

• ISLAND JOURNAL 2 • MAILBOX 4 • CLASSIFIEDS 21 • ENTERTAINMENT & THE ARTS 10 • TIDE TABLES 5
• ISLAND NEWS 3 • HOROSCOPE 18 • CROSSWORD 20 • LIFE IN THE GARDEN 19 • LAUGH LINES 5
• BARNACLE JUNIOR 20 • AROUND THE DOCK 24 • COMMUNITY PROFILE 6 • SCHOOL ZONE 7 • LIVING WELL 8

the **Barnacle** Island Journal

VOL. 2, ISSUE 7

\$1.00 inc. GST

TUESDAY
FEBRUARY 16, 1999

In Focus This Week

LITTLE RED SCHOOLHOUSE

Fundraising dance



ISLANDS TRUST

A look at the new
Development Permit
Areas



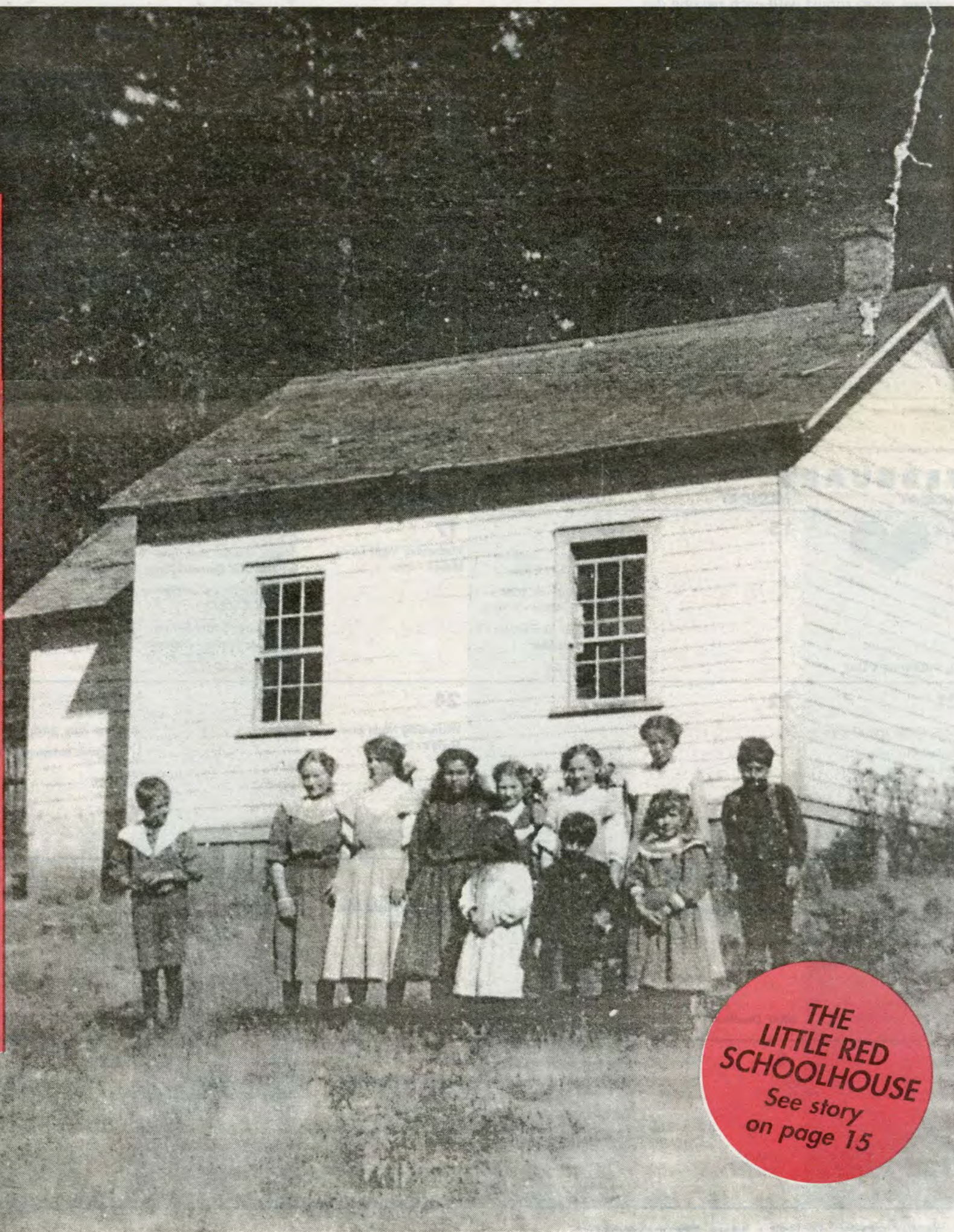
ARTS ALLIANCE

Erotic Show
coming again



CY PECK

Goes treeplanting



THE
LITTLE RED
SCHOOLHOUSE
See story
on page 15



Bird's Eye

Charles Hart



How do you do and pleased to meet you. As you can see (if you bother to pay attention to such things) this wee publication you have there in your hands has been undergoing a few subtle changes in recent weeks. Well, we make no apology for that. Really, it's something you should expect.

Just as a three-month old baby looks and feels substantially different, and is more resilient, than a newborn, so does the breath of a weekly journal become more robust with each passing day. We've evidently amassed enough wind to reach the stage where we can now talk, although some might prefer to call this kind of thing babble.

Readers and advertisers have been overwhelmingly generous, kind and supportive of our nascent efforts - our blending of some different voices, colours and viewpoints into the texture of a Salt Spring winter. Rest assured that coherence is coming, along with our emerging sense of purpose and direction.

Between these pages we'll be recording the glories and disappointments, the bright, the beautiful and the broken, the relevant and irreverent murmurings that echo from the weave of life in this rather sublime and fortunate corner of the world.

Hi! Helped anyone grow lately?

A journal is a place to document and to reflect, to discover and rediscover the things that make daily living provocative, delicate and worthwhile. Unearthing history and heritage, celebrating creativity, illuminating differences, lauding accomplishments and the Island's particular character as a community - these are the sounds that will reverberate from within these pages. Let the mundane scrape of irrelevant noise be lost in the gutters.

With spring budding in the hedgerows, we are busy sucking in sweeter air, exhaling what we hope you will find an evermore invigorating brew. Some will continue to wonder what we are about. Like all restless toddlers, we, too, will be eagerly finding out, developing in ways we couldn't have predicted, and constantly on the look out for stimulation and new friends.

If you're already one of those, we thank you heartily, and hope that in some small way we may return the kindness. If we're meeting for the first time: pleased to make your acquaintance. May we become fast.

If you're still wondering whether to include us in your circle, asking yourself where we fit in, then indulge us a little - allow us to demonstrate our charms. We think you'll find our evolving identity is worth picking up and cooing at, that viewed prismatically, we'll offer certain personal rewards, and that ultimately, taken as a

whole, we will prove to be a popular and topical addition to Island life.

But we're getting ahead of ourselves, a not altogether surprising consequence when you finally find your tongue.

Now ... let's see. If we can just figure out how to stand up, to reach a bit higher for some treasures that beckon, to walk, even, before we start to run. For helping that cause in some small way your assistance and encouragement are greatly appreciated. Drop in and say hello if you're in the neighbourhood.

Charles Hart is an itinerant editor and answer to a publisher's prayers. He can be found lurking around the Barnacle offices on Tuesdays.



A journal as literary as *The Barnacle* is liable to crop up in rather unexpected places. Take Beaumont, Texas, for example, population 114,323.

THE BARNACLE calendar

FEBRUARY

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
14  St. Valentine's Day	15	16 Pancake Lunch, Anglican Church Hall - 11:30am Farmer's Institute AGM, Farmers' Institute - 7:30pm Chinese New Year begins - Year of the Rabbit Shrove Tuesday	17 Wednesday Night Live, Moby's - 9pm	18 Bingo, Meaden Hall, 7pm - Early Bird Games 6:30pm It Had To Be You, ArtSpring - CANCELLED Island Arts Centre Society AGM, ArtSpring - 7:30pm	19 International Guitar Night, ArtSpring - 8pm	20 Marimba Dance, Lions Hall - 8:00pm Don McKay, Anglican Church - 8pm Little Red Schoolhouse Dance, Beaver Point Hall - 7pm Pat Coleman Trio, Moby's
21 Pat Coleman Trio, Moby's Shylock, ArtSpring - 2pm & 7:30pm	22	23	24 Wednesday Night Live, Moby's - 9pm	25	26 Auntie Kate, Moby's Endgame, ArtSpring - 8pm	27 SPCA AGM, Lions Hall - 2pm Auntie Kate, Moby's Endgame, ArtSpring - 2pm & 8pm
28 Auntie Kate, Moby's	1 MARCH Beware the Ides of March RRSP Deadline	2	3 Wednesday Night Live, Moby's - 9pm	4	5	6 Triple Shot, Dance, Royal Canadian Legion - 8:30pm
7	8	9	10 Wednesday Night Live, Moby's - 9pm	11 The Erotic Art Show, ArtSpring, until Mar. 27th	12	13 O.G.I.F.A. Flea Market, Fulford Hall - 11am

COMMUNITY BRIEFS

Bulk fuel storage to close

Shell Canada Products has announced that effective March 31, it will no longer be providing bulk fuel storage on Salt Spring Island.

Spokesperson Jeff Mann said the decision is part of Shell's "rationalizing of commercial networks across Canada," meaning the company no longer finds it profitable to maintain and supply its fuel storage tanks at Fulford Harbour and Long Harbour. To continue in service, both facilities would have needed to be upgraded in the near future. "They're no longer viable," Mann said. "It's possible to operate more efficiently from another location - our terminal at Bear Point."

He was unable to say what the impact on Island fuel prices might be. To quote: "My understanding is that it should be cost neutral, but we'll see how that plays out over time."

All fuel will now have to be trucked to Salt Spring aboard BC Ferries Dangerous Cargo Sailings, and the ferries themselves will have to be refuelled at off-island depots.

The Skeena Queen's Sunday round trip sailing from Swartz Bay at 8:15 am and Fulford at 9 am is again cancelled Feb. 21 while the Master and crew take part in a refuelling exercise. Regular ferry service resumes on the next sailing, leaving Swartz Bay at 10 am and Fulford and 11:05 am.

Mann said the fuel storage tanks will be removed and the lands, which are owned by Shell, remediated to Ministry of Environment standards. Ultimately, the company may consider selling both properties. "But that's down the road."

The question of whether to maintain bulk storage on Salt Spring has been on Shell's list since 1996, but has only recently come up for review. Mann said Shell representatives met with Island interests - BC Ferries, Islands Trust and Agency reps, on Feb. 1 to inform them of their intention to close the sites.

Development Permit Areas

After one of the most extensive planning and public consultation processes ever undertaken on Salt Spring, a new Official Community Plan came into effect in June 1998. One of the key aspects of the plan was the creation of development permit areas for environmentally sensitive lands.

To help familiarize residents with the new regulations, the Islands Trust is spelling out details of the development permit areas in a series of articles. Each is meant to provide a general overview of: the reasons for creating the DPA; where, they lie; the types of activities that require permits; some voluntary actions that can be taken; and some answers to commonly asked questions.

The first article appears in this edition (see pages 12 and 13) and deals with Development Permit Area 6 - Unstable Slopes and Soil Erosion Hazard. In coming weeks, three more articles will be published: DPA 4 - Lakes, Streams and Wetlands, DPA 3 - Shoreline, DPA 5 - Community Well Capture Zones.

The Islands Trust is not publishing articles about DPA 1 - Island Villages, and DPA 2 - Non-Village Commercial and Industrial, since they apply only to limited types of commercial, industrial and multi-family development. However, if you require information about these two DPAs, it is available from the Islands Trust Office in Ganges, as are free copies of the other DPA articles in a brochure format.

Play cancelled

The romantic comedy, It Had To Be You, which was scheduled to play February 18, 19, and 20 at ArtSpring, has had to be cancelled due to illness. The play was to have starred Ron Max and Laurie Clarke. Director April Curtis said tickets should be returned to the venue where they were purchased for a refund.

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SALT SPRING ISLAND FIRE PROTECTION DISTRICT

Annual General Meeting

Tuesday, February 23rd, 1999 at 8:00 pm

in the Fire Hall, 105 Lower Ganges Rd, Salt Spring Island

AGENDA

1. Minutes from last AGM
2. Financial Report
3. Chairman's Report
4. Firechief's Report
5. Volunteer Firefighters' Report
6. Appointment of an Auditor
7. Election of 2 Trustees, each for a term of 3 years and Election of 1 Trustee, for a term of 2 years
8. Any other business

NOMINEES FOR TRUSTEES ARE:

Hans Hazenboom - 3 yrs

Don Smith - 2 yrs

Steve Thomas - 3 yrs

Dan Lee - 2 yrs

No nominations will be accepted from the floor.

Ben Martens, Chairman

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Emergency section informed

Thank you for your 'Emergency Preparedness' material in the recent edition. The insert is thought provoking and informative, offering practical options that are available locally. Hopefully this knowledge will give us all additional impetus to be better prepared, individually and collectively. Congratulations to you and your staff for this service to our island community.

P.S. I'm writing this by oil lamp light during what my portable radio just described as a hurricane force wind storm.

SHARON
McCOLLOUGH
Salt Spring

Journal tone improving

I just wanted you to know that I GREATLY appreciated last week's Barnacle. Mary Williamson's article was a keeper and set a serious tone for the whole issue. The ESS material was equally valuable and all of the following earthquake readiness material. I was impressed that so many people were involved in their approach to READINESS of one sort or another. Your journal is much more than sentimental reminiscences. This one I will file away. Thanks!

LEE EVANS
Wilkie Way



Barnacle Junior's a hit!

Thank you for including this great section in your paper! The Barnacle Junior is enthusiastically enjoyed by many children and parents. It has also encouraged beginning readers to pick up the paper and read out loud to their families. Now my kids come home from school on Tuesdays and say, "Hey great, the Barnacle, let me read it first!"

(Just thought you'd like to know ...)

HELENE MEURER
Salt Spring Island

More emergency section praise

Re: Emergency Preparedness - thanks for the excellent pullout!

A step I've taken is to know my neighbours - their

names, both husband and wife (partners, as they often have different names) plus their phone number. The need for this information was much needed during the snow storm of 1996 when Stowe Creek jumped the road at Morningside, landlocking the remainder of Morningside and Reginald Hill. It took a bit of sleuthing to find unlisted numbers and a renter whose number was under his partner's name, to warn them the road was out and to check if they were OK. Already being part of the Emergency Social Services group, at that time, I'd been waiting for a four-wheel drive vehicle to pick myself and Peggy Alborough, the ESS Fulford (elementary school on Southridge) Emergency Centre co-ordinator, up to help staff the phone lines. We never made it into

Ganges, but did what we could in our own neighbourhood, creating boat transport in case of a medical emergency.

I always knew I had good neighbours, but during that extraordinary snowfall and the aftermath/melting I really learned how special and caring they were - helping to shovel a steep driveway; a ride into town for groceries as I couldn't get my car up the driveway for two weeks; several invitations for meals by those who still had power; phone calls and afterwards a wonderful, belated New Year's party dubbed our "coming out" party to celebrate our survival. To foster this kind of loving community I think it is very important to get together several times a year to share the good times too.

VALERIE RAMPONE
Salt Spring

LAST WEEKS' COVER SHOT

No one's been able to identify our ladies from last week's issue of the Barnacle.

Any ideas?



DROP US A LINE ...

... if you know anything about this week's cover photo, courtesy of Mary Davidson, the Salt Spring Archives. We'll be pleased to publish some of your responses in our next issue. Or send in a photo flashback of your own (and include details) for future publication. It doesn't have to be an old or historic shot; unusual angles on contemporary events are welcome.

KILL THEM WITH KINDNESS

I've been thinking about that pathetic exercise in sword-rattling that the US engaged in last December - the bombing of Iraq. The Pentagon spent hundreds of millions of dollars lobbing SCUDs and ICBMs and heaven knows what other hunks of explosive hardware into the sands of the Iraqi desert and for what? To have Saddam Hussein emerge unscathed and thumbing his nose at the end of it all.

Okay, the Yanks knocked off a few palm trees and a couple of underground camel garages (not to mention an unknown toll of innocent bystanders), but Saddam the Insane came out of the bombardment without so much as a hangnail. I reckon we set Hussein's loopy plans for world domination back by, oh, maybe three weeks.

I'm wondering, what if, instead of bombs, the United States Air Force had dropped a payload of ...

Frozen turkeys. Or Hershey Bars. Or several thousand tons of shredded wheat.

I'm serious. Just imagine the consternation in Iraq if they heard the air raid sirens wail, looked up and saw the sky blossoming with parachutes carrying food and medical supplies instead of shells full of explosives.

It would have saved lives instead of taking them - plus it would have driven the Iraqi leader even more nuts than he already is. And it would have utterly confounded the populace. Iraqis have been conditioned to hate and fear Great Satan America. How can you despise a country that airlifts life necessities to you?

A great opportunity missed. Reminds me of the story about Hitler in the Second World War. The story goes that Nazi engineers presented Hitler with engraver's plates capable of producing fake British cur-

rency so perfect the notes defied detection. All Hitler had to do was print up several tons of British five- and ten-pound notes, air lift them over the English Channel in a fleet of Heinkels and open the bomb bay doors. The next day, Britons would be knee deep in fresh, new folding money. Every citizen would be an instant millionaire. And the British economy would collapse within the week.

The story goes that Hitler rejected the scheme as "too inhumane." I don't believe that nose-stretcher, but I can't help wondering what would have happened if it were true, and Hitler had dropped those bushels of bank notes over wartime Blighty.

Makes me wonder if it isn't

time to reassess our brutish behaviour in general. This tired old planet can't take much more of the treatment we've been dishing out. Maybe it's time to embark on a worldwide program of Aggressive Kindness.

City authorities in Montreal have already established the first beach-head. They've cleared crack dealers, prostitutes and other undesirables away from a popular downtown haunt, not with police batons and paddywagons but with ...

Music. Opera music, to be precise. The kids laughed when the cops tried to move them on, but a couple of Maria Callas arias followed by a few stanzas of Wagner over the public address system and they ran like rabbits.

The same principle played out at a Toronto factory that crossed Dan McCaig. Dan - a factory employee - wanted to protest a mass layoff of his fellow workers at the plant. He could have staged a walkout. He might have chained himself to a lathe. He could have engaged in some act of industrial sabotage. Instead, he put on a kilt, hefted his bagpipes and stationed himself on a ledge above the factory floor.

Where he played Amazing Grace and Auld Lang Syne on the bagpipes for the next four hours. He brought work to a standstill and made his point, all without shedding a drop of blood or destroying the company's property.

Still ... four hours of bagpipes. I'm not sure even Saddam Hussein deserves that.

Wit & Whimsy ... with Arthur Black



TIDE TABLES

AT FULFORD HARBOUR
Pacific Standard Time.
Measured in feet.

Day	Time	Feet
16	0615	10.8
	1120	8.2
FEB	1605	9.8
TU	2310	2.3
17	0640	10.8
	1200	7.5
FEB	1700	9.8
WE	2345	2.6
18	0705	11.2
	1245	6.6
FEB	1800	9.5
TH		
19	0025	3.3
	0730	11.2
FEB	1335	5.9
FR	1910	9.2
20	0105	4.3
	0800	11.2
FEB	1430	4.9
SA	2030	8.9
21	0150	5.6
	0830	11.2
FEB	1525	4.3
SU	2205	8.9
22	0245	6.9
	0905	10.8
FEB	1620	3.6
MO	2350	8.9
23	0350	7.9
	0945	10.5
FEB	1720	3.0
TU		

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803	Vanc. Airport	12:15pm	Ganges & Montague	12:40pm	daily
805	Vanc. Airport	4:30pm	Ganges & Montague	4:55pm	daily
Flt#	FROM	DEPARTS	TO	ARRIVES	FREQ.
802	Ganges & Montague	8:10am	Vanc. Airport	8:40am	daily
804	Ganges & Montague	12:45pm	Vanc. Airport	1:15pm	daily
806	Ganges & Montague	5:00pm	Vanc. Airport	5:30pm	daily

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403	Vanc. Harbour	4:00pm	Islands	4:30-5:00pm	Mon.-Fri.
405	Vanc. Harbour	9:00am	Islands	9:30-10:00am	Sat. only
407	Vanc. Harbour	3:30pm	Islands	4:00-4:30pm	Sun. only
Flt#	FROM	DEPARTS	TO	ARRIVES	FREQ.
402	Islands	8:00am	Vanc. Harbour	8:30-9:00am	Mon.-Fri.
406	Islands	9:30am	Vanc. Harbour	10:30-11:00am	Sat. only
408	Islands	4:00pm	Vanc. Harbour	5:00-5:30pm	Sun. only

*May stop at Maple Bay (Vanc. Isl.), Miners Bay (Mayne Isl.), Telegraph Hrbr (Thetis Isl.), Bedwell Hrbr (S. Pender Isl.), Lyall Hrbr (Saturna Isl.), Ganges (Salt Spring Isl.). One way fare to/from these islands is \$63.00+GST, one way.

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Entry valid February 16 - 26, 1999

by Jim Russell

By the time our tree planters arrived in Whaletown on Cortes Island, we had things more or less organized aboard the Cy Peck and cleared for action. Down on the car deck, we had moved all the shop equipment aft in order to make room for the half-dozen vehicles that were coming. Extra diesel fuel for the tug boat was stored astern in 45-gallon drums, and a good spring cleaning had occurred on the passenger deck. Since we were tied up to the pilings at the public wharf right across the bay from the BC ferry dock, the planters had no trouble spotting us when they rolled off the ferry: the Cy Peck was still painted pink and dwarfed everything else in the harbour. When they arrived in their vehicles at the store wharf, introductions were made as they all blinked in disbelief at the outrageous-looking ship that was about to convey them to their destination. Not being mariners, for the most part, little did they realize that our voyage up to Knight Inlet would involve towing the Cy Peck through some of the swiftest and most treacherous tidal rapids on the entire BC coast. This was probably just as well. As they were hauling aboard their food, bedding, and other personal items, I chatted with Gary Carlberg as we observed the activity. "Bergy", as we all affectionately called him, owned the store and fuel concession attached to the wharf, and was the unofficial mayor of Whaletown in those days.

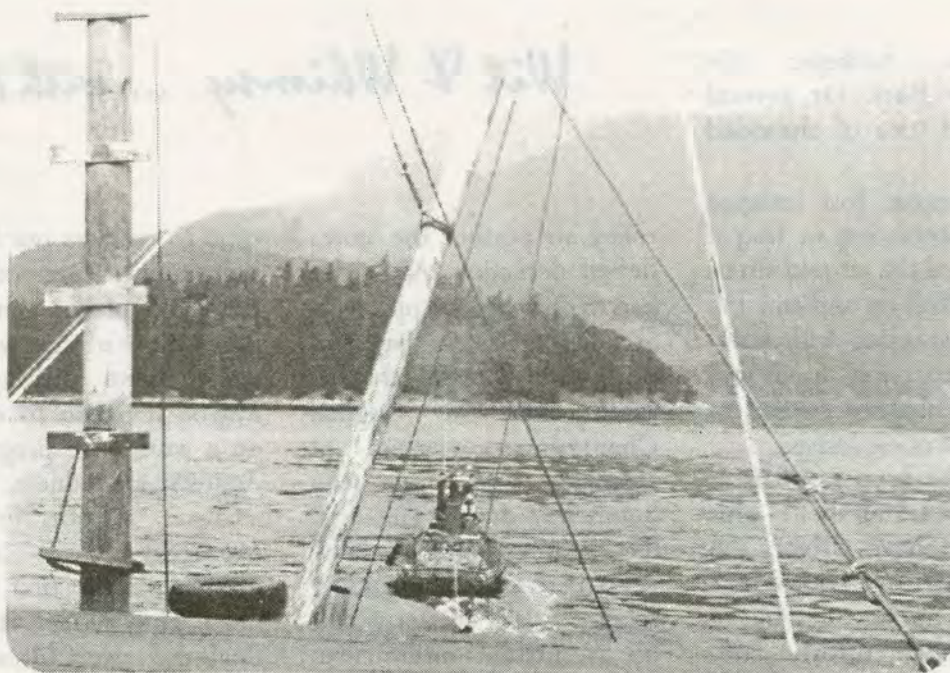
"Uh, how are you gonna get all these trucks aboard?" he asked, nervously eyeing the hand-cranked freight crane that was mounted on the wharf head.

"Well Gary," I said blandly, "We're going to push the Cy Peck into the ferry slip over there and drive 'em on."

"Oh, for gosh sakes ..." said Gary, as the full realization of what we were about to do came home to him. "But won't you get into trouble for that?"

"Not if they don't see us," I replied, "and not if we don't cause any damage."

The next morning, as soon as the Cortes ferry pulled out of Whaletown and turned the corner for Heriot Bay, the tree planters jumped into their vehicles and drove around to the ferry dock. We, meanwhile, cast off from the store wharf and towed the Cy Peck across the bay. Having the most experience, Finbar handled the tug and nudged the old ferry into the slip as sweetly as you please while Sean and I saw to the mooring lines. Finbar's dad, a BC Ferry Captain on



The Arrow 500 towing the Cy Peck up Knight Inlet.

CY PECK: May, 1978

Negotiating ferry ramps and rapids en route to Knight Inlet planting ground

Salt Spring at the time, couldn't have made a better landing. It didn't take more than a few minutes to drop the ramp and back the vehicles aboard, with Sean wearing a stolen BC Ferries vest and directing the trucks to their parking places. The last vehicle was a gigantic old bread van belonging to Sidney Brannon, her home on wheels for many a season. In no way was it essential to the tree-planting operation, and there was no way it was going to fit under the shop doors that closed in the car deck. There was just barely room for it on the fore deck, though, and in those days Sidney was not a woman you wanted to trifle with before breakfast. Needless to say, it came aboard too, and then we were off like the bride's pyjamas, as the loggers say. The Cortes ferry was nowhere in sight as we rounded the corner outside the bay, and though they undoubtedly learned of our exploit later, I never heard a word about it from any of the ferry workers.

With 600 feet of tow line out, the engine of the Arrow 500 could barely be heard aboard the Cy Peck as she ghosted in pink majesty past the Rendezvous Islands and up Calm Channel. The dozen tree planters settled right in to enjoy the three-day ride, and were a very amusing bunch to have aboard. We had timed our departure so we would arrive at the dreaded Yaculta rapids just before slack water at the end of

a flood tide. This, we reasoned, would give us the best chance to make it through the whole series of powerful rapids that extend all the way up to Hardwick Island on a single ebb tide. We did make it, but just barely. Yaculta and the Dent rapids were no problem, it being near slack water as we went through. By the time we were up to the Green Points, however, the current was boiling through the channel like a stampede of white

'The Cy Peck was now laying broadside to the current, and threatening to spin all the way around at any moment'

horses, and the Cy Peck was really picking up speed. The dangerous thing about towing a vessel downstream whose tonnage exceeds your own by 40 or 50 times is when it actually starts moving faster than you can. The tow line becomes slack, and you lose the ability to steer or otherwise affect any events that may unfold. This is exactly what happened to Sean, who was driving the tug at the time. Up in the wheelhouse on the Cy Peck, we all watched in silent horror as we plunged headlong into an enormous whirlpool and spun instantly over to starboard, like a chip of wood caught in a storm drain. The Cy Peck was now laying broadside to the current, and threatening to spin all the way around at any moment. This would have spelled almost certain disaster to the crew aboard the tiny Arrow had the towline become tight again at any angle except directly astern of her: she would have been rolled over in a split sec-

ond. Being the good seaman that he was, however, Sean didn't allow that to happen. Biding his time, he kept the stern of the little tug pointed directly at the bows of the Cy Peck, and gave her full ahead the very instant the towline tightened. The old ferry shuddered like a big Tyee salmon, stopped her spin to starboard, and slowly, slowly pointed her bows downstream again. We were now through the worst of the rapids, and you could hear the breath whistling out of a dozen pairs of lungs in the wheelhouse. I grabbed the radio mike, which no one had dared to use for fear of distracting Sean during those crucial seconds, and said, "Well done, Mr. Sykes!" "Ahh, piece of cake ..." came the laconic reply. With the roar of the Arrow's engine, he couldn't hear the cheering aboard the Cy Peck. Later that day, the same thing very nearly happened to me as I was pulling the ferry through the rapids at Whirlpool Point, but I had learned from watching Sean the vital importance of keeping the towline directly astern at all times. Also, we had taken the precaution of putting a very sharp axe within reach of a very husky tree planter with orders to chop the towline in a hurry if the need arose. We were learning as we went along, and we rarely repeated the same mistake twice. Still, looking back today, I can scarcely believe some of the crazy risks we took without any thought to insurance policies, third-party liability, or any of the myriad worries and cares that now occupy the minds of 'adult' property owners like myself. Being young was definitely fun.

The remainder of the voyage was somewhat less exciting, fortunately, but did not lack for magnificence. The warm May sunshine brought the tree planters outside, most of whom basked entirely nude while relaxing or doing their yoga on the upper decks. One of the planters, named Rick, had some experience as a troller, and managed to catch several good-sized salmon off the stern of the Cy Peck as we went along, which we barbecued and gladly ate. Knight Inlet itself was amazing, with the snow melt streaming down the faces of 7000-ft. mountains rising straight out of the sea on either side. At one point, about half way up the 60-mile long fjord, there was a huge waterfall that crashed straight into the sea, and I was able to tow the ferry in close enough to soak every sun-bather on deck. They got me back later, but that story must wait for another time.

NEXT: Grizzlies and Grease Camps on the Klinaklene River ...

Newly elected trustee giving thanks

Thank you to the many people who supported and helped me in standing for the office of school trustee, I appreciate it greatly. The kind and wise advice and discussion of the many issues facing our students, staff, schools and community has helped broaden my understanding and I hope to use this to help us all. I continue to seek support, criticism and am happy to listen to matters of concern facing you and your children and will help in any way I can. The school board has been especially helpful in orienting me to my new role and preparing me to contribute effectively as a member of the team, I look

forward to working with them. The board is currently in the process of hiring a new superintendent to replace Mr. Duncan who is leaving the post. We are also drafting policy regarding volunteers in the school. I hope to encourage a framework that will enable schools and teachers to draw on the wealth of community talents to augment school programs. If you would like to get involved or would like to talk to me please call me at 653-9974, e-mail me at HYPERLINK mail to: pgwigen@saltspring.com or I am usually home in the evenings.

Peter Wigen

Fulford News - fundraisers working

Family Dance and Silent Auction

We had another successful Country Dance on Sunday Feb. 7) despite the quick change in date and time due to Friday's big storm. Thanks to the many parent volunteers who helped make the Country Dance a success. Thanks also to those of you who: provided music, baked desserts, set-up and decorated, served food, took cash, washed dishes, cleaned up, donated to the silent

auction, purchased goods and services from the auction, and came to the dance!

We also extend thanks to the Fulford Hall committee, who donated the rental of tables, chairs, mugs and bowls. A huge vote of thanks to Margaret Horsford and Cathy Afford, our main organizers and directors. You were superb!

The results of everyone's efforts? PAC is \$2500 wealthier and this will benefit each and every child in

our school! Well done, everybody!

Casino Funds Arrive

Hip, hip, hooray!! The next batch of casino funds has arrived. Our PAC received \$16,000 for equipment to benefit Fulford students.

Project Love

Thanks to all the parents helping students to bake and ice cookies for Project Love. Proceeds from the village cookie sale will go toward purchasing school supplies for African children.

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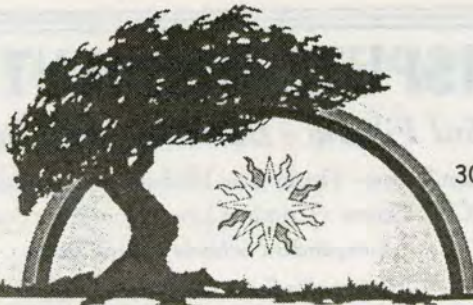
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SS Centre hosting women's yoga retreat

*Renewal and Rebirth of Spring
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Salt Spring Centre is holding a Women's Yoga Retreat with Celeste Mallett March 5 - 7. Through the principles of Ashtanga Yoga, Celeste leads participants into a new way of looking at themselves in relation to the rhythm and rebirth of spring. "The Retreat is not just about becoming aware of the world within the body, but also the world around us and how both worlds are directly connected," she says.

Working through the different aspects of Ashtanga - breathing, concentration, meditation, yoga postures - and with a focus on the newness of life that breathes in and out of our very deepest self and nature, this retreat aims to help women at all levels of yoga to develop a daily practice of peace, well-being and renewal.

"As we align ourselves to the emergence of Nature's new cycle, this spring retreat is designed to guide us through to an awareness of our bodies, our souls, and our world in which we live," says Celeste, who has more than 16 years teaching experience. Celeste's own classical guides are the revered yoga teachers Baba Hari Dass and Sivananda, and

her study of the detailed Iyengar Method contributes to her enthusiastic teaching style.

"There is lots of good practical class time," Celeste explains, "as well as time for journaling our discoveries."

Environmentalist, Briony Penn, joins the retreat on Saturday night to offer ways to "stay awake and aware of the heart that beats through us and all things."

With the beautiful meadow and woodland setting and the quaint, cozy heritage farmhouse, the quiet Salt Spring Centre lends itself most peacefully to this type of retreat. Participants have time to walk along the nature trail or stroll through the organic garden and orchard. The gourmet vegetarian meals are lovingly prepared and feature recipes from the best-selling cookbook, *Salt Spring Island Cooking*.

As one past participant said, "this retreat promises to be another blissful weekend!"

In addition to professional instruction, delicious vegetarian meals and wood-fire sauna, Ayurvedic Swedan and Massage are available a la carte to all participants.

For more information, call Sharon at 537-2326.

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Let's Eat ... with Linda Koroscil

Last night I went to the movies. Big name people were everywhere. Dennis Quaid, Gillian Anderson, Gena Rowlands. My best friend from Salt Spring Island was the make-up artist on the film. Wouldn't you love to dust Dennis Quaid with powder!

It was called Playing by Heart and just in time for Valentine's day. Beautiful romantic moments, sprinkled with sugar kisses and spicy scenes; salty tears; crusty, well-aged actors like Sean Connery.

It just so happened that Mom, Gena Rowlands, had her own cooking show. I loved this bit - the fish was ready to come out of the oven and she was just about to transfer it to the platter when it flipped right off the plate onto the floor.

Well, as quick as you could say fish lips, Mom's eyes centred on the camera and she quipped, "The best thing about being the cook is that only you know what really goes on in the kitchen."

With that thought, let's whip up something for the love of your life and calories be damned!

Chocolate Frangelico Cheesecake

Crust:

- 1 1/2 cups chocolate wafers, crushed
- 1 tbsp sugar
- 5 tbsp butter, melted

Bake at 350° degrees Fahrenheit for six minutes, pressed onto the bottom of a 10-inch springform pan.

Filling:

- 1 1/2 lbs cream cheese
- 3/4 cup sugar
- 13 1/2 oz melted semi-sweet chocolate
- 1 cup sour cream
- 5 eggs
- 3 tbsp Frangelico
- 1/2 cup hazelnuts, crushed

Topping:

- 2 cups sour cream
- 2 tbsp sugar
- 3 tbsp Frangelico

Soften the cream cheese. Whip together with sugar until fluffy. Continue beating and add melted chocolate, sour cream, eggs, Frangelico and nuts, in that order. Pour into pan and bake at 350 degrees Fahrenheit for about one hour or until firm.

Remove from oven and pour on topping. Bake for five minutes. Sprinkle more nuts on top for nicer presentation.

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They were penniless and Gov. Douglas did not permit them to take up holdings on Vancouver Island. Others called this island Chu-An (Cowichan), for facing the sea. Chu-An became Tuan, then Tuam, after a town in Ireland. Hence Mt. Tuam, 1,940 feet. It was designated Admiral Island after Capt. George Henry Richards, the Admiralty Surveyor 1857-63. The original settlers never accepted this so was always Salt Spring Island.

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REVIEW

Bill Bourne creates evening of magic on Beddis Road



Bill Bourne, laying down licks.

by Jim Russell

Last Wednesday night a truly magic event took place at Spring Thicket farm, near the end of Beddis Road. Bill Bourne, one of Canada's finest recording artists, gave a solo performance in the home of Ross and Tracey Braiden to a sold-out crowd of very lucky music fans.

Lucky, because only 45 tickets were printed due to the limited seating space, and also because it was just one of those concerts where everything seems to come magically together to result in an unforgettable evening. With the glow from the fireplace reflecting off the mahogany paneling in the large living room, Bill Bourne sat up on a small stage and delivered over two hours' worth of his best guitar, voice, and harmonica arrangements, and his best is very good indeed.

His style of music is impossible to categorize because there is so much variety to it: one minute you think you're hearing the rich blues of J.J. Cale or Leo Koetke, and the next minute you're in a southern Baptist church somewhere with gospel choruses ringing in your ears. At other times his voice will rise in a sort of wordless chanting that brings to mind the penetrating native sound of Buffy Sainte-Marie, and then he's off again on a Ry Cooder-ish adventure on the guitar. Comparisons such as these are inevitable, perhaps, but what soon becomes apparent is

that Bill Bourne is, above all, uniquely himself.

Wearing his trademark black top hat, long hair, and little round sunglasses, he looks to be from about the same era as his huge 1968 Lincoln parked outside. Once he begins to play, however, it is soon apparent that there is nothing dated about his music. He doesn't just play with his fingers and his voice; he plays with his entire being and body.

His sock feet beating time on an amplified wooden sounding board, his highly percussive guitar, and his versatile voice all combine to give the impression that a whole band is performing, rather than a lone solo artist. The acoustics in the room were excellent, and the sound system flawless, thanks to Valdy.

The Braidens were the very definition of Salt Spring hospitality, and served their guests some of the best home-made wine I have ever tasted, both white and red. Adrian du Plessis, who organized the event for TSUNAMI, deserves special credit for putting together such a uniquely intimate venue for Bourne's talent. "You can plan for all kinds of things," he said, "but how they come together you can never tell. Bill Bourne is an amazing performer, and there was so much variety in the concert. It was a fulfilling event for me; the magic was definitely there."

Agreed. It just doesn't get any better than this.

PREVIEW

SHYLOCK: a little bit of non-Shakespeare to grace the boards

by Dayle Gaetz

The entertainment keeps coming thick and fast this month at ArtSpring. Two performances of 'Shylock', starring David Berner, will be staged this Sunday, February 21 at 2 pm and 7:30 pm.

The world premiere of 'Shylock', by Vancouver playwright Mark Leiren-Young, was the first non-Shakespearean play ever to be produced at Bard On The Beach in Vancouver. The character of Shylock is based on the money-lending Jew in Shakespeare's 'The Merchant of Venice'. Leiren-Young's 'Shylock' begins with the premise that a run of Shakespeare's play has been canceled due to anti-semitic feelings fueled by Shylock's rather unsavoury character.

When the audience arrives anyway, Shylock uses the opportunity to vent his frustrations about art censorship and a one-man play is born.

Leiren-Young also wrote 'Is Godot's Room Ready Yet?' which was similarly the only play not by Beckett at Calgary's Beckett Festival several years ago.

'Actor, broadcaster and playwright, David Berner lived on Salt Spring for many years'

Actor, broadcaster, and playwright, David Berner lived on Salt Spring for many years and is still a frequent weekend visitor. He comes here to escape the hectic pace of Vancouver life where, since 1993, he has hosted The David Berner Show, a national talk show on CKNW radio. Berner has a long list of film, television and theatre roles to his credit, running the gamut of venues from Vancouver to St. John's, Nfld.

Director John Juliani also has extensive theatre experience, having performed and directed in many major Canadian theatres. 'Shylock' is produced on Salt Spring by Peter Bardon, who has brought many wonderful performers here over the years.

Tickets are available at et cetera, Sharon's and Acoustic Planet Music.



David Berner plays Shylock

Rainbows program offers support to children of separation, divorce

When death or divorce or separation happen in a family, usually the adults see it as their problem and they are often stressed to the limit. The emotional needs of the children may not be recognized, particularly if there is no obvious behaviour problem.

Children grieve differently from adults, and it may be much later that they reach a point of crisis. Help is much easier and more effective if it comes before there is a crisis. That is what the Rainbows Program is for.

Rainbows was begun by a divorced mother and others in similar situations when they realized that although there were support groups for adults there were no such groups for children, and their children, whom they at first thought were fine, were in fact struggling with deep feelings of loss, pain, rejection, guilt, confusion and worry. Their parents worked out a peer support system and a means for the children to recognize, share and work through their feelings in a safe and

confidential environment. Out of this came the very well prepared, age-specific program called Rainbows. It is used now in more than 10 countries, as well as in many parts of Canada and the USA.

This free program is available here, beginning Feb. 16 for 12 weeks at the Anglican Centre, after school until 4:45 pm. We begin with a nutritious snack and play time, spend about 45 minutes on the program with the workbooks in small groups (five or less) and one or two

adult facilitators, then end with a story or more play time. The children are in one of five age groups with material prepared specifically for their level of emotional development and understanding. There is very positive response from the children once they get into the program.

Also, let me stress that all our sharing is strictly confidential. Both children and adults sign a confidentiality pledge that they will not talk about anyone else's personal story outside of Rainbows.

Even small children understand this. We are not counsellors, but loving listeners who help the children to come to greater acceptance, respect and self-esteem. This is also a help to the parents, and if there is a request for it we may have a parents support groups also.

To register for this free service, or for more information, call MaryAnne Benwood Jarman, coordinator at 537-4115 or Nancy Wigen at 537-1041.

Submitted by Nancy Wigen.

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THIS ARTICLE IS THE FIRST IN A SERIES OF 4 THAT WILL PROVIDE GENERAL INFORMATION ON SALT SPRING ISLAND'S NEW DEVELOPMENT PERMIT AREAS (DPAS), ADOPTED IN JUNE OF 1998. EACH IS MEANT TO BE A GENERAL OVERVIEW OF: THE REASONS FOR CREATING THE DPA; WHERE, THEY LIE; THE TYPES OF ACTIVITIES THAT REQUIRE PERMITS; SOME VOLUNTARY ACTIONS THAT CAN BE TAKEN; AND SOME ANSWERS TO COMMONLY ASKED QUESTIONS. SPECIFIC INFORMATION IS AVAILABLE AT THE ISLANDS TRUST OFFICE IN GANGES, AS ARE FREE COPIES OF THIS ARTICLE IN A BROCHURE FORMAT.

THIS ARTICLE DEALS WITH *DEVELOPMENT PERMIT AREA 6 – UNSTABLE SLOPES AND SOIL EROSION HAZARD*. THIS WAS ESTABLISHED FOR THE PROTECTION OF THE NATURAL ENVIRONMENT AND FOR THE PROTECTION OF DEVELOPMENT FROM HAZARDOUS CONDITIONS. IN THE COMING WEEKS WE WILL BE PUBLISHING THREE OTHER ARTICLES IN THE FOLLOWING ORDER:

- *DPA 4 – LAKES, STREAMS AND WETLANDS*, CREATED FOR THE PROTECTION OF THE NATURAL ENVIRONMENT;
- *DPA 3 – SHORELINE* CREATED FOR THE PROTECTION OF THE NATURAL ENVIRONMENT AND TO REGULATE THE FORM AND CHARACTER OF SOME TYPES OF DEVELOPMENT; AND
- *DPA 5 – COMMUNITY WELL CAPTURE ZONES*, CREATED FOR THE PROTECTION OF THE NATURAL ENVIRONMENT.

DPA 1 – ISLAND VILLAGES AND *DPA2 – NON-VILLAGE COMMERCIAL AND INDUSTRIAL*, APPLY ONLY TO LIMITED TYPES OF COMMERCIAL, INDUSTRIAL AND MULTI-FAMILY DEVELOPMENT. AS SUCH, WE WILL NOT BE PUBLISHING ARTICLES ABOUT THESE TWO DPA'S. HOWEVER, IF YOU REQUIRE INFORMATION ON THESE, PLEASE DO NOT HESITATE TO CONTACT THE ISLANDS TRUST OFFICE (SEE ADDRESS AND PHONE NUMBERS BELOW).

UNSTABLE SLOPES, SOIL EROSION HAZARDS & YOU



MANY AREAS OF SALT SPRING ISLAND HAVE TOPOGRAPHICAL AND GEOLOGICAL CONDITIONS THAT MAKE THE LAND SUSCEPTIBLE TO EROSION AND INSTABILITY. THOSE AREAS WITH THE HIGHEST HAZARD WERE IDENTIFIED IN SALT SPRING ISLAND'S RECENTLY ADOPTED OFFICIAL COMMUNITY PLAN (OCP). THE OCP INCLUDES A *DEVELOPMENT PERMIT AREA* TO PROTECT DEVELOPMENT AND THE NATURAL ENVIRONMENT FROM HAZARDOUS CONDITIONS. DEVELOPMENT PERMIT AREA GUIDELINES AIM TO CONTROL EROSION AND PROTECT DEVELOPMENT FROM HAZARDS DUE TO SLOPE INSTABILITY.

THIS ARTICLE GIVES YOU A SUMMARY OF THE NEW REGULATIONS AND HOW THEY MIGHT AFFECT YOU. IT ALSO TALKS ABOUT SOME VOLUNTARY ACTIONS YOU CAN TAKE TO HELP ENSURE THAT DISTURBANCES ARE MINIMIZED.



WHAT ARE DEVELOPMENT PERMIT AREAS?

DEVELOPMENT PERMIT AREAS (DPAS) ARE AREAS OF LAND THAT HAVE BEEN GIVEN ADDITIONAL ATTENTION BY A COMMUNITY BECAUSE OF SPECIAL FEATURES. WITHIN A DPA, CERTAIN KINDS OF DEVELOPMENT CAN ONLY TAKE PLACE ACCORDING TO THE CONDITIONS ON A DEVELOPMENT PERMIT. DPAS ARE NOT MEANT TO PROHIBIT CONSTRUCTION AND LAND USES THAT ARE PERMITTED BY LOCAL ZONING. THEY DO PROVIDE AN OPPORTUNITY TO CAREFULLY GUIDE THE WAY IN WHICH DEVELOPMENT TAKES PLACE.



WHAT ARE UNSTABLE SLOPES?

UNSTABLE SLOPES ARE AREAS THAT HAVE BEEN IDENTIFIED THROUGH A PROFESSIONAL TERRAIN ANALYSIS REPORT AS HAVING A HIGH LIKELIHOOD FOR SLOPE INSTABILITY UNDER EITHER NATURAL OR DISTURBED SLOPE CONDITIONS. AREAS OF *HIGH SOIL EROSION* ARE THOSE THAT HAVE BEEN IDENTIFIED IN THE SAME REPORT AS HAVING A HIGH LIKELIHOOD FOR SEDIMENT GENERATION WHEN SOILS ARE EXPOSED. THESE ARE TYPICALLY AREAS OF MODERATELY STEEP SLOPES WITH SPECIFIC SOIL TYPES KNOWN TO HAVE EROSION PROBLEMS.



WHERE ARE THE UNSTABLE SLOPE HAZARD AND SOIL EROSION DEVELOPMENT PERMIT AREAS LOCATED?

THE MAPS ON THE FOLLOWING PAGE ARE FOUND IN THE SALT SPRING ISLAND OFFICIAL COMMUNITY PLAN. THEY SHOW THE AREAS THAT ARE IN DEVELOPMENT PERMIT AREA 6. THESE MAPS ARE ALSO AVAILABLE AT A MUCH LARGER SCALE. AT THIS SMALL SCALE, THEY INDICATE THE EXISTENCE, BUT NOT THE EXACT LOCATION OF THE HAZARD AREAS THAT ARE WITHIN DPA 6. THE SPECIFIC BOUNDARIES NEED TO BE DETERMINED AS PART OF A DEVELOPMENT PERMIT APPLICATION.



WHAT DOES THIS DEVELOPMENT PERMIT AREA MEAN FOR LANDOWNERS?

IF YOUR PROPERTY IS IN DPA 6 (SEE MAP) AND YOU ARE PLANNING TO CONSTRUCT BUILDINGS, ALTER THE LAND OR SUBDIVIDE, YOU MAY NEED TO APPLY FOR A DEVELOPMENT PERMIT FIRST. ONLY CERTAIN TYPES OF DEVELOPMENT AND SUBDIVISION REQUIRE THAT YOU OBTAIN A DEVELOPMENT PERMIT. THE FOLLOWING BOX OUTLINES THE MAIN ACTIVITIES THAT REQUIRE A PERMIT IN THESE AREAS – ALL OTHER ACTIVITIES ARE EXEMPT. THERE ARE ALSO SOME MORE SPECIFIC EXEMPTIONS OUTLINED BELOW.

WHAT KINDS OF DEVELOPMENT AND ACTIVITIES REQUIRE A PERMIT?

TREE AND VEGETATION REMOVAL	- REMOVAL OF LARGE TREES WITH A TRUNK DIAMETER GREATER THAN 10CM (MEASURED 1.5 METRES ABOVE THE GROUND) ON AREAS IDENTIFIED AS HAVING A HIGH HAZARD FOR SLOPE INSTABILITY - REMOVAL OF OTHER VEGETATION THAT EXPOSES MORE THAN 9 M² (APPROX. 100 FT²) OF BARE SOIL
SEPTIC FIELDS	- INSTALLATION OF SEPTIC FIELDS IN AREAS IDENTIFIED AS HAVING A HIGH HAZARD FOR SLOPE INSTABILITY
DRAINAGE	- ALTERATION OF EXISTING DRAINAGE COURSES
SUBDIVISION	- THE SUBDIVISION OF LAND THAT CREATES NEW LOTS IN THE DPA 6 AREA

WHAT ACTIVITIES DO *NOT* REQUIRE A PERMIT?

DEVELOPMENT OUTSIDE OF DPA	- DEVELOPMENT OF LAND WITHIN THIS DPA THAT IS CLEARLY OUTSIDE THE DETAILED MAPS OF SLOPE INSTABILITY AND EROSION
TREE AND VEGETATION REMOVAL ON AGRICULTURAL LAND	- THIS TYPE OF ACTIVITY ON AGRICULTURAL LAND THAT IS NOT IDENTIFIED AS HAVING A HIGH HAZARD FOR SLOPE INSTABILITY, THAT IS DONE FOR FARMING PURPOSES AND IS CONSISTENT WITH NORMAL FARM PRACTICES
FORESTRY ACTIVITIES	- FOREST MANAGEMENT ACTIVITIES RELATED TO TIMBER PRODUCTION AND HARVESTING IN THE FLR
METCHOSIN SOIL TYPE (ORGANIC SOIL)	- ALL ACTIVITIES IN THIS SOIL TYPE EXCEPT SOIL EXCAVATION AND ROAD CONSTRUCTION
EMERGENCY WORKS	- THE EMERGENCY REMOVAL OF A HAZARDOUS TREE OR WORKS TO PREVENT FLOOD DAMAGE TO STRUCTURES



OTHER EXEMPTED ACTIVITIES:

DEVELOPMENT ON A PROPERTY THAT IS IN ACCORDANCE WITH A REPORT THAT HAS BEEN PREPARED BY A PROFESSIONAL ENGINEER TO ADDRESS SLOPE INSTABILITY AND SOIL EROSION HAZARDS. ALSO, THE SUBDIVISION OF LAND PARCELS WHERE A CONSERVATION COVENANT SATISFACTORY TO AND IN FAVOUR OF THE SALT SPRING ISLAND LOCAL TRUST COMMITTEE OR THE ISLANDS TRUST FUND BOARD HAS ALREADY BEEN REGISTERED FOR THE PREVENTION OF SOIL EROSION AND THE PROTECTION OF DEVELOPMENT FROM HAZARDS DUE TO SLOPE INSTABILITY.



ARE THERE OTHER REGULATIONS TO PROTECT THESE AREAS ON SALT SPRING ISLAND?

SOME OF THESE AREAS MAY OVERLAP WITH OTHER DEVELOPMENT PERMIT AREAS. YOU SHOULD CHECK WITH THE ISLANDS TRUST GANGES OFFICE PRIOR TO DEVELOPMENT TO DETERMINE IF YOU ARE IN MORE THAN ONE DEVELOPMENT PERMIT AREA. OTHER AGENCIES, SUCH AS THE MINISTRY OF TRANSPORTATION AND HIGHWAYS, THE MINISTRY OF ENVIRONMENT, LANDS AND PARKS, AND THE CAPITAL REGIONAL DISTRICT BUILDING INSPECTOR MAY HAVE SIMILAR OR ADDITIONAL REQUIREMENTS TO ENSURE THE PROTECTION OF DEVELOPMENT IN THESE AREAS.



HOW WILL IT WORK?

IF YOU ARE PLANNING TO UNDERTAKE WORK THAT REQUIRES A PERMIT IN DPA 6, YOU MUST APPLY AND OBTAIN THE PERMIT IN ADVANCE. IN MOST SITUATIONS, APPLICANTS MAY CHOOSE TO EXEMPT THEMSELVES FROM THE PERMIT APPLICATION PROCESS BY OBTAINING A GEOTECHNICAL REPORT OF THEIR PROPERTY AND FOLLOWING ITS RECOMMENDATIONS. IF YOU CHOOSE TO GO THIS ROUTE, YOU MUST STILL PROVIDE A COPY OF THAT REPORT TO THE ISLANDS TRUST OFFICE. YOU WILL NOT BE ABLE TO GET A BUILDING PERMIT IN DPA 6 WITHOUT A DEVELOPMENT PERMIT OR AN EXEMPTION. IT IS AN OFFENSE TO UNDERTAKE AN ACTIVITY WITHOUT A PERMIT. SERIOUS SITUATIONS CAN BE STOPPED IF NECESSARY BY COURT INJUNCTION.



HOW MUCH DO PERMITS COST?

MOST ROUTINE PERMITS COST AS LITTLE AS \$50.00. APPLICATION COSTS RISE FOR VERY COMPLEX DEVELOPMENT PROPOSALS. IF YOU FALL WITHIN MORE THAN ONE DPA, YOU WILL BE REQUIRED TO PAY ONLY ONE FEE.



WHAT ELSE CAN I DO TO MINIMIZE HAZARDS AND EROSION?



BANK EROSION

THE ROOT SYSTEMS OF TREES AND SHRUBS HOLD THE SOIL IN PLACE IN THESE HAZARD LANDS. SOME LAND SLIPPAGE AND EROSION TAKES PLACE NATURALLY HOWEVER WHEN VEGETATION IS REMOVED OR IS DISTURBED BY HUMAN ACTIVITY, BANKS CAN BECOME UNSTABLE AND SOIL MATERIAL CAN ERODE. THIS CAN LEAD TO DANGEROUS SITUATIONS ON YOUR AND NEIGHBOURING PROPERTIES. IN ADDITION, SOIL AND SEDIMENTS FROM EROSION AND SLIDES CAN SMOTHER STREAM, LAKE AND SHORELINE AREAS DAMAGING HABITAT FOR FISH AND OTHER SPECIES.

WHAT CAN I DO? LEAVE VEGETATION INTACT - DO NOT REMOVE NATURAL VEGETATION, AND ROCKS OR EXPOSE BARE SOIL. PLANT NATIVE VEGETATION AND TREES IN AREAS WHERE THE LAND HAS BEEN DISTURBED. KEEP BUILDINGS, LAWNS, CONCRETE AND ASPHALT AS FAR FROM THE HAZARD AREAS AS POSSIBLE.



CHANGES IN DRAINAGE PATTERNS

THE REPLACEMENT OF NATURAL VEGETATION WITH PAVEMENT, BUILDINGS AND OTHER HARD AND IMPERMEABLE SURFACES INTERRUPTS NATURAL HYDROLOGICAL PROCESSES. WATER RUNS OFF THESE AREAS RAPIDLY AND IS NOT BUFFERED BY SOIL AND VEGETATION. THIS WILL HAVE IMPACTS ON THE STABILITY AND EROSION OF STEEPLY SLOPING AREAS AND PROPERTIES BELOW.

WHAT CAN I DO? PAVE AND CREATE SURFACES AS LITTLE AS POSSIBLE; USE LOOSE GRAVEL AND FLAGSTONES INSTEAD. DO NOT UNDERTAKE TO CHANGE NATURAL DRAINAGE COURSES.



FREQUENTLY ASKED QUESTIONS AND ANSWERS:



WHY WERE THESE DEVELOPMENT PERMIT AREAS CREATED?

PROVINCIAL LEGISLATION REQUIRES LOCAL COMMUNITIES TO IDENTIFY NATURAL HAZARDS AND TO HAVE POLICIES AND PROCEDURES TO GUIDE DEVELOPMENT AWAY FROM THOSE HAZARDS. THIS MAKES THE COMMUNITY A SAFER PLACE FOR EVERYONE TO LIVE IN. IT MAY ALSO REDUCE THE PUBLIC COSTS THAT COULD RESULT FROM NATURAL HAZARDS SUCH AS LANDSLIDES, ROCK FALLS OR UNCONTROLLED EROSION. IN THE PAST, BUILDINGS AND OTHER PROPERTY ON SALT SPRING ISLAND HAVE BEEN DESTROYED OR DEVALUED BECAUSE HAZARDOUS AREAS WERE NOT IDENTIFIED AND AVOIDED.



HOW WERE THE HAZARD AREAS IDENTIFIED?

IN 1995 THE ISLANDS TRUST CONTRACTED WITH A PROFESSIONAL GEOSCIENTIST TO IDENTIFY LARGE AREAS OF HAZARDOUS SLOPES AND SOIL EROSION HAZARDS. THE REPORT WAS BASED ON FIELD STUDIES AND ON NUMEROUS EXISTING STUDIES INCLUDING THE *SALT SPRING ISLAND SOIL REPORT*, THE *SALT SPRING ISLAND TERRAIN MAP* AND OTHER GEOTECHNICAL STUDIES.

THE ISLANDS TRUST STUDY IS INTENDED TO IDENTIFY GENERAL HAZARD AREAS WHERE FURTHER ASSESSMENT BY AN ENGINEER IS NEEDED BEFORE THE GROUND IS DISTURBED. IT MAY BE DETERMINED THAT SPECIFIC PARTS OF AN AREA ARE SAFE TO BUILD ON, OR COULD BE USED WITH APPROPRIATE PRECAUTIONS. SOME LIMITED AREAS MAY BE UNSAFE UNDER ANY CIRCUMSTANCES.



MY LAND ISN'T STEEP - WHY IS IT IN DPA6?

SLOPE INSTABILITY CAN BE CAUSED BY MANY OTHER FACTORS BESIDES STEEP SLOPES. SOME AREAS HAVE A HIGH HAZARD BECAUSE OF THE TYPE OF MATERIAL FOUND BENEATH THE SURFACE LAYER. MANY OF THESE AREAS CANNOT BE JUDGED BY A CASUAL OBSERVATION OF THE SURFACE SOIL. FOR EXAMPLE, PART OF THE SOUTHWEST SHORE OF GANGES HARBOUR IS THE SITE OF A LAKE THAT EXISTED THOUSANDS OF YEARS AGO. THE OLD LAKEBED CLAYS NOW TILT TOWARD THE HARBOUR, AND UPPER SOILS CAN SLIP OFF THE CLAY, MAKING PARTS OF THE AREA UNSTABLE.



MY LAND IS ABSOLUTELY FLAT AND BOGGY - WHY IS IT IN DPA 6?

DPA 6 ALSO INCLUDES AREAS OF "ORGANIC" SOILS KNOWN AS METCHOSIN SOIL. WHILE THEY ARE LEVEL SOILS, THEY CAN BECOME SEVERELY ERODED IF THEY ARE EXCAVATED. IN THESE AREAS A PERMIT IS ONLY REQUIRED IF MACHINE EXCAVATION OR ROAD CONSTRUCTION IS PLANNED.



IF MY LAND ISN'T IN DPA6, IS IT GUARANTEED TO BE STABLE?

NO. THE TERRAIN STUDY THAT WAS USED TO CREATE DPA 6 ONLY IDENTIFIED THE LARGEST AREAS WITH THE HIGHEST POTENTIAL FOR SLOPE INSTABILITY OR SOIL EROSION PROBLEMS. IT IS QUITE POSSIBLE THAT SMALL POCKETS OF LAND WITH INSTABILITY HAZARDS WERE MISSED. MANY OTHER PARTS OF THE ISLAND HAVE "MEDIUM" HAZARD LEVELS, BUT ARE NOT IN DPA 6. IF YOU HAVE ANY CONCERNS ABOUT SLOPE INSTABILITY ON YOUR PROPERTY, YOU SHOULD HAVE A GEOTECHNICAL ASSESSMENT MADE.



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Pat Coleman playing two nights at Moby's

Fans of serious jazz are in for a pleasurable treat Feb. 20 and 21 when the Pat Coleman Trio drops in for a couple of nights at Moby's.

The Pat Coleman Trio has been performing together for eight years and is made up of Pat Coleman on guitar, and two Juno Award winners: drummer Buff Allen, and Ken Lister on acoustic bass.

This is a highly evolved jazz trio where improvisation and communication are at their peak. The virtuosity of each individual makes for a formidable performance.

As a trio, as sidemen for other jazz artists, and as instructors of music, these three musicians are kept extremely busy on the west coast and throughout Canada.

'This is a highly evolved jazz trio where improvisation and communication are at their peak'

About the Musicians:

Pat Coleman, a professional musician for 34 years, has performed extensively throughout North America in various styles of music. Highly trained in classical and jazz music and well seasoned as a studio musician. Ran a production company in Toronto, writing and producing scores for television, radio, com-

mercials and feature films. Also has produced records for various artists in jazz, blues and folk fields. Has been a leader of his own jazz bands for 24 years and has been a sideman for such artists as Kenny Wheeler, Pat LaBarbara, Don Thompson, P.J. Perry and many more.

Buff Allen has been a pro for 30 years and has played jazz most of his career. He has also been a studio musician and sideman in most fields of music as well as being a percussionist in orchestras.

He has been a sideman with many jazz artists and toured and recorded with Vancouver luminary Hugh Fraser, with whom he won a Juno playing on the Hugh Fraser band's first recording.

Ken Lister is probably Vancouver's most in-demand jazz bassist. Currently Hugh Fraser's bass player, he is kept busy touring and recording with Hugh's Vegi and other projects. Has been a sideman for many international jazz artists when not playing with the Hugh Fraser band.

Ken keeps busy as a sideman and instructor around the Vancouver area.

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Plucking international guitar night to ArtSpring

International Guitar Night, the creation of San Francisco guitarist Brian Gore, provides a promotional cooperative for world class guitar instrumentalists.

International Guitar Night has hosted concerts across North America featuring artists such as Alex de Grassi, Peppino D'Agostino, Mike Marshall, Pete Finger and many others.

Now the event is coming to Canada's West Coast. Brian Gore and Italian guitar virtuoso Antonio Calogero, along with Victoria's Sunyata, are performing at ArtSpring on Friday Feb. 19, as well as concerts in Vancouver at the Rogue Folk Club, and in Duncan at the Cowichan Theatre.

Brian Gore's style fuses the imagination of Michael Hedges with the dynamics of Pierre Bensusan, while stirring in the Latin warmth of Baden Powell. His debut CD, *Path of Least Resistance*, was produced by



Brian Gore & Antonio Calogero



acclaimed guitarist Peppino D'Agostino. Gore counts as friend and mentor Alex DeGrassi, who will be producing Gore's next recording.

Antonio Calogero's background is in classical guitar, but his music now reflects elements of his Italian homeland, American folk music and jazz, all performed with flawless

technique and polish.

He's a popular performer on the European festival circuit. "Antonio plays with clarity and passion; the subtle intricacy of his music will make you want to listen again," says Alex DeGrassi.

Many Salt Spring music lovers are familiar with the Spanish, Flamenco and Gypsy-inspired creations of Sunyata, who play with a passion and enthusiasm that is unmatched anywhere. The first half of the show will feature concert seating for Brian and Antonio, followed by a cabaret style atmosphere for Sunyata's performance.

Don't miss this show: doors open at 7:30, concert begins at 8 pm. Advance tickets are available at Acoustic Planet and Pattersons (\$12 for Adults and \$8 for teens).

For more information, contact Gerry Kurz, 537-1761, or e-mail: gerrykurz@saltspring.com

Little Red Schoolhouse holding community fundraising dance

BC's oldest operating school, the Little Red Schoolhouse, is having a fundraiser dance on Saturday, Feb. 20 at Beaver Point Hall. Three local bands are playing: the lively, Celtic *Black Velvet Band* will start the evening and get those toes a tappin'! Next up is *Champagne Charlie and the Tail Draggers*. They play a variety of old blues standards to get those tail feathers shaking! To round the night out, the *Groove Revue* will be dishing out a great mix of funk, groove and raunchy

rock and roll!

Doors open at 6:30 pm, music starts at 7 pm. There will be a vegetarian dinner as well as a selection of sweets and savouries. This is an all-ages, alcohol-free dance for the whole community. There will be a children's area as well as free child-minding for part of the evening. Admission is \$10 per person and \$15 per family. Children 12 and under are free. All proceeds go to the Little Red Schoolhouse.

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SALT SPRING ARTS ALLIANCE

A show of erotic art four years ago provided impetus for an independent artists' collective

by Dayle Gaetz

Out of the first Erotic Art Show four years ago, a new alliance was born. A small group of people got together to share their passion and discuss their wants and needs.

Their passion was art. What they wanted was an artists' organization run by the artists themselves. And what they needed was an efficient means of communicating with other local artists and the public. They realized that they would all benefit by working together to promote art on the island. So the Alliance of Salt Spring Artists (A.S.A.) was formed and a few short years later it has grown to almost 90 members - an impressive number given the population of our island.

A.S.A. now hosts two or three major shows every year with 35 - 55 artists contributing close to 200 pieces. Members include artists who work in various mediums, such as painting, sculpture, fabric art, computer art, photography and woodworking.

This year's director, Ron Crawford, describes himself as a non-representational painter, but admits it is sometimes difficult to classify art. Ron has been painting for 25 years and studied Fine Arts and Art History at the University of Oklahoma. He has also taught art, but presently works as a stonemason and enjoys this more physical work as a contrast to his time spent painting. Having Bill Rhodes as co-director helps ensure that not too

much work falls on one person's shoulders.

A.S.A. has only one meeting a year - mainly because artists don't like meetings - but they also have a 12-person planning committee that gets together more often. A.S.A. expects every member to take on a fair share of the work and each participant in a show gets a job to do.

Last year A.S.A. had a juried show at Mahon Hall. The two jurors, from Victoria and Vancouver, were extremely impressed: first with the quantity, and then with the high quality of the work. Most of the shows, though, are not juried and every member is welcome to show their work. Crawford believes that individual artists are often inspired to greater

efforts by seeing their work hanging beside that of other, more experienced artists.

Island residents and visitors alike stand to benefit from one of the most important objectives of A.S.A. Just as Chemainus has its outdoor murals, Salt Spring is beginning to have its displays of indoor art to liven the walls of local establishments. A.S.A. currently has four permanent venues where regularly changing exhibits of local art are hung. At the Roasting Company, Moby's Pub, Island Savings, and the Bristol Cutter, members artwork adds to the colour and local flavour of Salt Spring. In this way A.S.A. enhances the cultural mosaic of the island and hopes, in the future to see more venues enjoying the works of more

artists.

Although most shows are open, A.S.A. has done theme shows in the past, and is already planning a millennium show for early in the year 2000.

As part of Erotic Festival '99, Islanders will be able to enjoy A.S.A. members' art at 'The Erotic Artshow', running from March 11 - 27 in the ArtSpring multipurpose room. 'Summer Showcase' will highlight their works for the entire month of July.

In the meantime, anyone who would like to sample A.S.A. members' accomplishments is invited to check out their website at <http://www.saltspring.com/art/alliance.htm>.

Salt Spring artists who wish to submit art for 'The Erotic Artshow' should pick up a registration form at Island Books Plus. Deadline is March 1.

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by Dayle Gaetz

Samuel Beckett's *Endgame*, the final play in ArtSpring's Theatre Month, follows no rules but Beckett's own. Written in 1958, it caught theatre-goers by surprise. Not a neatly packaged, three-act play with a defined structure, *Endgame* nevertheless quickly became popular in Europe and across North America.

Sometimes described as absurdist theatre, Samuel Beckett's plays (perhaps the best known is *Waiting for Godot*) use a stark set and few props to create a memorable and thought-provoking theatre experience.

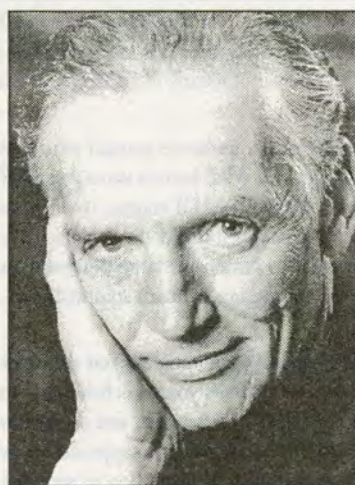
Endgame: bleak, funny, absurd - all in one play

Director and actor Scott Hylands suggests that the winter of 1999 - as we near the end of the millennium, is the perfect time to produce *Endgame*. The play's characters are facing not only the end of the world, but the end of close relationships that have offered them some small hope.

After graduating from UBC, Hylands began his career as an actor in New York and has worked in theatre and television for over 30 years. (In Toronto, he starred as Detective O'Brien

in the long-running series *Night Heat*.) In *Endgame* Hylands plays Hamm, an invalid whose long relationship with his servant, Clov (played by Vaughn Fulford) has enabled them to develop a method of communication in which "silences are more meaningful than talk." Which is why, in this play, Hylands emphasizes that "a pause missed is like a line missed."

The world has come to a terrible end and the four in this one room appear to be the only people left alive.



Scott Hylands

Hamm's parents, Nagg (Charles Wilton) and Nell

(Laurie Clarke), are elderly and frail. Therefore it is logical, and symbolic, that they be kept in refuse cans where their basic needs can be taken care of efficiently.

While all of this may sound bleak and absurd, the play is surprisingly filled with humour. You need to see it to believe it.

Endgame plays at ArtSpring Friday, February 26 (8 pm) & Saturday Feb. 27 (2 pm and 8 pm). Tickets are available at Acoustic Planet, at Island Books Plus, and at the door.

Three women to join forces for Songwriters Circle at Rose's Cafe

Rose's Seaside Cafe is the setting for another Women Songwriters Circle. Inspired by the last Blue Moon concert, three more Island women songwriters have joined together with friends to showcase their work.

Justine Bryant (owner of the Tree House Cafe) is a prolific songwriter who finds quiet joy in singing. "I only discovered music in my mid-20's. Now when I sing, I feel such a sense of pleasure I wish I had started when I was a child." Justine played rhythm guitar for a short time in a lively Celtic band, but now focuses on writing, composing and recording with her husband, Michael, at their in-home studio. Her style is original, primarily pop-folk. "Beautiful and unusual."

**Justine Bryant,
Wendy Draper &
Annie Palovcik
performing
February 28**

Wendy Draper moved 10 miles from her Island home a few years ago, and found herself living on Vancouver Island. Her songs are magnetic, intense, spellbinding, a mixture of magic and the bizarre. She's a rare woman slide player, whether on 12-string or dobro. Plans for a CD are under way.

Annie Palovcik has been dragging her accordion round to many stages over the years. Her evoca-

tive songs are a mix of soft rock and new country. This past year she has been sending out a songwriter's demo tape. "I've had a nibble of interest from a Florida publisher on one of my songs. And closer to home, a female country singer is considering a couple of them for an upcoming recording. Maybe nothing will come of it all, but maybe something!"

Another Women Songwriters Circle takes place Sunday, February 28 at 8 pm. Tickets are \$10, available at Rose's Cafe, Acoustic Planet and at the door.

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Aquarius (Jan 21 - Feb 19) You have been taking preliminary initiatives to bring in new prospects. Now it is time to follow through. Yet, the idea of having to work too hard bothers you. Why not let your imaginative genius open doors instead of the old fashioned turn the handle and push method? It so much more exciting to see the doors open by way of intention isn't it? Well, this is an opportune time to put your methods to practice. It is said that 'effectiveness is the measurement of truth'. Allow the power of clearly visualized goals to open the doors you approach.

Pisces (Feb 20 - Mar 20) So, you have just had intimate contact with that majestic, magical, mentor otherwise know as your soul. What secrets were you told? We all want to hear about the crystal cave and the wizards. Of course, it will take time to integrate the lessons. So there is no time to waste! It is time to organize your thoughts and create new associations. Your power to synthesize large perspectives with subtle details is amazing. Brainstorm a plan that will make heads spin with wonder and awe.

Aries (Mar 21 - Apr 19) A new momentum has been initiated. You are eager to explore the possibilities. Due to certain financial realities you are challenged to secure your foundation before you can reach your goals. To this end, you do well to work behind the scenes for a while, regain your center and review your approach. This may, however, include paying a visit to your favorite financial institution or securing employment contracts. Either way, plan and prepare on your own first. Meanwhile, give space to incoming inspirations and take note.

Taurus (Apr 20 - May 20) It is time to embark on an imaginative journey to connect with your soul. Over the past few years you have been stripped of elements of your sense of identity. It was a humbling experience. This was all a preparation, a form of cleansing to purify and become worthy of a soul encounter. It is time for you to re-build and go on to the next level now. You will be challenged and can expect to become more serious and independent in your approach. Be compassionate and love yourself so that your momentum is not sharp and harsh, but steady and smooth.

Gemini (May 21 - Jun 20) Even though the ground hog did not see its shadow you can tell that spring is just around the corner. The Sun is brighter and the birds are beginning to sing more sweetly! You are as sensitive to the details as ever. This is good because your acute perception will help as you meet new and exciting people especially over the next couple of months. It is your turn to shine and new friends will bring you 'luck'. Honesty includes telling people what you like about them. Be flexible with people like we all need to be with the weather.

Cancer (Jun 21 - Jul 22) A time of blessings, enchantment and joy has arrived. The phoenix has risen and re-birth has occurred. With this blessing, you are afforded a wider perspective. Your imagination is still on fire and now you are clearer as to where you need to direct your energies. Yet, you may still feel somewhat cautious. If so, that is your cue to take a new initiative. Let go of the lower mind's illusion of control and allow faith to steer for awhile. Let the joy you feel be heard as laughter.

Leo (Jul 23 - Aug 22) Have you ever taken time to consider just how much you are influenced by your family? The effect might be a good deal stronger than you realize. The next measure in your freedom campaign implies getting in touch with your particular individuality. Imagine that nothing is matter-of-fact and question why and how you behave as you do in your daily routine. Jupiter in Aries suggests a wide window of opportunity wherein you can awaken untapped reservoirs of your soul that will bring you a greater degree of individual freedom. An experiential and experimental journey is implied.

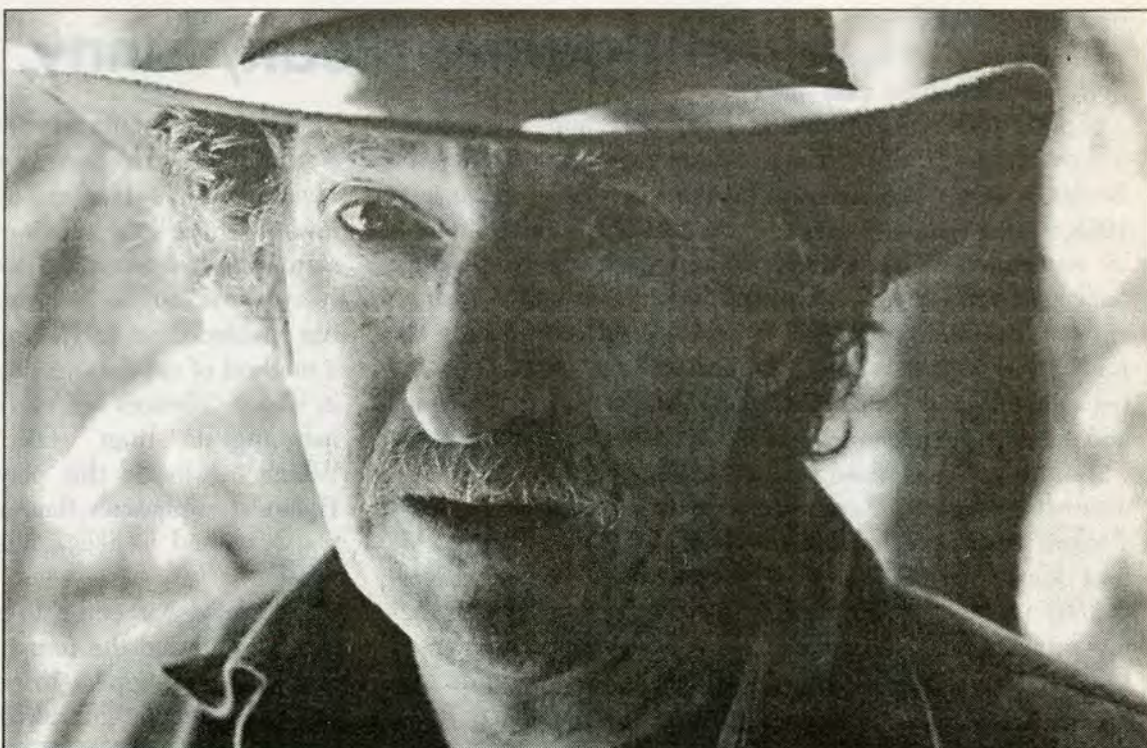
Virgo (Aug 23 - Sep 22) The urge to take new initiatives is strong now. To do so you are wise to heed the advice of others, be it practical or spiritually insightful. Consider that you will expand to new heights in proportion to the degree that your self-concept expands. Many others are feeling this calling now as well. For you in particular, reach out for guidance to go within. Even if you are already quite self aware, one or more other perspectives may be worthwhile. In any case, look to the reflections of your projections.

Libra (Sep 23 - Oct 22) While you are a practical idealist, you are also quite emotional. The urge to bring a depth of feeling into your daily life is strong. Consequently, you experience many mood shifts. Sadly, the brunt of your moods tends to come out at home. This process of maintaining balance can be quite exhausting. It is time to bring more peace into your life. This will imply taking new initiatives especially in business. Build your monuments on a foundation of peace, balance and harmony. To center, choose to love yourself and breathe into your belly!

Scorpio (Oct 23 - Nov 22) The magic of your power is returning, and none too soon! Major changes are under way, as you already know. If ever there was a time to trust in your worth, it is now. The next couple of years will prove to test your skills and stamina. This next year is crucial to the abundance and success suggested for year 2000. Aren't those zeros auspicious? Zero is associated with Pluto, the planet of soul power, ruler of Scorpio, the sign of wealth and power. You do get the hint, of course. Money is not dirty, it depends upon who handles it and how.

Sagittarius (Nov 23 - Dec 22) The process of re-connecting with your soul continues. Big things are happening. All will be revealed very soon. Yet, you do have some time. Let things develop without too much involvement now as much as you can. Many opportunities to develop your resources will intercept your path. Connect with yourself to decipher, who you are, what you want, and what efforts are you willing to expend to succeed. Generals do not simply run out onto the field without due deliberation and planning. Better yet, like Spock your best approach is to be meditative to center and deepen your perspectives.

Capricorn (Dec 23 - Jan 20) There is something about the way Capricorns perceive the world that others find surprising. Beyond the goals and the sober realities that your mind is acutely aware of, you are a dreamer. Your parents know you have a unique and imaginative perspective on things and, unfortunately, they may have had some difficulties accepting this side of you. You have been working on reclaiming this wild element and the time for you to fully re-embody it has arrived. Let your imagination run free for awhile to gain some momentum.



Poet Don McKay to read at All Saints, Feb. 20.

Celebrated Canadian poet appearing for reading

Theatre Alive! is pleased to announce a reading by one of Canada's most noted poets, Don McKay, Feb. 20 at All Saints Anglican Church, (corner of Park Drive and Lower Ganges Rd) 8 pm.

Don McKay has written eight books of poetry since 1973, and has been the editor of one of Canada's best publishers of poetry, Brick Books, since 1975. He won the Governor General's Award, Canada's most prestigious prize for Night Field in 1991, and was also nominated twice more, once for his *Birding, or desire*, and once again for his most recent book, *Apparatus*. He also won the Canadian Authors Association Award for *Birding, or desire*, which has come to be regarded as a classic of modern Canadian poetry. He is also a winner of the National Magazine Award.

A well known teacher, he was the former Director of Creative Writing at the University of New Brunswick, as well as Senior Poetry Editor at Banff Centre for the Arts and a resource person for the Sage Hill Writing Experience. An abiding interest in birds and the natural environment complements and inspires his writing.

The Toronto Star called him a "luminous creative talent"; his work is "pulsing with life, exquisite images, and poems so seamlessly crafted they engender a response of eloquent silence."

"McKay is a poet who can touch us." - *The Globe and Mail*.

"What is lovely in these poems is their side-wise lope - their lithe eccentric movement - their freedom from self-interest, and their sensuous love of the living world in all its intimate, quick detail." - *Robert Bringhurst in Books In Canada*.

Don McKay is a poet as sensuously attentive to reality as a Japanese gardener to his bonsai garden. Whether describing a hike through the bush or the particulars of daily life, the poems repeatedly surprise us with their wry humour, perspective, and weathered voice. Often dissolving the boundaries between the self and the world, they show us how to find "the fine points of translation" between the realm of the human and everything that we routinely perceive as outside of ourselves.

For more information, contact Brian Brett: 653-2377; email: brett@saltspring.com

Auntie Kate heating up R&B melange for Moby's

For Salt Spring music aficionados, Auntie Kate and the Uncles of Funk need no introduction.

For those who've never had the pleasure, let's just say that Cathy Roland, Tom Bowler and company serve up a steaming hybrid of R&B, blues and funk that's guaranteed to shake the bones.

Decked in her stage trademark dark sunglasses and costume jewelry, intermittently donning a shiny

piano accordion, Auntie Kate cuts a striking figure, strutting about the stage, belting out hot vocals and fronting a well-oiled and seasoned band.

With two CDs under their belt, Auntie Kate and crew have built up a strong and loyal following with relentless tours of Western Canada.

If you're looking to dance, do yourself a favour and catch 'em at Moby's February 26 and 27.



Auntie Kate, at Moby's soon.



by Joe Clemente

The other species of *Trachycarpus* consists of some very cold-tolerant varieties; I believe the most cold-hardy is *Trachycarpus takil*. It grows on cool north-facing slopes on the western end of the Himalayas at altitudes up to 8,000 feet. In the winter months they are covered with snow, and would make an extremely cold-tolerant specimen for temperate growing areas. They eventually reach 35 feet tall. *T. takil* is very rare in cultivation and is probably only available in seed form from the Palm Society.

The real kings of the frost beaters are shrubby palms native to the southeastern US. *Rhaphidophyllum hystrix*, Needle palm, and *Sabal minor*, Bush Palmetto, can endure temperatures below zero Fahrenheit. I've been asked if Date palms will grow in our climate without protection. The answer is no, unless they come up with a really super cold hardy variety. They may survive a few winters here, but eventually they will perish from winter cold.

The northern most limit for Phoenix *canariensis* is Gold Beach on Oregon's southwest coast. Also very old, mature specimens of

Cold hardy palms: more varieties

... continued from last week

Phoenix Date palms can be seen in Brookings Harbour, the extreme southwest corner of Oregon. Some of these palms have been there for decades. Brookings is known for its generally frost-free growing conditions. I would have to say the most cold hardy feather palm that I've had luck with on Salt Spring is *Jubaea chilensis*, Chilean Wine palm. A very cold-tolerant, slow-growing

'If you'd like to see a few specimens of *T. fortunei* growing locally then head for the end of Gasoline Alley in Ganges'

palm native to colder areas of Chile. Nearly century-old specimens grow in the British Isles as well as Switzerland. Mature *Jubaea* has endured temperatures below minus 15° Celsius, and survived. They are very frost tolerant, can grow to 80 feet tall, and are best suited to a temperate climate. Unfortunately they are endangered in their native Chile, and can only be found

through special palm growers in the Palm Society.

If you'd like to see a few specimens of *T. fortunei* growing locally then head for the end of Gasoline Alley in Ganges. There are four nice smaller ones planted. Also two are planted in front of the extended care at Lady Minto Hospital, and a really nice one is growing beside Vesuvius Pub. If you want to see very large old specimens of *T. fortunei*, ones that have been there so long that naturalized palm seedlings are growing beneath the parent plants, come in and ask me. I know where most of the oldest and tallest palms are hiding!

Extra note: A gardener on Salt Spring told me of two very large, old specimens of Monkey Puzzle tree growing at Cape Scott on the very northern tip of Vancouver Island. She also had a photo of them. These two trees may possibly be the oldest of that species growing at that latitude in our province. Does anyone know where the northern most mature unprotected Windmill palm is growing on our coast? I believe I do. There is a 20-foot specimen more than two decades old growing in Comox, BC. Are there any palms further north? Keep your ears and eyes open. I would like to know!

et cetera

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For more student news from Fernwood School, please see its website <http://www.saltspring.com/fernwoodschool>

These stories submitted by Keiko Taylor's 4/5 Class.

Salmon

by Brittany Biddell

As we do every year, our school is participating in a Salmon Enhancement program. We raise salmon and help them get healthy and strong. Last year, John Beardsell helped us. Before he retired from teaching at Fernwood, his class always

took part in this program. Right now our salmon are just small eggs, but soon they will be alevins. The alevins drink yoke for 2-3 weeks, then we begin to feed them. After that stage they become fry. When they are fry for 2-3 weeks we release them in Duck Creek.

Watch out for weekly bulletins on our salmon!

Girls Basketball

by Cassandra Storey

The girls basketball teams are now having games!! There are 3 Fernwood teams. Team 2 had a game



last Wednesday. They played Fulford #2. On Monday, Fernwood #1 had a game against Saltspring Elementary #1. Also on Monday, Fernwood #3 had a game against Fulford #2. I

am on team #3. The games we play are really fun. Sometimes we win and sometimes we lose. You really have to think if you have a tough check! The coaches are Cathy Takagaki for team #1, Karen Hosie for team #2, and Sandy Harkema for team #3.

Project Love

by Alanna Walsh

Mrs. Taylor's class are participating in Project Love. It

is sponsored by CODE (the Canadian Organization for Development through Education). Our class will be baking cookies with our moms and dads. We will be selling them at Fernwood school this Thursday. We are raising money for children in Africa who are poor and don't have school supplies like us. If we raise enough money we can buy school supplies and make up kits for them.

The kits contain two exercise books, an eraser, a pencil, a pencil sharpener and a ruler. We are hoping to raise enough money to buy a lot of kits.

Has your child had a "Vision First Check"?



The Ministry for Children and Families, the BC Association of Optometrists, and the Capital Health Region are sponsoring a free vision screening for all 3-year-olds in the capital region.

It is important that vision problems be detected and corrected at an early age. Certain conditions are difficult or impossible to treat if left until the child has begun school.

If you would like your pre-schooler's vision checked, please contact your local public health unit:

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Outer Gulf Islands 539-3099
Saanich..... 744-5100
Peninsula 544-2400
Sooke..... 642-1600
Victoria..... 388-2200
Western Communities..... 478-1757



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Carol, Heather & Dianne

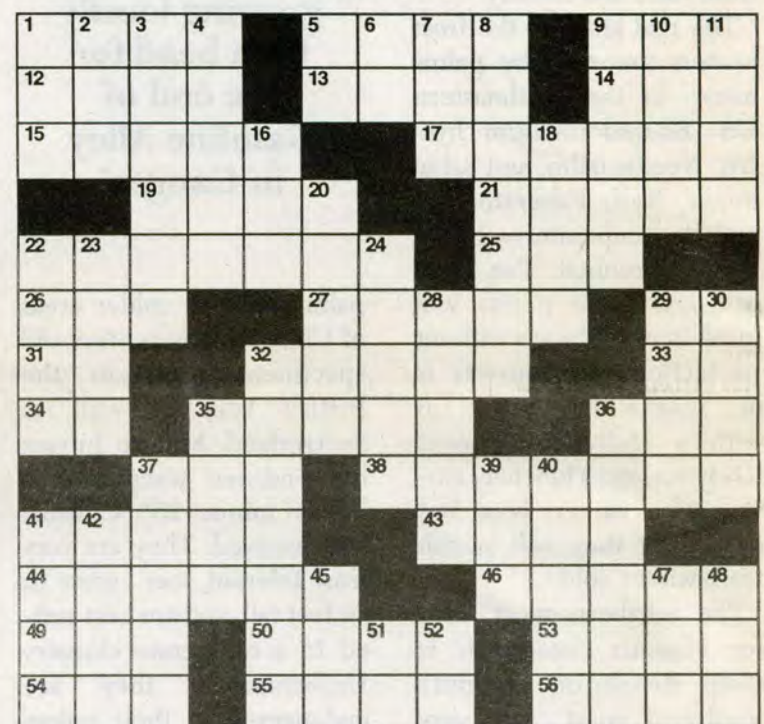
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Canadiana Crossword Name Game



ACROSS

- 1 Work units
- 5 Gangway
- 9 Barbara ____ Scott
- 12 Marcus, for short
- 13 As well
- 14 Sticky stuff
- 15 Portion
- 17 John ____ Diefenbaker
- 19 Bad actors?
- 21 Lock
- 22 Big ____
- 25 ____ Royale
- 26 Tuberous root
- 27 Thomas ____ McGee
- 29 Article
- 31 On the other hand
- 32 Grows smaller
- 33 Beside
- 34 Neptunium symbol
- 35 Door part
- 36 Bitter herb
- 37 Salt, in Ste Therese
- 38 Pierre ____ Trudeau
- 41 Copper or zinc, e.g.
- 43 Balkans person
- 44 Acid-forming
- 46 Fry gently
- 49 Plains Indian
- 50 Car
- 53 Despot
- 54 PC operating system
- 55 Interlock
- 56 Lab device

DOWN

- 1 Printer's concern
- 2 A kind of cheer
- 3 Alexander ____ Bell
- 4 Tackle roughly
- 5 Radium symbol
- 6 Blakeney, for one
- 7 Monosodium glutamate. abbr.
- 8 Speaking poetically
- 9 Consent to
- 10 Pegs
- 11 Repeated refusals
- 16 Large Aussie bird
- 18 Paris airport
- 20 Kind of car
- 22 William ____ Mackenzie King
- 23 OK Corral combatant
- 24 Ranch land
- 28 Fishing equipment
- 29 Border upon
- 30 No, in Novgorod
- 32 Robert ____ Service
- 35 Person in charge
- 36 Powerful
- 37 Eye infections
- 39 Leslie, for short
- 40 Highly incensed
- 41 Lucy ____ Montgomery
- 42 Morph or plasm prefix
- 45 Prompt
- 47 Take rays
- 48 Geological time
- 51 Eliot initials
- 52 Expresses surprise

Answers on page 22

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- 120 Messages of Thanks
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- 140 Upcoming Events
- 145 Community Services
- 150 Engagements/Weddings
- 160 Birthdays
- 170 Anniversaries
- 180 Legal Notices
- 190 Business Notices

PERSONALS 200-299

- 200 Personals
- 210 Business Personals
- 220 Lost & Found
- 230 Travel

MERCHANDISE 300-399

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- 305 Antiques
- 310 Appliances
- 311 Equipment
- 313 Firewood
- 315 Free/Recyclables
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120 • MESSAGES OF THANKS

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THANKS TO Dr. Cheah and the staff of Lady Minto for thoughtful, caring help during a recent emergency room visit. 0799

140 • UPCOMING EVENTS

2 BY 6 SHOW - Call for Entries. All Gulf Island woodworkers, craftspeople, artists and students are invited to enter. The object? To take a single lumberyard 2 by 6 by 8' board and using only glue, paint and ingenuity transform it into ... ??? The results? To be seen in the ArtSpring Gallery on April 23, 24 and 25 (Official ArtSpring Opening.) Entry forms and guidelines available from Windsor Plywood, Illyd Perkins (653-9392) or Rob Denny (653-9374). Sponsored by Gulf Islands Community Arts Council and Westwind Hardwoods. 0799

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140 • UPCOMING EVENTS

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Tuesday, March 2
7:30 p.m.
Fulford Hall

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 - Drummond Park Seawall Construction
 - Property Acquisition
 - Election of Directors

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140 • UPCOMING EVENTS

BINGO

Thurs., Feb. 18
7:00 pm

Early Birds 6:30 pm
Meaden Hall
Royal Canadian Legion
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Proceeds to Bursaries for Salt Spring Island Students

145 • COMMUNITY SERVICES

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160 • BIRTHDAYS

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180 • LEGAL NOTICES

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180.0695

190 • BUSINESS NOTICES

THE BARNACLE, is delivered free every Tuesday to every Salt Spring residence and business mailbox ... that's circulation of over 4,650! ttn

Errors or Omissions: Advertising is merely an offer to sell and may be withdrawn at any time. Advertising is accepted on the condition that in the event of typographical error, that portion of the advertising space occupied by the erroneous item, together with reasonable allowance for signature, will not be charged for but the balance of the advertisement will be paid for at the applicable rate. No liability for ad omission. We reserve the right to reject any advertisement.

CLASSIFIED LINER RATES:

First two words BOLD & CAPITALIZED. Taxes extra.

"Regular Ads": First 20 words: \$6.25, each additional word 25¢.

"Hold the Press": First 20 words \$8.25, each additional word 30¢.

"Run Until It Sells": First 20 words \$12.50, each additional word 40¢. No copy changes. Advertiser may call to cancel. Private party "For Sale" ads only - no commercial or home business ads. Maximum run: 10 weeks.

CLASSIFIED DISPLAY RATES

\$9.25 per column inch, based on 6 columns per page, 9picas 6pts width (1-1/2"). Includes your logo. \$1.00 extra for regular line border. \$3.00 extra for designer border. DISCOUNTS for display classified: 10% off for 4 week run; 15% off for 10 week run; 20% off for 16 week run.

190 • BUSINESS NOTICES

waterfront gallery
Excellence in Island Crafts

• Introducing •

Ruth Murray's
Mosaic
Dots & Mirrors
- and -
Handwoven
Rugs & Placemats
by
Crystle Knott
and
Katharine Harris

OPEN MON.-SAT. 10-5 537-4525

190.07.99

220 • LOST & FOUND

LOST: RUBY star sapphire with zircon surround, 3/8" long, 5/16" wide stud earring, somewhere in Ganges on Saturday, February 6. Great sentimental value. Please call Damaris at 537-4040 or drop off at the Barnacle office, 324 Lower Ganges Road. ttn

230 • TRAVEL

CALL US FIRST AT
THE TRAVEL SHOP
537-9911
M-F 9-4:30; SAT 9-2

230.aottn

UNIQUE
Pacific Travel Ltd.
156 Fulford-Ganges Road
(in Creekhous)
537-5523

230.ttn

310 • APPLIANCES

APPLIANCES AVAILABLE at the Home Design Centre. Kitchen Aid, Whirlpool, Maytag, G.E., Sub Zero, and more. Call Dave at Sandpiper Supply, 537-5035. 0899

313 • FIREWOOD

FIREWOOD. CUT, split and delivered. Please call Walter Rumsby 653-4877. ttn

315 • FREE / RECYCLABLES

FREE: ROOSTERS. Last fall's chicks, hand-raised. Looking for a hen flock. 653-9258. 0799

315 • FREE / RECYCLABLES

FREE: USED dryer in working condition. 537-4712. 0799

SIGHT FIRST

A LIONS PROJECT

RECYCLE YOUR OLD GLASSES

Your old prescription lenses can be a gift of sight. Boxes are located at:

- ✓ Pharmasave
- ✓ Bank of Montreal
- ✓ Bank of Commerce
- ✓ Island Savings Credit Union
- ✓ Gulf Islands Optical

315.ttn

320 • GARAGE SALES

LIONS GARAGE Sale, 103 Bonnet Avenue. Every Thursday, Friday, and Saturday, 10 a.m. to 12 noon. Come and browse, we just may have it. New merchandise arriving daily. Good, clean merchandise wanted. Call 537-2000 for pick-up or info. ttn

BIG YARD Sale - Tools, garden tools, Craftsman all-wheel steering mower, motors, water pumps, ceiling tiles and numerous other items. Saturday, February 20, 10 a.m. to 2 p.m., 162 Victoria Street. 0799

335 • MUSICAL INSTRUMENTS

VIOLIN, DULCIMER. 4/4 violin made by Mylie Barron, championship fiddler, \$250. Mountain dulcimer, maple, grover tuning pegs, \$200. 653-9420. Alan, after 4:00. 1199

330 • PETS

JERSEY WOOLIE rabbits. Young male available now \$15.00. Babies ready for post-Christmas pick up. \$20.00. Cockerels! Free! Phone 653-9295. 0799

335 • FOOD PRODUCTS

LOCAL FARM-RAISED pork, processed. \$2.00 per lb. 537-2855. 0799

390 • MISCELLANEOUS

UTILITY TRAILER needs some work, \$150 obo; large pet crate, like new, \$70 obo. Call 537-9150. 0999

MUSTANG 1965 low miles (approx. 30,000). Impossible to find again. First \$8500 takes it. Serious inquiries only please. Sears Valley Comfort-style wood heater, near new, \$375. Sears dehumidifier (new over \$500), \$175. 537-9684. 1199

STUNNING SOLID maple frames 29x29, antique white matte left over from portraits of Canadian exhibition. Extremely cheap at \$50 each. 537-0001. 0799

390 • MISCELLANEOUS

THE BARNACLE is continuing to deliver free every Tuesday to every Salt Spring residence and business mailbox ... Drop us a line and tell us how we're doing! Drop off or mail to 324 Lower Ganges Road, Salt Spring Island, B.C., V8K 2V3, or drop off to the "Barnacle Basket" at KIS Office Services. ttn

SKUTT C181 CERAMIC kiln. Paints, glaze colours, moulds and clay, all for \$575. Two skylights, single glazed, 30" x 45" opening, \$60 each. 537-9684. 1599

CAMPING STOVE. Coleman propane double burner, like new, \$50. Includes two spare tanks. 537-5081. 0799

SALT SPRING Island Refund Centre - Clean wine bottles available (no labels) for \$3.95 per dozen. 347 Rainbow Road, 537-8784. 0799

FRAMES

Choose from the largest selection on Salt Spring.

Priced from **\$1.49**

APPLE PHOTO

105 Hereford Avenue
537-9917
Mon-Sat 9:30-5:30

INVENTORY CLEARANCE
20%-30%

Off Selected Items

- Obus Forme
- Theraband balls & exercise system
- Zap Packs
- Hot water bottles
- Hepa respirators
- Aerosol therapy masks
- Fleece lined booties

SALT SPRING MEDICAL SUPPLY

537-1990

 2059 North End Road

400 • HELP WANTED

DISSATISFIED PEOPLE - Tired of the average - want more? Global company needs teachable people. Marketing and management positions, or on-line from home. 537-1456. 1099

IMMEDIATE OPENINGS for full-time/part-time sales staff. Must have recent experience in men's and ladies' clothing and footwear. Applicants must be available to work Thursday, Friday, Saturday, Sunday and Monday. Interested? Please bring resume to Kim Mailey, store manager, Mouats Clothing Co., Tuesday thru Saturday, between 10 a.m. and 5 p.m. 0799

SALES PERSON with marketing and merchandising experience required for Mouat's Trading housewares department. Apply at hardware office. 0799

410 • EMPLOYMENT WANTED

MAN WITH full-size pick-up and chainsaw will do hauling, landscaping, raking, digging, fibreglass - whatever! Reasonable rates. Clayton, 537-4489, 8 a.m. to 9 p.m. 0799

510 • CONTRACTORS


BESLEY ROSE
CONSTRUCTION LTD.
CUSTOM HOMES

Ron Besley
537-8885

510.ttn

511 • DRYWALL

SALT SPRING INTERIORS
DRYWALL

Serving the Gulf Islands since 1974

RESIDENTIAL & COMMERCIAL

- Drywalling with machines
- Insulating & vapour barrier
- Texture ceilings & walls
- Vinyl board & steel studding
- Priming of wallboard

FREE ESTIMATES
on renovations & new work

537-2590
cell: 537-7046
Brian Little

512 • PAINTERS

TOM VOLQUARDSSEN

 **537-5188**

Wallpapering & Painting

512.aotr

517 • DENTAL

JILL LEE
Registered
Dental Hygienist

ISLAND DENTAL CENTRE
2201 Grace Point Square
537-1400

"Only floss the teeth you want to keep"

517.1099

521 • CLEANING SERVICES

Gulf Island WINDOW CLEANERS

Complete Janitor Service

- Rug & Carpet Cleaning
- Steam Extraction
- Carpet Guard

537-9841

546 • HEATING

Will Wood
ISLAND HOME HEATING
24 Hour Service

Home 537-8878 Pager 1-250-413-5851
546.0899

550 • MACHINE / WELDING

WELDING, MACHINING. Fabricating, specializing in aluminum and stainless steel. Island Marine Construction, #2 - 156 Alders Ave., behind the ambulance station. 537-9710, fax 537-1725. ttn

551 • AUTOBODY & PAINTING

I.C.B.C. ACCREDITED SHOP

- Expert body & frame work
- Custom painting, glasswork
- Certified body men
- ICBC claims, rust check

Don Irwin COLLISION
115 Desmond Cres., Ganges
537-2513
551.ttn

580 • RENTALS

PARTY TIME RENTALS We rent dishes, glassware, cutlery, linen, tables, chairs, assorted party supplies. 537-4241 days, 537-4577 evenings. ttn

600 • HOUSES FOR SALE

FIVE ACRES - One bedroom plus loft, sundeck, pond with cascading waterfall, two out-buildings, park-like setting, ocean view building site. \$222,200. Call 537-4786. ttn

690 • REAL ESTATE WANTED

HAVE CLIENTS looking for the following: (1) Farm property, suitable for large market garden and animals. Must have lots of water. 10 acres and above. Will consider property with or without a home. (2) Sunny, ocean view property with or without a home. 2 acres and up. Please call Derek Topping @ Re/Max of Salt Spring (250) 537-9977. 0799

750 • STORAGE

FOR RENT: Dry storage, 1000-square feet. Good for storage, shop, etc. \$290 per month, 1/2 only \$145. Call 653-2374. 0799

800 • CARS / TRUCKS

1988 VW FOX, 2 door, 4 speed, good running condition. \$2800 obo. Game Gear with games, \$200 obo. 537-2789. 0899

1985 NISSAN MICRA, needs engine rebuild. Rest of car is in decent shape. \$200. 653-9175. ttn

1979 DODGE 1/2 TON, 318. New tires and brakes. \$800. 537-5054. 1599

1970 CHEVY IMPALA classic 4 door sedan, 454, runs great, 96,000 miles. \$5500, negotiable. Must sell. 537-0636. 0799

1996 DODGE RAM 4x4, extended cab, Lariat SLT, 5 speed, fully loaded, toneau cover, nerv bars, etc. Low mileage. \$27,500. 537-1905. 1699

800 • CARS / TRUCKS

Budget
Dealer #8310A
2440 BEVAN AVE.
BUDGET FLEET CLEARANCE
"Now Selling"

98 INTRIGUE 35,400 kms, 4 dr, blue.....\$22,900
98 GRAND CARAVAN SE, 15,900 kms.....**SOLD**
98 RANGER 4X4 S/Cab, Auto., V6, 43,kms.....\$24,900
97 INTREPID Savel Savel! 45,000 kms, white.....\$17,900
97 GRAND CARAVAN SE, 7 passenger.....\$19,900
97 GRAND PRIX 3.8L, V6, forest green.....\$19,900
97 F150 4X4 4.6L Triton, 3 door.....\$23,900
97 GRAND AM 4 dr, auto OD, loaded.....\$15,900
97 ASTRO 8-PASS. VAN V6, A/C, pwr group.....\$18,900
96 FORD E-350 15-PASS Pwr dr locks & wdws.....\$22,900
96 E-350 15 PASS Pwr. dr. locks & windows.....\$22,900
96 VOYAGER 7 PASS A/C, pwr dr locks, 75.5 km's.....\$15,900
96 PONTIAC FIREFLY 4 cyl., auto., 4 dr.....\$8,900
97 NEON Deep purple, 4 dr., auto.....\$11,900
94 LUMINA Z34 Red, 16" tires.....\$14,900
94 MERCURY SABLE 87,400 kms, loaded.....**SOLD**
94 CHEV 3/4 TON PU V8, auto, white.....\$14,900
93 BUICK REGAL 4 door, extra clean.....\$13,900
91 OLDS 88 Silver with blue roof.....\$9,900
90 BUICK LeSABRE 4 dr., blue, loaded.....\$8,995

"Call Us Today"
655-2600

Budget
800.0799

820 • BOATS / MARINE

BOATBUILDING SUPPLIES for less. Fibreglass, epoxy, hardware, fasteners ... Best prices; will ship anywhere. The Marine Supply Store, 1-888-748-1149 or ttn lmarine.com.

1996 70 H.P. JOHNSON, power trim, 115 hours, \$4195. 653-4877. ttn

HOLD THE PRESS

A THOUSAND WORDS Picture Framing will be closed for the month of February. We will be on-island, however, so if you need something framed for a gift or show, please call Elaine at 537-5131, or Krista at 537-2995 for an appointment and we'll be happy to do it for you! 0899

COMMUNITY BULLETIN Board now at the Barnacle - Display your notices and posters for upcoming events on our giant bulletin board. Drop-off during office hours or use our mail slot. 140ttn

ENJOY THE comforts of arm-chair travel with a perfect TV picture from a StarChoice or Expressvu satellite system. Stop at our store and find out how easy it is to enjoy this alternative to cable. We will tell you the truth about both systems. You decide! Priced from \$399.00. Radio Shack (Q.S.I.), 537-4522. 0799

HOLD THE PRESS

WANTED: 12" PORTABLE planer in good condition. 653-9724. 0799

HEADING FOR the garden soon? Cordless phones that work! Panasonic 25 channel phones from \$99.95. Longer range models also available with numerous features. Q.S.I. Electronics (Radio Shack), 537-4522. 0799

YOU WOULDN'T drive your car without insurance so why are you running your valuable electronics without surge or spike protection? Priced from \$9.95 to \$119.95. Q.S.I. Electronics, 537-4522. 0799

FEBRUARY IS clear out month! All 1998 models have to go. See us for a deal now on microwave ovens, vacuums, 20" TVs and many other items. Q.S.I. Electronics (Radio Shack), 537-4522. 0799

HELP - HOUSE Sold: I need packing boxes. 537-9606.

Classified Deadline
for the
FEBRUARY 23rd
issue of the Barnacle
is **FRI., FEB 19, at**
4:00 pm
HOLD THE PRESS:
MON, FEB. 22, 10 am

C	H	I	T	T	W	O	I	C	E	R
L	A	D	A	I	O	U	S	A	R	I
A	H	O	Y	P	E	I	O	L	I	O
W	A	L	L	I	S	J	U	L	I	E
			O	A	T	A	N	D		
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			S	O	S					
B	U	R	T	O	N	E	D	W	A	R
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L	I	L	T	P	E	A		R	A	P
I	S	L	E	S	O	L	S	M	O	G

Answer to
today's
puzzle

How to Place a Liner Classified Ad in
the **Barnacle**
Island Journal

Rate: \$6.25 for first 20 words and 25¢ for each additional word, plus 7% GST - OR -
(SPECIAL) "Run 'Til It Sells" \$12.50 for first 20 words and 40¢ each additional word, plus 7% GST (Maximum run: 10 weeks). No copy change allowed on this special. Private party "For Sale" ads only - no commercial or home business ads.

DISPLAY CLASSIFIED ADS CAN BE BOOKED BY CALLING THE BARNACLE at 537-4040

NEED MORE SPACE? ATTACH AN EXTRA SHEET! Thank You!

Name _____
Address _____
Phone / Fax _____

Just clip this form and enclose in envelope with cheque for full amount plus 7% GST.

Drop off or mail to: The Barnacle
324 Lower Ganges Rd, Salt Spring Island, B.C. V8K 2V3
OR: Drop off at "the Barnacle Basket" at
KIS Office Services, 121 McPhillips Avenue

Contact The Barnacle by phone: 537-4040 or fax: 537-8829

Classifieds must be received by 4:00 pm Friday preceding the next publication.

Discover the joys and rewards of pet ownership

by Devellyau Tymusko

Wouldn't we all like to have someone special to whom we could confide all of our deepest secrets? For many the answer lies in owning a pet.

It doesn't necessarily matter what type of pet, but rather the benefits come from the importance it has to its owner. Those of us who live alone find the additional presence in the house a tremendous comfort. Pets allows us to improve our socialization skills and increase our activity level. On certain occasions they even help us cope with stress as they provide us with unconditional love at all times.

They are always happy to see us, and most wait patiently as they feel out our current emotions. Solutions are found even when the problems are unknown. The pet will always give you a warm cuddle when you're feeling down. If we only learned from their example we would all be better off.

Pets can be troublesome at times, especially when young and lacking in understanding and much-needed experience. Not all are alike and some require more attention than others. The cost factor of food and possible medical treatment presents a problem for some people, yet with such a variety of pets to choose from there really is no need for concern.

In general, pets require a minimal amount of care, love and affection. But if you want to receive all of the positive aspects of ownership you must treat your pet as best you can.

The initial bonding process is very important if you are to have a long and healthy relationship. Nothing in this world comes easily; you must work towards your goals with a positive attitude.

Overall, a pet can provide you with such an overwhelming feeling of love and happiness that the work involved is rather enjoyable. It can't be denied that unexpected occurrences are common, and unpredicted expenses can arise. It is clear, however, that the benefits are much greater than the troubles. Different pets suit different people, as personalities can clash between some and not others.

As long as all of the initial preparations are taken care of, and all areas of uncertainty are looked into, both you and your pet should flourish together. Making the right decisions by examining all of your options results in the best possible outcome for all that are involved.

After all, isn't it better to experience life with another instead of alone?

Bowling Banter

by Ruth Hume

Looney Tunes: Martin Hoogerdyk-226, 240, 203, Lance Leask-225, 216, Henry Schwagly-202, 226, John Sutherland-241, 262, Linda Schwagly-202, Ben Cooper-213, 210, Ron Cunningham-214, 239, John Sutherland-217, and Connie Hardy-263, 310 (her second 300+ game of the season).

Special Olympics: Sharon Way-150, 144, 164, Stuart Elliot-185, 165, Gloria Dale-162, 175, Major Baines-226, 220, Terry Swing-197.

Friday morning Seniors: Margaret Baker-211, Cliff Jory-209, Edie Gear-219, Henry Otto-213, Don Goodman-200, Sherry Mehnert-207, Ken Robinson-204, 201, Jack

Godwin-224, Dordon Parsons-213, Madalene Jory-203, Jerry Latvala-238.

Golf Ladies: Mary Carlson-200, Lorraine Toller-240.

Wednesday afternoon Ladies: Deanna Marleau-265/607, Mary Fraser-200.

Tuesday morning Seniors: Rita Brown-285/639, Bev Brown-224, Jerry Latvala-235

Tuesday afternoon Seniors: Gwen McClung-203, Dorothy Sloan-223, Reg Winstone-202, Wynne Edwards-203, June Webb-227/612

Golf Business League: Alice Richards-238, Audrey Denton-203.

Circus League: Ben Cooper-225, 200, Fred McFadden-228.

Have we got
YOUR number?

The next issue of the

Salt Spring Island
DIRECTORY

is now being produced.

To get listed, or for advertiser
information package, call us at

537-2000

INVITATION TO TENDER

Description	Reference	Closing Date
Traffic control services for the Gulf Islands.	Q9-3046	5 March 99
Pole hole drilling and blasting - Gulf Islands.	Q9-3047	3 March 99

Details available from the office of BC Hydro Purchasing Manager, 6911 Southpoint Drive, 13th Floor, Burnaby, BC V3N 4X8. Tel. (604) 528-2577 local 2560.

Sealed tenders clearly marked with reference number will be received at the above address until 11:00 am on the above closing dates.

THE POWER IS YOURS

BC Hydro 

www.bchydro.com



sports
pool

with Terry Stringer

INCLUDES GAMES OF SATURDAY, FEBRUARY 13, 1999

TWISTERS POOL

Next meeting: Wed., Mar. 10, 7:00 pm sharp at TWISTERS.

		year	month	week
1	Ottawa	457	36	36
2	Edmonton	449	19	19
3	Dallas	443	25	25
4	Pittsburgh	435	25	25
5	Islanders	430	27	27
6	Vancouver	419	23	23
7	Philadelphia	412	21	21
8	Washington	402	27	27
9	Buffalo	402	22	22
10	Montreal	398	29	29
11	St. Louis	393	27	27
12	Anaheim	389	15	15
13	Boston	386	19	19
14	Los Angeles	385	18	18
15	San Jose	370	20	20

GOLF COURSE POOL

Next meeting: Fri., Mar. 12, 5:00 pm sharp

		year	month	week
1	Ottawa	506	40	40
2	Cyclones	499	28	28
3	Greenwoods	493	31	31
4	Edmonton	476	18	18
5	Rangers	468	26	26
6	Dallas	450	20	20
7	Ice Dogs	440	17	17
8	River Rats	434	26	26
9	Marx Brothers	423	26	26
10	Toronto	414	38	38

Start Cleaning Your Cupboards Now!!

We've Gone
Loonie
at
the **Barnacle**
Island Journal



Place a "For Sale" ad under our
LOONIE CLASSIFICATION
for only **\$100** + GST



Private party ads only. No business or home business. Limit 10 words or less, one item only per ad. Maximum value of item: \$25.00.

REMEMBER ... if you haven't enough stuff for a garage sale ... Use a Loonie Ad!

(This is not a sale! This is our every day low price!! It's a new, regular classified section!)

324 Lower Ganges Road
Phone: 537-4040, Fax: 537-8829



"There's no place like home."
 "There's no place like home."
 "There's no place like home."

Right now a Royal LePage sales rep is busy helping a couple from the U.S. finalize the purchase of a home in your neighbourhood. Remarkably, they found the house they wanted and got in touch with their Royal LePage sales rep by surfing our website (www.royallepage.ca) all the way from their current home — Kansas.

ROYAL LEPAGE **SALT SPRING REALTY**
 1101-115 Fulford Ganges Road
 Salt Spring Island, B.C. V8K 2T9

Off. 537-5515
 Fax 537-9797

Royal LePage Real Estate Services Ltd., Broker.

DEAD BATTERY?
 We carry a full selection
 Auto • Marine • Industrial

\$64⁹⁵
 Prices from

SALT SPRING AUTO PARTS **JB GROUP**

106 JACKSON AVE.
 537-5507
 GANGES



Salt Spring TV Current Week's Schedule

Wed., Feb. 17, 1999 6:00 p.m. BC Ferries Public Meetings from January 26 & 27 9:30 p.m. Satsang with GangaJi	9:30 p.m. Satsang with GangaJi Wed., Feb. 24, 1999 6:00 p.m. BC Ferries Public Meetings from January 26 & 27 9:30 p.m. Satsang with GangaJi
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Sun., Feb. 21, 1999
 6:00 p.m.
 BC Ferries Public Meetings
 from January 26 & 27

L & B TRACTOR SERVICE

DRAINAGE, LANDSCAPING
 DRIVEWAY, FENCE POSTS OR
 BACKHOE WORK

COMPACT MACHINE
 REASONABLE RATES

Loren Borth 537-1599



Liane ("Li") Read

Whether you're
BUYING or SELLING
 "Li" is YOUR Salt Spring Island &
 Southern Gulf Islands Connection!

Local Connections
Global Connections

"Li" offers experience (over 10 years successfully selling Salt Spring & Gulf Islands properties!), skill (Agent 9.15 licence, website designer), professionalism (ongoing education upgrading/training), enthusiasm, & extensive market knowledge (know the trends & recognize the shifts -- see "Li"!).

1998 Re/Max 100% Club Award Winner
1998 MLS Silver Award Winner

For the very best
 in real estate service & marketing solutions,
 "see Li", real estate's "best Read"!

"See Li for Successful Solutions!"
 Phone: (250) 537-9977; Fax: (250) 537-9980
 e-mail: lread@pinc.com
 website: www.jurock.com/li_read


 Realty of
 Salt Spring
 131 Lower Ganges Rd, SSI, BC V8K 2T2



around the dock

Coast Guard
 Search and
 Rescue vessel
 Skua and her
 crew were put
 through their
 paces
 during
 CANAM-
 SAREX 2000,
 a 'ferry disaster'
 rescue exercise
 held Feb. 6,
 1999.



Dock Talk ... with Peter Clarke

CALLING SKUA ... OVER

This is an experiment. It could be dangerous. It may even be illegal, but I want to reassure you that you will not be harmed. I may never write a column again, but you'll be okay. I don't want you to worry about that - I'm also a janitor.

I want you to be on board our Coast Guard cutter Skua, as I was, on February 6, 1999 during the Canadian American disaster simulation code named CANAM-SAREX 2000.

For this to work you have to close your eyes and count to 22, slowly ...

At 8 you will begin to hear the roar of diesel engines and feel a powerful shudder running up through your body from your feet. At 13 you will add curtains of sound to that; layers of deafening aircraft noise, the grating squawk of radios and static and a lot of yelling. When you reach 19 you must somehow weave into everything else you're feeling the hiss of a choppy sea, the slap-smash turmoil of boats' wakes and flying white water driven into your face by helicopter downdrafts. Good.

Now all you have to do is get the wind and the rain through your long underwear and into your bones.

22. PRESTO! ...

Your eyes pop open and you are there on Skua in Plumper Sound circling a stricken Super Ferry that's spitting out survivors like bright red gumballs. You forget this is a simulation, a complex game - you hang on for dear life. One moment Skua is dead in the water, taking on survivors and crews, the next gunning forward, horn blaring and bow splitting the sea.

Are you getting confused by all of this, even a little irritated? Excellent. While you're in that state, read the following four paragraphs out loud over and over again until you really have to go to the bathroom.

(The italics are radio communications; the rest is everything else you hear.)

... Go over there see if they want it towed clear ... JUST GO AND FIND OUT ... (OIC Ian Kyle through starboard window)... Spirit Of Vancouver, this is Winnipeg ... Roger standby ... I'm talking to the Hovercraft, they're going to go up and pick people right out of the liferaft ... Demon 83, this is LSO over ... Firewood will deliver stretcher during ... (another rescue boat comes alongside: Survivors stream on board) ... Have you offered your assistance to them yet?... Winnipeg, copy thank you ... Unknown ... UNKNOWN!

... Let's get a couple of them below, there's too many on deck, I can't see a thing ... (Auxiliary boat To And Again is now alongside; Mill Bay's Hardy is approaching and Pender's Rescue 25 is standing off) ... Skua Skua, Ganges One on 4 Alpha ... Ganges One, Skua. Cutty Hunk advises they've got 9 urgent medical. Offer your assistance over ... Roger that ... DAVE KILL THE MOTOR!!

(Blankets are hauled out of Skua's foreword cabin and wrapped around the shoeless survivors huddled out of the wind against the cabin) ... have 4 in shock not responding, one heart attack victim. We have a pregnant lady ... HAVE YOU BEEN TASKED? ... Winnipeg, Cutty Hunk go ahead ... Roger Yellowknife, Skua 4 Alpha requests 2 deckhands ...

(There are now three helicopters overhead. You have to scream to hear yourself) ... PUT THAT STRETCHER UP TIGHT AGAINST THE BULKHEAD ... you have a small vessel, name To And Again, off your port side over (Navy deckhands are being sent to Skua) ... Yellowknife, this is To And Again ... this is Yellowknife, Roger Copy. Come alongside my starboard side for transfer ... Sure a lot of aircraft in the sky ... PREPARE TO RECEIVE THESE PEOPLE!!



I neglected to tell you that you are a Barnacle reporter. At 1530 you run out of film and Operation CANAM-SAREX 2000 is immediately halted. Everyone goes home.