

the Barnacle

Island Journal

VOL. 3, ISSUE 27

Salt Spring Island, B.C.

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**TUESDAY,
JULY 4, 2000**

IN THIS ISSUE

WATER, WATER ...

Protecting our
drinking water
pg. 9



SHINING YOUTH

Canada Day
at the Core
pg. 10



PINK CARNATIONS

Abreast in a Boat
pg. 20

Laicy Ball and Jesse
Stepaniuk celebrate
Canada Day at the Legion.
Although Jesse is wearing
the winner's wreath,
Laicy actually won the
watermelon eating round.

Michelle Mech photo



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Firearms information session

Firearm owners who want information and assistance in filling out their firearms licence application forms can attend an information session July 19 to 22 next to Thrifty Food.

"Across Canada, many firearm owners have questions about their requirements under the law and how to fill out the form," said Ken Speckeen, regional spokesperson. "With the licensing deadline around the corner, we are providing one-stop service at the to assist firearm owners in filling out the licensing form and to answer questions from the public.

Under the Firearms Act, all firearm

owners must obtain a licence by the end of this year. As of January 1, 2001, a valid licence will also be required to purchase ammunition.

This firearm licence assistance, launched by the Canadian Firearms Centre, consists of travelling teams of trained individuals who will answer questions, assist applicants in filling out the form and take their photo for their licence.

Spekseen emphasized that personal licensing should not be confused with the registration of firearms. The Firearms Act has two main requirements: personal licensing is one and

the registration of firearms is another. The deadline for registration of firearms is not until December, 2002 while the licensing deadline is only months away.

"Anyone who owns firearms and has not yet sent in an application for a licence should take note—the law is in effect and the deadline is closer than most people realize," he said.

Application forms will be provided at the session and can also be picked up at the post office, by calling 1-800-131-4000, or can be downloaded from the "Forms" section at <http://www.cfc.gc.ca>.

**Official Fall Fair
booklet out Aug. 8**

The Islands Farmers Institute has selected the *Barnacle* to publish and distribute the official book-let—*Fall Fair 2000 Entry Catalogue*—for this year's Fall Fair, September 16 and 17.

"Many changes are planned to give this year's issue an exiting new look for readers and easier reference for those planning to enter the many categories," said the *Barnacle* publisher Jeff Overbridge.

The booklet will be distributed in the Tuesday, August 8 edition of the *Barnacle*.

The deadline for purchasing advertising is Thursday, July 20, 2000. Further information can be obtained by calling the *Barnacle* at 537-4040 or by dropping by the office at 324 Lower Ganges Road.

'Well organized' rave keeps north end residents awake

by Shelagh Plunkett

Some North End residents were kept awake by a rave held June 24 on Richard Flack Road. Noise from the party was heard as far away as Fernwood, Whims Road, North Beach, and areas of St. Mary's Lake but not heard by some on Lang's Road.

"The noise carried up the valley," said Corporal Tretak, one of the two RCMP officers who responded three times to complaints about the noise. She and Corporal West visited the rest-

denance where the rave was held three times, the last time at 4:30 in the morning.

Tretrak said it appeared 80 to 100 people were at the rented residence. Ages ranged from 13-year-olds to those in their 40s. She said the rave was very well organized with hired bouncers at the door and shuttle buses delivering people to the party from Canges and the ferry terminals. An admission of \$20 was charged to join the rave. "We'd heard there was going to be a rave but didn't know it would

The organizers of the rave said shuttle buses were used so that large numbers of cars would not congregate on the road near the party. Tretak, however, said that the absence of cars on Richard Black Road complicated the RCMP's ability to take action. "One way we deal with big parties like this is to start towing the cars illegally parked nearby," said Tretak. Organizers said the rave was a non-alcoholic event but, as

Trethak explained, raves are often associated with drugs. "I can't say whether or not drugs were involved but it is often the case that for \$20 you get your entrance and a hit of some kind of raver drug—GHB, LSD, Ecstasy. I can't confirm that in this case but it usually happens." She explained that because the party was held on private property, the RCMP could not enter the premises without being invited. The tenants renting the residence on Richard Black Road will, she

said, likely be served with a fine for violating the noise bylaw. In the past few years there have been a number of raves held on Salt Spring with the events usually advertised in Vancouver and Victoria.

Adina, Andrew & baby Aidan

For those of you who haven't met us yet, we are Adina Hildebrandt, Andrew Haigh and son Aidan, new owners of Salt Spring Books. We are excited to be new residents of Salt Spring and wish to thank all our customers for being so welcoming and understanding during our first few months. We moved to Salt Spring because of its wonderful vitality—both in people and nature.

Although we understand that logging has to continue to be a major component of the BC economy, Salt Spring is just too small to have large clearcuts.

We know that logging has been part of island life since Salt Spring was settled but in a privileged country like Canada, in a small special place like Salt Spring, we should be setting an example of sustainable living for the world to follow.

A large number of island residents depend on the tourism industry for their living. We hope, for our son's sake, that Texada, the government and the people of Salt Spring can work out a reasonable compromise that will allow limited sustainable logging, give Texada a return on their investment and protect beautiful Salt Spring for future generations."

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Save saltspring
CAMPAIGN FUND





Texada Land Corporation representative Brent Kapler rips open a briefcase discovered chained to the stair railing during the company's open house last Thursday. The briefcase contained a tape recorder playing a message which began "Texada's the name, Extortion's the Game". The device, loudly filling the stairwell, was swiftly silenced by a furious Kapler before an audience of two.

Texada Open House

Unanswered questions

by Michelle Grant

Texada Land Corporation presented an open house to gauge the response of the community to their offer to donate the Garry Oak lands to the Island Trust Fund in return for sub-division rights on the north shore of Burgoyne Bay.

Salt Spring Islanders struggled to maintain their tempers in light of what many considered unsatisfactory and noncommittal answers from Texada Land Corporation representatives at an open house last Thursday at the Harbour House hotel.

Some were too angry and too frustrated to talk and had to leave, others were more persistent, like photographer Osman Phillips, who tried to pin Texada's on-island representative Brent Kapler down as to why the 20 metre buffer zone around streams and creeks was still being ignored. Explicit photographs and a heckling crowd finally led to a half-hearted commitment from Kapler "to look into it."

Among the nearly 100 people who attended the open house were Island Trustees David Borrowman and Bev Byron. At the time of the meeting, Borrowman hadn't been officially presented with a proposal and felt unable to make a judgment. He did indicate that Islands Trust staff, while having no input to the proposal, did have the opportunity to comment as it related to the Official Community Plan.

"The proposal is worth looking at as an exercise, but I would be surprised if this particular proposal went very far," he said.

According to Texada's planning consultant, Michael Rosen, the idea to transfer Garry Oak lands to the community in return for increased development on the north shore of Burgoyne Bay resulted from Islanders consistently asking that the Garry Oaks be protect-

ed. Prior to going to a lot of expense in this area however, the company felt it was prudent to determine if this were an option the community would even be willing to consider.

Land parcels 14, 13, 3, 7, 8, 6, 4 and 5 are in the Forest Land Reserve (FLR) and thus are only permitted one house and one seasonal cottage each. Texada is proposing to apply to the Land Commission (LC) asking for sub-division approval to create approximately 25 waterfront lots of 5 acres each. Ten of these lots would have road access, the other 15 would be water access only. To increase the deal's attractiveness to the LC, Texada would add lot 49 (160 acres of logged land on Mt. Tuam) to the FLR, thus reducing its development potential from 8 homes on 20 acres each to 1 home on 160 acres.

In return for the community's support, Texada would agree to donate to the Island Trust Fund all of the Garry Oak lands along the north shore of Burgoyne Bay, an area of between 300 to 400 acres.

According to Linda Adams, Islands Trust Planner, should Texada apply to the Land Commission for sub-division approval, the matter would be referred to the Islands Trust for comment, although the decision on whether to approve it or not would ultimately rest with the LC.

"It seems unlikely that the LC would approve it should the community be against the sub-division," she said.

Is Texada's proposal a good way to protect Salt Spring's Garry Oak meadows? Not according to pilot Bart Terwiel who sees on a regular basis the tremendous impact logging is having on the Island's watershed and fish habitat.

"To threaten the largest Garry Oak area in B.C. with waterfront development is to show

see Texada p27

Green Party launches fund drive

The Green Conscience Fund Office will be holding its official opening on Saturday, July 8 at 2 p.m.

According to a Green Party press release, "the purpose of the office is to raise awareness of the Texada logging situation and to raise funds to support the defence of our Island forests and water supply."

Invited dignitaries include Tom Hetherington, Interim Leader of the B.C. Green Party, B.C. Green leadership candidates Wally Du Temple from Saanich and Adrian Carr, one of the original founders of the B.C. Green Party and now Director of the Western Canada Wilderness Committee.

Several members of the Provincial executive will also be on hand for the afternoon, including Paul George, membership director and also a founder of the B.C. Greens and current director of WCWC. Valdy has indicated that he may turn up with a box of food and strum a tune or two.

This is a potluck event; bring along a dish and some food for the peace campers. All are welcome to attend.

The Green Conscience Fund is a joint project of the B.C. Green Party and the Green Party of Canada and has three distinct purposes: to support the on-going protest by assisting the protestors with food and supplies; to provide legal support to any arrestees, such as 87-year-old Islander B. Neville; and to provide education and outreach to the community to keep everyone up-to-date on the latest happenings.



jambalaya

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GET IN THE PICTURE

The Save Salt Spring Campaign Fund is creating a Nude Women's Calendar for 2001. If you have been involved in the Texada issue and would like to be included in a (clothes on and BOTH sexes) group photo for the calendar, please be at 482 Stark Rd, on Thursday, July 6th at 6p.m.

No dogs please!

News Story? Photo Opportunity?

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Have you ever found yourself in a situation that seemed too surreal to be anything more than time out of time, a perfectly rounded lesson complete and entire? One day I was walking down a street toward a subway station. It was a hot, muggy summer evening in Toronto and I'd just finished watching a movie. There were two bums pan-handling the crowd as it moved along in the direction I was walking. One guy stood on the sidewalk asking passersby for quarters. The other, skitter and scurrier, sat on the curb with a big paper bag between his knees. Every once in awhile somebody would sneak out from an alley way behind them and go up to the skinny guy sitting on the curb. They'd talk, negotiate, a dollar or two would change hands and the skinny guy would hand the other a \$20 bottle of wine. I stood back and watched this happen about three times, about three times a wine would sneak back up the alley with a good bottle of wine tucked under his coat. When I was about to pass bars. A perfectly pink waitress. "That's no good," he said. Reaching into his left pocket he pulled out a handful of change. "Here, take some of mine." I refused, said I had money. I just didn't have it with me. "Well then," he said, "can you give me a smoke?" I did and as he lit it the guy on the curb told the other that he'd sold the last bottle of wine. "Why don't you join Joe and I for a beer," said the smoker who introduced himself then as Blackie. After a bit of refusal and argument I agreed to have a beer on Blackie and we headed into Yorkville. For those who don't know Toronto, Yorkville is the swankiest, flashiest part of town. It's not unusual to see Lamborghinis and Lotus Elans parked outside the expensive little restaurants. Blackie—grubby but fairly healthy—and Joe—scurraggy bearded, pants held up with a piece of string, thin as a blade of grass and very, very grubby—led me to one of the club patio bars. A perfectly pink waitress.



Blackie and Joe in Yorkville

with Skelaga Plunkett

A SINCERE APOLOGY TO ROBERT MACDONALD

On February 8, 2000, the Barnacle published a column by Shelagh Plunkett entitled "Shining a Light into Dark, Dank Corners." The column concerned the activities of Texada Land Corporation and included disparaging statements about Robert Macdonald which were not true.

On behalf of Shelagh Plunkett and ourselves, the Barnacle wishes to apologize to Mr. Macdonald and to retract each and every above mentioned statement made in that column with respect to Mr. Macdonald.

Every body wanted It appears that the imminent birth of our calendar has been exposed to the public eye rather earlier than planned. Perhaps it is time to reveal some background.

The inspiration, of course, was the wildly successful Women's Institute Calendar brought to light by a group from Yorkshire, England last year. It raised a pot of money for Leukemia Research.

Early on, it became apparent that a larger and more diverse group had come together here on Salt Spring, often in total isolation from one another, but committed to the same cause: How to protect/buy/conservelands now owned by Texada Land Corporation. An idea was born.

This calendar reflects those issues and honours the people trying to resolve them. As can be imagined, a 12-month calendar can't possibly cover so many, and so we are asking everyone concerned to turn up for a group photo on Thursday, July 6. You know who you are. You have volunteered time, energy, ideas, drawn money, items for auction, items for raffles, music for concerts, coffee for raffles, snacks for meetings, houses/homes, phone trees, information centre, copying, stuffing envelopes, mailouts, scrap books, research, planning, photographing, map-ping, tour guiding, donations to camp, boats, children's posters, children's donations, piggy banks.

We want you ALL.

Nudity immoral
Upon learning about the upcoming photo shoot for the "stark but not naked" community calendar, I was shocked and confused. There is a basic code of morality that serves as the foundation for all that is good in human society, which has gone unheeded for so long in our world. Our bodies are sacred and are meant to be shared only within the bonds of marriage.

The so called "open mindedness" that causes people to expose themselves to other people is nothing more than the sign of sickness that our society suffers from. Although this lack of self respect can be viewed readily on TV and the Internet, let us not embarrass ourselves by adding Blackburn Lake and our community calendar to this list.

Certainly we can think of more appropriate ways to promote our community than engaging in activities that are cheap and degrading. It is my hope that those with a conscience of modesty and morality will stand up for their beliefs and values by declaring their disapproval of this project.

REBECCA PROFFITT

Farming and the
LUB
While St. John the Farmer tells us we can grow food in better ways (*the Barnacle*, June 20), John the Demonic

Further is working hard to change the scenes to make changes to the Land Use bylaw 355 that will help farmers do everything but grow food in better ways. Just two cases in point (there are others, if you raise questions about where certain subsections in LUB originated):

1. The provision permitting commercial guest accommodation in a campground access-ory to a farm business." The potential impact of this permitted use over the long term is massive and totally contrary to both the spirit of the Agricultural Land Reserve and the "preserve and protect" mandate of the Trust.

Campgrounds will lead to heavy increases in local traffic, heavy loads on local water supplies during the driest period of the year, heavy increases in waste disposal loads, noise, pollution, runoff, fire hazards, and the loss of all the rural values we're supposed to be protecting. It will also encourage farmers to clear acreages currently in forest to make room for campgrounds, which is certainly a negative effect of this subsection.

Turning to LUB Schedule F reveals that up to 50 campsites per campground are permitted. If the campsites are established for recreational vehicles (the LUB definition of "camping unit" includes RVs), the minimum size is 100 square meters. Given a potential 50 campsites, that translates into 5,000 square meters of space devoted to camping on each farm that can support it—five square kilometers! And that's not including the park-camp site! Tent's instead of RVs only reduce that amount by 15 percent.

There are multitudes of hobby farms on this island, and even with the LUB's constraint of 22 percent of total acreage, the introduction of campsites into local neighbourhoods can only have a miserable effect on everyone in the area. This is a totally ill-conceived idea, and one that no one concerned with the preservation of agricultural land could possibly support.

Nevertheless, the Farmers' Institute, with John Wilcox driving the manure wagon, is supporting this provision.

see Farming p5

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The Barnacle uses newsprint containing a minimum 14% recycled paper and is printed with non-toxic soy ink.

Farming cont'd from p4

2. At the moment, the LUB sanctions the "processing and storage of farm products produced mainly within the Salt Spring Island Local Trust Area" (emphasis added). Which is to say, some products could be imported from elsewhere and processed on somebody's "farm."

This provision is open to significant abuse and is one of those bylaws, like "seasonal cottages," that once contravened cannot be rolled back ("you're depriving me of my livelihood"). But processing is not farming, it's industry, and it takes very little imagination to recognize the potentially enormously destructive impact large-scale food processing can have on the environment and the local neighborhood: smells, insects, pollution, noise, truck traffic, aquifer depletion and on and on.

Yes, John, there is a better way, and it ain't yours. Go with your hat humbly in your hand (why do I find that so hard to imagine) and ask

Dan Jason to enlighten you on the meaning and practice of sustainable, responsible farming. You might start by reading his article in the current addition of the Acorn, the newsletter of the Salt Spring Island Conservancy.

SAM LIGHTMAN

Foul deed

To the vandals and would-be murderers of Wednesday, June 28:

You are the people who tore down the stop sign at the top of Booth Canal and Lower Ganges Roads, laid it in the middle of one lane, and then stole a decorative farm wagon from the entrance of someone's driveway and dragged it out to the middle of the other lane, directly in a blind curve.

At about 12:30 to 1 a.m., my two friends were driving home and came upon the death trap you laid. They saw you peeling out, so they may have been the first to come across your destruction. I thank God that they saw what

was there and stopped, instead of crashing head-on into the wagon or into another car that had already crashed into it. They moved, with great difficulty, the wagon and sign to the shoulder. I thank God that no one hit them on the blind curve while you were getting your jollies.

Whoever you are that did this, I hope you realize the pain, death, and destruction you could have easily caused by your senseless act. You could have caused the deaths of one, two or more people. You may have caused deep, sorrowful pain and tragedy in the lives of several mothers, fathers, sisters and brothers. And for a very special little girl whose beloved father and adopted father stopped to pick up your mess, you may have caused life-long emotional scars, had either or both of those two men been killed.

What you did goes beyond a prank. You are would-be murderers. I pray you have the strength to heal before you cause yourself a lifetime of pain by performing another thoughtless act. This thing was done by a group—two grown men could barely move that wagon. Some, maybe most of you in that group knew that what you



A Journal as literary as the Barnacle can be found in the most unusual places. Take, for example, Sheffield, England, population: 58, 201, 000 Brits.

were doing was very, very wrong. If you hadn't gone along with those ever soulless inspiration this was, it would not have been possible.

Quit being sheep! Stand up for what you know is right! Otherwise you could end up thinking about something you did—or didn't do—for the rest of your life.

Your brand of terrorism—because that's exactly what it

was—reeks of cowardice. Stop turning your pain out onto the streets and face yourself before it all comes back on you times three. Whoever you are, I pray you heal, and I ask everyone who reads this, and cares, to do the same. Send these people love, because they obviously need a huge dose of it.

M. OLYNYK

Soccer changes

The new Salt Spring Island Soccer Association Executive is now in place and I would like to wish them the best for the up and coming season: Fraser Hope, Chair; Ken Byron, Vice Chair; Beth Cornwall, Treasurer; Mafalda Hoogerdyk, Registrar; Mike Byron, Boys Rep; Brenda Akerman, Girls

see Soccer p6

Dénouement

Desperate people call for deperate measures.
Desperate times call for good measures.

-Richard Cruickshanks

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JULY	0555	9.5	JULY	1235	7.5
WE	1315	1.3	JULY	1640	6.6
	2110	11.5	SU	2330	10.5
6	0310	7.5	10	0705	3.9
JULY	0705	8.5	JULY	1425	8.2
TH	1405	2.3	JULY	1750	7.5
	2150	11.2	MO		
7	0420	6.6	11	0000	10.2
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805	Vanc. Airport	5:45pm	Islands	6:10-6:40pm	Daily
801S	Vanc. Airport	9:00am	Islands	9:25-9:55am	Sat.-Sun.
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802	Islands	7:40am	Vanc. Airport	8:10-8:40am	Mon.-Fri.
804 ¹	Islands	12:45pm	Vanc. Airport	1:15pm	Mon.-Fri.
806	Islands	6:15pm	Vanc. Airport	6:45-7:15pm	Daily
802S	Islands	9:30am	Vanc. Airport	10:00-10:30am	Sat./Sun.

¹ Flight 803 direct to Ganges only. ² Flight 804 direct from Ganges only.
*May stop at Miner's Bay-Mayne Island, Telegraph Harbour-Thetis Isl., Bedwell Harbour-S. Pender Isl., Lyall Harbour-Saturna Isl., or Montague Harbour-Galiano Isl.

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403	Vanc. Harbour	5:15pm	Ganges/Maple Bay	5:45-6:00pm	Mon.-Fri., Sun.
405	Vanc. Harbour	9:00am	Ganges/Maple Bay	9:30-9:45am	Sat. only
Flt#	FROM	DEPARTS	TO	ARRIVES	FREQ.
402	Ganges/Maple Bay	7:45am	Vanc. Harbour	8:15-8:30am	Mon.-Fri.
404	Ganges/Maple Bay	5:45pm	Vanc. Harbour	6:15-6:30pm	Mon.-Fri., Sun.
406	Ganges/Maple Bay	9:30am	Vanc. Harbour	10:00-10:15am	Sat. only

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NOTE: Enter weekly. Must use newspaper entry form - no facsimiles/copies accepted. New draw every two weeks. You must re-enter to be eligible for each draw.

Winner will be announced here and will have 14 days to contact the Barnacle to claim their prize.

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Entry valid June 27 - July 7, 2000

NORTH SALT SPRING WATERWORKS DISTRICT LOGGING AT MAXWELL LAKE AND EXPECTED IMPACT ON WATER SUPPLY

Maxwell Lake has two watersheds:

1. The natural drainage basin around the lake, comprising about 296 acres of mostly forested land.
2. A drainage basin near Maxwell Lake, about 235 acres, that is diverted under licence into Maxwell Lake. The main stream is Rippon Creek.

Part of the land in the natural drainage basin around Maxwell Lake is owned by Texada Corporation. Most of this land is within 300 meters of the lake, where restrictions by the Islands Trust will not permit logging.

The Rippon Creek watershed is almost entirely within land owned by Texada Land Corporation, and it is expected that it will be logged.

There are three main impacts expected from logging in the Rippon Creek watershed.

1. **Nutrient enrichment of runoff water**
Undisturbed forest land represents a baseline for nutrient loss from land to the lake. Nutrients are constantly recycled from decomposing vegetation and are taken up and stored in living vegetation and trees. A layer of organic material on the forest floor acts as a filter and also slows down runoff, so overland flow, carrying nutrients and silt, is relatively low. Logging typically results in some nutrient runoff increases for a period of time, about 2-5 years. Maxwell Lake is considered very sensitive to the growth of algae and subsequent changes in water quality from nutrient enrichment. Excessive algae may cause taste, odour and discoloration and may interfere with disinfection.

2. **Turbidity**
Turbidity in water is caused by suspended matter such as clay, silt or organic matter. Excessive turbidity is aesthetically unpleasant, clogs filters and interferes with disinfection.

Some increase in turbidity is likely to result from land disturbance by logging. Logging practices agreed to by Texada will reduce land disturbance and the small size of the watershed, the coarse texture of the soil and the very small likelihood of land slides further reduce the risk. Nevertheless, there will likely be some land disturbance during logging.

3. **Hydrology**
The removal of large areas of trees can affect the pattern of runoff within the watershed. Wintertime runoff, particularly during storms, will likely be faster, and the streams may dry up faster in the dry time of year.

Water from the Rippon Creek watershed is normally diverted into Maxwell Lake to help fill the lake in dry years. The District will not divert Rippon Creek into Maxwell Lake for at least one year, unless it is satisfied that the water is consistently good. The District monitors Rippon Creek for turbidity, total and dissolved phosphorus and nitrate nitrogen.

The District and Texada have worked together to develop an agreement on logging practices in the Maxwell watershed areas. This offers a much better level of protection of the watershed during logging than do provincial regulations.

Soccer cont'd from p5

Rep: Roberta Bantel, Secretary: Malcolm Legg, Referee/Fields:

I have recently been elected Director on the Board of the B.C. Soccer Association. Those parents, coaches and executives who have supported me over the years. It has been great working and being involved with such dedicated people. I hope that there are going to be more volunteers to keep all the programs going. The kids in our community have a lot of great opportunities in this sport so let's help them reach for their goals.

DEB ANGLOS

Apology to Broom Harvesters

It is with heart felt sincerity that we apologize to any one that has in any way been harmed by our actions. And more directly we would like to apologize to "Broom Harvesters", whose concerns were aired in a letter by Jeff Holloway (the Barnacle, July 4). The ink is still wet on our environmental study but it seems that broom is doing better than we originally thought. Local harvesting, done at the present rate, is in our belief, sustainable. With the present low commodity price of broom, it is unlikely that large off-island harvesters pose any serious threat in the near future.

We would like to dispel some misconceptions: After a lot of squabbling, in-fighting, standing in a circle and speaking out of turn, and continual interruptions to anybody who does-

nt think our way, we came to this. We are now known as The Salt Spring Scottish Broom

Received from David Borrowman he stated that erection of cell-phone antennae will not be allowed in all areas... and thereby hangs a huge "but."

When the newly amended draft of bylaw 355 is duly passed, which areas will be open for the construction of cell-phone antennae on this Island???

We think it's patently obvious that there will be some concessions to the industry. This Island is so small that should a cell-phone antenna be erected at any given point we are all affected, and any-one who feels threatened by the installation of this technology will want to protest and hope to block it.

Industry Canada claim they have the final say in any matter pertaining to the installation of this technology, and only through the efforts of groups like IROCA can we possibly get the message to them that we do not want this kind of thing happening on our island.

Not only do we have a huge number of local residents' signatures on our petition, but we also collected numerous people who live off-Island—from distant areas of Canada and around the world. From these people we are hearing the same story: that they also are having to deal with telecommunications companies that are adversely affecting their health by arbitrarily erecting cell-phone antennae close to them, and they are exasperated by local and federal government's who seem to be powerless to stop this headlong rush of technology. A

Cell sellout?

The recent concession from the Islands Trust, stating that they will amend bylaw 355, was received with a great feeling of relief by those of us living within the bounds of the proposed cell phone antenna... but, in the cold light of dawn, we don't seem to have reason to rejoice just yet as there are a few "grey" areas which have us wondering just what the

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Sellout cont'd from p6

technology which has never been proven safe; in fact thousands of studies show that quite the reverse is true.

Which is why we have become involved in this campaign to begin with, in order to bring to light the health hazards inherent in this technology.

This bylaw amendment is rather like being pregnant: one hopes for wonderful results in a few months time, but the thought of miscarriage is never far from one's mind.

ENID TURNER

Texada

Puzzlement

Mr. Macdonald:

Re: the recent Texada Land Corporation advertisement.

I am puzzled. As you know, the CRD and Mr. Bill Turner, the Executive Director of The Land Conservancy of BC, are in negotiation with you for the purchase of a large portion of the Texada Lands, including the Garry oak areas. These negotiations have been in progress for several months. The CRD and TLC appraisals have been presented to you. As far as I am aware, and provided you are prepared to accept a price in keeping with the appraised values, there should be no reason for you to consider development proposals for these lands.

The Salt Spring Appeal has an overall campaign objective of \$3 million, of which about \$655,000 has been raised to date. This does not include anticipated revenues from other sources, such as conservation buyers and public agencies.

A development proposal

such as the one you suggest, which would result in twenty-five new houses and probably an additional twenty-five guest cabins, boat houses, docks, etc. on the shores of Burgoyne Bay, is exactly what we are trying to avoid.

By the way, a no-strings-attached donation of land, as you have been quoted in the press to have promised, would be a good indication of honorable intent. And I am sure you could write it off as goodwill and promotion.

ELIZABETH WHITE
Salt Spring APPEAL
co-ordinator

10,000 strong

For years, perhaps decades, we've been amused, challenged and provoked by Andrew Gibson. His cunning wit and wry humour have either endeared him to us, or not. His recent viewpoint in *the Barnacle* on civil disobedience reflects his unflinching desire for truth and confirmed that at least some of us still have the courage to speak out.

Twenty years ago, when the Channel Ridge lands changed hands, I not-so-jokingly told Bill that someday I would find myself standing in front of a bull-dozer. Yet today, as the last bits of forest on Salt Spring are being wiped out, I am overwhelmed with my own cowardice and failure to act on my beliefs. Now, like so many others, I fear speaking out, being arrested, or having my assets attached in court.

Out of 10,000 islanders, only an 87-year-old lady and some teenagers have dared to stand up for what they believe in. *The Barnacle* has been silenced, a

blockader has retracted his position, and eleven new signs are up at the Burgoyne Triangle. One speaker recently had to be restrained when he took over our Town Hall meeting: perhaps only our visionaries, madmen and children are able to shout, "the emperor has no clothes!"

Seven months ago when the Texada lands changed hands, many of us were confident we could effect change. We became depressed and frustrated when our entreaties to the Islands Trust and provincial government were met with indifference. Now we are angry, and daily I must recall to mind the words Shakespeare penned so long ago, "O, Pardon me, thou bleeding piece of earth, that I am meek and gentle with thy butchers!"

At the rally in Victoria in May, while our politicians mouthed platitudes about how they really wanted to, but couldn't help us, only one man spoke out. "It's not good enough!" he said. And it's not.

Last Sunday, we walked over Texada's lands on Mt. Maxwell. It's hard to imagine this icon of Island life going down: one hiker commented that the heart will go out of Salt Spring when we must drive through clear-cuts to show visitors our marvellous Fulford Valley views. Someone else remarked as we stood on top of Maxwell and looked over the several clear-cuts now visible below, that there are 10,000 of us, and if we all say "no," this devastation can't happen to our natural environment.

Let's all say "no."

LINDA QUIRING

Precarious balance

Carbon dioxide is the most potent greenhouse gas in our atmosphere, but its balance is so very fragile.

An aspect affecting this balance is an essential, but little known, fact about this gas: its quantity in the atmosphere is extremely small compared to the other gases in the atmosphere. Carbon dioxide gas forms only about three one-hundredths of a percent of the atmosphere. If the atmosphere were a pie you couldn't even see the slice representing carbon dioxide.

Carbon dioxide is generally known as one of the minor gases in the atmosphere. But this small amount appears to be sufficient to help maintain the heat balance on our planet and, strangely, it is sufficient to keep all our carbon-dioxide-absorbing plants happy. But its very small amount makes it very vulnerable, very susceptible to alterations one way or the other.

To demonstrate this problem, if a cup of water is added to a bathtub of water, it has very little impact on the amount of water, but if a cup of water is added to a teapot of water, it has a large impact on the amount of water in the teapot.

To further illustrate the problem, one of the two major gases in the atmosphere, the oxygen gas which we breathe, forms 21 percent of the atmosphere. If somehow an addition of 0.1 percent oxygen became available to the atmosphere, the total amount of oxygen would increase by only 0.5 percent making a total of 21.1 percent.

But suppose through the burning of fossil fuels and the burning of forests and other processes we added 0.1 percent to the carbon dioxide in the atmosphere, then what would be increase in the total carbon dioxide? Horrendous! The increase would be 330 percent making a total of 0.13 percent.

I am told that already, because of the industrial revolution, the necessarily small amount of carbon dioxide gas in our atmosphere has increased by about 50 percent. It is estimated that from the year 1850 to some-time in the early part of the 21st century, the increase will be 114 percent (Encyclopedia Britannica). We are only a few months away from the 21st century.

When we drive our cars, we are not only playing with our lives via accidents, but we are blindly playing with the various climates on the only sustainable space ship we have.

By the way, it is fortunate for us that the plants appear happy with the amount of carbon dioxide they receive, because from it they make all of our oxygen—and all of our food. Truly amazing! Hug a tree.

GORDON BARNES

Salt Spring Oom-Pah-Pah

PEOPLE

People stop people
From doing things
- stifles progress!
People make rules
Or allow them to be made
- smothers progress!
People protest quietly
Quietly, smilingly ignored
People protest actively
Taste disdain, spray, baton

Definitely hinders progress!
People is spelled "selfish"
"Cruel," "Caring" or all three.

ISSUES

Buddhist koan "Does the dog wag the tail or does the tail wag the dog?"

Trust Bill 355 (untersee-boten)

Texada (Tender Loving Care)

HOUSING

One house, one range
Another homeless soul -
One person per 2000 square feet
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Could you take a boarder?
What, with only one range?

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How? - Silly!

TREES

It's not about trees -
It's about methods
about money
about politics
about fear
about ignorance
about arrogance
It's CHESS Game
Pawns never win - not in this game!

QKBC win
p & kn sacrificed
In the end all are.
BIG WINNERS
-MONEY
-POLITICS
-AGENDAS
(within agendas
within agendas...
ad infinitum
A player

HAL STONE



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Program includes: mapping for kids, how to read maps and charts, barefoot mapping, computer mapping, and lots more. Fun for the whole family! Look for posters for times and events.

Presented by the Salt Spring Conservancy and the Islands in the Salish Sea Mapping Project.

Information: 537-4612

the Salt Spring Island
Conservancy



National Energy Board

NOTICE TO PUBLIC

Georgia Strait Crossing Pipeline Limited

Extension of Deadline for Comments on Scope of Environmental Assessment

The National Energy Board, in response to numerous requests, has extended the deadline for filing of written comments on the draft scope of environmental assessment for the Georgia Strait Crossing Project to August 28, 2000.

An information package containing the draft scope of environmental assessment and relevant background material for the project may be obtained by contacting the Board's Publication Office by telephone at (403) 299-3562, by fax at (403) 292-5503, by Internet Email at orders@neb.gc.ca, or by regular mail at the address shown below. Copies are also available through the Board's library, on the Board's website at www.neb.gc.ca, or at the three document repositories listed below.

Greater Victoria
Public Library
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Victoria, BC

Vancouver Island Regional
Library - Duncan Branch
2687 James Street
Duncan, BC

Vancouver Island Regional
Library - Sidney/North
Saanich branch
10091 Resthaven Drive
Sidney, BC

Written comments on the draft scope of environmental assessment are to be filed with the Secretary of the Board by August 28, 2000.

Michel L. Mantha
Secretary
National Energy Board
444 Seventh Avenue S.W.
Calgary, Alberta T2P 0X8
Fax: (403) 292-5503

Canada



Watersheds and drinking water

Is it safe to drink the water?

by Maureen Bendick

Recent fatal failures to protect drinking water in Ontario have highlighted the whole issue of water quality and protection.

B.C. has the highest per capita incidence of waterborne disease of any province in Canada. A recent report says there have been 27 outbreaks of waterborne disease in the past 18 years and those include toxoplasmosis, cryptosporidium, giardia and other types of illness.

Contamination is a serious threat to a lot of groundwater. Nitrate-nitrogen guidelines are frequently not met because of contamination from fertilizers and manure. Over 200 communities in B.C. are on permanent "boil water" advisories which means they can't drink their water without boiling it first. The Auditor General last year in a report said that "the province is not adequately protecting drinking water sources from human related impacts." He added that there is a lack of any coherent approach to land use management.

B.C. has no groundwater protection legislation—the only Canadian province without such legislation. Obviously, safe drinking water needs to be elevated to the status of legal entitlement or our health and the protection of ecosystems will be at the mercy of developers and the restricted budgets of government agencies.

We should have the right to know about the quality of our drinking water and we should have water quality monitoring reports. The people who drink the water should have the right to compel investigation of polluters and to force remedial action to be taken. We need equitable allocation of the costs associated with water protection and remediation based on the principle of "polluter pays" and in that way liability could be assessed against those who cause the damage to drinking water.

One of the worst forest practices that can affect water quality is clear-cutting. In natural systems with mature forest, it can take months or even years for groundwater to reach streams and lakes with only a fraction of precipitation reaching a stream within a day. Clear-cutting almost always results in much higher discharge of water from the forested watershed.

When watersheds have a forest cover,

many benefits flow from the natural interaction of water and trees: refuge habitat is plentiful, streams are kept cool and clean, peak flows are low and short in duration and a diversity of plant life offers a good source of food and shelter for many kinds of wildlife and birds.

Salt Spring is now faced with the possibility not only of logging, but of clear-cutting significant areas of land in the Maxwell Lake watershed. The impact of industrial logging in the watershed of a drinking water lake can be enormous. Runoff is multiplied by a huge amount with silt and dead vegetation being washed into the lake, and the nutrients entering the lake change the balance and produce food for algae, very quickly changing the lake from a clear, clean basin into a fetid and eutrophied body of water. The presence of the watershed forest and vegetation is critical to the health of the lake and, ultimately, to the health of the drinking water and its users.

There is no legal protection from clear-cutting on privately-owned forest land and, in the case of Maxwell Lake, only a part of the watershed is in protected Development Permit Area. The remainder of the watershed is totally vulnerable. Maxwell is the most pure and protected source of drinking water on the Island and that protection needs to be secured.

Any company threatening and planning to log this last, best watershed cannot lay claim to any environmental conscience or to any respect in this community. Conservation covenants detailing the amount of allowable timber cut and restricting industrial and agricultural use of the critical watershed could and should be put into place.

Responsibility and respect go together. Maxwell Lake water cannot be allowed to be used as a bargaining chip—expendable and open to destruction for a few dollars more.

Write the Minister of Forests Jim Doyle and the Minister of Environment, Lands and Parks Joan Sawicki, and ask for immediate protection of watersheds and introduce legislation that would assess fiscal liability for polluters of drinking water sources.

Maureen Bendick is the president of Salt Spring Island Conservancy.



Taken in early Spring, this photo shows some of the original "peace campers" when the camp was moved briefly to blockade on Texada's privately owned land.

Peace camp dissent

by Peggy Abrahams

For the last five months, a changing group of some 20 to 30 people at a time have been roughing it at a campsite on Mt. Tuam that has served as the headquarters for the protests against Texada's logging operation.

Known as the peace camp or spirit camp, the camp was originally set up in February, on a trail located on Crown land near Musgrave Road. Protestors first camped there after Texada applied for a permit to use the road to truck out logs from its nearby logging operation.

Melanie Furman, one of the protest organizers, said "The camp is there as a place for people to be while they're doing the blockades."

However, at the Town Hall meeting last month, it was clear there was some dissent among the camp residents about whether they should continue to stay at the site.

A camper who identified herself only as Michelle said that heavy rains in early June had made life at the camp difficult, and that some campers had fought sickness. She asked members of the community at the Town Hall to help find homes for the campers.

"We need places to stay. It's time to move the camp," she said.

But another one of the campers, Mike Sanders, told the Town Hall that he had just been there for five days and he planned to stay.

"What this is about is saving the planet and I know this peace camp is still relevant. We need support, we don't need doubt."

According to Furman, many of the original campers have left. She explained that most of the original residents have found alternative accommodation, because they found it too difficult struggling to maintain their lives and commute to jobs from such a remote location.

"A lot of the original members have left.

They have had to go back to their lives. A lot of newcomers have come," she added.

Coady Muise, a native of New Brunswick, moved to the camp while visiting the Gulf Islands in early April, after hearing about the protests.

"We figured we'd just go up to the camp and lend a few hands," he said.

Furman said that some of the original members left over frustration at things not getting done. Earlier in the spring, a community member who wished to remain anonymous donated \$4,000 to support the camp. A group of campers and community members formed a committee to set up sanitation disposal and purchase a generator.

"We asked the camp to submit a proposal of who's going to maintain the outhouse, compost and kitchen, etc. It's my fear that since those jobs hadn't been allocated, they wouldn't get done," Furman said.

One of the camp residents, who identifies himself as Mike, said he was at the camp from the beginning, and helped form the first blockade at Hamilton-Horne Road. He said health officials have visited the camp to investigate the living conditions.

"They came because it's been such a significant spot. At the time he came, we were holding a conference on where we are getting our water from and what to do about outhouses," Mike said.

According to Mike, some of the former campers work in exchange for a place to stay, and there are some nearby where people allow protestors to use the facilities.

"Most people, during an action, don't have to worry about that. With so much community support, there's always a place to go," he said.

In the past, the campers shared food and other supplies, some of which has been donated. Davies said he had heard that

see Camp p27

All open burning banned

As of July 1 all open burning is prohibited within the Salt Spring Island fire district unless a permit has been issued. Permits will only be issued for campfires or for burning in approved incinerators.

Within the area governed by the B.C. Forest

Protection Branch—which includes Ruckle Park—campfires are the only permitted open burning use and can be set without a permit. A representative from the Ministry of Forests said campfires are defined as those used for warmth, cooking or ceremonial purposes.

The definition indicates a person will be in attendance at all times.

Residents and visitors are advised to consult the local fire department for updates on the fire hazard rating on the Island. The ban on open fires will remain in place until the end of September.

Salt Spring's Terra Firma wins top building awards

Terra Firma Builders Ltd. from Salt Spring Island won an unprecedented seven gold CARE Awards at the Canadian Home Builders' Vancouver Island Building Awards ceremony on Saturday, June 24.

According to a company press release, in the

nine year history of the CARE Awards, no other company has won as many golds in a single year.

All the awards were for Terra Firma's Rammed Earth Home project on Salt Spring Island. The company won gold for Best Single Family Detached Home 3,000 sq. ft. and over,

Best Kitchen Design More than 250 sq. Ft., Best Interior—Residential, Award for Environmental Achievement, Best Bathroom, Best Interior Feature and the prestigious Project of the Year (Grand CARE).

Terra Firma competed for the Grand

CARE Award against Berwick on the Lake in Nanaimo and The Mosaic in Victoria. Meror Krayenhoff, president of Terra Firma, believes that this record-breaking win marks the coming of age for rammed earth construction in Canada.

Mea Culpa

In last week's issue we incorrectly reported that Elizabeth White led Sunday's guided hike of Texada's Mount Maxwell properties. The hike was jointly organized by the SS Trail and Nature Club and the Land Conservancy of BC. It was led by Brian Radford with Linda Quiring leading the hikers back to the parking lot from Dry Lake.

In another example of name confusion, our photograph of the owners of Ewart Gallery identified the couple as Bob and Brenda McDonald. Not so. Bill and Beth McDonald own the Ewart Gallery.

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Thank you all from the SIMS Band parents

Diamonds, cut and rough

by Elizabeth Courtney

Enthusiasm to die for. If all you for giving up. Esmin Blagdon is a highly articulate young writer who seems to have too much to say for the confines of her poems. I imagine she could produce some wicked dialogue. At times Joni Mitchell—"I am living in a delusional headspace," her poem entitled *Waste*—"you don't listen...I don't listen fully to you either...we try so hard to glorify our opinions," drew rapturous applause from an audience who presumably appreciated her insights as well as her appealing performance. Lauren Klimak gave a very evocative reading of a story set in New Orleans, followed by *Summertime* on sax and guitar from Sandy Curtis and Alex Gay. If the "fooling around" Sandy Curtis got up to after they had finished their one prepared number is anything to go by, this fluid sax has places to go and a charming presence to go with it—shades of Scott Fitzgerald.

Jack Roland demonstrated his musical genes in an eclectic range of fiddle playing—with his great stage presence and willingness to try anything, we may have our own Ashley McIsaac yet. After the intermission, Laura Temmel produced some short, sharply humorous poems with an Elizabethan flavour—"Find yourself some other hips/to tend your needs of her beloved grandfather's slow much better" and a moving account of her beloved grandfather's slow much better.

I hope Allison Crowe makes another appearance on the Island, preferably a little earlier in the evening. I wait up for her this time.

Christine Behrens is the group's most romantic poet, although she wasn't the only one to refer to "star-crossed lovers"—that Elizabethan influence again. She also had the guts to sing an acappella number about tentative young love under the moon with a compelling, Ophelia-like wistfulness.

Guitarist Geoffrey Davidson drew enthusiastic applause for his darkly cynical take on love between self-obsessed modern lovers and Steve Melanson concluded with upbeat versions of classic hits to a by this time hooting and hollering audience.

If you really want a glimpse of what is going on inside the heads of the next generation, there is no better way than to drop into one of these evenings of their own performance poetry. Certainly no parent should miss out on the opportunity.

I hope Allison Crowe makes another appearance on the Island, preferably a little earlier in the evening. I wait up for her this time.

Newman's show is real fun-yum

by Judy Moskovitz

Sometimes the English language needs a bit of tweaking to convey just what you mean. The words "dinner-theater," for example, suggest Robert Coulet belting out show tunes—not like to coin a new word for *Friends and Neighbours*, a Newman Family Production now playing at the Harbour House Hotel. My word is "Fun-Yum" (runner-up: "Yum Fun"). Because the musical is a hoot and the food, well, naturally it's yummy.

Three generations of the Newman family have got together with Collins, Sushela and Ramesh Meyers (in the spotlight for once, instead of in his usual place behind the scenes) to bring us what they call *A Rolling History of Salt Spring Island*. The show, written more than 30 years ago by Ray and Virginia Newman, has not been seen since the early '80s, but it

remains as fresh as ever. The emphasis is on the music and the witty lyrics, with whimsical patter taking us from the 1700s to the 1930s and setting each scene.

Each actor plays multiple roles, in a variety of accents, with Sue Newman going from criminals to gumboots in the blink of an eye. Virginia Newman is at the piano, and nine-year-old Patrice Bowler, Sue's daughter, displays a talent obviously bred in the bone.

Most fun of all is the audience participation. Between forklifts of filet, you might find yourself wielding a net to catch fish, saving babies with the Women's Fire Brigade or dancing with the cast. You can even learn something from this light entertainment—why the northernmost tip of the Island is called Southey Point, for example.

The costumes, backdrop and props provide a touch of realism; indeed, you could write a review on the hats

enthusiasm to die for. If all you for giving up. Esmin Blagdon is a highly articulate young writer who seems to have too much to say for the confines of her poems. I imagine she could produce some wicked dialogue. At times Joni Mitchell—"I am living in a delusional headspace," her poem entitled *Waste*—"you don't listen...I don't listen fully to you either...we try so hard to glorify our opinions," drew rapturous applause from an audience who presumably appreciated her insights as well as her appealing performance. Lauren Klimak gave a very evocative reading of a story set in New Orleans, followed by *Summertime* on sax and guitar from Sandy Curtis and Alex Gay. If the "fooling around" Sandy Curtis got up to after they had finished their one prepared number is anything to go by, this fluid sax has places to go and a charming presence to go with it—shades of Scott Fitzgerald.

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Blues guitar wizard plays this weekend

Easily one of Vancouver's top Blues guitar players, Tim Hearsey is slated to play Moby's on Friday, July 7 and Saturday, July 8 with Salt Springs very own Three Chord Sloth. Tim is best known as the guitar player for the Jim Byrnes Band and in fact won a songwriter Juno Award with Jim for their work on the album *The River*.

Tim has also written songs for Amos Carret and has had the privilege of sharing the same stage with Bo Diddley, long time Muddy Waters pianist Pine Top Perkins, and blues legend Otis Rush. In 1998 Tim released his first solo CD *Close Calls*. It was nominated for best blues/R&B album at the Pacific Music Industry Awards in 1998.

The Georgia Straight's review of the disc stated: "Hearsey's earthy vocals bring to mind Peter Green, but it's his riveting guitar work that steals the show."

Sloth guitarist Matt Stefflich, whom has had the privilege of playing with Tim over the last 20 years, said that anyone who loves the blues and funk-driven grooves should not miss this gig.

"Tim is an absolute joy to listen to. He has the perfect blend of technique coupled with the fire that stirs in the heart of a true bluesman."

Dave Roland is on the bass guitar with Jerome Jarvis on drums.



Summer sibling stories

Book Beats ... with Dayle Gaetz

Ballerinas Don't Wear Glasses

There's a very good reason why ballerinas don't wear glasses. Not when they're dancing at least, but it's the lucky ones who require glasses in the first place.

Ainslie Manson's new picture book, just released by Orca, is a delightful brother and sister story with appealing full colour illustrations by Dean Griffiths.

Older brother Ben, charged with responsibility for his little sister, would rather be playing with his friends. He would also rather have a puppy than a sister, but what can he do? When Allison comes home in tears because the kids in class teased her and she got the "last, worst swan dress in the pile" for tonight's recital, Ben reluctantly sets to work.

The results may not be what Mom would have done, but they give Allison the confidence she needs and Ben feels good about helping her, even if he wouldn't want his friends to find out.

Vancouver author Ainslie Manson is known for her

popular children's books including *A Dog Came Too*, *Baboo*, and *Just Like New*. In writing this book, she was inspired by painful memories of her own; we aren't all meant to be ballerinas.

Illustrator Dean Griffiths lives in Duncan and has illustrated other children's titles such as *The Lighthouse Dog* and *Loon Lake Fishing Derby*.

Ballerinas Don't Wear Glasses is a good little book that should appeal to both boys and girls, as well as all of us who sometimes feel "out of place."

Tangled Web

Orca's latest release for teens is a sequel to Vancouver author Shelley Hrdlitschka's 1998 novel, *Disconnected*.

In the earlier story, identical twins Alex and Tanner, who were separated at birth, find each other by chance and with the help of telepathy. Tanner was visiting Vancouver and became caught up in Alex's problems after Alex ran away from an abusive

father.

In the new novel, Tanner again comes to Vancouver from Edmonton, to spend some time with his recently found brother, now living with his mom and her brother. Tanner is eager to search out their birth mother while Alex is strangely reluctant to set out on this course. He has problems of his own, related to his time on the streets and his involvement with a drug dealer named Hap. Both Tanner and Alex are prime witnesses in Hap's upcoming trial and the only other witness has ominously disappeared.

The boys explore their skill at sending mind pictures to one another and learn how to become real brothers, including the bickering that comes along with that relationship. They also learn the importance of family, whether that be blood ties or the love of the families that raised each of them.

Tangled Web is full of action, danger, and new relationships. It should have a special interest for boys in their early teens, but girls will enjoy it too.

Arts Council update

by Carol Dodd

of the Gulf Islands Community Arts Council

Brett Caylor of Galiano Island has been awarded a \$1,000 bursary by the Gulf Islands Community Arts Council. Each year the GICAC awards two bursaries to outstanding students who are furthering their studies in fine or creative arts. Gilroy, a former student of the Galiano Island Film School, will be continuing his studies at the Mel Hoppenheim School of Cinema in Montreal.

Caitlin Brownrigg of Salt Spring Island, who is graduating from the Gulf Islands Senior Secondary School, has been awarded the second \$1,000 bursary. It was presented to Brownrigg at the high school graduation ceremony early in June. She is planning to attend Concordia University this fall where she will study theatre performance.

Some of the money received from the British Columbia Arts Council has been granted to two groups in the community: \$400 goes to Concert in the Park, and the Salt Spring Island Middle School Band will receive \$450 to purchase conga drums. There is still a modest amount of grant money to be allocated.

Mahon Hall Cleanup

Early in May, a group of about thirty volunteers from among all the users of Mahon Memorial Hall turned out to give the venerable building and grounds a spring-cleaning and touch-up. Biting Hand Production Company sanded and painted the stage at the close of their performance in the hall. The outside railings and stairs are still in

see GICAC p27

Greg returns to lunchtime gig

Music and Munch for July 5 is pleased to feature two very well known performers: Janette Greg, mezzo soprano, and accompanist Chris Kodaly.

Janette has been singing for Music and Munch since its early beginnings with a wide repertoire from lieder to Scottish folk songs. Her early training was in Scotland where she performed both operetta and oratorio. Since moving to B.C. she has appeared with several choirs in Victoria and Vancouver and on the island with Tuned Air, Salt Spring Singers and Women of Note, while continuing her vocal studies

with Patricia MacFarlane.

Chris Kodaly will accompany Janette in Wednesday's recital. Not only is he a fine and sensitive accompanist, but also an accomplished piano soloist. Chris graduated from the Royal Conservatory of Music in Toronto with an associate degree in both solo and teaching.

Wednesday's recital will include songs by Schubert, Schumann and Mendelssohn as well as a series of english art songs.

Music begins at All Saints' by-the-Sea at 12:10 and is free. Lunch follows, for those who wish to stay, for \$4.75.



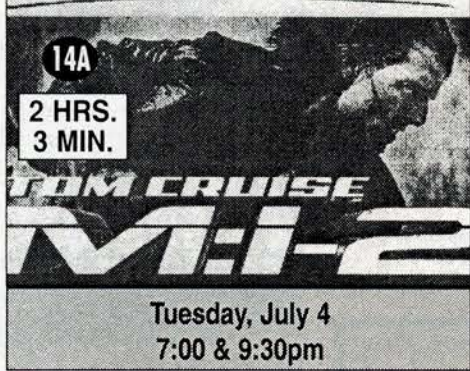
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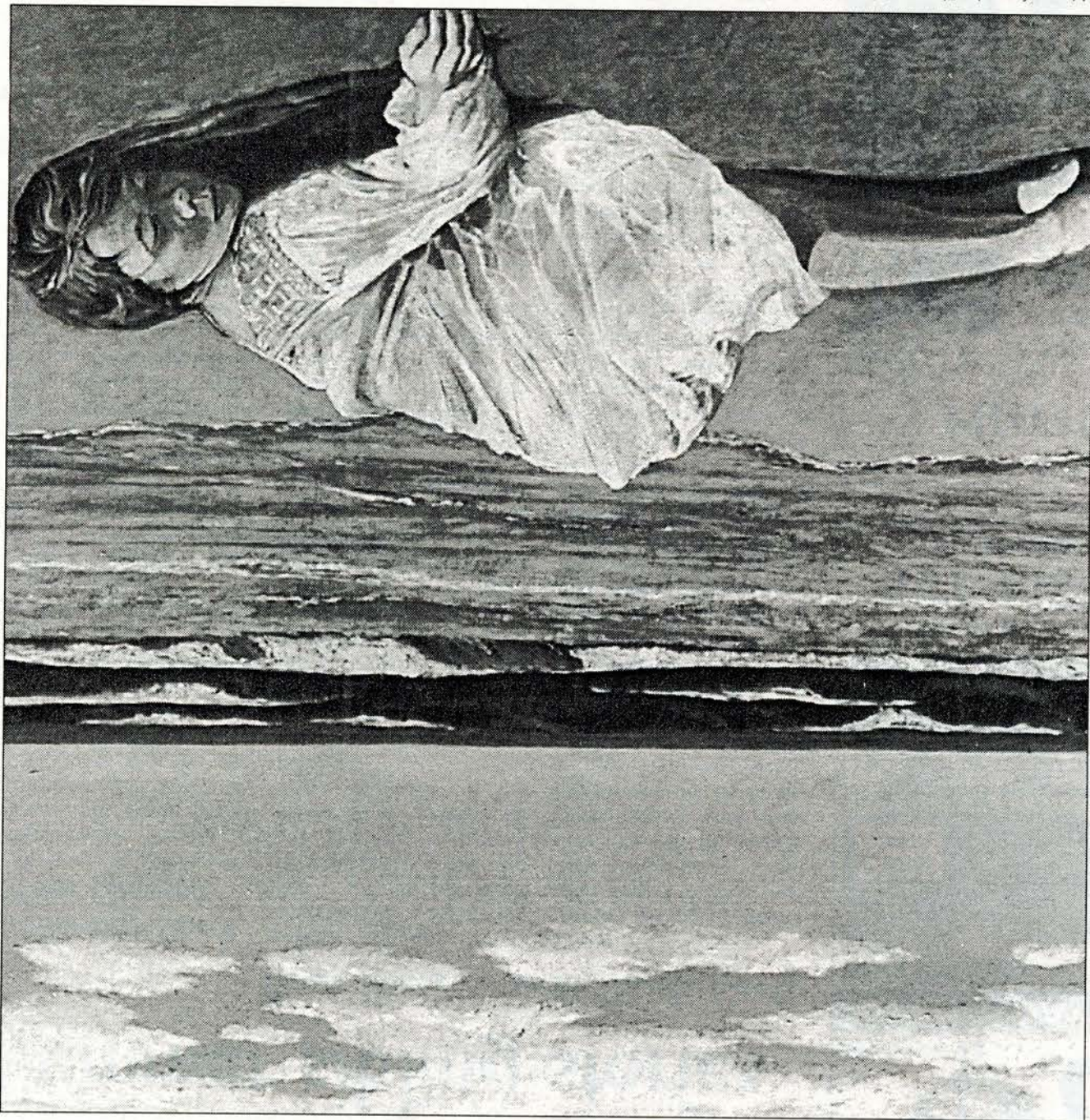
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	SIMON MULLIGAN JULY 15 CLASSICAL
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	MUSAFIR JULY 17 RAJASTHANI
	THE TILLER'S FOLLY JULY 18 CELTIC
	TANGO PARADISO JULY 19 ARGENTINIAN
	JAMIE WARREN JULY 20 COUNTRY
	CAROLYN NEAPOLE JULY 21 FOLK/ROCK
	MICHAEL KAESHAMMER JULY 22 JAZZ/BLUES
	CHILDREN OF THE REVOLUTION JULY 23 FLAMENCO





Water, from the Element Series by Nichola Wheston.

Wheston show a powerful retrospective

The recently opened Nichola Wheston exhibition is a powerful show-capturing with intensity and honest colours of peppers and squashes in Richmond Art Gallery on July 13. Wheston studied art at the Ruskin School in England and has lived and painted in Nova Scotia and has exhibited extensively; most recently at the University of Victoria and at the Vortex Gallery on Salt Spring.

Her work is in private collections throughout Europe and North America. The exhibition will continue through the summer at Wheston's Vesuvius Road gallery, Wednesdays to Sundays, from noon to 5 p.m.

Ann Chisholm: Artist in motion

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watercolour, then moving into acrylincs and oils. Every wall is covered with studies of water scenes and her recent work-an attempt to investigate the mystery of motion, using a more gestural, spontaneous approach. Her pleasing results are also available as cards or limited edition offset prints.

Early Morning, Early Spring is an oil painting that took five years to finish-testament to her determination to get it right. Her two daughters are draped over a rock in postures that only puppies or small children can maintain-and she does have it right.

Another success is a very small watercolour of a baseball player-the

by Elizabeth Courtney. Astonished by the number of cars pulling into her driveway to buy her twin girls' handpainted signs and investigate their pet sitting business, Anne Chisholm had a brainwave. Why not turn all that extra space in their new house into an art gallery? That way she could accomplish two of her most important goals-spend a whole summer with her kids before the magic of childhood was over, and give a boost to her career as an artist.

She had shown her work at Pegasus Gallery when she first arrived on Salt Spring from Montreal eight years ago, but since then had been obliged to return to work. She has never stopped painting however, originally in

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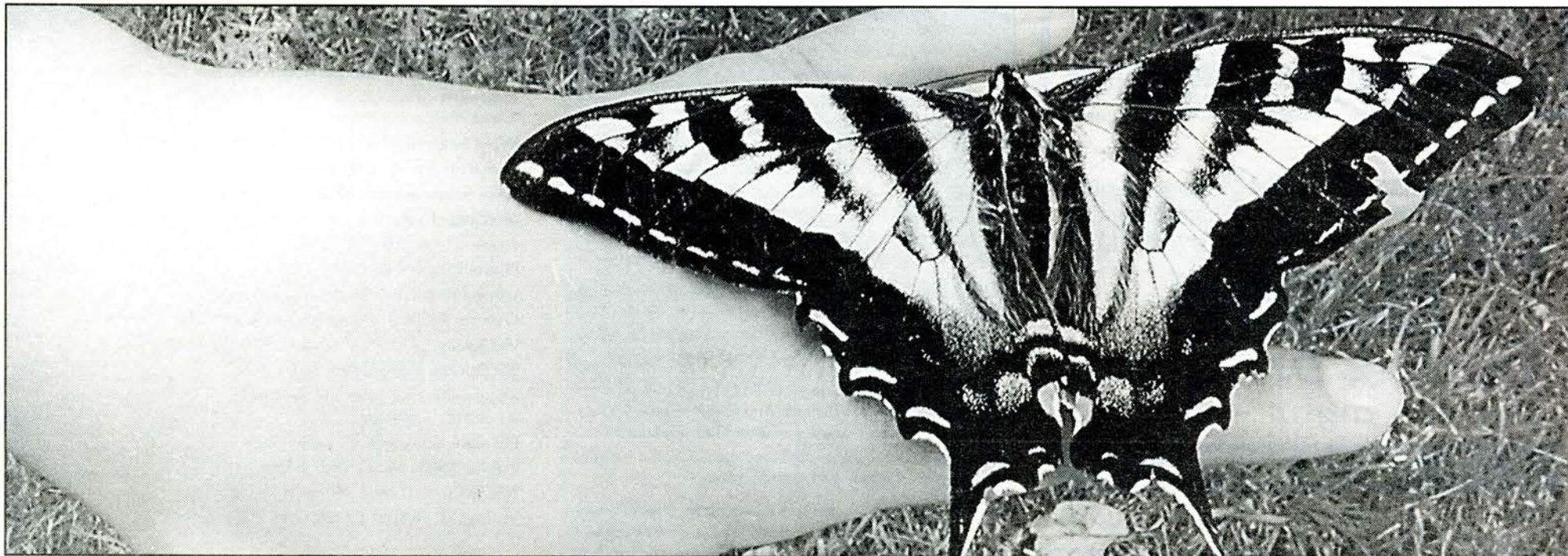
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A visitor's look at Salt Spring Island

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Shelagh Plunkett photo

Artists of the Isle

It had to be yew

by Dayle Gaetz

"Don't quit your day job!" That's the advice most people are given, free of charge, if they dare to even contemplate giving up a conventional career to pursue instead something they've always wanted to do. Salt Spring Island has a good measure of folks who chose the "path less traveled by" and are glad they did. Many of them are by now old hands at the Studio Tour, while others, such as Gail and Peter Eyles of Woodland Studio, are testing it out for the first time this year.

It was about five years ago that Gail and Peter got to talking and thinking. Gail had worked as a dental assistant for many years and was still, with two young boys, working part time. For various reasons, she was ready to stop. Meanwhile, Peter had recently been laid off from his job in land surveying. So, as Peter says, "it was a case of finding a formal job or trying something different." In the end "something different" won out. Although this is the first time they have joined the Studio Tour, they been concentrating on art and woodcraft since making the life changing decision.

Peter's artwork now hangs on the studio walls, softly coloured pencil crayon drawings and watercolour paintings of Salt Spring scenes. However, painting is not new for Peter, who studied art at the University of Victoria and later worked for the Provincial Government doing displays which included

drawings of plants and animals for nature houses in the parks. Although he has always sold paintings and done the occasional commissioned work, Peter never felt he had enough time for his own art.

Photography is another of Peter's interests. He always carries his camera and says that if he "weren't so interested in painting and drawing" he would spend a lot more time on photography. As it is, he uses his photos, the majority taken in Ruckle Park, in addition to his sketches, to help with his paintings. Many of his photos are now on display in the studio, hanging in uniquely attractive wood frames.

Which almost brings us up to date.

Gail and Peter make the frames from Pacific yew, an exciting wood that produces lively contrast in each frame, from a soft yellow outer edge to a warm brown along the inside. They managed to get a good supply of yew from the branches of a windfall last winter even though "someone else made off with the trunk". But picture frames are one of the latest additions to the wood products created by the couple.

It was woodcraft that initially helped Gail and Peter make their decision to step out on their own. When they had "two little boys interested in boats" Peter started making wooden boats for them. Soon the boys were helping too, making their own boats to float on the big pond on their property. Gail says they began then to look around

in shops and soon realized it was "hard to find a good quality, wooden, floatable boat." So they started making their own.

While Peter does the initial machine cutting, Gail finishes each boat by doing all the machine sanding, hand sanding, and painting. There are trawlers, tugs and even B.C. ferries with little wooden cars on their decks. Each brightly painted boat is "designed to be stable" and "each one is tested" although it is not clear whose job that is. It could be that the boys, now 11 and 13, are still willing to take on that task. Although most people buy the boats as toys for their children, many are interested in purchasing one for themselves to display on a mantle or bookshelf.

Holding a prominent place in the studio is a big ferry, the "Queen of Nanaimo". It is a copy of one the couple made on commission for a proud mother whose son was captain of the ship. Gail insists the ferry is not for sale, which is a probably a good thing because it looks so good sitting proudly on display in the sunny studio window.

The recently finished studio, away from the house and complete with a large work area, has many advantages, not the least of which, according to Gail, is "having our dining room back".

Judging by their relaxed smiles and enthusiasm for

new projects, neither Peter nor Gail regret the decision they made five years ago. With the studio completed, Peter is now planning to devote more time to his art and Gail has a few interests of her own to explore. "Your time is your own," she says happily. And that's the whole advantage of ignoring conventional wisdom and going right ahead to quit your day job!

Woodland Studio, number 33 on the Studio Tour, is on Demetri Way, just off Beaver Point Road. Sitting between between Sunshine Rock Farm and Everlasting Summer, it becomes part of a 'mini' Studio Tour for folks who choose to take a short detour on their way to Ruckle Park.



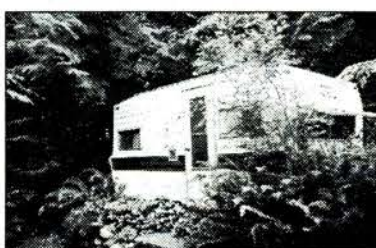
Gail and Peter Eyles of Woodland Studio.

Dayle Gaetz photo



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- 🏥 Health
- 🏃 Sports and fitness
- 🎬 Cinema / TV
- 📰 Review in this issue

WEDNES JULY 1

Stories at Fables C
The Wall 2 Day C
Community Service
Music & Munch D
Highlights: All Saints
John & Michele
Treehouse Cafe, 7pm
Wednesday Night
Open Stage, Mob's
Argentinian Tango
Practice, Lions' Hall.
Centering Prayer
Contemplative Cent
S. End Centering
St. Mary's Fulford, 1
Caregivers Suppo
Seniors' Centre, 11a
Ease into Fitness I
Public Swim Shelby
Step into Shape A
Yoga Salt Spring Ce
Soccer Co-ed Dre
Portlock, 2pm
Circuit Challenge
Fulford Gym, 6:30pm

TUESDAY JULY 11

Storytime for Little Ones
Library, 10am
Dinner Jazz
Treehouse Cafe
Friends & Neighbours
Newman Lunch & Dinner Musical Comedy, Harbour
House Tues-Sun, 1pm & 8pm
Soups' On
Free soup and sandwich, All Saints, 11:30-1pm
Sacred Dance
Moving meditation, Birgit Wolf, United Church Hall by
donation, 7pm
Flexible Strength
All Saints, 9am
Public Swim
Shelby Pool 3-5pm
Volleyball
Fulford & GISS Gym, 7:30pm

MONDAY JULY 10

Storytime
West of the Moon, 10am
Midnight Cafe
Acoustic Jam, Rose's
Cafe, 7pm
Stack Sisters
Treehouse Cafe, 7pm
Ease into Fitness
Mahon Hall, 9am
Public Swim
Shelby Pool 3-5pm
Step into Shape
All Saints, 9am
Circuit Challenge
Fulford Gym, 6:30pm

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Desert Island Choices
JULY 4-16

Reading, music and a visitor—what would you pick if you were stranded on a desert island?

This week's castaway is **Anne Chisholm**. Born and raised in Montreal, she came to Salt Spring 8 years ago. Six months ago she moved with her family to her present house on North End Road, where inspired by her young twin daughters' entrepreneurial efforts (selling hand-painted signs on the roadside), she opened her own basement art gallery. She will be showing her work at Mob's this month.

The Book: "Conversations With God. I think this book is an absolute must for anyone who values life and knows that God is inseparable from us. The conversations keep me riveted to the page and constantly coax me to new awakenings."

The Disc: "This would be Astor Piazzola's *Historia Du Tango* which includes Spanish and Latin American folk songs for flute and guitar. It's what I mostly play while I am painting. I find its diverse moodscapes mesmerizing and the passionate intensity of each piece fuels my own creative flames."

Fellow castaway: "A creator for sure. Someone who would make me laugh—probably someone like Bill Cosby because I admire his sensible wisdom, way cool demeanour and brilliant delivery. Who would need rescuing?"

TUESDAY JULY 4

Storytime for Little Ones
Library, 10am
Dinner Jazz
Treehouse Cafe
Friends & Neighbours
Newman Lunch & Dinner Musical Comedy, Harbour House Tues-Sun, 1pm & 8pm
A Breath of Fresh Air
Steven Armstrong, Regasus Gallery
Wim Blom & Jeroen Witvliet Vortex Gallery
Summer Show 2000 Ewart Gallery of Fine Arts, 10-5pm
Little Marty & Fri
Treehouse Cafe
Argentinian Tango
Practice, Lions' Hall.
Centering Prayer
Contemplative Cent
S. End Centering
St. Mary's Fulford, 11
Caregivers Suppo
Seniors' Centre, 11a
Ease into Fitness I
Public Swim Shelby
Step into Shape A
Yoga Salt Spring Ce
Soccer Co-ed Drop
Circuit Challenge Fu

WEDNES JULY 1

Stories at Fables C
The Wall 2 Day C
Community Service
Music & Munch Je
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6:30-9pm
Little Marty & Fri
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Argentinian Tango
Practice, Lions' Hall.
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St. Mary's Fulford, 11
Caregivers Suppo
Seniors' Centre, 11a
Ease into Fitness I
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Community Calendar

WEDNESDAY JULY 5	THURSDAY JULY 6	FRIDAY JULY 7	SATURDAY JULY 8	SUNDAY JULY 9
Fables Cottage Day Climbing Camps. ty Services Rich Jeannette Grey & All Saints' 12:10pm Open Stage Robert King Lane Rec. Centre. y & Friends café Tango is' Hall. 7:30pm Prayer re Centre. 7:30am. tering Prayer ford. 11am Support Group tre. 11am itness Mahon Hall. 9am n Shelby Pool 3-5pm hape All Saints. 9am ring Centre. 10-12pm ed Drop-in Portlock. 2pm enge Fulford Gym. 6:30pm	Stories at Fables Cottage 10:30am Story Time for 7-12 yrs. Public Library. 3pm The Wall 2 Day Climbing Camps. SS Community Services Sing Along Group Seniors' Bldg. 2pm Open Stage Treehouse Café. 7pm Salty Wheels Square Dancing Central Hall. 7pm Community Meditation United Church. 11:30am Flexible Strength All Saints'. 9am Public Swim Shelby Pool 3-5pm Nia Fitness Dance All Saints' 9:30am Volleyball Fulford Gym. 7pm Badminton Club GISS gym. 8pm	Stories at Fables Cottage 10:30am Blue Salmon Barbecue Blues at the Legion. 6pm Open Stage Rose's Cafe. 7pm Fulford Harbour. Shilo Zylbergold Treehouse Café "Riders" "Only Person" Deon Venter & Kathy Venter Vortex Gallery. Opening. 6-9pm Ease into Fitness Mahon Hall. 9am Step into Shape All Saints. 9am	Green Conscience Office Opening. 136 L. Ganges Rd. 2pm Library Book Sale Library. 10am-1pm Celia Duthie, Douglas Copeland & William Gibson Conversation & Readings. ArtSpring. 8pm Harry Manx, Carolyn Neapole. Treehouse Cafe Garage Sale United Church. 10-2pm Mapfest 2000 All Saints'. 9:30-4pm Intro. to Yoga Free. Salt Spring Centre. 9:30am Saturday Lap Swim Shelby Pool 11:30-12:30pm Nia Fitness Dance All Saints' 9:30am Public Swim Shelby Pool 3-6pm	Susheela & Ramesh/ Harry Manx. Treehouse Café The Other Brothers Fulford Inn. 6-9pm Guided Labyrinth Walk United Church Meadow. 10:30am - 12:30pm Choral Evensong for the Nation All Saints' 4pm Mapfest 2000 All Saints'. 1-4pm Outdoor Market & Auction Fulford Inn. 9-4pm Public Swim Shelby Pool. 12:30- 3:30pm Badminton Club GISS gym. 8pm

Tuesday & Thursday 1:00pm - 3:00pm
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WEDNESDAY JULY 12	THURSDAY JULY 13	FRIDAY JULY 14	SATURDAY JULY 15	SUNDAY JULY 16
Fables Cottage 10:30am Day Climbing Camps. SS Services anch Dances & Delights l Saints' 12:10pm hele Café. 7pm y Night Live Moby's Pub. 9pm n Tango ns' Hall. 7:30pm Prayer ve Centre. 7:30am. tering Prayer ilford. 11am Support Group tre. 11am itness Mahon Hall. 9am m Shelby Pool 3-5pm shape All Saints. 9am oring Centre. 10-12pm ed Drop-in m allenge v. 6:30pm	Stories at Fables Cottage 10:30am Story Time for 7-12 yrs. Public Library. 3pm The Wall 2 Day Climbing Camps. SS Community Services Sing Along Group Seniors' Bldg. 2pm Open Stage Treehouse Café. 7pm Salty Wheels Square Dancing Central Hall. 7pm Community Meditation United Church. 11:30am Flexible Strength All Saints'. 9am Public Swim Shelby Pool 3-5pm Volleyball Fulford Gym. 7pm Badminton Club GISS gym. 8pm	Stories at Fables Cottage 10:30am Festival of the Arts The Mighty PoPo. ArtSpring 8pm Launi's Luau Hawaiian Barbecue. 6pm Open Stage Rose's Cafe. Fulford Harbour. 7pm Shilo ZylberGold Treehouse Café The Familiar Revisited Susan Pratt. Pegasus Gallery Ease into Fitness Mahon Hall. 9am Step into Shape All Saints. 9am	Library Book Sale Library. 10am-1pm Festival of the Arts Simon Mulligan, piano. ArtSpring 8pm Kelly Burke & Friends Treehouse Café. 7pm Beaver Point School Reunion Former Students & Staff. 12 noon Domestic Rainwater Collection SSI Conservancy Free Workshop. Lions' Hall. 10am-4pm Intro. to Yoga Free. Salt Spring Centre. 9:30am Public Swim Shelby Pool 3-6pm Saturday Lap Swim Shelby Pool 11:30-12:30pm	Festival of the Arts Ache Brasil. ArtSpring 8pm Afternoon Jazz Treehouse Café. 11-3pm. The Other Brothers Fulford Inn. 6-9pm Stephen Glanville Treehouse Café. 7pm Outdoor Market & Auction Fulford Inn. 9-4pm Strawbale Construction One week work- shop. 539-5253 Public Swim Shelby Pool. 12:30-3:30pm Badminton Club GISS gym. 8pm

DEADLINE FOR CALENDAR LISTINGS IS 4:00 P.M. THURSDAYS
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There are literally hundreds of places to swim on Salt Spring. Any list is bound to miss a few of them. And yes, many are top secret. (My own pond is a personal favourite... but that's not an open invitation.) Many much-loved swimming holes are not public. But luckily, there are numerous others to choose from. Salt Spring has eight main lakes. Five are good for swimming. Starting at the south end, Stowell Lake is a great little lake for families. The water slopes gently and this small lake is on the warmer side. (Some have suggested the warmth is due to more than its size.) Which reminds me, there is a port-a-potty on the roadside. The downside of Stowell Lake is that the beach is not very big, and it runs alongside busy Beaver Point Road. Also in the south end is Weston Lake. It has a small beach access that is overgrown with weeds but the water here is always gloriously clear and refreshing. At mid-island, Cushoon Lake draws crowds at its public access dock on Cushoon Lake Road. There is also a nicely sloping beach for kids (and adults) of all ages. Up on Fulford-Ganges Road, cars usually line up just north of Horel Road to swim at Blackburn Lake. Although I have never swum there, I hear this lake is the warmest on Salt Spring. For bathers (who, reportedly, are usually unclad) there is just a dock. It's not the best place for wee kids, because of a lack of a beach. Salt Spring's biggest lake, St. Mary Lake, has a long sandy beach just south of LePage Road and Lakeside Gardens resort. According to a local source, it's a great place for families. One concern about lake swimming has been "the ick." Before you let your imagination run wild, rest assured it's a minor skin irritation that only lasts a few days. People have simply intercepted a natural cycle with the schistosomus parasite. While the larvae leave their snail host and float around near the surface of the water in order to come in contact with birds, humans literally get in the way. Environmental Health Officer Michael Riefman suggests swimming away from reeds.

Yes, kids will learn how to swim if they are around water enough. They will pick up important skills like floating, learning strokes and boating safety, even if an instructor is not leading them along.

Conversely, I taught many kids who would not usually get a chance to swim on a regular basis. Also, some skills like artificial respiration and rescues are not easily picked up without guidance.

When I visited Shelby Pool this week, I saw it has tons to offer: everything from popular Red Cross lessons to lifesaving and adult lessons. The lifeguards there impress upon people to learn to swim any way they can.

"We live on an island. Everyone should learn how to swim because we live on the coast," says lifeguard, Krista McKeachie. Besides, she says, it's fun!

Right now 500 people are enrolled for summer programs, and perhaps hundreds more learning by osmosis.

and has parking and a toilet.
Drummond Park, located across from the Fulford Ferry terminal, is another family beach. Swimming is great when the tide is up.
Seabright Beach is a secluded, scenic spot to swim, relax, or even launch a boat. It is tucked away off Menhinnick Drive, down a trail. Great respect for the neighbours is a must.
Ruckle Park is pretty inaccessible for the most part, but the picnicking area has a small cove that is good for swimming.
As a mum with small kids, a much-loved place to swim is Stowell Lake. Here, we meet all our friends. The kids play together in the water, parents sit with calm expressions and teenagers race each other to the dock. Nothing could be better as June finally starts feeling more like summer.

where the snails usually live), not staying in the water too long and towel drying as soon as you get out of the lake. Keep swimming, says Riefman. Swimmers' itch poses no serious health dangers beyond the irritating rash.

Salt Spring also has an outdoor, above-ground pool. Shelby Pool, at Portlock Park, offers lessons, public swim, water exercise classes and special events all summer long. Certified instructors give lessons for 6-month-olds to seniors. (See A Quick Look for more details.)

Another great place to swim is the ocean. Island lore has it that Vesuvius Bay is the warmest ocean swimming on Salt Spring. This popular family beach is located down a flight of stairs at the corner of Langley and

Beddis Beach, near the same-named road, has a wonderful wide, shell beach. It is marked with a small sign.

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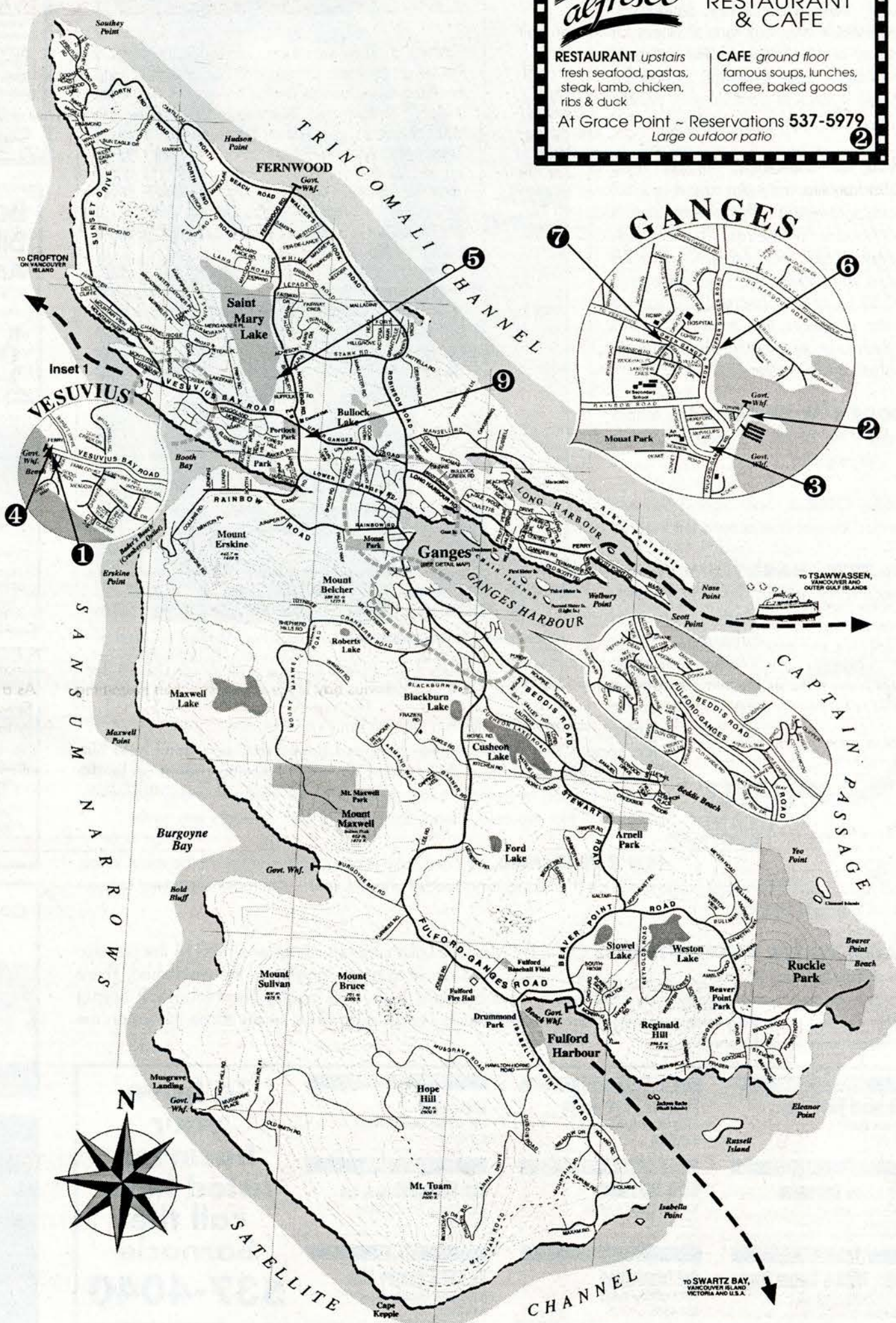
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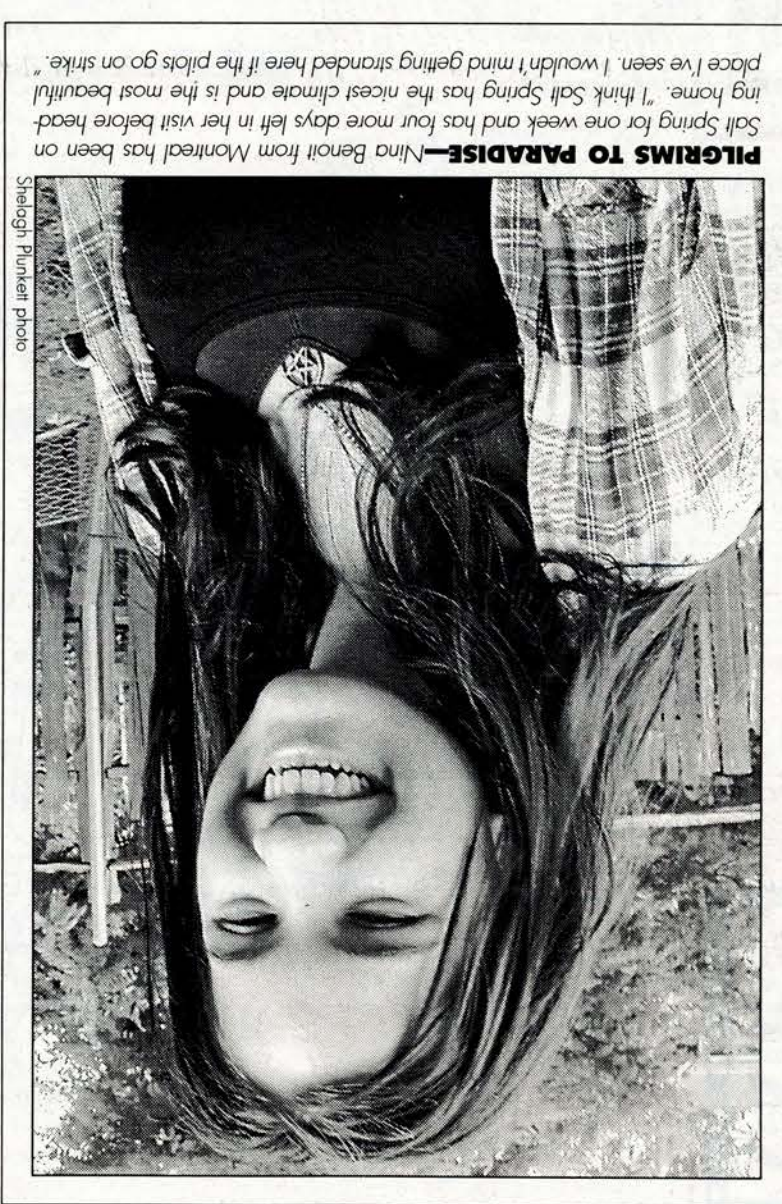
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WATER WATER EVERYWHERE... OR IS IT? Maxwell Lake supplies about one third of the population of Salt Spring. It's not currently treated, but Texada is about to begin logging in the watershed. There is a chance the water quality may deteriorate, says biologist Jacqueline Booth. The North Salt Spring Water District is in the process of negotiations with Texada Land Corporation to purchase the lot on the southeast corner of Maxwell Lake.

but it has one of the largest watersheds on the island, and feeds Fulford Creek—the most important salmon run on the Gulf Islands.

ISN'T IT IRONIC...? Ford Lake is one of the smaller of the main lakes, but it has one of the largest watersheds on the island, and feeds Fulford Creek—the most important salmon run on the Gulf Islands.

afternoon. Chilly, damp November and brisk Februarys don't hold him back. Of his weekly and daily swims, he says, "Having grown up by the Atlantic Ocean in Ireland, I feel that salt water contains many beneficial minerals. I like the cold, clean, fresh feel of Salt Spring's sea water."



Community Bulletin Board

CAN YOU NAME THEM ALL? Salt Spring Island has eight main lakes: Stowell, Weston, St. Mary, Blackburn, Ford, Bullock, Maxwell, and Cushman. It also has 48 minor lakes: one seasonal (intermittent), nine irrigation ponds for agriculture, and 38 small lakes or ponds. There are also numerous wetlands.

LAND O' LAKES... The total area of standing water on the island is 2.87 square kilometres. The mean size is 0.05 square kilometres. The biggest, St. Mary Lake, has an area of 1.78 square kilometres. The smallest one is .00033 square kilometres (330 square metres: a square less than 18 metres on each side, or a circle with a diameter of about 20 metres).

SHORE I'M SHORE... The length of shoreline of all the major lakes is 31.1 kilometres.

JUST ONE... Salt Spring is surrounded by just one ocean: the Pacific.

HEARTY HARRY... Musician, tomato and garlic farmer, activist, math prof and Fulfordite, Harry Warner, has been known to take a dip into the ocean on any given

LOCAL colour

PIGRIMS TO PARADISE—Nina Benoit from Montreal has been on Salt Spring for one week and has four more days left in her visit before heading home. "I think Salt Spring has the nicest climate and is the most beautiful place I've seen. I wouldn't mind getting stranded here if the pilots go on strike."

To have your business listed here call the Barnacle 537-4040

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by **Shelagh Plunkett**

While starting me off with a Salt Glow to exfoliate and open up the pores of my skin, Cecilia (who administered the

After the Salt Glow, Cecilia took my measurements—upper, mid and lower arm; upper, mid and lower abdomen; upper, mid and lower thigh, etc.—and carefully recorded the results for later. The warmed gel was smoothed onto my

A single "inch loss gel and body mask" is a great way to prepare for an evening out when you want to feel trim but for the full benefit try the 12 treatments. If clients want to detoxify their systems and rid their bodies of cellulite, Skin Sensations Day Spa offers additional targeted cellulite treatments to be done in conjunction with the body mask.

Dear S.L.A.C. er,
My girlfriend and I

VEXED IN VESUVIUS

As we are all so fond of self-righteously sputtering by the end of the summer: "After three days, guests and Billy Bass stink."

FRUSTRATED IN FULFORD

Dear Frustrated,
Do YOU shave your legs? Whine not. Or, after a democratic vote, shave one leg for you, leave the wooly one for her and then make a wish.

Hey Slacker,
At this time of year when my family and I drive through the Burgoyne Valley, we see fields full of what look like giant marshmallows about six feet across, some white, some black. Somebody said they were a kind of hay bale. what do you think?

PERPLEXED ON PARK DRIVE

Dear Perplexed,
They are future lamburginis waiting for pickup. Actually, they are "hay condoms." Farmers want to be prepared to "make hay while the sun shines" and they've also found that it helps the cows chew their cud's more.



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Dear Advice Committee,
Recently my partner and I split up after eight years together. Because this is a small island, people seem to find out the details about the problems in a relationship, and if they don't know, they make them up. Should I be worried about what people are saying about me?

GANGES GIRL

Dear G.G.,
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Breast Cancer: mission impossible?

Essential wellness ... with Dina Argyropoulos

the odds, this group of women set out to train for the 1996 Dragon Boat Race under the guidance of Dr. Don McKenzie.

Dr. McKenzie was joined by PhD candidate Cheri Neeson as they tracked this group of volunteers as a research group into the inspired other breast cancer survivors to form their

The results, which were published in the Canadian Medical Association Journal, indicated that none of the volunteers developed lymphedema, and many paddlers reported an increase in arm use during the paddling season.

In the last four years, the Vancouver based squad have set out on an international mission to attain three goals through participating and competing in dragon boat races: to have fun, to be fit, and to protect Creek waters.

This year's race featured own local teams.

Teams from Vancouver, Victoria, across Canada, the United States, and the team they inspired to create from New Zealand.

As the teams crossed the finish line, they manoeuvred their boats to face their families and friends on the boardwalk. In remembrance of those who could no longer be on board paddling, and for all breast cancer patients world wide, each woman lifted a pink carnation and set it afloat on the False Creek waters.

I was recently asked to serve as a mentor for the 2000 Alan Dragon Boat Festival in Vancouver for a second consecutive year. Slated as the largest dragon boat festival and race of its kind in North America, it was a weekend of sunshine, music, and beer gardens for the 4,000 paddlers and 70,000 spectators.

The highlight of the three-day event is always the *Abreast in a Boat* Trophy sponsored by Scotiabank. It is the only race to feature 12 boats, and there are strict criteria to qualify for this special race: each and every paddler on these 12 boats has to be a breast cancer survivor.

Commentating for this event is always emotionally difficult, as thousands of spectators had gathered along the shores of False Creek to support their mothers, sisters, daughters, wives, and friends. Last year, I was joined by Jane Frost, who is a founding member of the Vancouver-based *Abreast in a Boat* team.

The team was formed in 1996 by a group of disillusioned breast cancer patients. The prevalent medical thought at the time was that women with breast cancer should not engage in upper body exercise for fear that this activity could result in lymphedema, a painful swelling in the arm on the side the breast was removed, that can appear up to 20 years after surgery. This condition can sometimes leave patients without full use of their arm, and, to date, there is no cure or treatment for this painful condition.

Defying

Use mulch to retain moisture, temperature

decaying. Mulches of the organic type may be made of leaves, grass clippings, wood chips or straw.

Inorganic mulches such as plastic, whether it be white or black, is stretched out over the garden bed where the crop is to be planted. When the gardener is ready to set the young plants out, holes should be cut in the plastic mulch where the transplants will then be planted. Plastics heat the soil, and encourages early plant maturation. Plastic mulches do not add any fertility to the soil, but only act as a temperature and moisture barrier.

Organic mulches moderate soil temperatures while plastic ones increase and maintain them. Whenever I've applied a mulch of leaves in the fall to protect soil from freezing, I always make sure to remove any leaves that haven't broken down in the late winter. The remaining leaves are added to my compost bin.

freezing if we should happen to receive some very cold temperatures. Mulches are also quite often used to moderate the effects of temperature on growth of warm season crops. A mulch is basically any material that can be spread over the soil surface. It will act as a barrier to retain moisture, discourage weed growth, and moderate soil temperatures. There are two types of mulches: organic and inorganic. Organic mulches are biodegradable, and will break down, adding more nutrients to your soil. They will also improve the soil, and help your existing soil retain water. I also mulch with seaweed every year, and have found that after it has all decomposed, many more earthworms seem to be present. However, organic mulches may also attract pests such as sow bugs as the material starts

It was brought to my attention by a local gardener that perhaps I should know there are a lot of gardeners on Salt Spring that use mulch. I use mulch in my own garden so that the soil will not dry out as much in the dry summer months. I like to use chicken compost mixed with fine ground bark. Not only does it prevent my soil from water evaporation, but it also breaks down to add organic matter which becomes nutrition for my plants. Over the years I have built up my poor rocky soil to a fairly decent growing medium. In the fall I also use the native maple leaves as a mulch for some of my marginal plants by piling them up around the base of the trees or shrubs. The leaves prevent the soil from ever-





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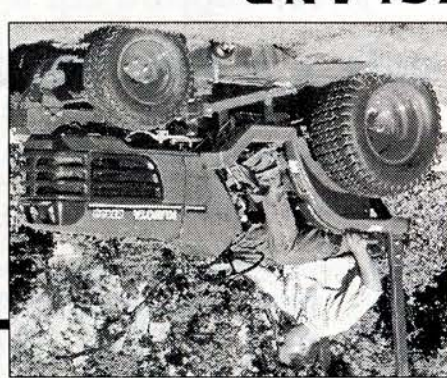
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WILL THE REAL MR. VINE PLEASE STEP FORWARD? Salt Spring Elementary celebrated the end of the school year last week with its annual Fun Day. Departing Principle Kevin Vine was presented with a collage of student/teacher pictures, a poster with each of the students' thoughts of Mr. Vine and a T-shirt. In recognition of his 13 years at SSE he was also presented with a life size replica of himself which will be joining the "Kids on the Wall" which were recently put up on the outside of the building.

Wolf story a howler

by Jim "Howls With Wolves" Russell

Back in the summer of 1979, I lucked into a job with the Department of Fisheries to patrol a remote section of British Columbia's coastline just north of Bella Bella.

The work, which didn't feel at all like work to me, consisted mainly of walking up the creeks that flowed into Laredo Inlet on Princess Royal Island, avoiding bears, and counting the salmon that had arrived there to spawn.

Sitting aboard my boat one evening, I heard some wolves singing their sad, lonely chorus far off in the distance. The next morning, having paddled my canoe across a tidal lake that drained into the inlet, I came upon a pair of half-grown wolf pups sitting near the shore, heads cocked and staring curiously as I sang a little song for them.

Not knowing quite what to make of me, the pups didn't run away in fear, nor did they wag their tails in greeting. I got the distinct impression that they had been told to stay put while the grown-up wolves went foraging for some lunch. Just as I was preparing to walk up the salmon stream that fed into the lake, a pack of eight adult wolves came dashing along the beach straight toward me. They quickly herded the two youngsters away into the woods, then fanned out around where I stood with my back to the lake.

Stifling a strong urge to leap into my canoe and start paddling like an Olympic hopeful, I instead reached slowly into it and lifted out my shotgun. At this, all the wolves stopped

their advance and sat down, forming a perfect semi-circle around me. Although I felt the little hairs on the back of my neck sticking straight out, I wasn't really all that worried. I had just finished reading Farley Mowat's book, *Never Cry Wolf*, and clearly recalled the part where he insisted that there had never been an attack by wolves on humans in all of Canadian history. A strange calm descended over me, and I somehow knew that if I didn't act frightened or overly aggressive, all would be well.

After all, these were Canadian wolves, weren't they?

After a minute or two of this silent standoff, the lead wolf, a huge black female, abruptly began to howl. The others soon joined in, and I wasn't sure if this was a pre-dinner social custom or their way of greeting me into the fold. I decided on the latter, and began to howl right along with them. If they were surprised by this, they were too polite to show it, and we stood there in the drizzle howling together for a good twenty minutes. I then shouldered my gun and started walking slowly up the creek to count fish. The upstream wolves glided casually out of the way to let me pass, as if I had every right to be there. When I returned about an hour later, the whole pack was still on the beach near the canoe, with the puppies playing in full sight. I guess they had decided that anyone who could howl that well must be all right by their standards.

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July 2000

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Woodies and whites

Pull out your wooden tennis racquets, your Stan Smiths and your finest white tennis outfits. July 8 will see the return of the Salt Spring Tennis Association's Wimbledon Cup 'n' Saucer tournament at Portlock Park. Cups and saucers are a central part of Britain's afternoon tea rituals. Anyone interested can contact Peter or Jean at 537-4859, or you can register at the sign-up sheet on court three. The cost for non-members is \$5 and \$7 for members.

Slashers off to championships

The time has finally arrived, the stage is set as the Salt Spring Slashers U-19 girls soccer sets off for its final journey in youth soccer—the Provincial championships in Prince George. This journey is the culmination of eight years of hard work for most of these girls and their reward for their abilities to become a complete soccer team over that time period. The Slashers leave Wednesday morning for Prince George and play games on Friday, Saturday, and Sunday. Coaches Malcolm Legg, Brian Little, manager Sheila Callette and spiritual leader Debbie Angus will accompany the team and hopefully guide the girls to victory. The team members are goalie Diana Angus; defenders Robin Morris, Heidi Scott, Jenny Kerr, Ruth Singbeil, Jessica Coulter, and Rachelle Hermann; mid-fielders Lauri Legg, Molly Lynford, Sheila Stacey, Stephanie Collette, Julia Squires, Alex Howard, and Cory Schwagly; and forwards Amy Little, Kyla Dares and Joelle Morrison.

Pitcher (Hedges), Ellaline Rosa
November 28, 1905 - June 28, 2000
Song of Ellaline
In one hot sunny
tangle of vine and willflowers
Ellaline transported me
to dancing times of war
Rooms with high ceilings
love in dancer's shoes
surrounded by bombs and air raid
shelters
Discovering beauty during a war
Ellaline gave me the dream
Wrapped in tea and tiger lilies
On a hot sunny
Salt Spring day.
Mary Miel, 1991

Our Mom died peacefully at Greenwood Intermediate Care early Wednesday morning following only one poor day. Survived by her sons Lorcan and Bill, she was grandmother to our four children: Shauna, Brian, David and Megan and great grandmother to Devon, Jennifer, Jayme, Allie, Sara, Rowan and Nathan. In addition, several sisters-in-law and brothers-in-law plus numerous nephews and nieces all of whom reside in the UK. Ellaline was born in London, England, the youngest of eight children. Her life was filled with theatre, music and dance. She survived with vivid memories the blitz of both World Wars. Mom was a British War bride, marrying in 1942. She immigrated to Canada to join her husband, Cyril, on the prairies between Devon and Spruce Grove, AB in March, 1946. There they farmed for several years, prior to settling in Edmonton and later Stony Plain, Cyril, our Dad, predeceased her in December 1982. She joined her boys, and moved to Salt Spring Island in 1989. Mom formed many enduring friendships during her last decade. She never ceased expressing her gratitude for all the many kindness, shown her by others. She would have particularly thank the Home Support workers who enabled her to be independent and on her own at Croftbrook for over three years. Following which the same thoughtful, nurturing, kind, loving care was received at Greenwood, where she contentedly resided for the last three years of her life. The Volunteers at the Seniors Services Society, their Thursday Lunch program, drivers and friendly visitors who assisted her and in particular, Mary Chapman, all contributed greatly to her quality of life. Sheryl Watkins, Mary Supina, Diane Darnell, Faye Coker, Margie Farrup and Dr. Paula Ryan - your supportive care and attendance during Mom's final hours eased her passing and our heartfelt. We are privileged to have such a wonderful caring and supportive community. Thank you. There will be no service by request. Any donations may be directed to Mom's charity of choice, the local branch of the SPCA.

Lake action heats up

Fishing the great outdoors ... with Keith Newman

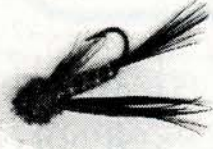
WHAT A BALL—the West Coast Volleyball championships "3 on 3" competition—each team has two men and one woman—was being played Saturday on the GISS field. Scheduled for Sunday was a "2 on 2" competition. Over 28 teams of the league, which is based in Victoria, were competing Saturday in Greg Dunwood photo round robin competition and an elimination match.



right now, lots of action this week with some 10 to 24 pound fish being caught along with about a dozen small Coho which have been caught and released. Rememember, Coho are protected in southern and inside waters in B.C. and must be released. The waters around the Gulf Islands seem to be teeming with bait just this past week. While waiting for my fishing partner at the Crime Point on the inside of Active Point on the outside of Active Pass to one mile out northeast off Georgian Point on the northeast of Active Pass to Collinson Point Enterprise reef and closure has been removed. It was from June 2 to July 7 each year. This Pass has been closed to all fishing fishing partner at the government wharf, I watched a school of squid bask in the moonlight right in the front of Centennial Park. Herring schools, or "balls" as they're called, have been spotted and announced a provincial fisheries have announced a free fishing weekend during August when you can fish without a freshwater license. People wishing to try some local fishing and see what it's all about without buying the license may do so watch out for an announcement of the dates. The northeast side of Galliano near Portler Pass is the place to fish for spring.

This is good news for the fish and shows that DFO has noticed an increase in the Chinook as our local sports fishermen have seen in the past couple of years. Not to be outdone, Lake action has been heating up and should hit its peak during July. Lots of bass! Reports of 30 or more bass being caught at St. Mary Lake in a single evening are coming in and it gets better. St. Mary lake has just turned Lake action has been heating up and created by Dick Prankard 50 years ago and named for a doctor in Mount Vernon, Washington. It is often mentioned as a B.C. favorite in flytying and fishing books and can be tied with any colour body, although black, red and olive are the most common.

Doc Spratley
Hook: mustad 38941 sizes 4-14
Thread: 6/0 black
Tail: pheasant tail fibers
Body: olive wool
Rib: silver ovalinsel
Throat: guinea fowl
Wing: pheasant tail
Head: peacock herl



Do you know?
This year the
FALL FAIR 2000
ENTRY CATALOGUE
is being published
and distributed by
The Barnacle
Island Journal
To reserve your advertising
space please call Greg,
Christina or Jeff at 537-4040
ADVERTISING DEADLINE: THURSDAY, JULY 20TH

the Barnacle Island Journal Classifieds



Phone 537-4040 Fax: 537-8829
Mon. to Fri. 8:30 am to 5:00 pm
email: barnacle@saltspring.com

CLASSIFIED DEADLINE:
4:00 pm Friday preceding next issue
"HOLD THE PRESS" DEADLINE:
NOON Monday preceding next issue

CLASSIFICATIONS

ANNOUNCEMENTS 100-199

- 100 Births
- 110 Deaths
- 120 In Memoriam
- 140 Coming Events
- 145 Community Services
- 150 Meetings
- 160 Milestones
- 170 Notices - Business
- 180 Notices - Legal
- 190 Thanks

PERSONALS 200-299

- 210 Caregivers
- 220 Lost & Found
- 240 Personals
- 260 Travel

MERCHANDISE FOR SALE 300-399

- 300 Antiques
- 305 Appliances
- 310 Building Supplies
- 315 Clothing
- 320 Computers
- 325 Crafts
- 335 Farm & Garden
- 340 Firewood
- 345 Food Products
- 350 Free/Recyclables
- 355 Furniture
- 360 Garage Sales
- 365 Health Products
- 370 Miscellaneous
- 375 Musical Instruments
- 380 Pets/Livestock
- 382 Photographic Equip.
- 385 Sporting Goods
- 390 Wanted

EMPLOYMENT 400-499

- 400 Business Opportunities
- 420 Work Wanted
- 440 Help Wanted
- 460 Skilled Trades

BUSINESS SERVICES 500-599

- 500 Accounting
- 505 Appliance Repairs
- 510 Architects
- 515 Auto Body & Painting
- 518 Beauty
- 520 Caregivers
- 522 Carpentry
- 524 Child Care
- 525 Cleaning Services

- 528 Computers
- 530 Contractors
- 533 Dental
- 535 Designers
- 537 Drywall
- 540 Education
- 541 Electronic Repairs
- 543 Equipment Rental
- 545 Excavating
- 548 Finance/Mortgage
- 550 Garbage
- 555 Gardening/Landscaping
- 560 Health & Fitness
- 563 Heating
- 565 Machining/Welding
- 570 Marine
- 573 Miscellaneous Services

- 575 Moving/Storage
- 578 Music
- 580 Office Services
- 583 Painters
- 585 Plumbing
- 587 Pools/Spas
- 590 Rentals
- 595 Sewing

REAL ESTATE 600-699

- 600 Acreage/lots
- 620 Commercial Properties
- 640 Houses for Sale
- 650 Real Estate Wanted

RENTALS 700-799

- 700 Apartments for Rent
- 710 Commercial Rentals
- 720 Holiday Accommodation
- 730 Houses for Rent
- 740 Housesitting
- 750 Miscellaneous Rentals
- 760 Room & Board
- 770 Shared Accommodation
- 780 Storage
- 790 Wanted to Rent

TRANSPORTATION 800-899

- 810 Boats/Marine
- 820 Cars/Trucks
- 830 Motorcycles
- 840 Recreational Vehicles
- 850 Trailers
- 860 Vehicles Wanted

HOLD THE PRESS

CLASSIFIED LINER RATES

First two words BOLD & CAPITALIZED. Taxes extra. "Regular Ads":
First 20 words: \$6.75, each additional word 25¢. "Hold the Press":
First 20 words \$8.75, each additional word 30¢.

CLASSIFIED DISPLAY RATES

\$9.75 per column inch, based on 6 columns per page, 9 picas 6pts width (1-1/2"). Includes your logo. \$1.00 extra for regular line border. \$3.00 extra for designer border. **DISCOUNTS** for display classified: 10% off for 4 week run; 15% off for 10 week run; 20% off for 16 week run.

Errors or Omissions: Advertising is merely an offer to sell and may be withdrawn at any time. Advertising is accepted on the condition that in the event of typographical error, that portion of the advertising space occupied by the erroneous item, together with reasonable allowance for signature, will not be charged for but the balance of the advertisement will be paid for at the applicable rate. No liability for ad omission. We reserve the right to reject any advertisement.

ANNOUNCEMENTS 100-199

110 • DEATHS
YOUNG, RICHARD (DICK) peacefully at home on July 1, 2000. Dick was born in 1923 and lived all his working life in Toronto. In 1985, Dick retired, and with his wife Millie, moved to Salt Spring. Always enjoying each other's company, they sailed and travelled extensively. Dick will be sadly missed by his loving wife Mildred, sons Peter (Marion) and Budd (Carla), daughters Nancy (Michael) and Brenda (Rod), and grandchildren Krista, Braden, Nevan and Sean, sisters Marjorie (Russ) and Noreen. Dick was predeceased by his first wife June in 1961, and his brother Crawford in 1991. A memorial service will be held at the Ganges United Church Wednesday, July 5, at 2:00 p.m. In lieu of flowers, donations may be made to the BC Lung Association.

120 • IN MEMORIAM
HAYWARD'S FUNERAL SERVICE
GANGES
PATRICK BEATTIE
Funeral Director
320 - #2 Upper Ganges Rd
Salt Spring Island
Tel: (250) 537-1022
Fax: (250) 537-2012

140 • COMING EVENTS

COMMUNITY BULLETIN
Board now at the Barnacle - display your notices and posters for upcoming events on our giant bulletin board. Drop-off during office hours or use our mail slot.

SSI COMMUNITY Services
The Wall two day climbing camps!! Wednesday & Thursday through July, August. Cost \$40. Call Elogyny 537-9971.

TANGO PARTY Milonga. Saturday, July 22, 9 - 12, \$5.00. Lion's Hall. Visitors welcome. Regular Tango practice every Wednesday, 7:30 - 9:30, Lion's Hall. Phone Margie for info. 537-2707.

DOG OBEDIENCE Classes. Wednesday, July 12 for 7 weeks. Vesuvius area. Fun, positive and gentle methods. Sheri 537-5646.

BEAVER POINT School Reunion for former teachers and students. Saturday, July 15th. 12:00 noon for potluck. Information 653-4469, 653-9720, 653-4387.

INVITATION TO Artists. The Salt Spring Island ~ Salish Sea Mapping & Atlas Project is looking for artists to create art of our views of SSI at the turn of the Millennium. For information, please call Nora at 537-4612.

OVER 6,000 PEOPLE
ON SALT SPRING READ
THE BARNACLE
EVERY WEEK!

140 • COMING EVENTS

STOP THE MANULIFE CLEAR CUTS!
Rally in Vancouver, 12 Noon, Monday July 10, at the Trade & Convention Centre for the opening of the International Insurance Society Seminar. Leave Long Harbour 6:30 a.m., return 6:10 p.m. Free bus to Vancouver and back.

the Salt Spring Island Conservancy

Salt Spring Island Conservancy and Islands in the Salish Sea Mapping Project present:
MapFest 2000
An extravaganza of Maps of our Island Home & Life
Saturday, July 8
9:30 am - 5:00 pm
Sunday, July 9
1:00 - 4:00 pm
All Saints by-the-Sea
Info: 537-4612

SALT SPRING ISLAND PUBLIC LIBRARY PRESENTS ~

Our 7th Annual
SUMMER READING CLUB
for 6 to 10 yr olds
Tuesdays, 1:30 - 2:30 pm
July 11 - Aug 15
Free
Come and bring a friend for - booktalks, magic, stories, activities etc.

A TRIP THROUGH TIME @ the Library

Tree-House

Licensed Cafe
Treehouse Cafe is now
Open for Dinner
Live music nightly.
Phone 537-5379
TUES., JULY 4
Dinner/Jazz
WED., JULY 5
Little Marty & Friends
THURS., JULY 6
Open Stage
FRI., JULY 7
Shilo Zylbergold
SAT., JULY 8
Harry Manx (afternoon)
Carolyn Neopole (evening)
SUN., JULY 9
Jazz (afternoon)
Harry Manx (evening)
MON., JULY 10
Stack Sisters
TUES., JULY 11
Dinner Jazz

145 • COMMUNITY SERVICES

ALCOHOLICS ANONYMOUS SERVICES MEETINGS
Salt Spring ... 250-537-2270
Galiano ... 250-539-2222
Pender ... 250-629-3631
Women's Meeting Only
Thursday nights: 5:15 pm
Please call
250-537-1733 or 250-537-2993



Trained volunteers available to visit and support the chronically or terminally ill at home or in hospital, providing relief for family and friends and on-going support for the bereaved.
537-2770



From the Bahá'i Writings
O My friend, listen with heart and soul to the songs of the spirit and treasure them as thine own eyes. -Baha'u'llah
Sponsored by the Bahá'i Community of Salt Spring
537 5071
537 5188
1-800-433-3284
www.bahai.org

170 • NOTICES - BUSINESS

FILM
We carry a full selection of black & white and colour film.
WE HAVE BATTERIES, TOO!
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APPLE PHOTO & IMAGING
Mon.-Sat.
9:30-5:30

Natureworks
Health Food Store
New Summer Hours:
9:00am to 7:00pm
Fridays
9:00am to 6:00pm
Monday-Thursday
9:00am to 5:30pm
Saturday

190 • THANKS

CHARLES & GALE, Thank you for your kindness. Jill Hickford.

FULFORD STAFF and students would like to thank the following folks for helping us give Barb Aust a great farewell send-off. Tracy Jackson, SIMS Jazz Quartet, Thrifty's, Slegg Lumber, Moby's, Nori Outerbridge, The Fulford PAC, Johanna Hoskins, the Fulford Days Committee, past students and friends, and lots of great volunteer helpers. Thank you all!

THANKS TO Kim Hoban for your work in preventing the cell phone tower from going up. You did it!

TO THE FULFORD COMMUNITY

Sincere thanks to all of you who secretly arranged and pulled off my farewell party. To all the staff: Thanks for the multitude of wonderful memories.
To Karen Brown: who masterminded the whole thing, heartfelt gratitude for letting a teacher & principal know that she has made a difference in the lives of her students.
To the SIMS Jazz Band, Sarah Morris & friends, Emily, Dorian and Geoffrey Roop, Fulford School Choir and the Wrangellian Gumbo Dancers: your performances were terrific.
To my 1987-1988 Kindergarten class & Phoenix students, this year's 2000 graduates, Jamie Akehurst, Gen Price, Claire Motherwell, Marika Swan, Robin Voaden (and songstress Emily Roop): your words and gifts of flowers will be a treasure for all time.
To Margaret Cass, Wendy Vine, Arleen Sadler, Nairn Howe, Shellie Barrett, Jesson Motherwell, Rick Alexander: thanks for your acknowledgements.
I was overwhelmed, as you all know!

TO THE CHILDREN OF FULFORD SCHOOL

Your picture quilt will hang on my wall for all to see and I will enjoy looking at your smiling faces for many years to come. Tracy Jackson's loving hands stitched in your caring in a "heart-filled" way. Thanks Tracy.

TO MY KIDS

I know that it was hard to be a principal and teacher's kid and to always have to share your mom with others. Thanks for working through all that—I'm so very proud of you & your spouses' accomplishments and who you are as people.

TO MY HUSBAND

Here's to the beginning of something new ... thanks for being you.

You are all incredible people and I thank the universe that I have been able to be part of your lives.

With love,
Barb Aust

PERSONALS 200-299

210 • CAREGIVERS

Private Caregivers
Thoughtful, personal and home support services. Housecleaning, meals, live-ins, respite & palliative care. Hourly and/or 24-hour. References.
Gloria O'Hara 653-4101
Jeannine Morris 537-4489

220 • LOST & FOUND

FOUND A pair of Ladies sneakers left by hitchhiker in grey Honda. Call Monika 537-4112.

LOST: LONG-HAIRED tortoiseshell female cat wearing collar with bell at Fulford Harbour. Reward. 653-4485.

260 • TRAVEL

THE TRAVEL SHOP
CALL US FIRST AT
537-9911
M-F 9-4:30; SAT 9-2

MERCHANDISE FOR SALE 300-399

300 • ANTIQUES

CURTIS PRINT Plate 592 "Offering to the Sun", San Ildefonso (tribe). Vintage Photographer on Japan Vellum from portfolio XVII of the "North American Indian" by Edward S. CURTIS. \$8,500 US. Call 653-9926.

305 • APPLIANCES

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320 • COMPUTERS

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(250) 537-5058
weisner@saltspring.com

355.tfn

The Classifieds
continue on Page 24

the Barnacle • TUESDAY, JULY 4, 2000 25



Friends gathered to celebrate Gordon Scarff's 85th birthday over cake and coffee at Dagwoods on Friday. One of Salt Spring's earliest backhoe operators—it is said that all of the Island's current backhoe operators learned from Scarff. Friends are, from left, Lindsay Kyle, Dennis Andrews, Brian Rolley, Caitlin Brownrigg, Gordon Scarff, Steve Wawryk, Vic Sampson and Bobby Wood.

Texada *cont'd. from p3*

complete disregard for any precautionary principles. We have a sea-to-sky ecosystem that starts at the bay and goes up to the top of Maxwell. Development would seriously fragment that."

Island resident Jean Brouard likens preserving the Garry Oak meadows at the cost of allowing substantially increased development along the north shore of Burgoyne Bay to cutting off one's leg to save one's arm, a point he illustrated by hopping around from one leg to the other. "Hobson's choice"—take it or lose it—is how Judi Stevenson read Texada's proposal. Texada has indicated if the community rejects the proposal, they'll sell the lots individually.

There are other options available to the community and Texada, including the use of conservation covenants. In the future, a Development Permit Area (DPA) proposal for Garry Oaks should be in place, and as an undeveloped bay, the area is of some interest to Parks Canada, a situation that could change if it is developed.

There may also be money available provincially, following the B.C. government's renewed commitment to the Pacific Marine Heritage Legacy Fund. Finally, the Land Conservancy of B.C. (TLCBC) has indicated a definite interest in purchasing the Garry Oak lands.

"While no formal written offer has been given to Texada, the owners are fully aware that the Garry Oak meadows are of prime importance to TLCBC and that the issue is one of price," said Bill Turner of TLCBC. "Recently completed appraisals have been shared with Texada and communications are ongoing."

What's happens next? It depends on how Texada Land Corporation gauges the community's support for the proposal and whether anyone steps forward with a counter proposal.

Tuning up talents for Thailand tour

Let's eat ... with Linda Koroscil



I've been doing a bit of Thai cooking lately, getting in tune for next winter's vacation. Now all I have to do is find someone to go to Thailand with!

Thai Chile Chicken

12 chicken thighs, boned or boneless breast
6 garlic cloves
1 tsp. black peppercorns
3 cilantro roots, stems, and leaves, chopped
salt to taste

Puree garlic, peppercorns and cilantro in food processor. Marinate chicken in sauce 1 hour. BBQ chicken on well greased grill. Serve with chile garlic dip.

Chile Garlic Dip

4 dried red chiles
3 garlic cloves, crushed
1/4 cup sugar
1/3 cup rice wine vinegar
1/4 cup boiling water
salt to taste

To make dip, soak chiles in hot water for 20 minutes. Drain and chop. Don't touch your eyes or any other delicate body parts. Place in a mortar with garlic and sugar and grind to a paste. Add vinegar, salt and water and simmer a few minutes.

GICAC *cont'd. from p11*

need of a major scraping and paint job. GICAC will provide the paint and the Salt Spring Realtors Association will provide the elbow grease and painting experience as a community service project.

Artercraft

Artercraft began with an opening reception for all participants on Friday, June 2. Much fine work is on dis-

play from artists and craftspeople throughout the Gulf Islands. Kudos to Artercraft Manager Judy Mitchell for her enthusiasm and stamina in getting Artercraft into place and running. Many thanks also to Judy Weeden, chair, and the other Artercraft committee members, Pat Bennett, Margaret Threlfall, and Elaine Potter for their many hours of planning

and work.

Every two weeks the work displayed on the stage area of Mahon Hall will be changed. The opening showcase, *Home and Garden*, featured paintings, beautiful hand crafted furniture, some unusual pottery, sculpture, weaving, quilting and carving. The second showcase highlights the work of new artists and returning participants. In early July, the work of the Basketry Guild will be given prominence.

Grants received

Two grants toward staffing of Artercraft have been received this year. The assistant manager position is supported by an HRDC summer career placement grant, and we have received a Camosun College summer work grant for one sales position.

Plans are under way for winter activities such as the Artist in the Classroom Programme and the Guilds of Christmas Show and Sale. Look for more details in the next news bulletin.

Camp *cont'd. from p9*

now, the individual campers are fending for themselves.

Terry Bieman, another of the original camp residents, said that there have been workshops and training sessions at the camp. He said he hopes the camp will not just function as a camp site, but, "more as a summer temporary activist training center or school."

Most of the camp residents up until now have been activists, Bieman said, but during the summer, some visitors may be attracted for the social aspect. He voiced a concern that an influx of off-Island campers could bring with it drugs and alcohol, which are not allowed at the camp.

He explained that informed activists avoid illegal drugs and alcohol, which could lead to arrest. But he added, "It's not only activists who come up there, it's people on vacation or tour. More people are coming all the time. We'd like to be in a situation where we can maintain control."

As for Mike, he said he plans to stay, "as long as the loggers are here, and as long as this is going on."



Patricia Brown
Art Director

Lloyd English
Music Director



featuring
ARTCAMP Band, Student Assistants
& Guest Artists

Singing, Painting, Drawing, Mask making,
Tie-dye, Swimming and more!
For children ages 5-12

July 17-21 and July 24-28

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or call Patricia at 653-9406

News Story?
Photo Opportunity?

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On Being Canadian...

by Dino Asproloupos

Although I was granted Canadian citizenship 17 years ago this month, I finally know what it means to be Canadian. Not that I have been excluded from Canada for all these years, it is just that at this present moment I know I am truly a Canadian.

I am sitting at Tim Horton's with a donut and coffee reading a Margaret Atwood novel, while my Oldsmobile is at the Midas getting a tune-up, and I have time to kill. I look up from my table and see more of what it means to be Canadian: a McDonald's, a drive-thru bank teller, the Duncan Cowichan Community Centre, the world's biggest hockey stick, a highway, a baseball diamond and logging trucks.

All of these items are Canadian icons worthy of lengthy anthropological study and analysis. What better objects to define our identity? The golden arches symbolize our golden opportunities, fast food life, and that American influence. The drive-thru reminds me of convenience and necessity. Living in Calgary for 14 years, I quickly learned that drive-thrus are not for lazy people, but for smart consumers who like their skin soft and pliable, not raw and frozen!

The Cowichan Community Centre is the recreational and communal architecture that all Canadians can relate to. Even though I have never stepped foot inside their doors, I automatically extrapolate what lies within the beige and brown walls: a curling rink, and ice rink (or two), a pool, a gym, a hall, a babysitting room and that infamous concession stand that sells coffee and licorice to parents freezing in the second period intermission.

The world's biggest hockey stick lies across the rec centre's opening facade. To a male immigrant from a continent with no ice (Africa), this hockey stick is the holy grail of assimilation and acceptance. It symbolizes a rite of passage into a world of racial locker rooms, Cooper skates, CCM sticks and the

Edmonton Oilers.

In front of the Cowichan centre lays a majestic 4-lane highway that defines our Canadian experience. The sheer width of the roads, the quality of the roads and the large trucks and cars using them are all foreign to most immigrants. Two came here from Zambia, where most of our roads (and airport runways) were riddled with potholes from decay and bombing. Even the patchwork on Walker Hook Rd. seems smooth to us Africans! I had only seen these pristine "highways" on a TV show we watched, called *Dallas*.

Nothing prepared me for our arrival into Canada, not Bobby, Jr. or Sue Ellen Landing in Calgary, (mid-July, a.k.a. Stampede Week) was the experience that leads people to believe in the X-Files. There were RCMP on horses in the airport terminal, teepees, cowboy hats, boots and belt buckles galore! Could this be real? Then I saw those cars. Could they be real? Right then a volunteer greeted us "Howdy y'all" and I knew it was for real.

These were real Calgarians—prairie people. The same neighbours that had block parties every summer with a BBQ and a softball game. They introduced our family to hot dogs and burgers (although my dad has been a butcher all his life and still has no idea what goes into them). They are the neighbours that shovelled our sidewalks without being asked. They arrived at our door with freshly baked cinnamon buns and invited us to "the lake." They had sincere smiles and hearts of gold. They lived the Welcome Wagon lifestyle and their Block Parent stickers made us feel safe.

We had lived in Zambia with guard dogs, alarm systems, burglar bars, 8-foot walls, and a manned steel gate. Nights were always uneasy, with an 8 p.m. curfew. Tanks rumbled by our street and fighter jets flew overhead. My father slept with the help of Johnny Walker's Red Label with one eye open and one hand on a loaded gun.

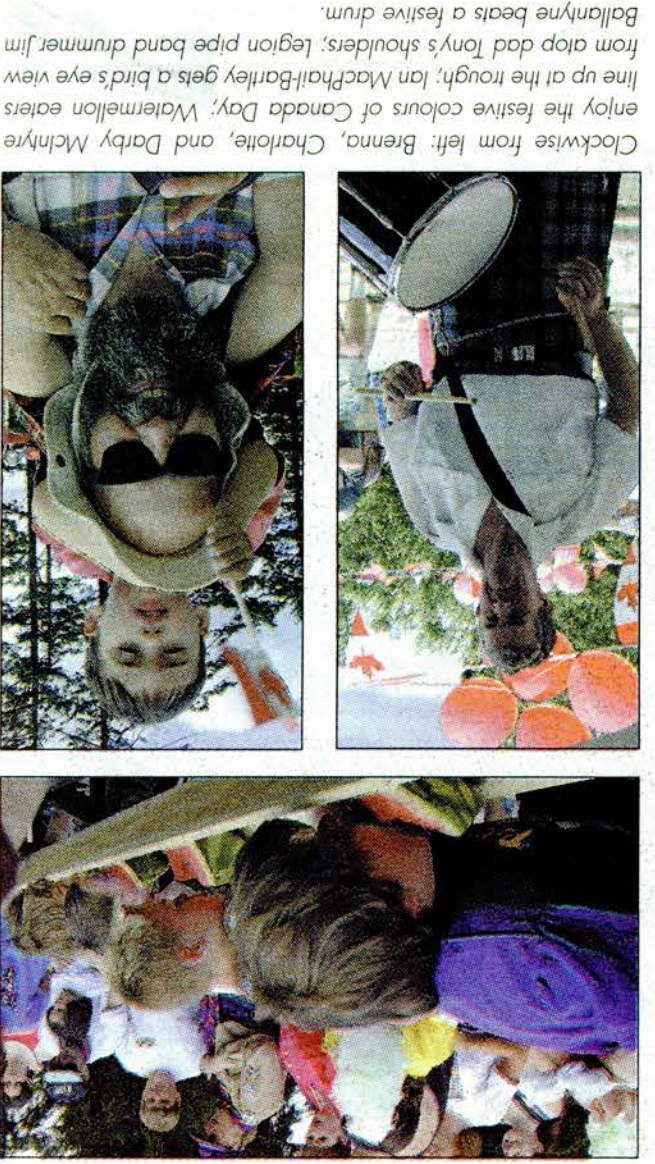
In Calgary, we learned to sleep with car doors and front doors unlocked. Crime, as we knew it, was non-existent and fear was something you read about in the world section of the *Calgary Herald*.

Growing beyond those teenage years and moving to the west coast, I was introduced to logging trucks. I now see these trucks as symbols of our west coast Canadian existence. From disappearing trees to disappearing logging communities, and from chainsaws to log skidders, I look up from my table and see more of what it means to be Canadian: a McDonald's, a drive-thru bank teller, the Duncan Cowichan Community Centre, the world's biggest hockey stick, a highway, a baseball diamond and logging trucks.

All of these items are Canadian icons worthy of lengthy anthropological study and analysis. What better objects to define our identity? The golden arches symbolize our golden opportunities, fast food life, and that American influence. The drive-thru reminds me of convenience and necessity. Living in Calgary for 14 years, I quickly learned that drive-thrus are not for lazy people, but for smart consumers who like their skin soft and pliable, not raw and frozen!

The Cowichan Community Centre is the recreational and communal architecture that all Canadians can relate to. Even though I have never stepped foot inside their doors, I automatically extrapolate what lies within the beige and brown walls: a curling rink, and ice rink (or two), a pool, a gym, a hall, a babysitting room and that infamous concession stand that sells coffee and licorice to parents freezing in the second period intermission.

The world's biggest hockey stick lies across the rec centre's opening facade. To a male immigrant from a continent with no ice (Africa), this hockey stick is the holy grail of assimilation and acceptance. It symbolizes a rite of passage into a world of racial locker rooms, Cooper skates, CCM sticks and the



Clockwise from left: Brenna, Charlotte, and Darby McInyre enjoy the festive colours of Canada Day. Watermelon eiders line up at the trough; Ian MacPhail-Bariley gets a bird's eye view from atop dad Tony's shoulders; Legion pipe band drummer Jim Ballantyne beats a festive drum.

