanie Denz rounds out the collection with her figurative drawings and constructed paintings. Like the others, she appreciates the opportunity to show with some of the best of Salt Spring's artists in an environment that does justice to the work.

In *Swing One—Charting Her Course*, the use of punctured metal duct material over the dress of her swinging figure reflects all the uncertainties facing the child swinging into a technologically oriented future, and the need ultimately to let go and trust the process. For Denz, all materials express the visceral, emotional dimension of reality and it is that rather than the realism of her figures that grounds them.

Moving to Victoria?

As the seven artists move towards becoming a co-operative they are faced with an unexpected wrinkle in the otherwise successful drive towards establishing this vibrant gallery space. With their current rental arrangement up for renewal at the end of October, they were completely unprepared for the announcement this week by the owner that another business wishes to lease the space and offers better security as a long term tenant.

Apart from the ethics of such a practice, it does raise concern about the long term future of Ganges as an



Jerry Ringrose's work on display at the Salt Spring Gallery of Fine Art... but for how long?

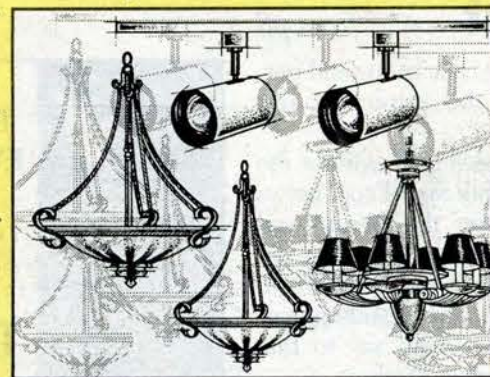
arts oriented tourist destination if there is no support for a venture such as this gallery. After the investment in this location, Ringrose has said that they may decide to locate the gallery in Victoria where square foot prices are no higher than here if the current impasse cannot be resolved.

Which would be a great pity.



Gallery artist Denys James (left) with his wife Valerie (centre, in vest) show some San Diego visitors around the gallery.

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