

the Barnacle

Island Journal

VOL. 3, ISSUE 21

Salt Spring Island, B.C.

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**TUESDAY,
MAY 23, 2000**

IN THIS ISSUE

NEWS IN THE NEWS

Local papers get aired
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GLORIOUS GALA

ArtSpring's big party
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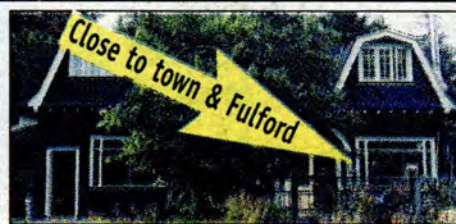


MARKING THE MILLENNIUM

Fulford School
celebrates 1000 years
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*Bandemonium's youngest
player, award winning
12-year-old Simon Millerd
will perform a trumpet
solo during the band's
upcoming concerts.
See story page 11.*

Shelagh Plunkett photo



**Recreational Property or
Family Home.**

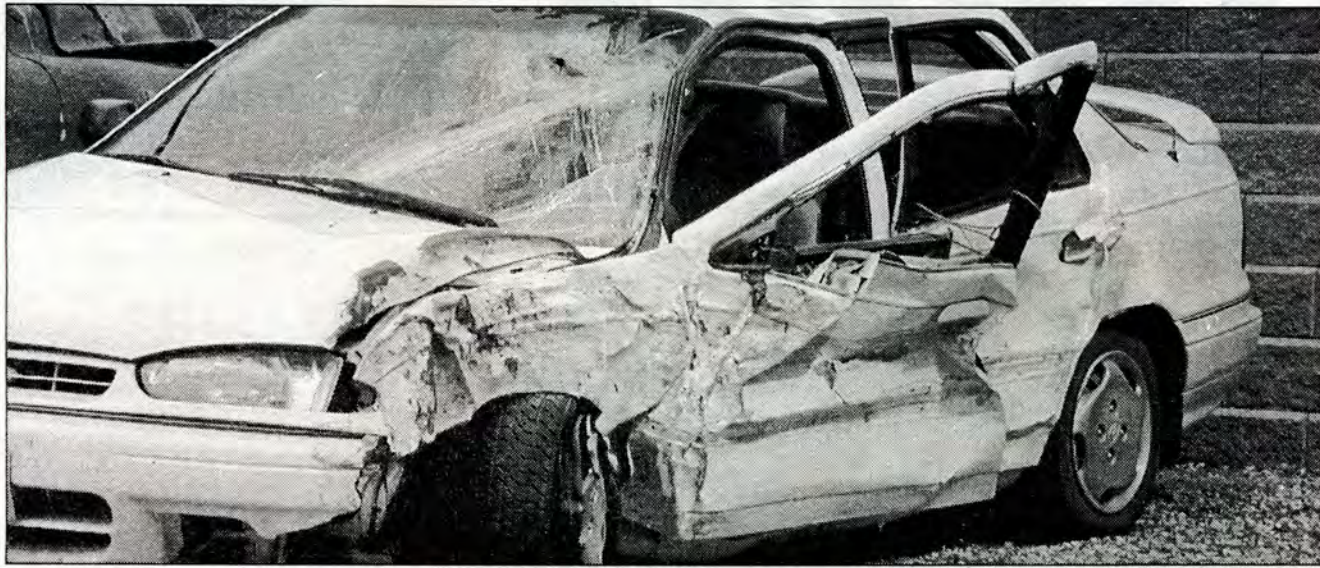
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Michelle Grant photo

The badly mangled vehicle from the May 13 accident continued to attract teenagers' attention even at the body shop.

Partying youths impede emergency crews

by Michelle Grant

An early morning accident on Saturday, May 13 was seen by 15 youths as a further opportunity to party. The single vehicle accident occurred at 1:15 a.m. when the 18-year-old female driver attempted to overtake two cars on Collins Road. She was driving at a high rate of speed and lost control of the vehicle on the soft shoulder, striking two trees. A crowd of youths quickly gathered, impeding the police, fire fighters and ambulance crews in their

attempts to free the driver and passengers from the badly mangled car.

"It was horrendous; kids were pulling up screaming, getting out of their cars two to three at a time. One kid thought it was his God given right to video the whole affair. At one point, I found myself stepping on his camera," said Fire Chief Dave Enfield. He said Constables Savinkoff and Tretiak had difficulty completing their investigation and had to spend time man-

aging the crowd.

"They'd push the kids back, then 10 minutes later they'd have to do it again. It was ugly. All of it was alcohol related," said Enfield.

Savinkoff confirms there were liquor bottles at the accident site, including some partially full, strewn in the ditches. "Kids were yelling and harassing the ambulance workers and firemen. It was ridiculous; I've never experienced anything like it."

In the midst of this com-

motion, ambulance attendants and volunteer firefighters did their best to attend to the needs of the injured driver and passengers. The driver was in a semi-conscious state and had to be removed using the Jaws of Life. The two passengers suffered minor injuries.

Enfield figures the kids are lucky to be alive and said the situation could have been different if the car had hit a nearby arbutus tree rather than glancing off firs. Charges are still pending.

CBC focuses on local papers

Tune in Thursday to hear all about it

Those enjoying their morning java while pouring over a fresh copy of the Barnacle last Tuesday may have found themselves the subject of a CBC Broadcast One documentary about the rivalry between the two local papers.

On Monday, reporter Duncan McCue and cameraman spent the day filming the Barnacle staff as they worked to press deadline. McCue told the Barnacle the concept behind his news piece was to portray a thriving paper in today's media climate—a time when Conrad Black is selling off most of his papers.

On Tuesday, the news team followed the Barnacle as it was delivered to the post office where it begins its weekly journey to every Island mailbox and then as the paper was distributed at various locations on the Island. Later that day, McCue and cameraman spent time with the Driftwood and the following day interviewed a number of Islanders, asking them how they felt about having two community papers.

Watch for the story Thursday, May 25 on CBC Broadcast One 6 p.m. news. The programme might be pre-empted to follow the hockey game so, don't touch that dial if you don't see us right at 6!

thanks for your support!



Ted Harrison, Tamar Griggs, Pearl Grey & Paul Eastman

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DOGS FOR KIDS—CIBC Manager Vicki Johnson (left) and CIBC Community Manager Deidre Gâteau (right) sell hot dogs outside the CIBC Ganges branch. Bank staff spent Friday raising funds for Children's Hospital through the barbecue.

The Living Word

Hebrews 4:12

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More arrests as blockades continue

by Peggy Abrahams

Blockades in which protestors again locked themselves to logging trucks contracted by Texada Land Corp., led to two more arrests last week. RCMP arrested Eric Plourde May 16 and Jason Flies May 15, both on the charge of contempt of court for violating an injunction brought by Texada.

Concerned about the prospect of another lockdown, RCMP Sgt. Paul Darbyshire said he asked Texada's contractor to suspend logging on Friday, May 19. "I requested that Dorman Timber not log today because the May long weekend is the busiest weekend of the year for us and I would not have had the resources to deal with it," said Darbyshire.

John Davies, lawyer for the protestors, raised some concerns about the circumstances of Plourde's arrest and confinement. In a written statement, Davies said that Plourde, 20, of Quebec, was not released within two hours like the three people arrested previously. "Sgt.

Darbyshire held Plourde in custody in the cells at the Ganges RCMP overnight, and called the Sheriff to travel by ferry from Victoria, B.C., to deliver Plourde to Victoria Supreme Court," Davies said.

Darbyshire explained that in most criminal cases, people who don't live on Salt Spring or in the immediate vicinity are sent to Victoria. "To assure they're going to appear in court, we'd rather have them released by a judge, not us. That's what we'll do with people not from this immediate vicinity," he said.

Plourde was released last Friday after a hearing before Madam Justice Dorgan. He is scheduled to appear in court on May 31.

Davies said he had called the RCMP night dispatcher the evening of Plourde's arrest to find out where Plourde was being detained, but was not called back with the information. He said when he finally spoke with Plourde the next morning, he found out that Plourde had not been fed while in cus-

tody since the day before.

Darbyshire explained that there was a miscommunication about Plourde being fed while detained at Ganges. "I have certain guards who work occasionally. [Plourde] was offered food at five o'clock but he declined. He was fed two breakfasts to make up for it. I apologized to his lawyer... As far as I was concerned he could have asked for dinner. In the future, we'll be putting a tray down at five o'clock and they can eat it or not," he added.

Terry Bieman, a spokesperson for the protestors, said, "Other civil disobedience is in the pipe. Presently there are three more people lined up ready and willing, and are pouring over the legal ramifications and preparing to get their lives in order to be arrested."

Sgt. Darbyshire said he is aware that more lockdowns are planned. "We'll keep on doing what we've been doing, and we'll arrest people who disobey the court injunction, unless there are

[other policing] matters of higher priority...we'll deal with those first."

Salt Spring Fire Chief Dave Enfield said the fire department will no longer assist the RCMP by removing locking devices, as it did in earlier arrests. He said the fire department will still be on site, but will not extricate people from lockdown. Enfield said the fire department has determined it does not want to be in that role. He added that in the future, the RCMP will contract someone to remove any locking devices.

"We're going as firefighters to stand by with the fire extinguisher. If something did happen that was life threatening, then my concern is safety. Since January 1999, we've been down here 18 times," he said, referring to calls by residents of the Burgoyne Bay area.

He explained that during a recent blockade, access to Burgoyne Bay Road was blocked. He said his priority is, "providing service to people down there."

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We speak out

The *Barnacle*, along with editor Shelagh Plunkett and writer John Pottinger, are being sued by Robert Macdonald, owner of Texada Land Corporation, for comments made about the company's business practices and about Mr. Macdonald. He says some statements made in our paper are untrue and that the *Barnacle*, Shelagh Plunkett, and John Pottinger are motivated by malice when writing about Texada Land Corporation. We say we are motivated by deep concern over the future of this Island and by a dedicated interest in ensuring our readers are fully informed of all issues involving Salt Spring.

As you can imagine, these last few weeks since the lawsuit was filed have been a difficult time for us. Although we remain optimistic, this dispute may not be resolved quickly. Having said that, we want to make several points clear to our readers, to Mr. Macdonald, and to the *Driftwood*.

In an ad published in last week's *Driftwood*, Texada Land Corporation makes several statements that are both untrue and defamatory towards Shelagh Plunkett and the *Barnacle*. The ad suggests that the *Barnacle* and its writers aren't interested in getting the whole story. On the contrary, that's exactly what we strive to do. We take pride in the role the *Barnacle* plays in this community and we take great offence at these thinly disguised attempts to destroy the credibility of our writers, our editor, and our paper.

In their ad last week in the *Driftwood*, Texada stated that the *Barnacle* refuses to print their ads. That statement is false. This paper has been asked on only one occasion to run an ad from Texada. The company faxed us a proposed ad last March (after it had already run in the *Driftwood*). The *Barnacle's* owner and publisher Jeff Outerbridge phoned Texada back the same day and declined to publish that ad unless changes were made to the wording of portions of the ad which contained an attack on the *Barnacle*. He was told no one was available to discuss the issue. To this date (two and a half months later) we have not received a call back, nor any other calls from Texada.

The statements in last week's ad referring to Shelagh Plunkett, are incorrect, malicious, and offensive. Information regarding the rate of cut on which she based the statement "about five acres a day" was confirmed in several ways by different sources, including Mr. Brent Kapler of Texada Land Corporation, who publicly cited a cut rate of "three to five acres a day." He made that statement in front of numerous witnesses during a blockade held on Jones Road on February 10. Texada now says their average rate of cut is less than 1.5 acres per day. That may or may not be so, depending on how they define "average rate of cut."

It's unfortunate that the *Driftwood* published last week's ad without verifying statements in it which were inaccurate, malicious, and defamatory to Shelagh Plunkett and the *Barnacle*. We believe such action is both unethical and irresponsible.

To some, we may be just another small newspaper, but we believe we are a good example of what a community newspaper should be. We use local writers and we deal almost exclusively with Island issues and events. We believe it is our role and responsibility to report, inform, and comment on all issues involving this place we call home. We have therefore been, and will continue to be, diligent and thorough in reporting on any activities affecting Salt Spring, including those of Texada Land Corporation and its principals. If we don't do that—or are stopped from doing it—we might as well put up the "Closed" sign and walk away. We aren't about to let that happen.

JEFF OUTERBRIDGE
SHELAGH PLUNKETT
JOHN POTTINGER

LOCAL DISCOVERED DOWNTOWN ON THE WEEKEND AND TAKEN HOME AS A SOUVENIR



Vigour critique criticised

This is an open letter to Elizabeth Courtney regarding her review of *Vigour Mortis*, (the *Barnacle*, May 16).

While I respect a reviewer's right to say anything he or she pleases, the incorrect assumption about this play being autobiographical causes the review to become suspect. It loses even more credibility when Rusty Marshall is called Rusty Turner, and there is a most unprofessional plug for a competing production where even that author's name is wrong: Samuel Butler did not write *Happy Days*. Simply sloppy reporting—not at all worthy of the quality of the *Barnacle*.

PATSY SIEMENS
Stage Manager for
Vigour Mortis

No "auto" in biographical play

I'd like to thank the *Barnacle* for its review of my play *Vigour Mortis* (the *Barnacle*, May 16). While I disagree with much of what Ms. Courtney said (I hope, for instance, that I haven't used up ALL of my best ideas!) I realize that a review is a matter of opinion. That is, after all, what a reviewer is hired to express.

However, regarding the "autobiographical" nature of the

play, I must stress that the characters involved are fictions. I am not "Sam"; I don't know Death personally; no one in any hospital is as sedate as the Intern (except perhaps some of the patients and a janitor or two); and the Doctor is in no way, shape or form my own father.

The stories I used to write this play were taken from many lives, not just my own, so perhaps "biographical" would have been a better term.

As for comparisons to Shakespeare. Thanks, but let's wait four hundred years or so before deciding that.

ERIN BUTLER

Ironical photo

Upon reading your May 9 edition, an animated discussion began amongst ourselves and our co-workers regarding the photo placed in the article about youth and speed. We find it tragically ironic that the subject of said photo was the young man who is most often referred to by us as "Salt Springs most dangerous driver." Each of us has witnessed the blue Firebird being driven in an uncontrolled manner, fishtailing around corners, barely escaping collisions with other vehicles and pedestrians and consistently showing excessive speed, especially in school zones. As recently as Sunday afternoon he was wit-

nessed towing someone on roller blades behind his car through the village.

Must there be another serious incident in our community before this blatant offender is stopped? What recourse do we have to get him off the street before someone we love is seriously injured or worse?

It would seem all too obvious that the message in your paper was lost on him given that his behaviour has not improved since his brush with local fame. We only hope that nothing happens to make his face we will never forget.

MARNÉE BEAUVAIS
GORDY ALTON
WENDY ELL

Trust fund

We are writing to notify Islanders that a Trust Account has been opened at Island Savings Credit Union on Salt Spring Island under the name of the Nicola Howard Fund. This account has been opened to receive donations to help with the costs that have been incurred by Nichola and her family.

For more information on how you may be able to help please call Gord Hollingsworth at 537-9426 or Christina Rainsford at 537-2300.

GORD
HOLLINGSWORTH

I am a Fulfordian!

Hey
I'm not a hippy, or a bushman...

and I don't live in an barn or eat tofu, or own a VW van...

and I don't know Rainbow, Tree-dancer or Sunshine from Fulford, although I bet they dance naked around the campfire

I own Nikes, not Gumboots
I have electricity and a COLOUR TV.

I bathe in a bathtub, not in a lake

I can proudly wear cologne without it been mistaken for Patchuli oil.

I believe in peace keeping, as hippyish as it sounds,

AND THAT THE SOAP BAR IS A TRULY CLEAN AND POPULAR PRODUCT
I DRINK 2% MILK, NOT SOY.

THE ONLY "GRASS" I OWN IS ON MY LAWN

AND IT IS PRO- NOUNCED 'FULL-FORD' NOT FOOLS-FORD!!!

FULFORD HAS THE BIGGEST PROVINCIAL PARK ON SALT SPRING

IT'S THE NICEST PLACE TO LIVE

AND THE BEST PART OF SALT SPRING!

MY NAME IS WILL!!

AND I AM FROM FULFORD!!!!!!!

WILL ATKINS
see Letters p5

the Barnacle

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Monday thru Friday

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Letters cont'd from p4

Don't distort facts

My congratulations to Ole Moffat for his letter (the Barnacle, May 16) in which he calls a spade a spade.

Another commentary over the signature of Sheila Harrington caught my attention in which she stated that Maxwell Lake supplies water to one half of the Island. I called North Salt Spring Waterworks and was told that Maxwell supplies almost an identical amount as St. Mary Lake and between them they supply more or less one half the island.

Isn't it too bad that people can't get the facts straight? They would get more credibility if they just did a little research first.

I'm not suggesting that Maxwell Lake watershed shouldn't be preserved, but let's not distort the facts.

JOHN BENNETT

Praise the Lord and pass the bigotry

Perhaps Mr. Moffat (*Tree Huggers not real Islanders, the Barnacle*, May 16) would be wise to haul out his lawn mower and do a protest march on the Fulford Ganges Road—you know, exercise your rights.

Personally I was extremely embarrassed by the bigotry expressed in his letter. (If anyone asks I live on Galiano).

Do "real" old time Islanders carry special paper granting them special status? Perhaps you have a secret handshake? I live here by choice, and the last time I checked Canadian citizenship gave me that right. (I realize he would probably change that if he could).

Those free spirits are Canadians. As well, some come from Ontario, Quebec, New Brunswick, Newfoundland, the prairie provinces and British Columbia. Then of course you've got your working and retired professionals, artists, crafts people and tradespeople who support the protest in thought and word, if not in action.

I think you should go ahead though, Mr. Moffat, rally all "Land Owners" of Salt Spring who embrace "Unsustainable Clearcut Logging" in the Gulf Islands. If the turnout isn't quite what you would hope for, you can still go home and cut your grass. While clear-cutting impacts property values, grass cutting

is quite beneficial. You could then go downtown and glare at some hippies for a while.

I do agree wholeheartedly with you in that in a province with double digit unemployment, in recession, we should all be working and, barring that, we should all keep our traps shut. Personally I'd sooner have a coffee with an 18-year-old who still has some ideals and is willing to act on them, than a landed hypocrite any day.

I don't think we are only supposed to love our neighbours if they have lived here a long, long time, are fully employed, keep their mouths firmly closed and cut their hair "just so." If so, then I understand all the trouble that occurred 2000 years ago.

You, Mr. Moffat, and those like you are an embarrassment and an impediment to a progressive society.

ROD MCGUCKIN

Respect

I feel obligated to clear up some errors in statements made by Ole Moffat
see Respect p6

Dénouement

Logic is a leap of faith without any philosophical safety net.

-Richard Cruickshanks



A Journal as literary as the Barnacle can be found in the most unusual places. Take, for example, Reno, Nevada, population: 1, 809, 253.

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	2220	10.8	SA	1700	4.6
24 MAY	1425	2.6	28 MAY	0045	10.5
WE	2300	10.5		0750	5.6
			MAY	1255	7.2
25 MAY	1510	3.3	SU	1805	5.6
TH	2335	10.5			
			29 MAY	0110	10.2
26 MAY	0710	7.2		0810	4.6
FR	0845	7.2	MAY	1430	7.9
	1605	3.9	MO	1905	6.2
			30 MAY	0140	10.2
				0840	3.6
			MAY	1540	8.5
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803	Vanc. Airport	12:15pm	Islands	12:40pm	Mon.-Fri.
805	Vanc. Airport	5:45pm	Islands	6:10-6:40pm	Daily
8015	Vanc. Airport	9:00am	Islands	9:25-9:55am	Sat.-Sun.
Flt#	FROM	DEPARTS	TO	ARRIVES	FREQ.
802	Islands	7:40am	Vanc. Airport	8:10-8:40am	Mon.-Fri.
804	Islands	12:45pm	Vanc. Airport	1:15pm	Mon.-Fri.
806	Islands	6:15pm	Vanc. Airport	6:45-7:15pm	Daily
8025	Islands	9:30am	Vanc. Airport	10:00-10:30am	Sat./Sun.

* Flight 803 direct to Ganges only. * Flight 804 direct from Ganges only.

GANGES to DOWNTOWN VANCOUVER service*					
Flt#	FROM	DEPARTS	TO	ARRIVES	FREQ.
401	Vanc. Harbour	7:15am	Islands	7:45-8:00am	Mon.-Fri.
403	Vanc. Harbour	5:15pm	Islands	5:45-6:00pm	Mon.-Fri., Sun.
405	Vanc. Harbour	9:00am	Islands	9:30-9:45am	Sat. only
Flt#	FROM	DEPARTS	TO	ARRIVES	FREQ.
402	Islands	7:45am	Vanc. Harbour	8:15-8:30am	Mon.-Fri.
404	Islands	5:45pm	Vanc. Harbour	6:15-6:30pm	Mon.-Fri., Sun.
406	Islands	9:30am	Vanc. Harbour	10:00-10:15am	Sat. only

*May stop at Maple Bay (Vanc. Isl.), Miners Bay (Mayne Isl.), Telegraph Hrbr (Thetis Isl.), Bedwell Hrbr (S. Pender Isl.), Lyall Hrbr (Saturna Isl.), Ganges (Salt Spring Isl.). One way fare to/from these islands is \$63.00+GST, one way.

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NOTE: Enter weekly. Must use newspaper entry form - no facsimiles/copies accepted. New draw every two weeks. You must re-enter to be eligible for each draw.

Winner will be announced here and will have 14 days to contact the Barnacle to claim their prize.

Name _____
Address _____
Phone _____

Entry valid May 16-26, 2000



Respect cont'd from p5 (the Barnacle, letters, May 16).

As a protester, I am honoured to be described by Ole Moffat as free spirited: this means to me that I am capable of independent thought and to make my decisions free of others' influence or pressure. Thank you: I don't know how this could be said less politely unless the implication was that mindless conformity is more desirable. Perish the thought. I have lived on Salt Spring Island for 10 years and consider myself an Islander. Many of my co-protesters are long term residents, many longer than I. During my time here I have collected welfare on occasion to support my family when health problems prevented my working: those same health problems would have permitted occasional protest while making regular work impossible. I don't see this as abuse of the welfare system and I suspect my situation was not unique. I am now a member of the working class, and yet I still support the sustainable use of all land on Salt Spring.

It is unjust to hold Andrea Collins responsible for the

clear-cutting of the land she later built on. She wasn't a resident of the Island when the clear-cutting occurred and I am sure if she had been she would have tried to prevent it. Neither does she own 10 per cent of the Island. There is a vast difference between clearing an acre of trees and clearing five thousand acres.

As I read through the local papers and watch the news on TV, it appears to me that the majority of Salt Springers support logging in a sustainable way and very few are, as Ole Moffat implies, against all forms of logging. I have met only one man who is against all logging on the Gulf Islands and he is a logger. At the last protest that I was able to attend, the majority of cars passing by gave us an enthusiastic thumbs up of support. It would be clear to me, therefore, that a large, not a small, percentage of Salt Springers feel the way we have been portrayed as feeling in the media. At all protests we have made every attempt to keep the road clear for local traffic and stop the movement of only the logging trucks. We have been successful until the police and fire fighters fill the road with their parked vehicles. I can't hold the protest-

ers liable for the decisions that the police made.

I think it is terribly unfortunate that Ole Moffat is drawing a line between our more recently arrived inhabitants and those whose families have lived here for generations. We are all here now, and we all have valid opinions and the right to express them. We all have the right to live here and to do so in a way that respects our neighbours.

Clear-cutting has huge long-term consequences for wildlife, water, air and soil quality, for tourism and our economy. The very short term benefits are far outweighed by the long term harm—clear-cut logging is NOT an activity that respects Islanders' lives.

I hope that Ole Moffat and every other member of this community does their best to live in a way that respects all members of our community—waged and unwaged, new and old, conservative and free spirited, four-legged, two-legged, winged and finned. It seems to me that without a healthy planet none of us will have much to worry about: it won't matter who is ripping off the system or who is working or who has lived where for how long. You can't eat, breathe or drink money.



Diane Bialecki photo

Zachary, Rick and Joshua Kilbourn during the firefighters' Helmet Drive held Saturday. The fundraiser saw the sale of barbecued beef-on-a-buns to raise over \$4,350 for the Lady Minto Hospital Foundation. Thrifty's donated 90 pounds of beef, the buns and pop, while Mout's donated both the use of barbecues and a premium propane barbecue for the raffle prize.

I thank each and every protester, employed or not, for respecting my Island and helping to protect it for my and my daughter's future, and the future of the planet.

SANDRA PATRICIA
HUNTER

**Saddened by
senseless attitude**
Ole Moffat's letter saddens

me.

I am a farmer and a musician—formerly a University Professor of Mathematics. My fellow "tree huggers" include housewives, welders, accountants, loggers, lawyers and yes—"free spirited types." In short we are representative of the wonderful mix of people who have called this Island home. Whether we ALL qualify as "long time resi-

dents" is a matter for debate!

My friend John Bennett, a former logger, tells me—often!—that the whole island has been logged at least twice. My small farm, Andrea Collins' beautiful view, the town of Ganges all resulted from that clear-cutting. To infer that we should, in the twenty first century, allow some non-resident profiteers to lay waste to almost 10 per cent of the Island, does not make sense.

As for permits, some friends of mine need a permit to cut down ONE tree, which is in the way of an extension to their home!

HARRY J. WARNER



ISLANDS TRUST

THE SALT SPRING ISLAND LOCAL TRUST COMMITTEE

announces the release of

THE SECOND "DISCUSSION DRAFT"

OF

A NEW LAND USE BYLAW
FOR THE

SALT SPRING ISLAND TRUST AREA

The draft bylaw will replace existing zoning and subdivision bylaws for Salt Spring, Acland, Deadman, First Sister, Goat, Hall, Hawkins, Jackscrew, Mowgli, North Secretary, Norway, Prevost, Russell, Second Sister, Secret, South Secretary, Third Sister and Wallace islands and surrounding islets and waters. Piers Island will be addressed in a separate bylaw.

Copies of the discussion draft can be obtained from the office of the Islands Trust in Grace Point Square after Wednesday, May 10th.

It can also be read at the Mary Hawkins library in Ganges.

Informal meetings to receive public input about this draft are scheduled as follows:

Thursday, June 1: 7:30 p.m.

All Saints by the Sea (Lower Hall) — 110 Park Drive

Tuesday, June 6: 7:30 p.m.

Fulford Community Hall — Fulford-Ganges Road

Following further public input, it is expected that the formal Public Hearing regarding the proposed bylaw will be scheduled in September.

Please contact the office of the Islands Trust at 537-9144 for further information.

Community Information

Singer Road Beach Access Public Meeting
Saturday, June 3, 2000

The Salt Spring Parks, Arts and Recreation Commission invites all interested parties to attend an on-site public meeting to discuss planning issues for Singer Road Public Beach Access. This meeting will be held in the access area of Singer Road on Saturday, June 3, 2000 at 10:30 AM. Rain or shine.

PARC Commissioners will be in attendance to receive suggestions for improvement.

PARC is interested in obtaining input from both neighbours to the beach and others that use this community beach access.

If you have ideas, please attend this meeting. If you are unable to attend please send us your written comments.

We want to hear from you!

For more information on this announcement please contact the PARC office at 537-4448. Fax comments to 537-4456. Email comments to parc@saltspring.com. Visit our web page www.crd.bc.ca/ssiparc.

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Health concerns raised over proposed microwave tower

by Michelle Grant

Will improving cellular phone coverage in a four kilometre area around Ganges pose health risks to area residents? Neighbours in the Norton Road and Leisure Lane area think it could. They're worried that Telus Mobility will strike a deal with land owner Ward Drummond resulting in the installation of a wireless telecommunication system on top of an existing hydro tower located on his property at the corner of Howell Lane and Kings Lane.

The proposal surfaced in late April when Kim Hoban of Norton Road spotted Rick Carlson, Telus Mobility Manager of Construction Operations and Real Estate accessing the Drummond site on foot from her property. Apprised of the situation, Hoban made it a priority to find out everything she could about microwave towers. What began to surface was a plethora of articles, scientific studies and testimonials that indicated possible links between cell phones and brain tumours along with stories of adverse side effects suffered by people living in close proximity to microwave towers. One such story involved the sister of an Island resident who lived alongside a power line in Alberta. The woman ended up with a melon sized tumour on her leg after a

microwave tower went up. Daria Zovi is Hoban's neighbour and the mother of one-and-one-half-year-old Emma. Zovi and her husband Ted operate Bishop's Brew House from their Norton Road home. Despite assurances from Carlson and the Radiation Protection Branch in Ottawa, Zovi worries that they could be forced to move to avoid what she fears could be adverse cumulative effects of chronic exposure to radio frequency radiation.

Writer and author Ray Dorge and his partner artist Gail Sibley work and live about 400 feet from the proposed site. "With all the conflicting scientific information out there, I'd be concerned even if I lived at the other end of Ganges," said Dorge. "And if there's no problem, why are people being hailed as heroes every time they get one of these towers stopped. How can so many people be wrong?"

Drummond's property is not the only site being considered. Other sites include the old RCMP building, the Telus building next to the Lancer building and a site in downtown Ganges possibly next to the Fire hall. Carlson's goal is to have something in place by mid to year-end.

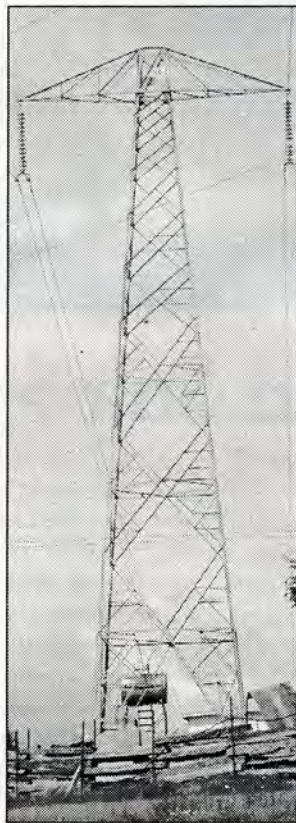
Currently there are two cellular base towers on Salt

Spring, one on Mount Bruce and one in Chamel Ridge. The structure that would resolve the dead zone for Ganges cell phone users would include four foot tall, 18-foot wide antennas. Any of the sites other than Drummond's would require the construction of an 80-foot tower. According to Carlson, the antennas would be low powered and operate within a microwave band of 800 to 950 megahertz which falls on average 800 to 1000 times below the safety code limits of the federally regulated standards.

"It's important that the public understand what we're doing and that they're comfortable with it. They need to know we operate well within the safety guidelines." In Carlson's mind, there's no need for worry or concern, an attitude confirmed by the fact that he built a tower one

block from his own house.

Local residents don't appear to share his views. On Sunday, May 14, about 25 neighbours gathered indoors on a sunny afternoon to listen to Walt McGinnis and Chris Anderson of Electro-magnetic Solutions give their take on the issue and describe how other communities have successfully fought the installation of towers. The group learned that five towers in the Victoria area have been defeated through the actions of concerned citizens. They also heard



Proposed site for the microwave tower

Michelle Grant photo

how microwave towers have been hidden in church steeples and, on occasion, erected in the middle of night. McGinnis, who traveled from Victoria for the meeting, cautioned residents over the need to do their own research, something Carlson also recommends.

May 23, 26 and 27

Sustainable logging for life

Are there alternatives to clear-cut logging that create sustained employment, preserve the integrity of the forest, produce wood products for people to use, and protect water quality and habitat values? In the words of Merve Wilkinson, well-known British Columbian logger: "Clearcutting is wrong because when you take all the trees at once you're sabotaging possibilities for future generations. And in order for healthy new growth, young trees need the big old ones hovering above to grow clean and straight without any warps or twists."

Merve's operation, known as *Wildwood*, is somewhat legendary in British Columbia. He has logged his land 13 times, and has more standing timber on it now than when he started. The wood from his forest is cut into material for house builders, shipwrights, furniture makers, cabinetmakers and

musical instruments. It is mostly used locally and 26 people benefit directly from it for all or part of their livelihood. Merve has ensured that he still has a forest to harvest by choosing wisely which trees to harvest over 50 years of logging.

"Logging a forest is not a simple act and should not be done lightly: it's a decision with consequences for hundreds of years down the road. After all these years in the woods, one thing that's crystal clear to me is that if you operate them properly, forests can provide for multiple needs and business opportunities for hundreds of years," said Merve.

Can the principles that have guided Merve's operation be applied elsewhere? The folks on Cortes Island think so. Their Ecoforestry Society is planning a community-run forest that will

see *Sustainability* p8



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Start of the 26th Annual Round Salt Spring Race.

Round Salt Spring

by Michelle Mech

For the first time in many years rain dampened the air over the Salt Spring Sailing Club's annual Round Salt Spring race, but with good sailing winds it certainly didn't dampen the spirit of the participants. Action and excitement filled Ganges harbour Saturday morning as 69 boats jockeyed into position for the 10 and 10:10 a.m. starts. Sails filled the horizon as the boats created a spectacular sight tacking back and forth out of the harbour.

The first boat to arrive back at the Sailing Club was the 31ft. trimaran 'Red Shift', at 5:14 Saturday afternoon, logging a corrected time of 7 hours 17 minutes. The first monohaul to complete the circuit arrived at 7:25 p.m. Of the 63 boats that completed the race, the longest corrected time was 15 hours and the last boat to finish arrived

at 3:20 a.m. Sunday morning.

Nemesis, a Moore 24 skippered by Tim Lott, from Sidney N. Saanich Yacht Club, was the overall winner of the race with a corrected time of 8 hours and 17 minutes and was awarded the Marshall Sharp trophy. Second overall was 40 foot Lawndart from Nanaimo Yacht Club and 3rd place was taken by Yeoman of Cestria. Yeoman, a Crown 24, skippered by Phil Hume, was also the first place Salt Spring Sailing Club boat and won the Doug Thomas Memorial Trophy.

Divisional winners were as follows: Div. A—Lawndart (Nanaimo), Div. B—Nemesis (N. Saanich), Div. C—Deryn Mor (Salt Spring), and NFS Div. (no spinnaker)—Peppercom.

The annual Victoria Day weekend event wound up on Sunday with its traditional well attended lamb barbecue, and numerous awards presentation.

New management for marina

Deep Cove Marina Ltd. of North Vancouver accepted an appointment this month as on-site manager of the Ganges Marina for the 2000 operating season. Ganges Marina, which went into receivership last month, will be selling Shell gasoline and diesel products all summer.

Gordon Wintrup of Bayfield Investment Services and Richard Ott are the receivers of Ganges Marina. They say the marina now has no financial problems and that they are confident that Deep Cove Marina will provide top quality management.

"Our first concerns were safety issues," said Ott and Wintrup. "The area is three quarters cleaned up." The receivers said that the sea bottom near the marina has been cleared of accumulated debris and that fixture and dock repairs are complete. They also hinted at the possibility of the marina being enlarged by up to a third of its current size.

Sustainability *cont'd. from p6*

apply these principles on the landscape level. This management approach will restore and conserve the biodiversity of the island, and provide sustainable and satisfying forest-related livelihoods for present and future generations. The Cortes Ecoforestry Society is applying in partnership with the Klahoose First Nation for a Community Forest Agreement with the B.C. government that will see 35 per cent of the land base of Cortes island in local community control, including land for parks, wildcrafting, and other uses, as well as for sustainable forestry.

Jay Rastogi, a director of the Ecoforestry Institute who works with Merve Wilkinson at Wildwood, Bruce Ellingsen of the Cortes Ecoforestry Society, and Andrew Lewis of Salt Spring's Community Forestry Initiative will be on Salt Spring Island this week to share their experiences with ecoforestry and community forestry at the Lions Hall on Friday, May 23, at 7 p.m. On Saturday, May 27 Bruce Ellingsen will have a display next to the Salt Spring Conservancy display at the Farmer's Market.

This event is the second in a series of workshops and presentations of the South and West Stewardship Project, which aims to support landholders in the south and west of Salt Spring in their stewardship and conservation efforts. The Salt Spring Stewardship Project is funded by Environment Canada's EcoAction 2000 Community Funding Programme, The Real Estate Foundation of B.C., Mountain Equipment Cooperative's Environment Fund, The Salt Spring Island Foundation, and through local sponsorship.

Anyone interested in stewardship issues is welcome to contact the conservancy at 538-0318 or visit the office in suite 204, Upper Ganges Center, 338 Lower Ganges Road, Monday and Wednesday 10 a.m. to 2 p.m.

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Jeff Outerbridge photo

FLAT FRIDAY—

Students expecting to catch a bus Friday morning had to find alternative transport after unidentified persons broke into the School District compound and vandalized all school buses in the fleet. Paint was sprayed on the vehicles, tires were deflated and silicone was pumped into the valve stems making it difficult to re-inflate the tires. Before they could be used, all the buses had to be cleaned, have their tires re-inflated and be thoroughly checked for safety and damage.



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Dr. Feldman, "Why in the World a World Wisdom Project?"

Friday, May 26, 9:00 a.m. \$8.00

Chief Leonard George, "Wisdom of the Elders"

Friday, May 26, 7:30 p.m. \$8.00

Linda Kavelin Popov, "Awakening the Gift of Wisdom"

Saturday, May 27, 8:30 a.m. \$8.00

Workshops: May 26, Space Limited - Register by phone

• **"My Wisdom, Your Wisdom: Exploring the Sources of Self-Leadership"** with Dr. Feldman. 11:00 a.m. \$20.00

• **"An Ancient Cosmology for the New Millennium"** with Salamah Pope, from Australia. 11:00 a.m. \$20.00

• **"What Does It Mean to be Human?"** with anthropologist Salamah Pope. 2:00 p.m. \$20.00

Cultural Evening, Marimba Band, Gumboot & Native Dancers, Women of Note, etc. Saturday, May 27, 7:30 p.m. \$8.00

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Salt Spring protests gain international media coverage

by Peggy Abrahams

In the last few weeks, community reaction to Texada's operation on Salt Spring has been reported abroad in the *London Times*, the *Globe and Mail*, *National Post*, and the *Ottawa Citizen*. Broadcast media including CBC television, BC TV, Chek TV, CBC radio and CKNW have been covering the situation.

A front-page photograph and story in the *Times Colonist* documented a street demonstration in Victoria during the Manulife Writer's Festival last Thursday (see below). Both the *Times Colonist* and *Vancouver Sun* have run photos and stories about the recent blockades and arrests.

The *National Post* ran an in-

depth story featuring local resident Andrea Collins, ex-wife of internationally known recording artist Phil Collins discussing her efforts to recruit support from celebrities like her ex-husband, Al Pacino, Barbra Streisand, Robin Williams and Bill Gates, all of whom have ties to Salt Spring. The story gave background on community fundraising and other related events.

Melanie Furman, who has been involved in the protests, and is instrumental in contacting media, said the coverage is gratifying.

Furman explained that she had notified the *Globe and Mail* about Ken Lee's presentation at the recent Manulife shareholders' meeting.

Apparently, in a skirmish with security guards, the *Globe and Mail* photographer who was taking pictures at the meeting was ushered out of the building. His photographs appeared in the paper along with a story.

British media are also covering events here, largely due to the efforts of Collins. "The whole thing started with the *Daily Express*, and since then I've done five or six interviews," she said. London's *You Magazine*, a women's magazine with a circulation of 6.5 million, will be doing an interview with Collins next month.

Last week, Collins was interviewed by the British news agency WENN, which will be doing a feature article on Salt

Spring with photos. WENN plans worldwide syndication of the story, said Collins, and promised to donate 15 percent of the proceeds to the Save Salt Spring Fund.

She said the story also has been covered in the *London Times*. "Europeans will take special interest in the issue of forest conservation, since in Europe, they're not allowed to clear-cut. I hope what will come out of this is a change in the laws."

Hysterical Society takes on Manulife Writer's Festival

Last Thursday a small group of Islanders accompanied some of the Salt Spring Hysterical Society to Victoria's Bastion Square in support of their street dramatization of the plight of our Island forests. Ken Lee, as the town crier, applauded Manulife's sponsorship of the Writer's Festival, but deplored their investment in Texada Land Corporation's clear-cut logging on Salt Spring.

In the skit, Salt Spring Island Woods-in-Distress (Susheela Meyers) evades and eventually escapes the depredations of Texada (Shilo Zybergold) by winning over

the understanding and support of Manulife (Arvid Chalmers) who ended the story happily by burning the mortgage—to the cheers and applause of the audience.

John Pottinger spoke briefly to explain that while Manulife is supporting some writers by their sponsorship of the Festival, Texada, their mortgagee, is suing other writers for expressing views contrary to their liking.

Both before and after the performance Islanders talked with people in Bastion Square, and others as they exited a nearby Writers Festival Venue, distributing material explaining Manulife's connection to Texada.

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Detail from one of Denz's series of a woman in a pink dress.

The body as object, the body as subject: Stefanie Denz at Moby's

by Elizabeth Courtney

Stefanie Denz is one of those logic defying mothers whose steady output of children has been reflected in an equally steady output of art. She claims that she has, in fact, drawn continuous inspiration from the way her children inhabit their bodies and with the three-year gap between them (of her four children three are nine, six and three). Each one was ready to move away from total dependence at just the right moment.

We sit at a table in Moby's and discuss her work. Behind us are a series of conté drawings of her youngest child. Over the fireplace and round the corner hang several large conté studies of a woman in a pink dress and interspersed among them a number of oil pastels of male figures. I want to discuss with her my perception that the harmony of form and the unaffected sensuality of the child and woman is quite missing in the

male forms who seem in comparison to be confined by their frames, rigid in their poses and flat in their execution.

"Why do we lose that innocent unselfconsciousness that is so natural to children?" she wonders, agreeing that working with male models poses challenges she doesn't encounter with females.

It is to do with the body as object and as subject. Often male models will make her feel as if she, the artist, is the object of the gaze and the male unwillingness to be penetrated by her gaze has left her confused about how to paint them. In contrast, the issue she addresses in the *Woman in a Pink Dress* series is how to experience the dress as wedded to the body, equally involved in the act of communication. In this she is very successful—the body speaks through the dress, not using it to exploit one feature over another, but worn as another skin.

Looking at these pictures I experience a sense of sharing a fully lived moment with the subject; one in which every gesture, every cell says, "hello, I belong here, I don't wish I were thinner or had put something else on before you arrived or was caught in the eroticism of your gaze."

We agree that it is probably easier to find paintable subjects among men at work—in this culture only old men can sit comfortably doing nothing. These women and child studies are executed with confident gestures and a sure sense of composition but the frontier of male consciousness remains to be encountered. Stefanie Denz received a Canada Council grant to take a show to Germany last year and is currently exhibiting a series of dancers at Zanatta Vineyards in Duncan and the LV Gallery on Granville Street in Vancouver. Her work will be at Moby's till May 30 and is well worth seeing.

Vortex opening for two

Oil, encaustic and tempera— new works by Blom and Witvliet

New paintings by Wim Blom and Jeroen Witvliet will be exhibited at the Vortex Gallery from June 2 to July 5. An opening reception Friday, June 2, 6 to 9 p.m. will give admirers of both these accomplished artists an opportunity to meet the painters. On show will be new paintings in oil and egg tempera that Blom has painted during the past 12 months and new monochromatic works in oil and encaustic by Witvliet.

The art of Wim Blom has an international purpose. It does not get bogged down in regional or national mannerisms or subject matter. What is particularly fascinating in his painting is that his exploration of the past has yielded art with an emphatically contemporary flavour.

What he admires most in the work of his preferred 16th century masters, he tries to make the foundation of his own painting: intellectual preparation, meaningful content, careful planning and impeccable technique. His training as an art historian and curator of the National Gallery of Canada has made him acutely aware of history, its meaning and heritage.

Blom's paintings are relatively small in scale and realistic in style. These highly refined works in oil, egg tempera and mixed media, show carefully considered compositions and lean surfaces which are devoid of any physical buildup that might disturb the tranquil perception of the images.

Blom has exhibited internationally. His work is represented in public collections, such as the National Gallery of Canada and the South African National Gallery, in numerous corporate collections and in private collections worldwide. He has won the Dante Alighieri Gold Medal, Florence, Italy; Medalla de honor, Ateneo de Mahon, Spain; and recently was awarded

a Fellowship by the Ballingden Arts Foundation, Republic of Ireland.

Wim Blom lives and works here on Salt Spring Island.

In the work of Jeroen Witvliet there is passionate relationship between the artist and nature. His monochromatic work holds the insistent belief that the plight of man can be depicted through nature. He convinces us, the spectator, to participate in confronting these paintings with their clear distinction between heaven and earth.

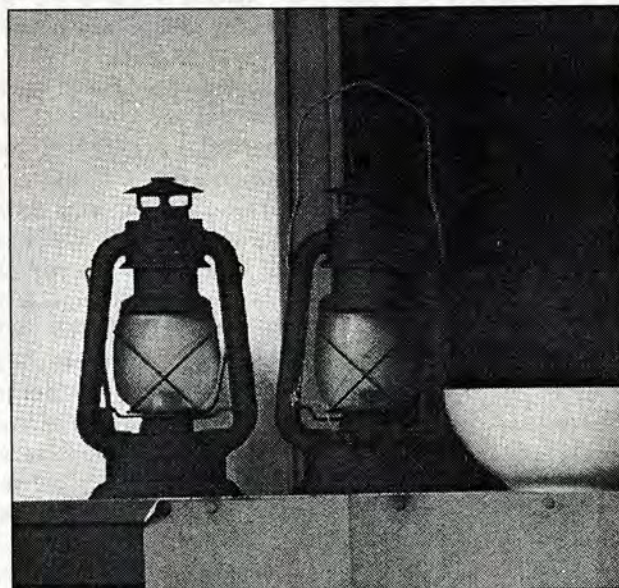
The effect of man on nature and nature on mankind has historic significance, in painting as well as in life. Witvliet's paintings seem to form themselves out of the very matter of the earth. His umbers and siennas approach the burned embers of charcoal, leaving one with a sensation of scorched earth. His chalk-like clouds are forming or dispersing before one's eyes, leaving one with the feeling of ominous anticipation or aftermath of creative or destructive events.

A balance is struck in these works between the abstract and the tactile world. Man is almost always absent, yet one is always aware of his presence, even if it is only in the approachment of the human scale of some of the paintings, or the faint traces of man's technological structures, scattered as linear elements in his work.

Witvliet received his B.F.A. from the Rotterdam Academy of Visual Arts in 1996 and after his immigration in 1996 to Canada, he spent a year doing post-graduate studies at Emily Carr Institute of Art and

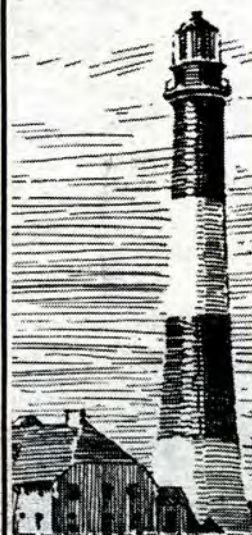
Design. He received the Practicing Visual Arts Award from the Arts Council of Greater Victoria in 1998.

Jeroen Witvliet lives and works in Swartz Bay, B.C.



Wim Blom's 1999 oil, Two Lamps.

Courtesy photo



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Willie (Bryon Gray) and Winnie (Deb Toole) in *Happy Days*.

Masterful performance of *Happy Days*

by Elizabeth Courtney

The marvel of Beckett's text lies in his unerring ear for the cadence of the modern dance between fear and faith, the reach for poetry (the wisdom of our cultural ancestors) and the descent to cliché, and his compassion for the search for certainty when "the old style"—the days of youth and uncritical immersion in life—is replaced by the spectre of approaching death. Its challenge is that if we, the audience, do not experience Winnie's consciousness as a palpable, moving mirror of our own condition, then we are left with a very long virtual monologue with not much to distract us from our own restlessness.

Happy Days opened with an extremely powerful set (Leroy Jensen was responsible for the magnificent painted backdrop) that radiated an energetic presence, making the figure of Winnie (played by Deb Toole), half encased in her tomb of baked earth, visually stunning. From her opening assertion that this was going to be another happy

day, she had me in the palm of her hand, the twitch of her eyebrow, the purse of her lips, using the full range of her capacity for upper body language to evoke both her own interior presence with all its doubts, determination, yearning and insecurity, and that of her mostly invisible husband, Willie. Toole's performance had the authority of a piece of Philip Glass music, where silence and skillful use of repeated phrases elicit a heightened response on the part of the listener. The downside of this heightened awareness was the intrusive bass beat of some distant ghetto blaster, which I sincerely hope was not a problem for the following performances. It did not interfere with my enjoyment of this spectacular piece of acting, but it did make it difficult for my neighbour to hear all the words, so for her, the performance fell apart.

Bryon Gray did a fine job as the literally supporting actor. Willie, imagined or real, is a vital presence in Winnie's imagination, and his few laconic words spoke reams about the inadequacy and desperateness of the way we communicate with each other. Winnie's utter denial of his last painful gesture leaves a searing image.

Rachel Jacobson can take pride in this first piece of professional directing—here is very limited movement on stage yet it is always visually arresting—and I am only sorry that more of you won't get a chance to experience this intense and rewarding theatrical event.

Concert in the Park

Bandemonium's upcoming spring concert has been aptly named a Concert in the Park and will feature classics of the concert band genre including the American Overture for Band, the Royal Airforce March Past and the Lincolnshire Posy.

"We want this concert to appeal to people who really enjoy good music," said the band's new director Dawn Hage. Hage has been directing Bandemonium since the fall and said the group has really stretched this year.

"We've gone from two or three trumpets to seven now," she said.

One of those trumpets is played by the band's youngest member, 12-year-old Simon Millerd who has just won Bandemonium's solo competition. Millerd has taken to the brass instrument like the proverbial duck to water. It was just a year and a half ago that Millerd first picked up a trumpet but already he's won three awards at the recent West Coast Jazz Festival as well as his solo award with Bandemonium, plays in the SIMS Concert and Jazz bands, plays in a self-directed Jazz combo, sits in when needed in the GISS band, plays with Bandemonium, plays at his church most Sunday mornings and does the occasional gig (weddings, ArtSpring's Christmas Sing-a-long, etc.).

For Concert in the Park, Millerd will perform the solo piece *Trumpeters Lullaby* which Hage points out fits perfectly with the event's theme.

Hage urges audience members to arrive early to performances as band members will be busking in the ArtSpring lobby. As well, the outdoor atmosphere will be heightened by stage sets designed to replicate a sunny day in the park.

Concert in the Park can be heard May 26 and 27 at 7:30 p.m. with a matinee on May 28 at 2 p.m.

Writer, poet, critic and teacher:

Rona Murray at All Saints

Theatre Alive! and The Canada Council present a literary evening with multi-talented author, Rona Murray, Friday, May 236 at All Saints.

Murray is a poet, writer, teacher and critic and has won numerous awards for her works that include nine published books (in genres ranging from art to poetry, to creative non-fiction) and four produced plays. She was born in London, spent her early years in India, and travelled widely before settling in Metchosin on Vancouver Island.

Peter Symcox of *Monday Magazine* described Murray's memoir/travel book, *Journey Back to Peshawar*, as having an "unerring poetic insight...those events, sights and sounds which, themselves, have been burnt indelibly upon her mind. India, with its liveliness and horror, is brought vividly alive in a book worthy to be placed alongside other famous writers of the genre."

Her newest book, *Memory of Elsewhere*, searches for meaning in the psychological and physical aftermath of a near-fatal car accident she survived five years ago. Her account of her own and others' experiences addresses the various types of knowledge gained through such trauma, and the way such knowledge influences one's life from that point forward. She incorporates perspectives ranging from the personal, spiritual, the scientific and metaphysical in this thought-provoking reflection.

On May 236 Murray will read from *Memory of Elsewhere*. Admission is free and copies of Murray's latest book will be available for sale. The evening's reading begins at 8 p.m.



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MAY 23-JUNE 4

Desert Island Choices

Reading, music and a visitor—what would you pick if you were stranded on a desert island?



give workshops when she was in charge of education at Kakali Paperworks on Granville Island.

The Book: "Chaos by James Gleick. This is a book I came across at the library and could read a hundred times. In it scientists explore the sources of creativity and the bridge between science and art. Here's a quote—"sensitive chaos is the creation of flowing forms in water and air"—it really inspires me to see things differently."

The Disc: "I took a workshop from Uzuné Taiko last year and I would take a CD of their drumming. Uzuné is the Shinto goddess who dances the sun out of her cave; I play it in my studio all the time."

Fellow castaway: "I would like a visit from the British environmental sculptor, Chris Drury. He takes elements from the environment and without adding anything creates beautiful pieces. We could work on ways of leaving our mark on nature without the use of a glue gun!"

This week's castaway is **Shirlee Lewis**, a paper maker whose work is included in *Fibrations* at ArtSpring this week. Before coming to Saltspring seven years ago, Shirlee worked as a paralegal and also as project manager in a large construction company with her husband. She began paper making thirteen years ago, and brought paper makers from all over the world to

TUESDAY MAY 23

- Storytime for Little Ones** Library. 10am
- Tierra del Sol Dance** ArtSpring. 8pm
- Toni Onley** Vortex Gallery
- Spring Show** Ewart Gallery. 175 SS Way.
- Trees ASA Group Show** ArtSpring Lobby.
- Stefanie Denz** Moby's Pub
- Fibrations—Fibre Art** ArtSpring
- The Woven Way** New & Antique Aboriginal Basketry. Pegasus Gallery
- Diana Dean: Paintings** Talon's
- Joe Benge: Photographs** Luigi's.
- Margot Chisolm** Sweet Arts Café
- Glenda Peterson; Bud Hnetka** Roasting Co.
- Chris Cameron: Photographs** Barb's Buns
- Judy Weeden: Ceramics** Bristol Hair Cutters
- Soup's On** Free soup & sandwich. All Saints'. 11:30-1pm
- SSI Paddlers** Capsizing. United Church Hall. 7:30pm.
- Flexible Strength** All Saints'. 9am
- Volleyball** Fulford & GISS Gym. 7:30pm

WEDNESDAY MAY 24

- Stories at Fables Co** 112 Hereford Ave. 10:30
- Tierra del Sol Dance** ArtSpring. 8pm
- Argentinian Tango** Practice. Lions' Hall. 7:30
- Centering Prayer** Contemplative Centre.
- S. End Centering Pra** St. Mary's Fulford. 11am
- Adult Guardianship** Jim Pasuta. Senior Services
- SSI Garden Club** Integrated Pest Manager Meaden Hall. 7pm
- BCSS/NAMI Mental H** Education. All Saints'. 7p
- Dog Obedience** Central
- Ease into Fitness** Mahon Hall. 9am
- Step into Shape** All Sa
- Yoga** SS Centre. 10am
- Soccer Co-ed Drop-i** Portlock. 2pm
- Circuit Challenge** Fulford Gym. 6:30pm

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- 🏃 Sports and fitness
- 🎬 Cinema / TV
- 📖 Review in this issue

CALENDAR CONTACT:



Elizabeth Courtney
Ph: 537-4040
Fax: 537-8829
email: barnacle@saltspring.com

MONDAY MAY 29

- Storytime** West of the Moon. 10am
- Midnight Café** Acoustic Jam. Rose's Cafe. 7pm
- Kabir Helminski** Contemplative Centre. 10am.
- Writing & Movement** Ahava Shira. Core Inn. 7:30pm
- BloodPressure Clinic** SS Seniors. 10-12pm
- Ease into Fitness** Mahon Hall. 9am
- Step into Shape** All Saints. 9am
- Yoga** SS Centre. 9am
- Circuit Challenge** Fulford Gym. 6:30pm

TUESDAY MAY 30

- Toy Library.** Beaver Point Hall. 9-10am
- Storytime for Little Ones** Library. 10am
- Soup's On** Free soup and sandwich. All Saints'. 11:30-1pm
- Flexible Strength** All Saints'. 9am
- Volleyball** Fulford & GISS Gym. 7:30pm

WEDNESDAY MAY 31

- Stories at Fables Co** 112 Hereford Ave. 10:30
- Wednesday Night Li** Open Stage. Moby's Pub
- Argentinian Tango** Practice. Lions' Hall. 7:30
- Centering Prayer** Contemplative Centre.
- S. End Centering Pra** St. Mary's Fulford. 11am
- Mary Mackie** Australia SS Seniors' Soc. 2pm
- BCSS/NAMI Mental H** Education. All Saints'. 7p
- Dog Obedience** Central Hall. 7pm
- Ease into Fitness** Mahon Hall. 9am
- Step into Shape** All Saints. 9am
- Soccer Co-ed Drop-i** Portlock. 2pm
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Community Calendar

THURSDAY MAY 25	FRIDAY MAY 26	SATURDAY MAY 27	SUNDAY MAY 28
★ Fulford School Celebrates the Millennium 11am-1pm, 6:30-8pm ★ Stories at Fables Cottage 112 Hereford Ave. 10:30am ★ Story Time for 7-12 yrs. Public Library. 3pm ★ Sing Along Group Seniors' Bldg. 2pm ★ Salty Wheels Square Dancing Central Hall. 7pm ★ Community Meditation United Church. 11:30am ★ What is Wisdom? Dr. Reynold Feldman. United Church. 8pm ★ Open Garden Featuring Iris. 185 Furness Rd. ★ Spinners and Weavers ArtSpring. 10:30am ★ MS Society Seniors' Building. 7pm ★ Composting Workshop Farmers Inst. Bldg. 7:30pm ★ Pre Natal Class CHR Health Offices. 5-7pm ★ Flexible Strength All Saints'. 9am ★ Yoga SS Centre 4pm ★ Volleyball Fulford Gym. 7pm ★ Badminton Club GISS gym. 8pm	★ Fernwood Fun Fair Fernwood School. 2:30pm ★ Stories at Fables Cottage 112 Hereford Ave. 10:30am ★ Rona Murray Theatre Alive Presentation. All Saints'. 8pm ★ Bandemonium ArtSpring 7:30pm ★ Open Stage Rose's Cafe. Fulford Harbour. 7pm ★ Wisdom of the Elders Chief Leonard Goerge. Harbour House Hotel. 7:30pm ★ Wisdom Workshops Harbour House. 9am; 11am; 2pm ★ Open Garden Featuring Iris. 185 Furness Rd. ★ SSI Equestrian Club Elections. Farmers Indt. Bldg. 7pm ★ SSI Conservancy Environmental Stewardship. Lions' Hall. 7pm ★ Community EcoForestry SSI Conservancy. Lions' Hall. 7pm ★ Ease into Fitness Mahon Hall. 9am ★ Step into Shape All Saints. 9am	★ Library Book Sale Library. 10am-1pm ★ Bandemonium ArtSpring 7:30pm ★ Brent Streeper Harbour House Lounge. 8pm ★ SSI Cultural Heroes Harbour House Hotel. 8pm ★ Lee McColl Golf, Dinner & Dance Blackburn Meadows & Fulford Hall. ★ Tango (Milonga) Party Lions' Hall. 8-12am ★ Awakening the Gift of Wisdom Linda Kavelin Popov. HHHotel. 8:30am ★ CFUW AGM & Potluck. Lions' Hall. 10am ★ Open Garden Featuring Iris. 185 Furness Rd. ★ Herb Walk Educational tour. 271 Byron Rd. 10am ★ Ashtanga Yoga Free. Salt Spring Centre. 9:30am	★ SPCA Walkathon Duck Creek Park. 11am ★ Bandemonium ArtSpring. 2pm ★ The Other Brothers Fulford Inn. 6-9pm ★ Outdoor Market & Auction Fulford Inn. 9-4pm ★ Badminton Club GISS gym. 8pm

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THURSDAY JUNE 1	FRIDAY JUNE 2	SATURDAY JUNE 3	SUNDAY JUNE 4
★ Stories at Fables Cottage 112 Hereford Ave. 10:30am ★ Story Time for 7-12 yrs. Public Library. 3pm ★ Peter Pan SS Centre School. ArtSpring ★ Sing Along Group Seniors' Bldg. 2pm ★ Salty Wheels Square Dancing Central Hall. 7pm ★ Community Meditation United Church. 11:30am ★ Open Garden Featuring Iris. 185 Furness Rd. ★ Bingo Meaden Hall. 7pm. Early Bird 6:30pm. ★ Flexible Strength All Saints'. 9am ★ Yoga SS Centre 4pm ★ Volleyball Fulford Gym. 7pm ★ Badminton Club GISS gym. 8pm	★ Stories at Fables Cottage 112 Hereford Ave. 10:30am ★ Peter Pan SS Centre School. ArtSpring ★ Open Stage Rose's Cafe. Fulford Harbour. 7pm ★ ArtCraft Opens Mahon Hall. ★ Wim Blom & Jeroen Witvliet open Vortex Gallery. 6pm. ★ Wisdom Circle United Church. 7:30pm ★ Open Garden Featuring Iris. 185 Furness Rd. ★ Ease into Fitness Mahon Hall. 9am ★ Step into Shape All Saints. 9am	★ Library Book Sale Library. 10am-1pm ★ Peter Pan SS Centre School. ArtSpring ★ Brent Streeper Harbour House Lounge. 8pm ★ ALS Tag Day Ganges all day. ★ First Year Anniversary Gala Treasured Spirit. 10-5pm ★ Open Garden Featuring Iris. 185 Furness Rd. ★ Ashtanga Yoga Free. Salt Spring Centre. 9:30am	★ The Other Brothers Fulford Inn. 6-9pm ★ Outdoor Market & Auction Fulford Inn. 9-4pm ★ Badminton Club GISS gym. 8pm

DEADLINE FOR CALENDAR LISTINGS IS 4:00 P.M. THURSDAYS
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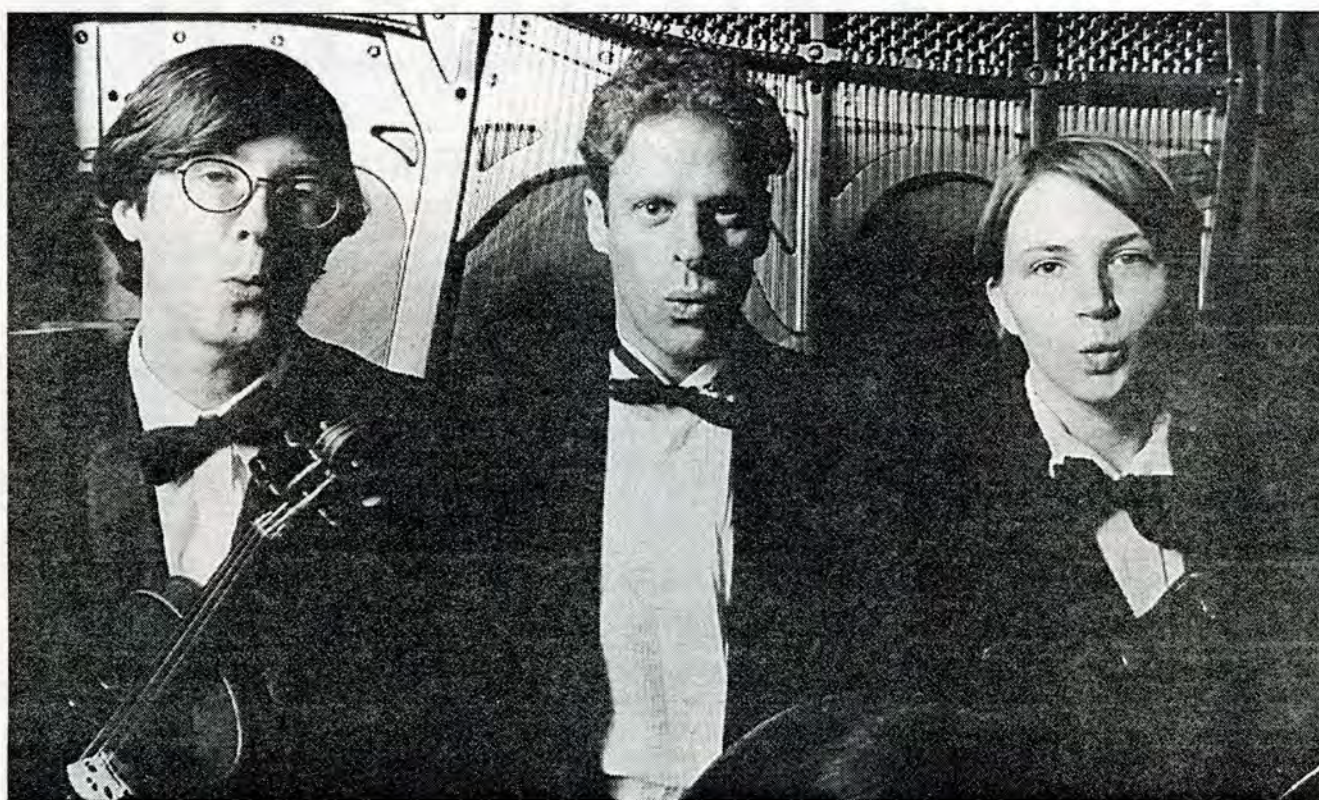
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Joe Trio opens ArtSpring's 2nd Gala, June 10.

ArtSpring Gala to include a camel

Midnight at the Oasis—ArtSpring's upcoming Gala event—will include everything from belly dancers, palm readers and a snake charmer to a "slave auction." Like something out of *101 Arabian Nights*, the event sounds magical, mysterious and definitely not to be missed if possible.

"This year we are going for the entertainment value," said ArtSpring Director Jane Forner. "It's going to be wild and woolly."

Last year's Gala—the first—set a tone, said

Forner, with a world-class concert by contralto Maureen Forrester. It was intended to be prestigious and to have huge impact. This year both the opening concert by Joe Trio and the following music, dance and theatrical performances (did I mention the camel?) will dazzle and entertain while raising funds for ArtSpring.

"This is the only public fundraiser we hold in the year," said Forner. She stressed that as well as having a night to remember, those attending will be participating in the healthy future of the arts venue which since January has provided space for 75 public events.

"There is an overwhelming need for this centre,"

Forner said. In the 15 months since ArtSpring opened it has provided space for Island actors, musicians, dancers, artists, crafts people, schools and music groups to make their art available to the entire community.

The June 10 Gala will open with a concert by the innovative Joe Trio. The ensemble—Cameron Wilson (violin), Laura McPheeters (cello) and Allen Stiles (piano)—is being hailed as one of the most humorous, witty and spontaneous groups out there. Blending classical music with folk and well worn favourites (the theme from *Pink Panther*, *Sweet Georgia Brown* and even our national anthem) the group aims to reinvent the

conventional idea of what a classical music performance should be. Described in numerous reviews as giving impeccable performances with flawlessly played pieces, Joe Trio should provide a brilliant start to the Gala, setting the tone for a very fun night.

Following the concert, Forner said the audience can roam a mock eastern bazaar under a tent that will include the entire exhibition area and extend outside. An Arabian Feast will be provided (along with the evening's free bar)—lamb roasted on a spit in the park, couscous, humus, and vegetarian and meat dishes.

The event is June 10 at ArtSpring; tickets are \$100 each with proceeds going to support the arts venue.



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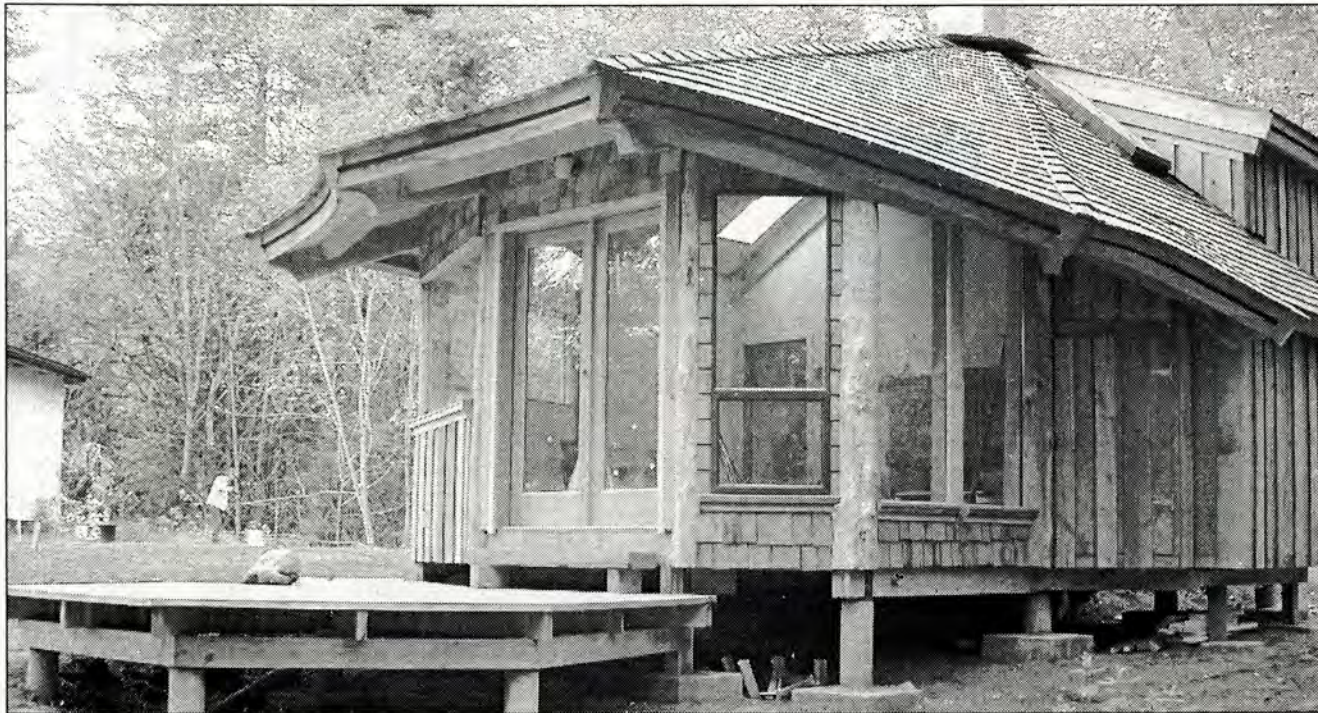
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Anthony Fulker photo

JEWEL IN THE WOODS—An intricate roof line adds drama to this unique studio.

Therapy in a woodsy enclosure

by Peggy Abrahams

It seems like an organic structure that grew naturally out of the woods. Set back in a woodsy enclave near the home of Beatrix Satzinger and her husband, Gordon White, the new office is more like a secluded retreat than a work place. Satzinger, a psychological counselor and White, a mediator, will share the space for their respective practices.

"It's an old vision I had for many years, and I kept coming back to it every time I envisioned my future," Satzinger explained.

The couple wanted a space that made the most of the surrounding natural environment. "We wanted a design that connects the inside with nature in an organic way, and that's why there's a lot of glass and wood—trees, so even

when we're inside, we're connected with nature."

Rather than a square or symmetrical circular shape, they wanted the structure to be more fluid. The roof and walls have a wave-like flow. Connected to the building is an hexagonal shaped outside deck.

The design for the building came together last fall through a friend and designer, Jan Janzen, from Chesterman Beach in Tofino.

Satzinger is very pleased with the progress of the building, scheduled to be complete in May. "We are extremely happy with the builder, Patrick Tarissan. It was fantastic how he dealt with the challenge."

On one side, picture windows face a woodsy area. Another side, yet to be landscaped, will have an orchard.

"Where the entrance is I'm planning to have a path winding toward the house, ending with a pond. There will be a bench, so people can gather themselves outside if the weather's nice—sort of a second waiting room," Satzinger described.

The building is of post and beam construction with cedar shingles. Inside, the ceiling is pine, and most of the posts are trees. The floor in the main room is Pacific Maple, and the entrance hall floor is a rich terra cotta shade of Tuscan tile.

The main focus of the room is a stone fireplace against one wall, built by Derrick Lundy. "I envision sitting with a client or a couple in the winter or in the evening by the fire," she said.

A piece of local history will be part of the furniture for

the building. A treasured sand table, built by Paul Hart at Satzinger's request, will take its new place there. According to Satzinger, white sand is used by Gestalt therapists, who give it to their clients for use in their laps. Satzinger had the idea of creating a sand table that could also be used as a coffee table. "I wanted to have it bigger, so I asked Paul Hart to make a sand table, but with a top. He found a piece of driftwood which he used."

Satzinger explained that they plan to keep furniture in the new building to a minimum. With the new space, Satzinger said she wants to get back into movement therapy for clients who feel comfortable with it. Preparing for the new space, she added, "It will take a while to grow into it."

Attracting butterflies into your garden



Life in the garden ... with Joe Clemente

If you are looking for a great flowering shrub or small tree that will attract butterflies then you must try *Buddleia davidii* or "Butterfly Bush." Some gardeners even call this species summer lilac since its flowers somewhat resemble the lilac blooms.

Buddleia is a fully cold

tolerant shrub for our growing region. I've seen this plant reach more than 10 feet in height, but shorter forms are available. The foliage is of some interest as well with its nice gray-green colour. In our Island climate they either can be deciduous or semi-evergreen depending on the severity of our winter. *Buddleia davidii* is native to cooler areas of China, making it suitable for any Island

garden. This particular species is the commonest and probably the most cold hardy. The blooms are produced in the summer months, and colours to choose from are purple, white, pink and blue. The flowers produce a nice fragrance, especially the dark purple varieties.

These plants grow extremely rapidly, making them an excellent landscape specimen for those empty

garden spaces that need to be filled in quickly. *Buddleias* prefer to grow in full sun and very well draining soil. They will tolerate much drought when they become more established. They also respond to hard pruning once they have completed their blooming period. To prune, cut the preceding year's shoots back within a few inches of the old wood in February. Enjoy watching the butterflies!

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SATURDAY, JUNE 10TH AT 8 PM

Midnight at the Oasis

IN CONCERT

Joe Trio

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Creative People Must Be Stopped !
Help stop these Artists before it's too late.

ARTISTS

Barbecue Winners!



Robert, Patrick, Geordan and Alisa Owen

Winning the Sterling barbecue in the firefighters' barbecue raffle on Saturday was a real surprise for Robert and Alisa Owen. "Our old barbecue was falling apart and we had planned a large family barbecue for Sunday," said Robert. "This couldn't have come at a better time!"

As a result of their teamwork this past Saturday, firefighters raised over \$4,350 for the Lady Minto Hospital Foundation.

"Miracle drug" available

Essential wellness ...

with Dino Asproloupas



In my last article, I discussed our desire for the "magic bullet" or "miracle drug" that we are all waiting for. Well, that wait is over! The latest medical research shows that there is a new treatment available with phenomenal benefits for human health and unbelievably, virtually no side effects!

This treatment has had many years of research behind it, and it is finally available in Canada. No more cross border shopping or weekend flights to Mexico to stay healthy anymore. Here are some of the benefits from regular treatments:

- Less chance of heart attacks
- Better cardiac output and vascular function
- Weight control and improved self-esteem
- Lower blood pressure
- Better sleeping patterns
- Lower risk of certain cancers
- More energy and vitality and less fatigue
- Reduction in stress and anxiety levels (including stress related conditions)
- Less depression
- Increase in immune system function

Regular doses of this treatment may benefit patients

with common health related disorders, including heart disease, arthritis, osteoporosis, muscular sclerosis, diabetes, arteriosclerosis, AIDS and some cancers. As I mentioned before, there are no documented side effects of this new cure. If anything, most research studies have shown that people have reported an improved state of wellness after being treated.

Sadly, no medical plan in Canada will cover this new procedure. The good news is that this treatment is free! Yes, FREE! Take this article to your physician or primary health care provider and demand that you are put on a long-term program immediately! They can assess your suitability, but insist that you receive the prescription from their office before you walk out!

Here it is—the miracle drug of the millennium is "corpus inertia" (commonly referred to in non-medical circles as physical activity). You may also recognize this revolutionary treatment as physical fitness, active living, ParticipAction, or the dreaded exercise! Evidence indicates that it is the leading cure for the most dangerous of diseases—couch potato-itis.

In 1992, America's President's Council on Physical Fitness and Sports reported, "If exercise could be packed into a pill, it would

be the single most widely prescribed and beneficial medicine in the nation."

Speaking with two wellness professionals in Victoria, Dr. Martin Collis and Guy LeMasurier, they commented, "The remedy is simple, eat less, move more, but a lot of people don't want to hear that. They want a fat burning pill, a miracle diet, a magic exercise contraption or the current guru for weight loss."

In one of Martin's songs, he captures the hidden secret to wellness, "There's only one guru to help you win/And it's walking around inside your skin/You are the trainer, the dietician is you/You're the psychologist, you're the guru!"

The next column will feature other local resources and specialists to help you start a safe and an effective exercise program. Until then, it is important to remember that small actions go a long way. Living on the West Coast, we are surrounded by endless opportunities for active living. If all else fails, put on a pair of shoes and take a short walk outside. Take three doses of this "miracle drug" and call me in the morning. Chances are you will feel healthier, less stressed, and ready to start a wellness programme in two weeks!

Please send your questions and comments to dino@sonid.com.

Ministry of Health funds Greenwoods ventilation

Greenwoods intermediate care facility at Ganges on Salt Spring Island will receive \$170,050 in capital funding to replace the heating ventilation and air conditioning control system, Health Minister Mike Farnworth has announced.

"Maintaining facilities is an essential part of providing dependable health services for British Columbians now and in the future," said Farnworth. "Investing in this upgrade ensures a safe and healthy environment for patients and staff."

The funding will improve ventilation, heating and air quality in both the public and patient areas in the 50-

bed facility. Heat pumps, central exhaust fans and air distribution ductworks will be upgraded.

The Ministry of Health will pay 100 per cent of the cost of this project.

This year \$309 million will be invested in new and improved health facilities. This includes contributions of \$257 million from the Ministry of Health and an estimated \$52 million from regional hospital districts.

"The capital improvements in this year's budget will help British Columbia patients receive health services in the right place at the right time," said Farnworth. "Improved working envi-

ronments mean health-care providers will also benefit."

The project at Greenwoods intermediate care facility is part of the Ministry of Health's capital plan for 2000-01. The plan includes health-care facility construction, building improvements, ongoing maintenance and technology upgrades.

More than a quarter billion dollars in the health capital budget is supporting construction projects that are already under way, including a new patient tower at Surrey Memorial Hospital and expansion of the Vancouver Island Cancer Centre, which are scheduled to be completed in this fiscal year.

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Fulford students celebrate the millennium in the Spirit of Place.

Spirit of Place: Fulford School celebrates Salt Spring's history

by Amei Parkes

At the rehearsal for Fulford School's upcoming millennium celebration, seven and eight-year-olds skitter across stage like small animals in an emerging world—frightened, yet excited. In another scene, older students flutter their arms and form a line of fire. They could be dancing in a music video, but instead, they are marking history. The practice wraps up with kids huddling, then opening up as sea anemones, while human waves roll back and forth across the shore.

The movement piece these students are practicing

represents a metaphor for the social and cultural history of Salt Spring Island. Let's face it, the last 400 million years have been dramatic—with tectonic plate collisions, volcanoes and floods, not to mention the dynamics between groups of people.

And all these changes are cause for celebration.

Fulford School plans to celebrate the dawn of the new millennium in an interdisciplinary way. On May 23, the whole school is going to culminate its three-month project with an exhibition of dance, writing, art and model making.

The whole event is called *Spirit of Place*, after a chapter in a book written by Pulitzer prize winning biologist, Rene Dubos. (Incidentally, he also coined the phrase, "think globally, act locally.")

Spirit of Place is intended to create a living marker of the Year 2000. Organizers and teachers, Kathryn Akehurst, Linda Quinn, Wendy Vine and Stella Weinert, along with many parents, have been working since September to make it a reality.

"Community building is a major objective of the project," said Weinert. "We want to draw together the

school community and the community at large in our special celebration of place."

All are invited to join the festivities next Thursday. The celebration kicks off at 11:00, with a display of the student's work. The natural history performance will happen at 1:00. This programme repeats itself, but in reverse, in the evening. The performance will begin at 6:30, followed by a gallery walk around the projects.

And what can visitors expect to see?

The choreographed history of Salt Spring Island, adapted from a work-in-

see *Spirit of Place* p23

Mother's Hair is White



Let's eat ...
with Linda Koroscil

Mother's Hair is White
I am looking back, it don't seem long
Since wife and I first met
Those happy days when we were young
Sometimes I feel so yet
But oh I heard the children say
At supper time last night
Why Father's hair is getting gray
and Mother's hair is white

I don't see where the time has gone
Since wife and I were wed
Yet now our boys to man are grown
and our little girls are dead
They came just like the flowers in May
Then vanished from our sight
No wonder Father's hair is gray
And Mother's hair is white

I call them children still although
Our Jack is six foot three
And Charlie has a girl in town
And Henry goes to see
Our neighbour's girl across the bay
She is soon to be his wife
Ah well my hair is getting gray
And Mother's hair is white

I don't see where the time has gone
Since wife and I were wed

When happiness seemed all our own
And all looked clear ahead
The sun shone out so clear that day
We had no care in life
But now my hair is getting gray
And Mother's hair is white

We've seen some troubled times
since then
and trod a stormy road
And through the busy haunts of men
Have born a heavy load
But ease comes with declining day
As sleep comes with the night
Altho my hair is getting gray
And Mother's hair is white

It can't be helped we're getting old
And soon must go to rest
But if the truth must still be told
I love these days the best
We'll lay the burden down some day
In hopes of future life
Where Father's hair will not be gray
Nor Mother's hair be white.

Mea Culpa: In last week's issue the *Barnacle* made an error in the second reference to Lionel Beddis in the Beddis family tree. Lionel was born 1880 and died 1974.

Baked Maple Ribs

Eat these sticky ribs with your fingers—providing finger bowls filled with hot water and lemon wedges add to the experience!

2 tbsp. oil	1 tsp. ginger
1 onion, sliced	1 tsp. paprika
4 garlic cloves, crushed	1 tsp. hot mustard
1/2 cup maple syrup	(or more)
2 tbsp. soy sauce	1 tbsp. red wine vinegar
2 tbsp. ketchup	1 tsp. tabasco
2 tbsp. worcestershire sauce	2-1/4 lb. pork spareribs

Preheat oven to 400°. Saute onion in oil and garlic. Add rest of ingredients and simmer a few minutes. Pour sauce over ribs, cover with foil and bake 45 minutes or until very tender. Remove foil, baste and bake another 15 minutes until sticky.

Windsor's new owners offer great service

Windsor Plywood at 166 Rainbow Road has just announced a change of ownership. Ken Marr, a 16-year staffer at Windsor and store manager for the past 11 years, together with Mike Stefancsik, 12 year Windsor employee and assistant manager for the past 7 years, along with Gordon McEwan have purchased the location from David and Eva Moore.

Ken, a true islander and 31-year resident and his wife Cheryl, are very involved in the community and plan on raising their small son Kevin on Salt Spring. Mike is also a long time resident of the Island. He has been a local for the past 15 years and together with his wife Nancy and son Greyston, are thrilled with the change. Gord is returning to the

Windsor family after a 10-year absence and is also no stranger to the neighbourhood.

Combined, the new owners offer Windsor's customers more than half a century of experience and almost 200 years including the staff. Windsor has been a part of the growth of Western Canada for the past 30 years, 22 of which here on Salt Spring.

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During a Sunday game in the three-day soccer tournament, the Sooke Tri-Stars take on the Courtney Gullivers.

KGB Agents in Ganges

On Friday evening, 100 secret service agents invaded Ganges. Dressed in black and with their faces painted, they scoured the streets of Salt Spring Island in pursuit of a hidden disk with valuable information.

You may have noticed the woman with red hair in front of Dairy Queen, or the homeless person squatting by the Grace Point fountain. They are both informants with valuable messages for the secret agents in black.

Actually, the festivities in town were all part of the GISS Leadership "KGB Night". This is the second fund-raising evening that the leadership class has coordinated this school year.

KGB Night sold out with 100 students paying \$5 each to register for the spy game. The events started at Portlock Park and had the students chasing clues from informants across the town. Once the groups solved the mystery (and

avoided CIA agents in cars), they were given a number that corresponded to their prize.

Bree Eagle, a grade 12 student who helped coordinate the event told me that the KGB Night is a way to keep things interesting on Salt Spring, and it's better than getting drunk when there is nothing to do on a Friday night. The Leadership Class raises funds for various school projects, the latest one being to help purchase a Marquis sign for GISS.

Late Sunday evening, from an untapped phone line, I spoke to an informant within the Leadership Class who gave me the names of two outstanding agents: Mike "007" Cornwall and Willy "The Phantom" Egeland. These grade 12 students uncovered the truth in 28 minutes flat! CSIS released their classified reward in a Top Secret memo: 4 passes to the cinema. (No doubt to see Mission Impossible 3).

Outer Island track meet results

Mayne School hosted the Outer Island Track Meet on Thursday, May 11. Despite miserable weather, strong teams from Mayne, Pender and Galiano Schools competed in events for Grades 6, 7 and 8 students.

OVERALL RESULTS

Grade 6 Girls

1st: Tanya Taylor (Mayne) 1st: 60m, 150m, 450m, HJ, LT, Discus; 2nd: Shot
2nd: Kate Marshall (Galiano) 2nd: 450m, Discus; 3rd: 60m, LJ, Shot
3rd: Nadia Nowak

(Pender) 2nd: 60m, 150m; 3rd: Discus

Grade 6 Boys

1st: Kyle Sigurgeirson (Pender) 1st: 60m, HJ, LJ; 2nd: 150m, 450m; 3rd: 60m, Discus
2nd: Seaian Dunn (Mayne) 1st: Shot; 2nd: 60m, Discus; 3rd: 150m, 450m, LJ
3rd: Brett Jones (Mayne) 1st: 150m; 2nd: HJ, LJ

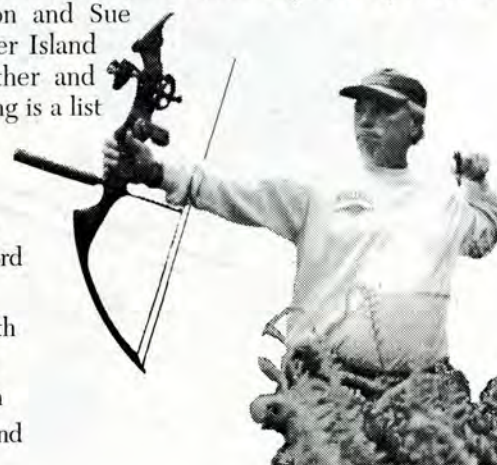
Grade 7 Girls

1st: Naomi Pitt (Pender) 1st: 60m, 150m; 2nd: 450m; 3rd: HJ, Shot, Discus

Salt Spring archers take aim

Salt Spring Island Rod and Gun Club hosted its annual Mother's Day Archery Shoot on Sunday, May 14, at the property of Ron and Sue Spencer. Sixty plus archers from Vancouver Island and Salt Spring participated. Good weather and good food added to the event. The following is a list of local archers and how they placed.

Men's Open Class	Cliff Carey 3rd Don Baxter 4th
Men's Unlimited	Greg Knoblauch 3rd
Men's Freestyle	Pat Byron 2nd Roger Charron 5th
Ladies' Open	Alicia Baxter 3rd Phyllis Clarke 4th
Cub Sighted	Scott Knoblauch 2nd



Sports Pool...with Terry Stringer

Includes games of Saturday, May 230, 2000

DAGWOOD'S POOL Next meeting: Wed., October 4th, 7pm sharp at DAGWOOD'S.

	Total Points	This Week		Total Points	This Week
1 Montreal.....	85	5	10 Toronto.....	41	0
2 Los Angeles...	78	1	11 Islanders.....	41	1
3 Anaheim.....	75	10	12 San Jose.....	39	6
4 Atlanta.....	71	7	13 Dallas.....	38	5
5 Philadelphia..	70	3	14 Ottawa.....	36	0
6 Vancouver.....	64	5	15 Phoenix.....	34	4
7 Boston.....	44	0	16 Pittsburgh....	33	0
8 Buffalo.....	43	5	17 Edmonton....	25	1
9 St Louis.....	42	3	18 Washington..	22	1

GOLF COURSE POOL Next meeting: Thur., October 5th, 8pm sharp.

	Total Points	This Week		Total Points	This Week
1 Buffalo.....	101	6	9 Rangers.....	39	3
2 Marx Bro #1....	92	9	10 Dallas.....	39	3
3 Edmonton.....	88	5			
4 Ice Dogs.....	84	6			
5 Ane-jo.....	40	0			
6 Ottawa.....	69	1			
7 Toronto.....	60	8			
8 Bandido.....	58	4			

2nd: Lindsay Bryan (Mayne) 1st: Shot, Discus; 2nd: 60m, 150m
3rd: Alyssa Mundy (Pender) 1st: LJ, 450m; 2nd: HJ; 3rd: 60m

Grade 7 Boys

1st: Jesse Hrachuk (Galiano) 1st: 60m, 150m, 450m, Shot, LJ, HJ; 2nd: Discus
2nd: Buddy Hammuda (Mayne) 2nd: 60m, 150m, 450m, HJ
3rd: Drew Miles (Galiano) 1st: Discus; 2nd: LJ; 3rd: Shot

Grade 8 Girls

1st: Dawnda Larouche (Pender) 1st: 60m, 150m, 450m, HJ; 2nd: Discus; 3rd: Shot, LJ
2nd: Megan Dandeneau (Pender) 2nd: Shot, HJ, 150m; 3rd: 60m, 150m
3rd: Nat Lander (Pender) 1st: Shot, Discus; 3rd: HJ
3rd: Ria Okuda (Galiano) 1st: LJ; 2nd: 60m; 3rd: 150m

Grade 8 Boys

1st: Sean Bilney (Galiano) 1st: 60m, LJ, HJ; 2nd: 150m

2st: Evan Hartman (Galiano) 1st: 450m, Shot, Discus; 2nd: LJ; 3rd: HJ
3rd: Martin Kersche (Pender) 1st: 150m, Shot; 2nd: 150m, HJ; 3rd: 60m

Other notable results came from:

Grade 6 Boys C.J. Ward (Mayne) 1st: Discus
Justis Price-Brown (Galiano) 1st: 450m
Grade 6 Girls Laura Biagioni (Pender) 1st: Discus
Grade 7 Girls Ginger Rippingale (Pender) 1st: High Jump

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- 570 Marine
- 573 Miscellaneous Services
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- 585 Plumbing
- 587 Pools/Spas
- 590 Rentals
- 595 Sewing

REAL ESTATE 600-699

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- 620 Commercial Properties
- 640 Houses for Sale
- 650 Real Estate Wanted

RENTALS 700-799

- 700 Apartments for Rent
- 710 Commercial Rentals
- 720 Holiday Accommodation
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- 750 Miscellaneous Rentals
- 760 Room & Board
- 770 Shared Accommodation
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phone 537-4448
e-mail:
parc@saltspring.com
www.crd.bc.ca/ssiparc/


parc
parks arts recreation

S.P.C.A.
**Wiggle Waggle
Walkathon**
Sunday May 28th
11:00 am
Duck Creek Park



Help raise funds for
our spay/neuter
program.
Pledge sheets at
Dairy Queen and
Gulf Islands Vet

DISPLAY YOUR NOTICES
... and posters for
upcoming events on the
Barnacle's giant bulletin
board. Drop off during
office hours or use our
mail slot.

140 • COMING EVENTS


ISLAND PATHWAYS
**ANNUAL GENERAL
MEETING**
Tuesday, June 6 • 7 pm
Lions Club Hart Bradley Hall
Drake Road - Ganges
SLIDE SHOW
Touring Oregon By Bike
Host Brian Collier
COMMITTEE REPORTS
ELECTIONS - GUEST SPEAKERS

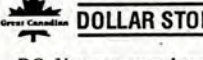
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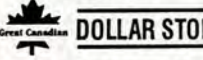
145 • COMMUNITY SERVICES

ALCOHOLICS ANONYMOUS SERVICES MEETINGS

Salt Spring ... 250-537-2270
Galiano ... 250-539-2222
Pender ... 250-629-3631
Women's Meeting Only
Thursday nights: 5:15 pm
Please call
250-537-1733 or 250-537-2993

160 • "MILESTONES"

Anniversary?
Send a special
anniversary
greeting in
BARNACLE
Priced as low as
6⁷⁵ + GST
and receive a
**FREE Bouquet
of Balloons**
courtesy of

DOLLAR STORE
P.S. You can even have
them **DELIVERED FREE**
in the Ganges area.

Birthday?
Send a special
birthday
greeting in
BARNACLE
Priced as low as
6⁷⁵ + GST
and receive a
**FREE Bouquet
of Balloons**
courtesy of

DOLLAR STORE
P.S. You can even have
them **DELIVERED FREE**
in the Ganges area.

170 • NOTICES-BUSINESS

I WISH to announce to all my
clients that effective May 31,
2000 I will be retiring from the
partnership of Hanoski,
Langille & Col, Certified
General Accountants.
Responsibility for my client
files will be turned over to
Roland Hanoski who will be
continuing the practice as a
sole proprietor at our current
Lancer Building address.
Roland will provide you with
the same prompt, professional
service and for many of you it
will be an opportunity to
renew your association direct-
ly with Roland. In leaving the
practice, I would very much
like to thank you for allowing
me to be of service to you
over the last several years. 2200

170 • NOTICES-BUSINESS

NICHOLA HOWARD FUND

Islanders wishing to
help with costs incurred
by Nichola and her fam-
ily may make donations
through the above name
account at Island
Savings Credit Union -
Salt Spring branch.
For more information
on how you can help
please call:

Gord Hollingsworth
537-9426
or
Christina Rainsford
537-2300.

170.2100

190 • THANKS

THE ARCHERS of the
Saltspring Island Rod and Gun
Club would like to thank the
following people and mer-
chants for their generous
donations for our raffle held at
our Mother's Day 3-D Shoot:
Mouat's Home Hardware,
Windsor Plywood, Slegg
Lumber, Thrifty Foods,
Ganges Village Market, Great
Canadian Dollar Store, Fields
Store, Harbour House Hotel,
Salt Spring Roasting Co., Gulf
Island Water Taxi, Salt Spring
Payless, Work World, Salt
Spring Soap Works,
Pharmasave, Kranz Jewellers,
Piece Offerings Unique Stone
Carvings, Studio 103 Hair
Salon, Salt Spring Island
Sailing Club, The Naikai
Gallery, Salt Spring Auto Parts,
Newman's Great Outdoors,
Benny's Clocks, Leonard
Vogelli, Camtec. Special
thanks to Ron and Sue
Spencer for allowing us to use
their property to hold our
shoot and also to all the mem-
bers that contributed their
time and energy to make this
event a success. 2100

SALT SPRING Elementary
Grade Ones congratulation
Melanie Berry, winner of the
May Day Garden Raffle. Many
thanks go out to our Grade
One parents, Salt Spring
Payless, Ganges Village
Market, Pharmasave Uptown,
Foxglove and Home Hardware
for their generous donations,
and to all who bought tickets.

PLEASE RECYCLE YOUR BARNACLE

WE SALUTE YOU ALL!

Salt Spring Volunteer
Firefighters wish to
thank the following for
their generous
donations to our
Helmet Drive:

MOUAT'S HOME HARDWARE THRIFTY FOODS

Special thanks to
Islanders for their
generosity and help in
raising over \$4,350.00
for the Lady Minto
Hospital Foundation.

190.2100

The Classifieds
continue on Page 20

Classifieds

190 • THANKS

Choose from the largest selection on Salt Spring.

Priced from **\$1.49**

APPLE PHOTO & MAGN

121 McPhillips Ave.
537-9917
Mon-Sat 9:30-5:30

PERSONALS
200-299

210 • CAREGIVERS

Private Caregivers

Thoughtful, personal and home support services. Housecleaning, meals, respite & palliative care. Hourly and/or 24-hour. References.

Gloria O'Hara 653-4101
Jeannine Morris 537-4489

220 • LOST AND FOUND

IF YOU have an SPCA cat carrier or live animal trap, please return it or call 537-2123 for pick-up. Thank you. 2300

CALL HOME! "Icecube" aka "Cube" - black, skinny, well-fed cat. 800 Fulford Ganges Road. Last seen May 12. 538-0023 David. 2100

260 • TRAVEL

CRUISES ON SALE
*til May 31, 2000
• Carnival Cruise Lines
• Celebrity Cruises
• Crystal Cruises
• Encore Cruises
• Holland America Line
• Norwegian Cruise Line
• Princess Cruises
• Royal Caribbean International
CALL US FIRST AT
THE TRAVEL SHOP
537-9911
M-F 9-4:30; SAT 9-2

OVER 6,000 PEOPLE ON SALT SPRING READ THE BARNACLE EVERY WEEK!

MERCHANDISE FOR SALE
300-399

300 • ANTIQUES

TOP PRICES paid. Antiques, China, Collectables, Silver, Furniture, Estates Buying, Selling, Free Appraisals. 20 years in the business. Selling internationally. Black Duck Antiques. Noel Fowles, 537-5993. cfowles@salspring.com

305 • APPLIANCES

DRYER CLEAN & check over. \$39 Sam Anderson. Anderson Appliance Service. 537-5268

APPLIANCES

KitchenAid

Whirlpool **MAYTAG**

FRIGIDAIRE

Largest selection on Salt Spring Island!

537-2111

HOME DESIGN CENTRE

320 • COMPUTERS

COMPUTER PROBLEMS? Set-ups, Installing Software, Tutoring, Internet. Your place or ours. Yes, we make house calls days/evenings/weekends. \$25/hr. 18 years experience. Phone Robert, 537-2888 Arvana Consulting.

Ron Weisner BASC

Problem solving for:

✓Computers

✓Photocopiers

✓FAX Machines

✓Cash Registers

(250) 537-5058

weisner@salspring.com

340 • FIREWOOD

FIREWOOD. CUT, split and delivered. Order now and your wood will be dry and ready to burn next season. Walter Rumsby, 653-4877. ttn

350 • FREE/RECYCLABLES

FREE DOUBLE bed, good condition. You pick up. Free chemicals for hot tub. 537-2450. 2100

SIGHTFIRST

A LIONS PROJECT

RECYCLE YOUR OLD GLASSES

Your old prescription lenses can be a gift of sight. Boxes are located at:

✓Pharmasave

✓Bank of Montreal

✓Bank of Commerce

✓Island Savings Credit Union

✓Gulf Islands Optical

370 • MISCELLANEOUS

EXTRA INCOME. 1994 "Tentant" parking lot sweeper. Model 285. Rebuilt motor. \$8500 obo. 537-1651. 2400

PRESSURE WASHER, small arc welder, nickel plated parlour stove. 401 Robinson Road. 537-0695 2300

TWO LOVESEATS. \$120 each. Electric stove, 30", \$75. 538-1850 2100

KITCHEN CABINETS, European style laminate, 22 foot lower, 10 foot upper. You remove. Interior wooden doors; brand new wooden venetian blind 31-1/2"Wx31"H. Carpet approx 18 ftx18ft; 3 fluorescent light fixtures for kitchen. Call after Thurs. even. 537-8557. 2100

2-MAN ACHILLES inflatable dinghy with oars and foot pump. \$75. 537-5751. 2100

APARTMENT FREEZER \$100; Ikea couch \$25; lawn furniture, 2 tables, 4 chairs \$20; 2 bookcases \$25/each; Adirondack chairs \$15/each; BBQ with side burner, near new, \$250; composter, still in box, \$20. 537-5226. 2100

FREE SEVEN in one remote, \$50.00 value. May special with purchase of Starchoice satellite system. This offer only at Radio Shack, Q.S.I. Electronics. 537-4522. 2100

NEWSPRINT ROLL ends now for sale at The Barnacle Office. 324 Lower Ganges Road. 537-4040. ttn

COPIES MADE from large originals of house plans, surveys, posters, family trees, etc. up to 24" x 48". 537-4290 ttn

QUALITY PINE Furniture. Vancouver Island's largest selection of bedrooms, dining room, TV Centres, bookcases, bunk beds, futons, computer desks, wall beds and much more. The Pine Factory, 5201 Trans Canada Highway, Duncan. 1-888-301-0051. 3200

SAVE BIG \$\$\$. Clearance: trees, shrubs & hedging cedars to create a living fence, \$3 ea. Black dirt, \$15/yd. You load. Open Saturdays 10-5 only. Fulford Valley Tree Farm, 2258 Fulford Ganges Rd. 2700

EAT, DRINK and http://cetsi.net/Be Merry. ttn

PORTABLE SOUND for summer fun. Combo tape CD radio units priced from \$79.90. Q.S.I. Electronics 537-4522. 2100

TANKS FOR all reasons: Water storage, septic, sewage - holding. (Polyethylene). Ecological Systems: sewage - treatment plants, effluent filters. Visa, MasterCard, American Express accepted. GIS Sales & Rentals. 653-4013.

SURGE AND spike protectors. Save your valuable electronic equipment from electrical damage. Special units for every application. Computers, TV systems, stereos, phone equipment, etc. Priced from \$13.95 for single application or do the whole house for \$99.00. Q.S.I. Electronics 537-4522. 2100

370 • MISCELLANEOUS

MATTRESS SALE: truckload from Spring Air Factory! 25 yr. warranted 2 pce sets: queen \$399.95, 54" \$349.95, 39" \$299.95. 15 yr. warranted sets: queen \$299.95, 54" \$249.95, 39" \$189.95; Good used sets 39" & 54" from \$88; queen from \$99; blue loveseat sofa/bed as new \$299.95; new top of the line model king size pillow-top mattress set \$788 (floor sample only!). Buy & Save, 9818 Fourth Street, Sidney. 2100

LAWN MOWERS, DECK & driveway blower. Electric kettles. Irons. Toasters. Drills. Skill saws. Sanders. Jigsaw. And much more. 537-426 1 2100

MULTI-SPEED Bike: Women's red bike. Excellent condition. Two side basket carriers. Asking \$200 (\$500 new). Calanda sewing machine, \$50. 653-9549. 2200

JVC AND Panasonic TVs now in stock. 13" from \$269.00. 20" from \$349.99. 27" from \$549.00. We deliver large sizes. Q.S.I. Electronics 537-4522. 2100

WOW! PANASONIC VCR's priced from \$149.95. Q.S.I. Electronics. 537-4522. 2100

4 BIKES, various sizes, great condition. Oak armoire 3/4 size. Good condition. 537-8889.

ATTENTION GARDENERS. Well rotted sheep manure. \$150 for 3 yards delivered. 537-1880. 2200

SEPTIC SERVICES: Pumpouts, tanks - locating, inspections, repairs. Emergency service. Islanders serving Islanders since 1963. Visa, MasterCard, American Express accepted. GI Septic Ltd. 653-4013. ttn

KENMORE DRYER White, in good working condition. \$100 obo. Call 537-4595 evenings. 2100

370 • MISCELLANEOUS

THE RARE FIND
AND
Brook's Books & Tunes

OVER 400
kid's books
in stock!

129 Hereford Avenue

10:30 am-4:30 pm
Tues.-Sat.

537-9874

BUY 2 WEEKS GET 2 WEEKS FREE!
in the Barnacle classifieds.
\$13.50*
only (must be prepaid)
*First 20 words, each additional word 40¢. Private party ads in any regular classification. No commercial or home business ads.
NO CHANGES PERMITTED
Advertiser must call to cancel.

375 • MUSICAL INSTRUMENTS

BEAUTIFUL ACCORDION for sale. Camillo hand crafted in Italy. 120 base. Excellent condition. 538-0125. \$800 obo.

YAMAHA DRUM set with heavy duty hardware and 5 Zildjian cymbals and cowbell. \$950. 537-9668. 2300

380 • PETS/LIVESTOCK

POOPOM-TERRIER pups ready to go soon. Born April 10. 3 males: cream, black, brown very cute. Smart breed. Should mature 5 to 10 lbs. \$350.00 each. Call Brenda 537-8758. 2100

LOOKING FOR a female duck and male goose. Both have lost their mates. 537-9013.

BEAUTIFUL NORWEGIAN Forest cat, needs quiet loving home by end of May. Call 537-5718. 2100

\$5.00 TOENAIL Tuesdays. Professional dog and cat grooming and pet supplies. Call Andrea at Bow Wow & Co. 537-4676, Upper Ganges Centre. ttn

390 • WANTED

WANTED: ROWING shell (single) for recreational beginner. Would like lessons also. 537-4069, 9 am - 9 pm. 2300

EMPLOYMENT
400-499

420 • WORK WANTED

WORLD FAMOUS on Salt Spring for excellent renovations. Call now for estimates on your spring projects. Peter Blackmore 537-4382, 537-8085. ttn

BIG, STRONG Guy, Handyman Service. Property care and repair. Full gardening service. Seniors Discount. Prompt, inexpensive, dependable. Call Keith Newman 537-1976. 3000

CARPENTER & HELPER seek smaller jobs. Decks, pump-houses, outbuildings, siding, fencing, etc. Call Vigs 653-2051. 2200

JOURNEYMAN CARPENTER available for work. Additions, renovations, new homes, sun decks, green houses etc. Reasonable rates. Quality and integrity. Jim Anderson. 537-9124. ttn

420 • WORK WANTED

MAN WITH full-size pick-up and chainsaw will do hauling, landscaping, raking, lawns, digging, marine, fiberglass, grinding - whatever! Reasonable rates. Clayton. 537-4489, 8 a.m. - 9 p.m. 2200

CHIMNEY CLEANING, Window Washing, De-mossing roofs, gutter cleaning, power washing and more. No job too big or small. Call Greg 653-4519. ttn

PAINTING & WALLPAPERING. Quick & tidy work. Call Kristin. 537-5432. ttn

440 • HELP WANTED

PERMANENT PART-TIME clerk for retail store. Minimum wage, job requires self-starter, someone with a wide range of capabilities but not necessarily experience as we will train. Some week days, some Saturdays. Reply to Dept 31, c/o the Barnacle, 324 Lower Ganges Road, Salt Spring Island, B.C. V8K 2V3. 2100

FULL TIME service station attendant/store clerk required for weekdays and weekends. Must reply in own handwriting Monday to Friday, 8am-9am. McColl's Shell Service.

PARTTIME HOUSEKEEPING coordinator required for Salt Spring Island. \$13/hour. Reference a must. Fax resume to: 250-383-0144. 2100

VOLUNTEERS are needed by Spring Spring Island Community Services to assist in our Reception Office. We offer a relaxed and friendly workplace with an opportunity to become familiar with the many services offered to the residents of Salt Spring and the Outer Gulf Islands. A time commitment of three hours, two or three times per month is required. Training is provided. For further information, please contact Anne at 537-9971. 2100

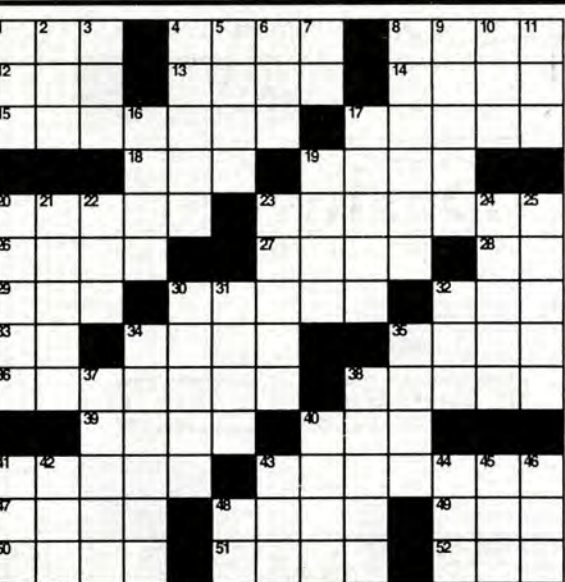
The Classifieds continue on Page 21

Canadiana Crossword The Rock

Answers on page 22

ACROSS
1 Greatest
4 Legendary
Newfoundlander
8 Classify
12 Irish org.
13 Monster
14 Newfoundland resource
15 ____ Plant, Newfoundland's flower
17 Shoe lace part
18 Ace
19 Moravian city
20 Churchill ____
Newfoundland hydro site
23 Renters
26 Flowering evergreens
27 Blue dye
28 Popular meat sauce, for short
29 Route, abbr.
30 Annuity
32 Athletic supporter?
33 Commanding Officer, for short
34 Electrical measure
35 Peru's Capital
36 Embrace
38 Heart helper

39 Ascend
40 Married Jackie?
41 Explosion
43 Newfoundland Coat of Arms feature
47 Cast a ballot
48 British School
49 Newfoundland resource, once
50 Obligation
51 Gist
52 Gratuity
DOWN
1 A drink, of sorts
2 Motor or partite predecessor
3 Old ____
4 St ____, Newfoundland's Capital
5 Double curve
6 Stray
7 Thou
8 ____ Hill, Marconi test site
9 Synthetic fibre
10 Caviar
11 Dynamite
16 Ubiquitous refreshment
17 Arnold, sometimes
19 Damaged



20 Coerce
21 Some saxophones
22 Sheltered side
23 Aunt, in Abitibi
24 Motif
25 Cape ____
30 Evict
31 Otherwise
32 Facial twitch
34 ____ Bay, Newfoundland bonanza
35 Worldly
37 E.J. ____, Newfoundland poet
38 Dressmaker's material
40 Old World buffalo
41 Brand of shorts
42 Louise, for short
43 Shoshonean
44 Autumn month, abbr.
45 King, in Kenogami
46 New Democratic Party, for short
48 Printer's measure

GARAGE SALE DIRECTORY

Address	Date	Time
MID-ISLAND 103 Bonnet Avenue	Every Fri. & Sat.	10am-12noon
MID-ISLAND 238 Isle View Drive	Sat., May 27	9:30am
MID-ISLAND 166 Wildwood Crescent	Sat., May 27	9am-1pm
NORTH ISLAND 207 Fairway Crescent	Sat., May 27	9am-Noon

SATURDAY, MAY 27, 9:30am. 238 Isle View Drive at Salt Spring Way. Moving sale: quality household items, tools, garden eqpt, BBQ, books, pottery.

207 FAIRWAY Crescent. Saturday, May 27. 9:00 am to Noon.

LIONS GARAGE Sale, 103 Bonnet Avenue. Every Friday, and Saturday only, 10 a.m. to 12 noon. Come and browse, we just may have it. New merchandise arriving daily. Good, clean merchandise wanted. Call 537-2000 for pick-up or info.

GARAGE SALE. Children's clothes (all sizes), furniture, toys and household goods. Come and see. 9am-1pm (no early birds). 166 Wildwood Crescent. Sat., May 27



Advertise your garage sale in the Barnacle classifieds and reach over 4,650 Salt Spring residences & businesses. PLUS: Receive a FREE Garage Sale Kit.

Has Your Car Lost Some Jump?

Maintain your vehicle's battery and charging systems.

•Complete automotive repair •All makes & models
•U-Haul depot •Hydraulic hoses •Exhaust

•Automotive Repairs
•Batteries & Tires

HAROLD HARKEMA
REPAIRS

427 Fulford-Ganges Rd.
537-4559
Mon-Fri. 8-5

Top of Ganges Hill



440 • HELP WANTED

FREELANCE WRITER/ Photographer interested in weekend work. Must be able to source information independently and meet short deadlines. Apply in writing with samples of work to Shelagh Plunkett, Editor, The Barnacle, 324 Lower Ganges Road, Salt Spring Island, BC. V8K 2V3.

440 • HELP WANTED

HELP WANTED for deli dept. Must be flexible for AM, afternoon & evening shifts, holidays, weekends and on call. Must be neat, tidy and energetic. Drop off applications at Deli Dept, Ganges Village Market, or fax 537-4616. Please mark them attention: Glenys Smith, Deli Manager.

440 • HELP WANTED

EXPERIENCED SALESPERSON required for fast growing Salt Spring weekly tabloid newspaper. Make money and have a life! Mail or drop off resume to The Barnacle Island Journal, 324 Lower Ganges Road, Salt Spring Island, BC V8K 2V3

TREEHOUSE CAFE needs cooks to start immediately. Experience required. Call Jill 537-8856.

440 • HELP WANTED



REGENCY APARTMENTS ADMINISTRATION POSITION

Exciting international luxury property rental company based in Grace Point Square seeking Administrative Assistant. Requires strong computer and secretarial and communication skills. Potential for career advancement in young, fast-growing dynamic company.

Please fax resume to: #250-538-0002 or email: Regency@Europe.com. Attn: Lisa

BUSINESS SERVICES 500-599

515 • AUTOBODY & PAINTING

I.C.B.C. ACCREDITED SHOP
• Expert body & frame work
• Custom painting, glasswork
• Certified body men
• ICBC claims, rust check

Don Irwin COLLISION
115 Desmond Cres., Ganges
537-2513

522 • CARPENTRY

Lotus Building Co.
Creative transformations for your personal and professional space.
• Renovation • Painting
• Restoration • Design
Kari Szakacs 537-9923

525 • CLEANING SERVICES

RELIABLE DOMESTIC. Prompt and thorough interior cleaning of homes, businesses and marine craft. Biodegradable cleansers used. Call Paul 538-0268.

Gulf Island WINDOW CLEANERS

Complete Janitor Service
Rug & Carpet Cleaning
Steam Extraction
Carpet Guard
537-9841

If you have a nose for news, then see what's happening with legal, personal, and business notices, lost and found, cards of thanks, & community events in the Barnacle classifieds.

BARNACLE CLASSIFIEDS 537-4040

530 • CONTRACTORS

FLOORLAYER: JOURNEYMAN. All types of carpet, vinyl, tile, hardwood, ceramic tile. Dennis 537-1737.

537 • DRYWALL

SALT SPRING INTERIORS DRYWALL

Serving the Gulf Islands since 1974

RESIDENTIAL & COMMERCIAL

• Drywalling with machines
• Insulating & vapour barrier
• Texture ceilings & walls
• Priming of wallboard

FREE ESTIMATES on renovations & new work

537-2590
cell: 537-7046
Brian Little

We're Serious About Quality

540 • EDUCATION

SYLVAN LEARNING Centre now on Salt Spring Saturdays. Build Self-esteem. • Boost Grades. Programmes in Math, Reading, Writing, Beginning Reading, Study Skills and Homework Support. Call for information (250) 746-0222.

The Classifieds continue on Page 22

DIAL A PROFESSIONAL ...

Registered Massage Therapist
MARDON DARY, RMT
Transformational Healing Arts Centre
Lancer Building
321 Lower Ganges Road
537-9362

NOMAD MUSIC
PROFESSIONAL 32-TRACK DIGITAL RECORDING
DISTRIBUTION AND PROMOTION
Paul Brosseau 653-4565
website: www.nomadmusic.com

ACCENT ELECTRIC LTD.
Total Electric Service.
370 Stark Road
537-2156
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Commitment is the priceless ingredient!

Environmentally friendly
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Energy Options
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Dashwood CONSTRUCTION LTD.
Custom Homes • Renovations
Additions • Timberframe joinery
• Project Management
Over 15 years of accurate workmanship in Salt Spring
Don Dashwood Ph/Fax: 537-5210
270 Price Road, Salt Spring Island, B.C. V8K 2E9

This space is available.
Give us a call!
Barnacle
ph: 537-4040
fax: 537-8829

Present this ad and receive an additional
10% OFF
ANY PURCHASE
(expires May 31, 2000)
UNITED CARPET
655-4858
9752 - 4TH STREET, SIDNEY

For All Your Sheet Metal and Heating Needs
LENNOX
ONE LESS THING TO WORRY ABOUT
Salt Spring Sheet Metal Ltd.
Bill Moseley ~ 538-0100
165 Eagle Ridge Drive, SS Isl., BC V8K 2K9

List with us!
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www.oceanrealty.com
Info@oceanrealty.com
250-537-2280

ISLAND MARINE CONSTRUCTION SERVICES LTD.
Welding, Machining & Fabricating
Specializing in: Aluminum & Stainless Steel
537-9710
Ross Walker - Pete McKenzie - Ray Watson

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FREE INSPECTION • NO APPOINTMENT NECESSARY
LIFETIME NATIONAL GUARANTEE
BRAKES AND MUFFLERS • WHEEL ALIGNMENT
FULL MECHANICAL REPAIRS
555 Coronation Ave., Duncan B.C.
1-888-704-7111
(250) 748-9222
"WE'RE PROUD TO SERVE YOU"

We Paint & Redecorate with Care
SPECTRA-TONE PAINT • PARA
Serving the Gulf Islands for over 10 years.
KEVIN C. MARKS
PAINTING & DECORATING
Ph: 537-4594 Cell: 537-7097

Barnacle
Mailed FREE to over
4,650
Salt Spring homes & businesses every week.
324 Lower Ganges Road
Phone: 250-537-4040; Fax: 250-537-8829
email: barnacle@saltspring.com

ALLAN BLOCK RETAINING WALL
• Easy to Install • Lightweight • Versatile
• Maintenance Free • Affordable • Durable
IN STOCK NOW
Top quality products at competitive prices.
100% locally owned & operated.
537-5564 Rainbow Rd, Ganges • Fax 537-1207
Mon.-Fri. 7-5:30; Sat. 8-5:30
FINISHING... And BUILDING SUPPLIES! Windsor Plywood

SSPM Salt Spring Property Management Inc.
Management and maintenance of your home and property
Services include: Landscaping, Groundskeeping, Irrigation Systems, Water-Savings Programs, Property Rentals
"Taking Care Of Salt Spring"
Office: 537-2580
email: sspm@saltspring.com

Classifieds

575 • MOVING/STORAGE

SALT SPRING MINI STORAGE

- Private rooms
- Sizes to suit your needs
- Clean, safe and secure

537-5888

347 Upper Ganges Road

583 • PAINTERS

TUXEDO PAINTING & WALL COVERING

- 26 yrs. experience
- Residential & Commercial

Wayne Repp 537-0090

TOM VOLQUARDSEN



537-5188

Wallpapering
& Painting

590 • RENTALS

PARTY TIME Rentals We rent dishes, glassware, cutlery, linen, tables, chairs, assorted party supplies. Tel/Fax 537-4577 and phone 537-0909. Inquiries, pick-ups and drop-offs at Love My Kitchen. ttn

595 • SEWING

ELEGANT CARING personalized approach to alterations and sewing needs. Consideration to changes in lifestyle, aging and health. Margie Morrison, Vesuvius Bay. 537-2707. ttn

SEAMSTRESS & CUSTOM Design by Judith. I have essential sewing services tailored just for you. No job too small. 537-9880 - j@salt-spring.com ttn

600 • ACREAGES/LOTS

REAL ESTATE 600-699

SOUTH SALT Spring, 2.96 tranquil acres. Mature trees, potential views. \$105,500. Firm. 403-254-0278. ttn

640 • HOUSES FOR SALE

5.1 ACRES. HOUSE. 3-4 beds, 2 baths, large kitchen, large living room/dining room. Studio 12x16 (separate). Very private. Close to Fulford and town. To view call 653-9926. \$299,000. ttn

RENTALS 700-799

710 • COMMERCIAL RENTALS

UPPER GANGES CENTRE

- Ground floor
- 692 sq. ft.
- Available June 1st
- 2nd floor office
- 554 sq. ft.
- 2 pce. washroom
- Chairlift
- Lots of parking

For more information
or to view, please
call 537-9220

730 • HOUSES FOR RENT

FURNISHED 2 br. cottage, ocean views, for seven months, starting mid-June. Rent negotiable for right mature responsible N/S person. 537-5917. ttn

730 • HOUSES FOR RENT

THREE BEDROOM, 2 bath spacious home & property for long-term rent. Close to Ganges and St. Mary Lake. Garden & pond areas provide attractive possibilities. Avail. June 1st. (250) 260-4927 evenings. ttn

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I'm Moe and I'm just about ready to go to a new home. I love to play and I'm known for my climbing expertise.

My name is Curly and I'm 7 weeks old. I'm eating on my own now and just about ready to leave mum.

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The adoption fee of \$60 for a male and \$70 for a female covers the cost of spaying or neutering and a vaccination.

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SAT., MAY 27 - McColl's Challenge

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Fathers, Uncles, Grandfathers, join a Junior & golf for fun plus lots of prizes

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For the week, by Michael
O'Connor Ph: 1-877-352-2936

Tip of the Week: (Part 4 of 4)

The exact square aspect (90 degrees) between Saturn and Uranus last weekend was the first major event following the Taurus alignment at the beginning of this month. Many will have experienced shifts and stirrings which brought about some awakening or possibly just some moodiness. Now, with the Moon full at its peak in the sign of Scorpio on May 18th and Jupiter taking its turn squaring Uranus, the first real glimpse of the Taurus line-up will reveal itself. Remember, this is a seed event that stands to usher in new economic realities that will influence the world. The initial impact will be increased



business activity over the internet. Grass roots movements of all kinds will also gain momentum as a natural countering force to political and economic powers becoming too centralized. Either way, this is a call to get involved and engage your energies. Jupiter and Saturn will form their closest shared square with Uranus on May 19th, which should have the effect of pushing people to come up with innovative new approaches that harmonize economical and ecological concerns. This is a time of planning for the future with sober, realistic and effective measures rather than reacting fearfully. With change unfolding at such a rapid pace, it is important that we do our part to bring about a harmonious transition between the old era and the new one that is being born at this very moment. History will remember this time as a global renaissance!

Aries (Mar 21 - Apr 20)

Shifts in your habitual modes of perception will become apparent this week. This may manifest as friction of all kinds, particularly as arguments. The ego aspect of our being is instinctively resistant to change, despite its inevitability. Make every effort to communicate as clearly as you can with willingness to see things in new ways. Winning, in this regard, is linked to gaining fresh perspectives on everyday things.

Taurus (Apr 21 - May 20)

Making a fresh start in certain areas of your life is apparent now. You are ambitious to increase your sense of security. This may have as much to do with deepening emotional bonds as fortifying material ones. To achieve both, clarify your objectives and deepen your understanding of your language. Words are powerful. The quality of one's inner and outer dialogue is much more important than is popularly acknowledged.

Gemini (May 21 - Jun 20)

The urge to break new ground is growing very rapidly now. While it is human for the ego to say, "back off!" due to survival instincts, pride and fear etc., our soul cries out for help. It takes love, courage, reason and discernment for others to answer the plea. This is an ironic aspect of life that all people experience. Make efforts to recognize this so that you can help others to help you according to your genuine needs.

Cancer (Jun 21 - Jul 21)

Recent experiences in your life have shown you a clear picture of your current progress for better and for worse. Consequently, it is time to decipher where and how things are in need of improvement and/or complete restructuring. To this end, take time out to meditate and contemplate a strategic approach. Look to the big picture over the long term. Quality takes time and you owe it to yourself to go for the best!

Leo (Jul 22 - Aug 22)

The urge to learn new things continues to grow. You are

happy to join with others to

do so. You are willing to listen, yet you are determined to express. Consider that whatever you say or do, you are bound to have a challenging effect. This is good. We all need to be shaken up now and then. As long as you are committed to awakening yourself and others to needed improvements, as opposed to trying to win debates as an end in itself, you will be successful.

Virgo (Aug 22 - Sep 23)

Noticeable shifts in your career and public life are in store this week. You are passionate and determined to do what it takes to make a good impression. To do so, be willing to learn how to get your message out in a clear and effective manner. To this end, take an assertive approach. Yet, avoid pushing too hard with the result of being abrasive. This is your chance to initiate some meaningful changes in your approach that stand to yield measurable returns.

Libra (Sep 23 - Oct 21)

Exploring a whole new way of seeing things is now underway. This may include cultural celebrations, philosophical investigations, travel etc. While there is always another way of doing or seeing things, make efforts not to impose your views or be imposed upon. This is your chance to synthesize the new with the familiar. Consider that the 'facts' are often simply perspectives posing as truths at the expense of other facts.

Scorpio (Oct 22 - Nov 20)

A joining of energies in your psyche are bent upon assessing the creative possibilities. The challenge lies in making satisfactory choices. You are eager to create in a balanced and practical way that affords security over the long term yet with ample opportunities for freedom of expression. Use this outline to sharpen your focus and elaborate that that it reflects your individual needs and style. Ask and you shall receive!

Sagittarius (Nov 21 - Dec 20)

New relationship opportunities are coming into your

life. Whomever appears on

your stage over the next month or so stands to teach you so key things. In some cases the teaching will come verbally and others it will be up to you to decipher what the reflection is revealing. Life is like a mirror. Especially look for clues that will help you to improve your health and refine your mode of participation in the world. Remember, everything happens 'for' as opposed to 'to' us when taken in the right light!

Capricorn (Dec 21 - Jan 19)

You are entering a mini yet strong learning curve. Beyond purely linear approaches to knowledge, however, you will ideally go for experiential and imaginative modes as well. Perhaps the best use of your time will be to brainstorm as a means of improving upon existing patterns as well as coming up with some new ones. Allow the needs and perspectives or others who will be directly and indirectly influenced to guide the process.

Aquarius (Jan 20 - Feb 19)

It is time to play with the creative possibilities. Whether it be career, romance, health or all of the above, allow yourself the opportunity to shop around before you buy. Also, it may as much a case of improving or, at least, appreciating what you already do have before you go for something new. It is probably a mixture of new and old that will win out. Whatever you do, allow time to play... with your options before getting down to work.

Pisces (Feb 19 - Mar 20)

Taking inventory of your skills and assets continues as a central theme. While you will want to add new angles and features to your current approach, you too do well to looking at what simply needs improvement. This could be your marketing approach, your home environment, your attitude etc. In any case, allow a meditative approach as a means of communicating with your 'self'. Dialogue does not always include others, especially when your Sun sign is Pisces!

School district starts anew

by Michelle Mech

At last week's school board meeting the board's upcoming year's priorities were ratified. These priorities and this year's Moving Forward report are the outcomes of the second annual *Starting Anew* retreat held on April 19 and 20. Forty-three participants, made up of trustees, administrators, teachers, CUPE, parents (DPAC) and community group representatives met to review progress on the previous year's initiatives and to set priorities for the upcoming year.

All brainstorming and decision making was filtered through the district's guiding values: serving the needs of all students; offering excellent programs and services; enhancing learning and success for all; providing ongoing support and encouragement throughout the system; and fostering positive relationships within the system and between the system and communities.

Last year's first *Starting Anew* retreat, which followed on the heels of the district's resolved budget crisis, set the groundwork for moving ahead in a positive direction. From the tenuous state that the year of funding cuts and looming bankruptcy presented, 1999-2000 saw the district start to build with an optimistic and proactive approach.

Some of the major accomplishments of the past year that were recognized at the meeting are: expanded distributed learning, implementation of Excel and Phoenix High (alternate programs under GISS), establishment of curriculum coordinators and technology coordinator positions, increased information technology including e-mail for all staff, positive impact of changed start times, improved high school provincial test results, increased use of professional growth opportunities, improved morale

and cohesiveness, provincial status for GISS/SWOVA violence prevention program, and provincial awards for bands and sports.

Working in groups of cross representation and rotating through various questions, concerns, and ideas, participants at this year's evening and day retreat worked well together to continue to define goals to improve our education system for its ultimate goal—our students. Building on last year's successes, the air was charged with energy and enthusiasm. Combining the knowledge and experience of those involved, priorities were identified and grouped into the following categories: programs, student support services, early intervention, middle school/middle years, information technology, revenue generation, and growth for all.

Some of these priorities are a continuation of the ones established last year and not yet complete, while others are new. Work by task forces will further define and set priorities for the components of each of these draft overall goals. The needs list under each is generally lengthy and in many cases, will see them carried over as priorities beyond the upcoming year.

Identified programme goals for 2000/2001 are to increase or remove the funding limit for adult education (currently 17) and to have 50 full time adult students enrolled; establish Distributed Learning on Mayne and Saturna; have an administrative officer in place by September 1 for District. Alternate Education Programmes, Distributed Learning, etc.; have 18 students enrolled in the International Student Programme; and implement the Safe Schools programme in every school by September 1.

The upcoming year's

drafted focus on Student Support Services includes solidifying EXCEL, Phoenix and Distributed Learning centres, highlighting Personal Planning and Career and Personal Planning curricula, allocating money to counseling grades 9-12 (in particular outer island) students, and beginning a First Nations programme. Ultimately, support for gifted children, community schooling, multiple community partnerships, and increased support and improved academic achievement for all students would be achieved.

Early intervention in SD#64 was defined as "active community outreach for early identification and support for children aged 0-4, and focus on the whole child with special emphasis on literacy in grades K-3." The ultimate goal is that every district child is ready and able to learn to their maximum potential as soon as possible after entry into our schools.

Work on revitalizing and supporting the Middle School will gear towards establishing a middle school/middle years concept and awareness, reviewing what works and what can be done better, increasing morale and participation by all parties, increasing counseling support and activities in the school, and creating a positive environment.

Expansion of the district's information technology on a short term basis would involve learning how to best use the resources we already have and would see a higher percentage of teachers able to utilize technology in curricular and personal areas. Drafted goals are to have kids mentoring other students, teachers and adults in technology the upcoming year on a regular basis for credit, and ultimately as an ongoing renewal of learning and resources.

Ethical and innovative

revenue generation is integral to the districts survival and growth. The goal for 2000/2001 is to raise \$250,000 to \$350,000 through such initiatives as enrolling foreign students, increasing Distributed Learning, holding conferences, and increasing adult education.

Ultimate growth in the district would see everyone going through an annual growth process with related measurable improvements in student performance. Based on last year's priorities an annual improvement model is currently being drafted as a guide for teachers, administrators, CUPE, and PACs/DPAC. Broad use and acceptance of this would also reflect success in growth.

The Gulf Islands school district has already come a long way from the budget crisis of 98/99, which delayed forward progress, but, at the same time, brought the district, as well as its community supporters, closer together. This increased cohesiveness is well reflected in the outcome of *Starting Anew* 2000/2001 and in the enthusiasm of all partner groups to work together to make our district's education system as good as possible.



Shelagh Plunkett photo

FIVE GENERATIONS—Emily Fuchko (front right) was joined Friday at Lady Minto's Extended Care facility by four generations of descendants who gathered to celebrate her 100th birthday. Clockwise from Emily's side are Mary Knudson, Emily's daughter; Bernhard Knudson, her grandson; Julie Spencer, Emily's granddaughter; Marcus Spencer, Emily's great-grandson; and Marcus's mother Anna Spencer who is Emily's great-granddaughter. Not shown is Donna John, Emily's granddaughter. All of those pictured live on Salt Spring Island.

Emily Fuchko emigrated to Canada from Czechoslovakia in 1937. Her daughter Mary said Emily had received a very nice letter from the Governor General but hadn't yet heard from Queen Elizabeth II.

Spirit of Place *cont'd. from p17*

progress by local writer and parent, Briony Penn, is just the beginning. A wall-sized quilt, depicting the natural and human elements of the Fulford Valley, will lead visitors into a display of student stories and research.

"[The event] has to do with the kids making a connection with their natural environment," said Vine.

Much of the help on the projects was garnered from community mentors. Stemming from the belief that education extends beyond the walls of the school, biologists, artists, dancers and writers have

shared their knowledge over the course of the term.

"The expertise community mentors have shared with the students and teachers has given inspiration on the children's projects," said Akehurst.

One such person has been choreographer and dancer, Robbyn Scott. She, along with music teacher, Linda Quinn, have organized all the music and dance. Together, they compiled music from all genres, including classical, to world drumming, to the natural sounds in the environment.

"It was paramount that

the music represent the mood and concept of each piece," said Quinn.

According to the students, the music does just that. As one student told Quinn, after she considered adding words to the music: "The music speaks for itself."

It's evident here at the rehearsal, where water shivers in the form of blue cloth and salmon jump with the energy of children.

The celebration promises to be a legacy for the community. Join Fulford School on May 23 at 11:00-1:00 and/or 6:30-8:00.

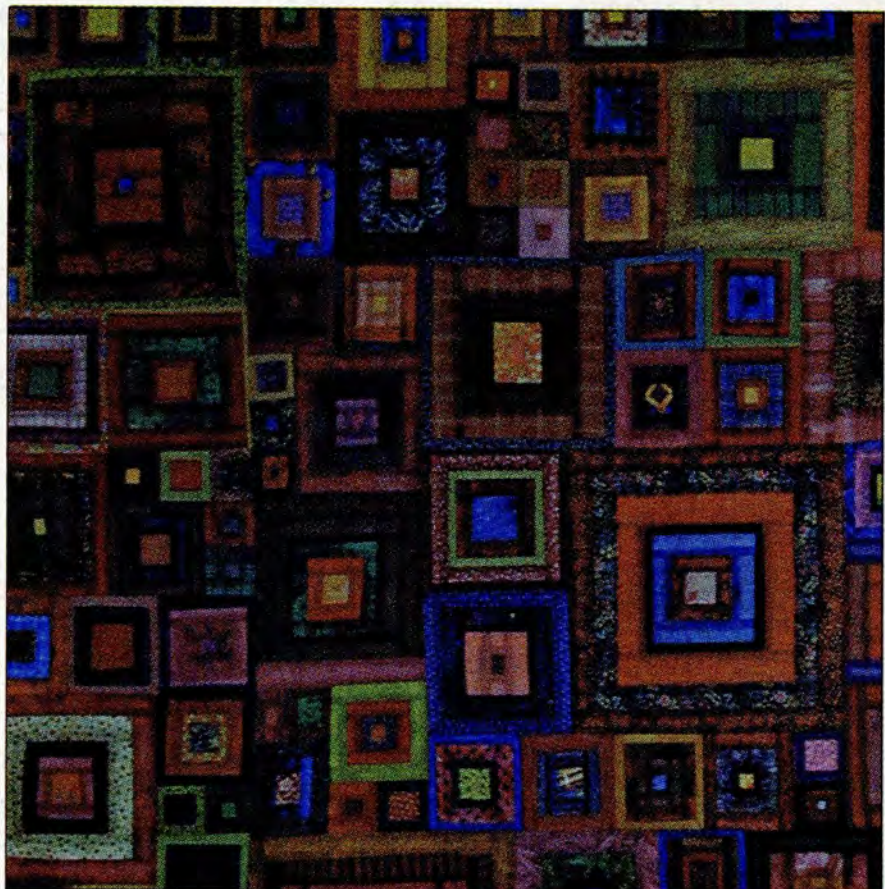
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Window shade by Patricia Gibon.

The swinging, sailing joy of fibres

by Elizabeth Courtney

ArtSpring Gallery's current show, *Fibrations*, is as professional and captivating an exploration of what can be achieved with woven, stitched, pounded and otherwise manipulated fibres as I've seen any where and a credit to the five artists who dreamed it up and pulled it off.

The joy of movement is immediately apparent as the eye is drawn on entry to Joan Carrigan and Donna Cochran's marvellously crafted basketry woman flying through the air on her swing, pink handwoven cape by Ilse Leader floating from her shoulders. Also swaying in the light-filled upper reaches of the gallery, two of Elaine Potter's iridescent silk and velvet hangings saturate the room with brilliant flowers. Barbara McCaffrey's felted works are strong mosaic abstractions; Pat Bennett marries reed to rosewood in a variety of masterfully executed basket forms; Susan Brown's stunningly simple linen waves and Paul Gravett's clarity of purpose and mastery of technique in both tapestry and free-standing white tree forms are enough to satisfy the most ardent seekers of pure line.

My personal favourite is a dream-like galleon entitled *Liminal Voyage*, crafted from handmade paper and recycled old bamboo by Shirlee Lewis. Occupying the same mythic territory in a completely different medium, Mearnie Summers' appliquéd quilt entitled *Animal Dreams* combines fantasy and humour in a deeply satisfying design with an understated palette.

It is very good to see textile art with room to breathe and the success of the show (there are some very underpriced treasures here from 16 exhibitors all told) has left the artists determined to make *Fibrations* an annual affair. If they are able to maintain the standard set in this show it should become an important fixture in the world of fibre art.

Fibrations continues to May 30. If the baskets in this show inspire you with the creative possibilities of this form, don't miss Pegasus Gallery's new and antique aboriginal basketry, also on till May 30. Of this, Shirlee Lewis has said she could see emptying her house of everything in it in order to appreciate the magnificent design of one Kwakiult cedar woven hat.

Profound inner quality in Onley

by Elizabeth Courtney

This week is the last opportunity to see an unusually large exhibition of Toni Onley's oils and watercolours at the Vortex Gallery. Deon Venter has juxtaposed them in such a way that one is constantly invited to notice the subtlety of difference in palette with which Onley conveys the essence of, for instance, a scene in West Sussex and a scene in Bahrain.

The work has a profoundly inner quality and you need to give yourself plenty of time to allow the paintings to draw you in their own order. What could be a kind of travelogue of places as diverse as India, Egypt, the Arctic, Mexico, Japan, Vietnam, the West Coast, Sussex and Spain becomes a deeply moving encounter with the soul of each landscape. The range

"A homage to the places which have revealed so much to him."

is wide, from the luminous light and scissor edge demarcations between dimensions in the Mount Breckenridge oil and the intimacy of text and calligraphy in the small Japanese collages. In an oil of the Bahamas the nakedness of the sand and the feel of the wind in the lone palm's fronds is as eloquent as the mystery of the human marks on the landscape in the Egyptian pyramids. The startling geometries of *City Landscape* reveal themselves fully only at the bottom of the stairs—the watercolour *Caves of Udayini* (India) next to the small Chinese huts of *The West Garden* are marvels of architectural form which draw you in while the big oils increase their resonance the further away you move.

After a while I was tempted to remove my shoes and give myself up to the sheer music of this magnificent exhibit, the repeats and returns of my own feet making new discoveries with each new juxtaposition. Onley is a master of the alchemy of light and colour, and the exhibition is a homage to the places which have revealed so much to him. See it before the new show by Jeroen Witvliet opens on June 2.

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