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the **Barnacle** **Island Journal**

VOL. 2, ISSUE 15

\$1.00 inc. GST

**TUESDAY,
APRIL 13, 1999**

IN THIS ISSUE



ARTSPRING

Opening officially



MARIMBA SOUND

Where you find it



CY PECK

Floundering in
Kelsey Bay



DO YOU KNOW
Who? Where?
When?
Tell Us!



Searching for a name? In Canada you'd better keep it short ...

After spending twenty-five years in air traffic control - John Pottinger is now a freelance writer who immigrated to SSI in 1997 with his wife, Heather. As the name implies, his column (new to the Barnacle this week) will most often focus on some aspect of island life, and the tone and the subject matter will be as varied as Saltspring itself.

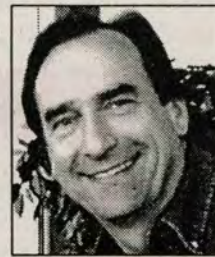
ArtSpring. The name is a good one because it works on different levels. All the connotations of 'spring', in addition to bringing to mind the island we live on. It also meets today's number one rule for naming facilities: the name must be short. Very short. Like 'BC Place' or 'GM Place'. The marketing people tell us these names work because we no longer have the patience or the attention span for long names. Maybe they're right. Look what happened to Garth Drabinsky's 'Ford Theatre and Centre for the Performing Arts'.

This rule doesn't just apply to facilities, but to institutions as well. Several years ago (probably after spending millions of dollars on a study) the federal government decided that the way to separate ourselves from Americans and others - the way to establish ourselves as Canadians - was to have short, gimmicky, totally non-descriptive names for crown corporations and government departments: 'PetroCan', 'Ports Canada', 'Environment Canada' (I'm surprised that one hasn't become 'GarbageCan').

One of the first examples was 'CANDU', the name for Canada's commercial nuclear reactors

Isle Say!

John Pottinger



that became a standing joke around the world. The program has had so many problems that they're now known as CANDON'T reactors.

An additional benefit to this style is that the same word or phrase often works in both official languages. So this soon became the typically Canadian way to identify your company or group. In no time at all this fashion was adopted by other areas (sports and the arts, for example) to name anything Canadian in as short a manner as possible: 'Team Canada', 'Arts Canada', 'CanSkate', 'CanSki', etc.

There is a movement in this country to gather all the international marketing of Canadian technology under one giant umbrella organization ('BrollyCan' no doubt). Then they'll create a company to market nuclear-powered navigation aids to 'less developed' countries. Soon we'll have a representative for NAVCANDU in Kathmandu.

And then there's 'CANFORCE'. That's the official international radio call-sign for the Canadian Military. The (British) Royal Air Force is known

throughout the world by the call-sign 'ASCOT'. The (American) Military Airlift Command uses the word 'REACH', as in 'global reach'. By the end of WWII, Canada had a military force that had the respect of the whole world: The Royal Canadian Air Force; and Army; and Navy. We could have picked the call-sign 'TRUE NORTH', or maybe even 'MOOSE'. At least that sounds big and tough - we just might command some respect. I'm certain there are two or three air forces in the world that would be afraid to pick a fight with us if we called ourselves 'MOOSE'. But no, we had to go with 'CANFORCE'.

Hell, 'MAPLE SYRUP' would have sounded better than 'CANFORCE'. We might as well go all the way and hire some ex-CFL cheerleaders to prance in front of the 'Royal Canadian Naval Band', and call it the 'CanCanCanForceBand'.

Don't get me wrong: I support ArtSpring. And I like the name. I just hope it doesn't catch on with the Islands Trust or the CRD - like it did with the Feds - as a way to name things. I won't be able to handle 'PoolSpring' or 'ArenaSpring', because then someone will open a new fitness club, and call it 'SpringTraining'. And someone else will start a fast-food place called 'SpringChicken'. At that point I'll have to leave the island, because the trend will be unstoppable. It'll spread like a fever. Hey, that's not a bad name for a new walk-in medical clinic: 'SpringFever'.

I'm outta here.

Barnacle

Island Journal

calendar of UPCOMING EVENTS

If you would like an event listed drop by 324 Lower Ganges Road, e-mail: barnacle@saltspring.com or fax us at: 537-8829

APRIL

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
12	13 Historical Society Meeting, Central Hall 2pm	14 Chamber of Commerce Mixer, ArtSpring Island Arts Centre School District #64 Meeting, School Board Office - 1pm Earthwalk Benefit Dance, Millennium Jazz Club, 1601 Store Street, Victoria - 8pm	15 Reid Collins, Fulford Inn, Thursdays and Sundays	16 Open Stage, Rose's Seaside Cafe ArtSpring Opening Gala April 16, 17, 18 Maureen Forrester & Peter Tiefenbach, ArtSpring - 8pm Doug Cox & Chuck Brodsky Concert, Beaver Point Hall Fireplace Room - 7:30pm	17 Wave Latin Jazz, Rose's Cafe - 5pm to 8pm Woodworks Guild 2x6 Show, ArtSpring Island Arts Centre - April 17-25 SIMS Band Dance Fundraiser, SIMS Gym - 7:30pm SSI Co-op Preschool Spring Carnival, Farmers Institute - 11am to 3pm Earthwalk, Centennial Park - noon Carol Welsman & Peter Appleyard, ArtSpring - 8pm	18 Cairo & Cleo Photos by June Boe, Moby's - until April 30 Reid Collins, Fulford Inn Taize Music Service, United Church - 7:30pm Nancy Ruth Quartet, Moby's Murray Anderson on Piano, Harbour House Hotel Tribute to Broadway, ArtSpring - 2pm
19	20	21	22 Reid Collins, Fulford Inn, Thursdays and Sundays	23 Open Stage, Rose's Seaside Cafe	24 Barrington Perry on piano, Alfresco's - 6:30 pm Lisa Maxx & KC Kelly, Dares to be Different - 6pm	25 Rally "Round the Rock, Legion Hall - 9am 
26 Lady Minto Hospital Auxiliary Society General Meeting, United Church - 2pm	27	28	29 Reid Collins, Fulford Inn, Thursdays and Sundays	30 Quilt Show, SS United Church - 1-5pm	1 MAY Quilt Show, SS United Church - 10-4pm Allegra Singers, All Saints by-the-Sea 3:30pm	2



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Shoe in for 18th Annual Earth Walk

The annual 'Earthwalk' for Peace and the Environment will take place this Saturday, April 17.

The walk commences at noon, leaving from Centennial Park, Victoria, where you will hear the wonderful voices of the Glenlyon-Norfolk choir, and move to the rhythm of the Walk with Samba du Soleil. Following the always-lively walk down Government Street, you will be treated to a full afternoon of information, speakers, musicians and entertainment on the back lawns of the Legislature. There will be information tables, music, and clowns for the kids. And back by popular demand, the second annual speakers corner, where you can take the soap box and speak your mind. Speakers and entertainers will address issues of concern to us all: the war, upcoming Y2K and nuclear disarmament, climate change and gypsy moth spraying. What better way to learn and lend our support? Although we may feel overwhelmed by all of this, numbers count.

Many insects, bees, butterflies, etc. have disappeared since the aerial spraying of Stanley Park a few years ago. Ground-based trapping of gypsy moths proved a viable alternative on Salt Spring at roughly one-tenth the cost of aerial spray with no ill effects to health or wildlife!

During the following 'Earthweek' you might consider writing a few letters and

asking for more in-depth coverage on all important issues such as climate change on CBC. Although politicians mention economy a great deal, environment is noticeably absent (and you don't have one without the other!). Address the programs Witness, the National and the CBC Ombudsman, Box 500, Stn. A, Toronto, M5W 1E6. Say the former advisory council on the environment should be reinstated despite cutbacks. (And maybe ask why their technical staff is on strike with a war going on?)

So 'Walk your talk' this Saturday. The infamous Raging Grannies will be represented. Islanders often carpool at the 9:15 am ferry and share expenses. And if you can't be there, let your spirits do the walking.

Benefit Dance

If you're in town a few days before, you can kick up your heels to the sound of jumpin' jive with the Swingin' Bachelors at the Earth Walk benefit dance, Wednesday, April 14 at 8 pm. Door prizes include dinners, movies, a Fringe Festival pass worth \$400, and more. The dance is at the Millennium Jazz Club, 1601 Store Street, below Swan's (\$5 cover).

Show your support for the Earth Walk and shake your booty.

The eighteenth annual Earth Walk: changing the world one step at a time.

For information call: Sue Hiscocks, 653-2072 or in Victoria, 360-2095.

BC FERRIES

VESUVIUS/CROFTON ADDITIONAL DANGEROUS CARGO

On Friday, April 16 & 23, the following sailings will be dangerous cargo only.

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Lv Crofton 9:30 am

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Burn only indigenous material/be considerate of neighbours:
laundry on line - entertaining - windows open.

Permits not required for approved incinerators in good condition with screened cover.

(screen not more than 5/8" (16mm) or less than 5/16" (8mm) mesh)



HELP PREVENT WILD FIRES

- Burn only during safe conditions - no wind or after a rain
- Stay with fire until it is completely out
- Always have garden hose available to prevent fire from spreading
- Avoid burning near buildings, trees or grass
- Keep fire reasonably small, no larger than you could control should problems arise

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Note: charges may result from burning prohibited materials

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Printed by Island Publishers Ltd.

Why paint e-mail so Black?

I don't think Arthur Black should disparage the entire concept of e-mail ("E-nough with the E-mail!" - April 6, 1999) just because he can't be bothered figuring out how to use it.

For many of us, e-mail is a godsend. Indeed it does largely replace traditional mail as the *Globe and Mail* editorial suggests, but it goes further, opening up new areas of communication.

The almost instantaneous transmission allows for short, simple messages that when combined become a kind of dialogue. That would be impossible if you had to wait days or weeks between letters.

If Mr. Black has trouble sending e-mail it's quite possible that the fault doesn't lie with the technology. (For starters, a URL is a website address not an e-mail address.) Just as with old-fashioned mail (sometimes called "snail mail" by the converted), if you don't have the right address, your letter won't get there.

At least with e-mail you're told almost immediately instead of having to wait two or three weeks to find out.

Comparing the price of computer hardware to stamps and envelopes is the kind of thing that sounds good in a newspaper column but doesn't really bear up well under scrutiny. Suffice to say that anyone who would buy a state-of-the-art computer and never use it for anything but e-mail has more money than sense. And as far as accessibility is concerned, many of us spend eight hours a day (or

more!) in front of a computer. I probably don't spend more than five minutes a week in front of a mailbox.

So if Mr. Black wants to get all misty about the good old days of stamps and stationery and rambling epistles penned by the light of oil lamps, that's fine. The rest of us are dashing off e-mails and racing into the 21st century.

(At least until the Y2K bug shuts us down!)

DAVID BENETEAU
Salt Spring Island
(via e-mail, of course)

Looking for building materials

I am Jim Watkins, the Construction 11/12 teacher at GISS. This is a course and a job at the school I landed at the beginning of this semester as the previous teacher, Ms. Knister, moved on to other assignments within the school. The way the course had been run was

a combination in class and in the field course where the students have an opportunity to experience and learn about Home construction. It was my (and the students) hope that this theme could continue on this year.

For a variety of reasons, projects that were "lined up" fell through and now I would like to appeal to the community for new opportunities.

The kind of things we are looking for are in the line of sheds that are no greater than 10' by 10' (you do not need a permit), gazebos, portcullis, bay windows and what have you.

We will build any projects that can be for the most part prefabricated at the school and transferred to the customer's residence or place of business. All that is required is a plan (service available) and the materials to build. What the consumer gets is an item(s) built for "free" and the satisfaction of giving the students a learning experience.

rience.

It is important to note that we are not competing with the marketplace but rather are trying to give the students skills that they can take with them to their home or job.

There are students in the course this year that want to develop marketable skills and they need the community support.

So bring us your plans.

JIM WATKINS
Salt Spring Island
537-1184

jim.watkins@saltspring.com

'Reading what your stars say'

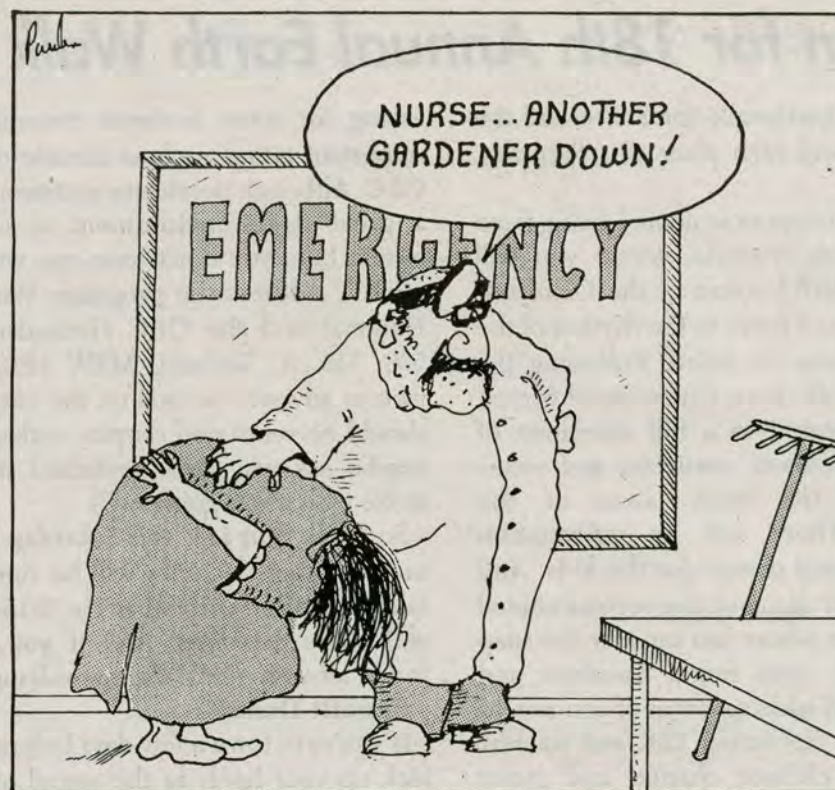
An open letter to
Michael O'Connor

Hello from Salt Spring Island BC. Just letting you know what fun some of the people have here on SSI reading their horoscopes in our weekly newspaper *The Barnacle*.

To be exact there have been 6 (six) different people say to me: "Have you read the horoscopes in *the Barnacle*? They are the closest to what I am experiencing right now! The person who interprets the (signs) horoscopes has a sense of humour!

I am doing this because I have e-mail and they don't, and I believe you need recognition and confirmation that people on Salt Spring are reading what your stars say.

PAULINE BEAUVAIS
Salt Spring Island



LAST WEEK'S COVER SHOT

Pam Barry phoned to say that this photo is reproduced on page 141 of Charles Kahn's new book on the history of Salt Spring. It was submitted by Bob Akerman. It's the first piledriver in Ganges Harbour, circa 1895. In the centre of the photo is Ted Akerman, and on the left is Al Raines, the only people that could be identified.



DROP US A LINE

If you know anything about this week's cover photo, courtesy of Mary Davidson, the Salt Spring Archives. We'll be pleased to publish responses in forthcoming issues.

Or drop off a photo flashback of your own for future publication.

NAME YOUR POISON

The name of a man is a numbing blow from which he never recovers.

Marshall McLuhan, the old Canuck crystal-baller, made that observation - and he didn't know the half of it.

The Other Half, for starters. McLuhan never mentioned that women can be blindsided by the names their parents give them just as easily as men.

I know a woman whose parents called her Pamela. She married a guy named Henderson. Pamela now calls herself by her second given name - just to avoid the drearily predictable Baywatch/hooters jokes.

Funny, how names swim in and out of fashion. You don't see as many kids named Brittany, Tammi and Tiffany as you did 20 years ago.

Then there are the names that hang right at the back of the fashion closet. How long has it been since you met a

Lazarus, an Ezekiel, an Ebenezer or a Lucasta? Popeye's perennial galpal pretty well took the bloom off Olive, as a girl's name. Bugs Bunny's nemesis, the hapless Mister Fudd, made Elmer an unlikely choice for boy children.

Then there are the perfectly good names that have been sullied by notoriety. Nobody calls their kid Oswald these days - or Lee or Harvey, come to that. And thanks to the infamous butcher / fuhrer, Herr Shickelgruber, I seriously doubt that the name Adolf will ever be popular again.

Now, there's a new entry positioned for enshrinement in the Rogues' Gallery of dubious appellations.

Monicas of the world - come onnnnn down! You know it's true - thanks to one

Bimbooid social climber and a Chief Executive with raging hormones where his brain cells ought to be, the perfectly good name of Monica has taken on decidedly unwholesome connotations.

Anne Bernays, author of a book called *The Language of Names*, predicts: "I expect we will see an undeclared

moratorium on baby Monicas for at least the next 30 years."

Which doesn't much help the Monicas who are already in the world.

They still have to put up with the smutty jokes and the knowing leers of the humourously challenged they meet every day.

'The Monica Jokes show no sign of waning'

Wit & Whimsy
Arthur Black



Not that the innocent Monicas aren't fighting back. Two Milwaukee lawyers have founded a group called Monicas With Attitude, dedicated to the other Monicas of the world who, says the mission statement, "will band together, celebrate their names in a positive way and develop activities that will preserve and promote the good reputation that so many previous Monicas have enjoyed."

Well, all I can say is, if your name is Monica - good luck. The Monica Jokes show no sign of waning.

On the other hand, it could be worse. How would you like to be the poor 24-year-old Polish girl named Monika Lewinska?

Ms. Lewinska is now a Missus. She got married last

month. Never in the history of human matrimony was a woman so glad to shuck her maiden name and take her husband's.

I suppose all we non-Monica-monickered citizens of the world can do is commit ourselves to rise above the common braying masses. We need to resolve that we personally would never sink to the reprehensible level of promulgating sophomoric, schoolboy jokes at the expense of our fellow humans.

I know that I, for one, would never stoop so low.

Psst: You hear about the woman who calls up the Bell Operator and says: "I want to call Santa Monica, please."

And the operator says: "Why - just because he's a little chubby?"

TIDE TABLES

AT FULFORD HARBOUR
Pacific Standard Time.
Measured in feet.

Day	Time	Feet
13	0310	10.2
APR	0915	5.9
TU	1440	8.5
	2045	4.3
14	0340	10.2
APR	0945	5.2
WE	1545	9.2
	2130	4.6
15	0405	10.5
APR	1020	3.9
TH	1650	9.5
	2215	5.2
16	0430	10.5
APR	1055	3.0
FR	1750	9.8
	2305	5.9
17	0500	10.5
APR	1140	2.3
SA	1850	10.2
	2355	6.9
18	0530	10.5
APR	1225	1.6
SU	1955	10.5
19	0050	7.5
APR	0605	10.5
MO	1315	1.3
	2105	10.5
20	0200	8.2
APR	0645	9.8
TU	1405	1.3
	2210	10.8

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801	Vanc. Airport	7:10am	Ganges & Montague	7:35am	daily
803	Vanc. Airport	12:15pm	Ganges & Montague	12:40pm	daily
805	Vanc. Airport	5:45pm	Ganges & Montague	6:10pm	daily
Flt#	FROM	DEPARTS	TO	ARRIVES	FREQ.
802	Ganges & Montague	7:40am	Vanc. Airport	8:10am	daily
804	Ganges & Montague	12:45pm	Vanc. Airport	1:15pm	daily
806	Ganges & Montague	6:15pm	Vanc. Airport	6:45pm	daily

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Flt#	FROM	DEPARTS	TO	ARRIVES	FREQ.
401	Vanc. Harbour	7:15am	Islands	7:45-8:15am	Mon.-Fri.
403	Vanc. Harbour	5:15pm	Islands	5:45-6:15pm	M-F & Sun.
405	Vanc. Harbour	9:00am	Islands	9:30-10:00am	Sat. only
Flt#	FROM	DEPARTS	TO	ARRIVES	FREQ.
402	Islands	7:45am	Vanc. Harbour	8:45-9:15am	Mon.-Fri.
404	Islands	5:45pm	Vanc. Harbour	6:45-7:15pm	M-F & Sun.
406	Islands	9:30am	Vanc. Harbour	10:30-11:00am	Sat. only

*May stop at Maple Bay (Vanc. Isl.), Miners Bay (Mayne Isl.), Telegraph Hrbr (Thetis Isl.), Bedwell Hrbr (S. Pender Isl.), Lyall Hrbr (Saturna Isl.), Ganges (Salt Spring Isl.). One way fare to/from these islands is \$63.00+GST, one way.

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Winner will be announced here and will have
14 days to contact the Barnacle to claim their prize.

Name _____

Address _____

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Entry valid April 13 - 23, 1999

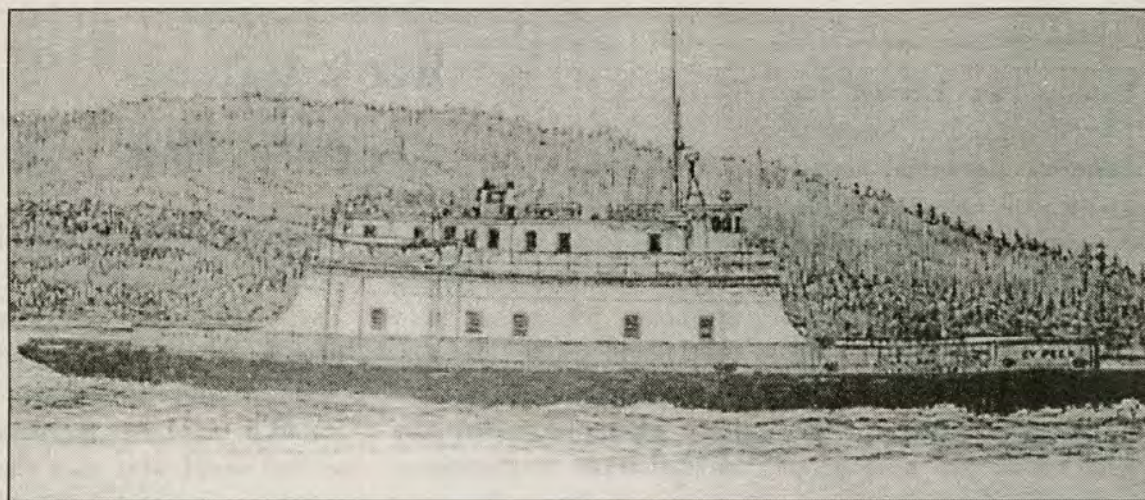
by Jim Russell

When you have lived aboard an old wooden ship for several years, you get used to certain sounds: there's the groaning and creaking when she swings at anchor, and the reassuring rumble of the big chain as it drags along the bottom. If she is tied up to a wharf, there are different creakings and groanings to be heard, along with a steady, gentle bump that you feel more inside your bones than in your ears. I guess what woke me up that night in Kelsey Bay was the complete lack of any such reassuring sounds, and the feeling that I was spinning in my bunk, although I hadn't had a drop to drink. When I stuck my head out of the wheelhouse door, it took me several seconds to appreciate what I was seeing: that is, absolutely nothing except pitch blackness.

Where were the lights of Kelsey Bay? Had there been a power failure on shore? No, the Cy Peck was moving... slowly, silently, horribly; spinning down Johnstone Strait in the middle of the night with no one but the Fates in command! Was this a nightmare I was having? No, I was by now fully awake and scrambling for my flashlight and gumboots.

Once down on the car deck, I raced up to the bows for a peek at the anchor cable. It was tight as a guitar string and hanging straight down into the inky depths: we had dragged off from the mouth of the Salmon River with the strong current and were now perilously adrift somewhere. We? Where was my crew? I charged back up to the passenger deck, shouting for everyone to wake up, but there wasn't another living soul aboard the old ship except for my thoroughly-alarmed self.

Oh, yes, now I remembered: they had all taken the skiff that evening and gone upriver to the pub in Sayward ... the Cy Peck had obviously dragged her anchor before they'd returned. Great! So here was I, all alone on my huge old hulk,



THE CY PECK CHRONICLES Further misadventures

spewing along the rock-infested coast of Vancouver Island in the black of night without a clue as to my exact location.

I've been in some pretty bad places before, but this one really wins the prize for the feeling of sheer, numbing dread that suddenly grabbed hold of me.

For a few moments I couldn't even move, and I'd be willing to bet that the hair on my head was standing up straighter than usual. Fortunately, my faithful sense of humour soon kicked in, and in a flash I saw how ridiculously funny the whole situation really was. I began to laugh out loud and shout cheerful obscenities into the night sky, with a tiny part of my mind wondering if, perhaps, I was finally cracking up.

It served to break the spell of paralyzing fear, though, and allowed me to spring into action. I was far from being helpless: my little tug boat, the Arrow, was lashed alongside the ferry, and roared faithfully into life the second I touched the starter button. I carried the end of the tow line up to the bows of the Cy Peck and secured it there to the forward cleats. Once back aboard the tug, I cast off from the ferry and slowly eased into position about 100 ft. ahead, hoping the tow line wouldn't snarl as it paid off astern. It didn't, and I was able to give it a few good turns around the tow post and start pulling. I knew only one thing: the tide was flooding, and therefore

must have flushed me down the channel in a southerly direction. I couldn't see a damned thing through the Arrow's windshield, there was no radar aboard, and GPS (satellite navigation) hadn't even been invented yet.

I did have a chart, a compass, and a flashlight, though, and so began steering up the channel from about where I thought I was to roughly where I thought I wanted to go.

By stepping out of the wheelhouse and peering very hard into the darkness, I could just barely see the mountains of Vancouver Island looming to port, and thus was able to stay in the middle of the channel, more or less. After what seemed an eternity, I finally saw a very welcome sight: the blinking light on Camp Point, just south of Kelsey Bay. I now knew exactly where I was! My shoulders relaxed a little, and I confess that I broke into a very ribald song about fair maidens, bold sailors, and large bottles of grog. Soon the lights of Kelsey Bay hove into view, and I remember thinking "so now what?" I had no crew aboard, and therefore no way of raising the enormous anchor that was still dangling 50 or 60 ft. straight down from the bow of the Cy Peck. Was I going to have to jog back and forth in the channel for the rest of the night until my crew decided to return from the bar? To hell with that; I was deathly tired and needed to rest.

Near where we had originally

anchored off the river mouth lay a string of half-sunken WWII liberty ships put there by the logging company to serve as an artificial breakwater for their booming operations. Knowing that the bottom here was all soft muck, I headed straight for the nearest hulk at full bore until the Cy Peck's anchor bit deep into the goo, stopping her a couple of hundred feet from the breakwater. I then uncleaned the thick tow line on the tug and kept heading for the old ships, once more letting the line pay itself out astern. When I reached the nearest of the wrecks, I was able to scramble aboard and find a rusty bollard to tie the

tow line to, wondering all the while why we hadn't thought of this wonderful idea in the first place. Once I had the Arrow tied up alongside the Cy Peck again, all I had to do was drag my sorry carcass back to bed and pass out, which I promptly did. When I awoke to bright sunshine, the smell of fresh coffee, and the murmur of voices in the passenger cabin, I lay there for a few moments wondering if the events of the night hadn't been just a terrible dream. Then I realized that I was still wearing my gumboots, and that my hands were filthy and cut up from handling the rough lines in a panic. Nope, it had all really happened, and now here we were; securely tied and anchored back in Kelsey Bay, with my merry crew preparing breakfast and laughing about their antics in the pub the night before. When I strolled into the main cabin, the tree planters were all mildly curious about why the ferry had moved to a different location during their absence, but none of them had really given it much thought. Only Finbar, having noticed our new mooring arrangements, said somewhat dryly: "Looks like you must have had an interesting night, Jim."

"Aye, laddie... that I certainly did!" I said, as I helped myself to a large plate of pancakes.

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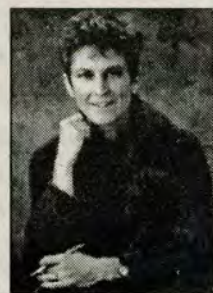
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A	L	A	E	A	X	L	E	E	R	G
C	A	R	P	A	L	L	E	S	S	E
		I	S	L	E		S	W	A	Y
Q	U	A	I	L	C	R	E	A	M	
U	G	H		O	K	R	A	N	E	A
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D	Y	A	D		O	W	E	N	E	L
		D	U	C	K	S		I	B	S
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E	A	U		E	I	R	E		D	R
D	D	S		D	R	A	M		S	T



GRAND OPENING

*Fields' staff
lined up to
greet their first
customers when
the new Ganges
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for business
April 8.*

Jeff Outerbridge
photo

What's New in Business

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became unused as my pet would not eat them. For that matter, neither would I. I decided to create my own treats that my pet would find tasty and be healthy at the same time."

Not only did her pet love them, her friends' pets loved them as well. As a result, she is now offering them to the public. The business takes its name from her own pet, Molly, the inspiration for the

idea. Molly has three new recipes to offer this spring. They are: Paw Lickin' Delight, Molly's Lollies and Cheezy Chihuahua. "We can provide special gift packs for holidays, birthdays, etc. In addition, we provide mail orders for those friends afar. We know your pet will love them."

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ANNOUNCEMENT

Canadian Imperial Bank of Commerce is pleased to announce that

Vicki Walker has been appointed as manager of CIBC Ganges branch.

Born and raised on Salt Spring Island, Vicki has a broad range of banking experience and has worked for the Branch for 15 years.



Vicki Walker, Mgr.

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junior Jr barnacle

These stories were submitted by Cathy Takagaki's grade 3/4 class.

Fernwood's Greenhouse by Brittany Oakley

At Fernwood Elementary we have a greenhouse. We have lots of plants and seedlings in the greenhouse. This spring our class has planted geraniums, memesia and on Thursday, April 8 we planted cherry tomatoes. Many other classes have planted other plants as well.

We now have two class greenhouse monitors and around fifteen school greenhouse monitors. The class monitors water our class plants. The school monitors water plants that belong to the whole school. Later in May and June we will be selling many of the plants to the public. Come and buy your summer plants then!

Galleries-in-the-Schools by Amy Zacharias

On April 6 we had an art talk by Shirley Nutting. Shirley is from the Victoria Art Gallery which has a programme for school children. The talk was fabulous because we really got a chance to look closely at paintings and we discussed them.

Shirley talked about colour. She showed so many different kinds of paintings by famous people like Toni Onley and Alex Colville. She showed dark painting, bright paintings, and cold and warm painting.

After the talk, we got to

paint our own pictures. We had to have at least two people in the picture and we had to practice mixing colours.

More Two-Ball by Shannon Stewart

In March, at SIMS, some kids from all the elementary schools and the Middle School participated in the Two-Ball event. After they found out who won at SIMS, the winners, went on to Victoria to play against students from the Victoria area. Kylin Lee, Brad Cronin, Shannon Stewart, Peter Goodman, Carmen Cormack and Katy Haydon were the Fernwood students who went. The winners from our island at the Victoria play-off were, Kylin Lee and Brad Cronin, Mike Stewart and Julian Hazenboom, and Kim Cormack and Jacquie Harkema.

All will now get a chance to go to Vancouver and see a Grizzlies game. After the game they will compete in the Two-Ball finals.

New Baby! by Ashley Lindholm

One of our favourite teachers, Cat Lightfoot (and her husband Jim) recently had a baby. It's a girl and her name is Genevieve Analiese.

Mrs. Lightfoot had to stop working because of the new arrival. She will probably be coming back, but not for a while. In the meantime, Carol Janyk, who also works at SIMS, is taking over some of Mrs. Lightfoot's teaching

duties.

Mrs. Lightfoot is a friend and she was good to all of us so we are glad that she now has a child of her own!

Spring Fling Thing by Daniel Hoy

Last month our school was taking dance lessons from Mr. and Mrs. Weisner. The dance lessons were half an hour long and some were at lunch hours. After these lessons, Fernwood had a dance called the "Spring Fling Thing" on March 26.

At the dance there was a group of parents who played music and sang. There was also food like hot dogs, chili and desserts. There was a silent auction to raise money for our parent group.

Grade Three Basketball by Brendan Nickerson

Starting back in January, every lunch hour, the grade 3s went to the gym and had a basketball practice. The coaches were Sandy Harkema, Hilary Streeper and Cathy Takagaki.

On Wednesday, April 7, from 3 pm to 5 pm, the grade threes had a tournament. The teams were Reds, Blues, Greens, Shirts and Fernwood Shirts. The total baskets for the afternoon was twelve. Many parents tuned out to watch the games and cheer us on!

At the end of the tournament everyone got ice-cream, a chocolate and a certificate. The basketball season is now over.

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Let's Eat ... with Linda Koroscil

All the neighbour ladies loved my dad. They would give him a pat on the cheek as my mom passed the tea and biscuits and this funny, pleased look would come to his eyes. Then after they were gone my mom would say, "My goodness John, all the ladies take quite a shine to you!" And he would just sit

'When my dad was very young in Switzerland, his father was blinded in a railway accident ... So at 10 years old, my father became my grandfather's eyes'

there quietly trying not to smile. Underneath it all I could tell how much he loved all that attention. He was a very private person, my dad. Every now and then as the years went by he would, very matter-of-factly, blurt out a new story from the past. He revealed himself slowly to us, like a

mystery novel. I always felt an unspoken understanding between us; don't ask all, don't tell all. Sometimes a small part of the heart must be kept only to oneself. When my dad was very young in Switzerland, his father was blinded in a railway accident. School was out of the question. So at 10 years old my father became my grandfather's eyes. Grandmother took in washing to put food on the table.

I used to look at the only photograph my dad kept of his mother and I could see incredible strength in those eyes, but I could also see sadness, and never a smile. I remember my dad telling me about the first time she came to Canada to visit him. It had been several years since she had seen her son, but there was no hug, only a handshake.

One day the telegram came. She had died and I remember my dad just went to bed. He stayed there all day. As a child, I thought to myself how strange - he's a grown man and he's been in bed all day. This wasn't my dad. He's never sick. But later, when I was older, I thought back about that day and decided how much my dad must have cared for his mother, even though it was never said out loud. And in my father's heart it was good enough just to go to bed. That was his way of saying that he loved her.

My dad's favourite meat was pork, so here's a nice and simple pork recipe.

Roast Pork in Gin

1/3 cup frozen orange juice, thawed
1/3 cup gin
3 tbsp sugar
1 tbsp soy sauce
1 tsp ginger
4 garlic cloves, minced
pepper and salt
4 onions, quartered

Baste one pork roast with marinade. Bake at 350°F until done.



Salt Spring Sizzles ... with Gail Dyson

This hearty soup makes a satisfying meal when served with fresh, crusty bread, salad and dessert optional!

Note: Soak two cups dry black beans overnight in large kettle of water.

Rainy Day(s) Soup

2 cups dry black beans, soaked
6 cups water
1 tbsp olive oil
3 cups chopped onion
10 cloves garlic, grated
2 tsp cumin
2 1/2 tsp salt
1 medium carrot, diced
1 medium green pepper, diced
1 1/2 cups orange juice
1 1/2 tsp each black pepper/cayenne
chopped cilantro (optional)

Place the soaked beans in a kettle with 6 cups of water. Bring to a boil, cover and simmer until tender (about 1 1/4 hours).

Heat olive oil in large skillet. Add onion, garlic, cumin, salt and carrot. Sauté

over medium heat until the carrot is just tender. Add green pepper and sauté about 10 minutes. Add this mixture to the cooked beans.

Stir in orange juice, black pepper and cayenne. Puree

about half of the soup in a blender and then return to kettle. Simmer on low for about 10 minutes more.

Serve topped with chopped cilantro or a dab of sour cream.

Yield: 6-8 servings.

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FIREFIGHTER OF THE MONTH



DAN AKERMAN

Dale Lundy, president of the
Salt Spring
Firefighter's Association,
is pleased to announce that

DAN AKERMAN
has been selected as
**Firefighter
of the Month**

Dan has spent the past 6 weeks serving as acting fire chief, since the retirement of former chief Les Wagg. The members of the Volunteer Firefighter's Association appreciate the energy and encouragement Dan has given while leading us through this transitional period.

Thanks, Dan!

Sponsored by S.S.I. Volunteer Firefighters Association

Sumptuous taste, elegant music and wry humour mark 'Gypsy Moon'

by Dayle Gaetz

An enticing aroma floated out through the doors of Hart Bradley Hall April 1, luring in locals and visitors alike. Inside, crisp white tablecloths, candles, and flowers helped set the mood while a huge yellow 'Gypsy Moon' took centre stage.

Hosted by Maxine and Ulla of Maxine's Boardwalk Cafe, this was the Grand Opening of Gypsy Moon Dinner Theatre, and a good turnout gathered to satisfy appetites for good music, good food and good fun.

Dressed in scarlet from head to toe and perched on a high stool, Mary Williamson, of the Hysterical Society, opened with a "stand up" comedy routine. Her wry sense of humour, perfect timing, and the demure smiles that only Mary can deliver set the mood for fun.

Thanks to BC Ferries, Tim Steinruck arrived slightly late from Vancouver, but was perfectly at ease as he took the stage with guitar in hand to sing 'The Dance' and later 'Who Will Love You?' Tim wrote the music to lyrics by Helen Cramer.

James Doyle, Vincent Walker and Super Dave, all of Vancouver, pro-



Mahatma Coat (Sid Filkow) and Webster (Arvid Chalmers), making a guest appearance at Gypsy Moon Dinner Theatre. Maxine Koetter photo

vided a sudden change of pace with their interpretation of 'boys' walking the picket line. Or rather, what the boys might do when bored and no one else is around to see. After dessert, the picket line boys returned, now searching a local newspaper, looking to try out for a Salt Spring Island musical. In order to fit in, they adorned themselves in

white woolly wigs and took the parts of singing sheep.

They were followed by the 'old' pros Arvid Chalmers and Sid Filkow. Arvid as a somewhat familiar, crusty Scottish interviewer whose guest, Sid, is a recent arrival from India. The two offered astutely absurd analyses on life in BC and made wise predictions from the very near past.

The highlight of the evening was their later reincarnation as even more familiar, 'old-geezer' sheep farmers. When these two at last managed to lower their creaking bodies onto chairs, their observations on topics as far ranging as the state of Saint Mary Lake water, BC Ferries' scheduling problems, and practical uses for viagra, brought the show to a hilarious conclusion.

Guests enjoyed a sumptuous buffet dinner before the show, with music provided by Marcelle Nokony on violin and singer/pianist, Brent Streeper. Both are professional musicians with impressive credentials.

The selections ranged from classical to old favourites, and occasionally broke into a lively Celtic tune. Although an enjoyable accompaniment to dinner, the music was perhaps a little too big for the room, making conversation difficult. In future shows, Marcelle's and Brent's musical talents would be more fully appreciated as part of the on-stage show.

Coming shows are scheduled for June 5 and every Wednesday night in July and August.

For reservations, please call 537-4712.

Freedom of expression, censorship debate explored in Graffiti's production of Quills

by John Pottinger

Two thumbs up for this one; even if they happen to be severed. Graffiti Theatre Company's production of *Quills*, which ran last week at ArtSpring, was top notch entertainment. And not just because it entertained and delighted audiences; it also succeeded in provoking them. Director Yvonne Adalian achieved her goal of giving us 'food for the mind, the heart and the guts'.

The play is based on the last few months in the life of the Marquis De Sade. This famous member of the French nobility (many of whom, including the Marquis, were neither rich nor noble) spent many years of his life imprisoned: sometimes for his debauchery, sometimes his debts.

The Marquis died in an 'Insane Asylum' in 1814, and that asylum is the setting chosen by award-winning playwright Doug Wright for this play. Wright uses the Marquis' licentious lifestyle, and his disdain for religion, to awaken us to our own prejudices. Before we

know it, we find ourselves sympathizing with the Marquis, disliking the learned Doctor in charge of the asylum, and the weakness of the Abbe.

Russell Roberts played the part of the Marquis impeccably. Roberts, who lives in New Westminster, has been a professional actor for more than 20 years, with many fine performances to his credit, but this must be one of his best. He delivered to us a character balanced between the lunatic whose debased drives and desires were enough for his family to have him sent to prison, and the great thinker and writer that he was. It would have been all too easy to deliver the Marquis as a cruel, driven madman. If we hadn't felt compassion for him (and even liked him) we would not have felt him tugging at our values and our moral judgements.

As a simple description of events, the play can be summed up as follows:

The Marquis' wife (Madame Renée Pélégie)

wants to hear nothing more from, or about, her husband. His antics over the years have cost her her standing in the French aristocracy, so she is constantly pressuring Dr. Royer-Collard (Charles Wilton), the Director of the asylum, to do whatever it takes to silence him. The good doctor, meanwhile, is building an enormous mansion to satisfy his wife's expensive tastes. The architect for this project (Monsieur Prouix) is also trying to make a name for himself, so Dr. Royer-Collard soon has financial and marital problems of his own. To ensure that he doesn't jeopardize his job, he inveigles the asylum's priest, the Abbe De Colmier, to put an end to the Marquis' writing. The Marquis enlists the help of the asylum's young laundry woman (Madeleine Leclerc), to continue his writing; and we see a somewhat different side to the Marquis in this relationship. As the Marquis' writings start to affect everyone at the asylum - in some unex-

pected ways - events soon tumble out of control.

That description, however, isn't what this play is really about. Questions in the play spark a debate that burns even stronger today than it did 200 years ago. What does writing, or art, (or nowadays film) do? If it is meant to have us look at ourselves, and question our view of things, then what about censorship? How can we challenge our beliefs if we are afraid to look at opinions or philosophies that are different, or even repugnant to us? There is a scene in the play which is an adaptation of one of the Marquis' works. It's a debate between a priest and a dying man, and is one of the play's especially good moments. The priest is overwrought by the death of the young laundry woman, and maintains that the Marquis is responsible. One of the 'lunatics' hears the Marquis give a graphic description of a violent attack. He becomes aroused by it, and imitates the attack, killing the young

woman. The Abbe is screaming condemnation at the Marquis, when the Marquis explodes with the response, "It was a fiction, not a how-to!" That simple statement sums up a debate that is no less pertinent today. Does a writer, or film director, or web page author, hold any responsibility for the actions of the audience?

Everyone involved in this production should be proud of their achievement. It's well acted, with excellent sets, sound, lighting, and costumes. The only drawback was the audience occasionally missing out on dialogue because it was delivered too quickly for the dialect.

This is a production that's funny, irreverent, and shocking. But most of all, it's a production that stimulates us in an unexpected way. It provokes us into questioning ourselves: our morals and our beliefs. Maybe - just maybe - that's the way the Marquis intended us to be stimulated by his writing.

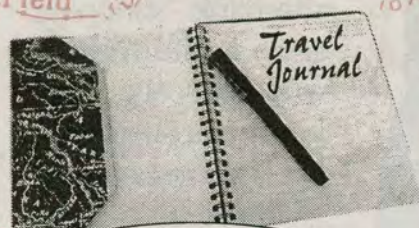
Adventures in Travel

begin at Mouats

by Ling Weston

For many years my husband and I used to live in Adelaide, South Australia before we retired to this island paradise we now call home. Last year was our 10th year in residence on Salt Spring so we decided to celebrate and revisit our old hometown and friends and relatives.

The best seasons to go are either around Easter time or in spring (August /September down under).



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The Salty Shop

Remember summer in Australia is hot, hot, hot - with temperatures as high as 40°C. Also, be sure to check on school holiday times when beaches are usually packed, roads heavy with traffic and accommodation harder to find.

We didn't pre-book any accommodation, staying mostly in motels. Aussie inn-keepers are typically friendly and informative and all motels provide complimentary coffee and tea-making facilities. We count this as a real blessing and it saved us a lot of money and time. The cost is between \$40 to \$140 Australian a night for twin or double (\$1 Cdn is equivalent to \$1.05 - \$1.08 Australian).

We also spent four nights at Prince's Lodge in Adelaide (booked in advance), our old hometown and famous for its churches and gardens. It was hardly long enough to see all our relatives and friends there, but we made recon-



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(not shown) **Misty Mountain Quik-Dry Convertible Pants**. 100% nylon. Tan or Sage. Size: S-XL 65.00

Men's Travel Wear
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South Australia is famous for its vineyards and wine production. It's such a thriving industry that farmers are yanking out old almond trees to grow grapes instead. Also, now that red varieties are in, they are pulling out the white grape varieties to put in reds. My favourite tippie of Jacob's Creek Chardonnay cost \$12 a bottle in the restaurants!

If you plan to go down under for the Summer Olympics in Sydney in the year 2000 (Sept. 15 to Oct. 1), do book early, both for flights and accommodation. Sydney will be swarming with local yokels, tourists and athletes. If you plan to self-drive, take a navigator along so you can concentrate on driving on the LEFT.

Apart from that, you'll enjoy the endless sunshine, quiet outback, and lots of pleasant memories to mull over on days like today...



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Adventures in Travel

Portugal

begin at Mouats

The Algarve. A region of outstanding natural beauty, the Algarve is Portugal's most southern province - extending from Vila Real de St. Antonio on the Spanish border in the east, to Cape St. Vincente, Europe's most southwesterly point, in the west. Cooled by sea breezes from the Atlantic in the summer and warmed by air from Africa during the winter, the Algarve experiences more than 3,000 hours of sunshine a year with temperatures that range between 15°C and 31°C.

This captivating region, once occupied by the Romans and the Moors, is steeped in ancient history. North of the coast lie scenic mountains, forests and spas, while the central region is renowned for its fascinating grottos and intriguing rock formations. The east is famous for its exhilarating beauty and unspoiled beaches.

The Algarve is a perfect place to visit year 'round and offers something for every vacation interest - fabulous beaches, restaurants and bars, as well as historical sites and nightlife opportunities. From scuba diving to skinning the Atlantic on a jet ski, the beaches are a mecca for watersports, with rental equipment and instruction readily available. Tennis courts, horseback riding, fully-equipped health clubs with saunas, squash courts, and fitness classes, and a choice of more than 20 golf courses for every handicap are among the other plentiful attractions.

Praia da Rocha, one of the

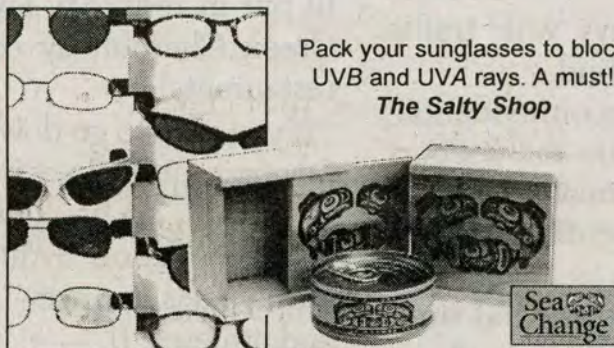


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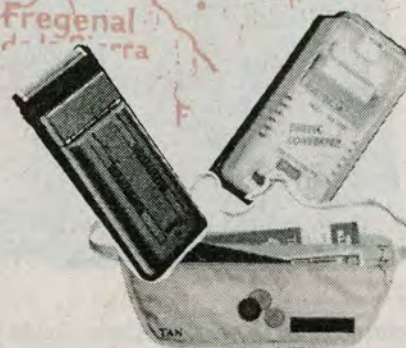


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most famous resorts on the Algarve, is situated on a cliff top overlooking the ocean and boasts a golden beach. Only 2 kms away, the town of Portimao is one of the best and most affordable shopping areas in the Algarve with its scenic harbourfront lined with open-air restaurants.

Vilamoura, lying almost in the centre of the Algarve coastline, is ideally situated as an excellent base from which to explore the fascinating landscapes to the east and west, and provides easy access to the north-bound road that leads to Lisbon.

And Monte Gordo Bay, a popular destination for seniors and long-stay travellers alike, offers miles of beautiful sandy beaches, warm water for swimming, fishing, and sailing, as well as horseback riding, tennis and golf courses. The mildest and driest area of the Algarve, spring in Monte Gordo Bay begins in January with the arrival of the almond blossoms. Close by is the village of Vila Real de St. Antonio, founded in 1773, and the well-



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Adventures in Travel *begin at Mouats*

by Valerie Rampone
Dictionaries give no more information about Saint Patrick than that he is the Patron Saint of Ireland, March 17 being his Saint's

Day. To find out more one is almost obliged to take a trip across the sea to Ireland, specifically to County Down, whose borders echo those of the ancient Kingdom of Ulster. In 1999 this area south

large stone commemorating this continues to be a focal point for pilgrims to this day. The cathedral itself has a fascinating history. The organ, one of the finest in Ireland, was cleaned and voiced to concert pitch in 1987. Historical flags are also preserved here along with artifacts from various reconstructions of the building.

Nearby the Mountains of Mourne, that run down to the sea, shelter stone-age monuments - the Stonehenge-like dolmens, always on hilltops; the standing stone circles and mound at Ballynoe, set in a farmer's field with access past guardian bulls; the healing waters of Struell Wells; the Quoile Nature Preserve where

you can learn all about peat. Castle Ward, now a lovely park with tours of the great house and gardens, is well worth a visit, as is the 10th century Cistercian Abbey of Inch across the Quoile marsh and in sight of St. Patrick's stone.

Valerie Rampone lives on Salt Spring and recently returned from a trip to Ireland.

Garden Jumper

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of Belfast is still Northern Ireland and considered part and parcel of the United Kingdom.

Saint Patrick, a Roman-Briton, began his sojourn in Ireland at 16 as a captured slave. Six years later he managed to escape and make his way back to Britain and then to Gaul to study for Christian priesthood. A resurgence of Paganism at the time had the church fathers in great fear that Roman and Christianized Britain would be contaminated by the old religion. When the first priest tapped to squelch the ancient ways died suddenly, Patrick was hastily consecrated a Bishop and sent off to Ireland in the year 432 AD.

You can follow his adventurous story in a museum just along the street from Down Cathedral in Downpatrick, where St. Patrick is buried. A



Luxurious leather sandals by Teva are comfortable, yet stylish enough for Urban Travel "Cross-up". Oiled nubuc brown, black leather. Sizes: 6-1/2-10. 98.00
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Adventures in Mexico

begin at Mouats

Cancun. Imagine yourself on a sun-drenched island where the warm, crystal-clear waters of the Caribbean Sea gently lap against the shore of gleaming white powder sand. An island where, centuries ago, the princes and kings of the ancient Mayan civilization built their own palaces to the Gods of the Sun.

This is Cancun, Mexico's Caribbean paradise.

Cancun and the Mayan Coast are everything and more than you can imagine. Elegant, beautiful and beguiling - a glittering international playground where you can romp in the sun all day, then party the night away.

It hardly seems possible that the ancient Mayan civilization mysteriously vanished 2,500 years ago in this little slice of heaven, with the turquoise Caribbean on one side, and the most romantic of jungle lagoons on the other. A narrow 12-mile ribbon of exquisite beach hosts an elegant, luxurious community of resort hotels.

The remarkably clear, warm water - with visibility up to 100 feet - makes Cancun a prime playground for snorkeling, scuba diving, sailing, windsurfing, and waterskiing.

After the sun goes down, Cancun's lively nightlife ranges from intimate piano bars to scintillating salsa discos, to strolling mariachi bands. Dine on upscale gourmet dishes or sample authentic tacos, burritos, and that famous Mexican beer.

In contrast to its history, the Mayan Coast is one of the newest developing tourist areas in Mexico - a 160-km strip of coastline extending from Cancun to Tulum. The Mayan Coast encompasses charming fishing villages, modern resorts, an abundance of natural wonders, beautiful Caribbean beaches, easy access to the Mayan ruins and excellent diving among the coral reefs just off shore.

Cozumel is Mexico's largest island, and offers dual delights above and below water, with a friendly, laid-back tropical island atmosphere. World famous diving,

and stunning Caribbean beauty make it the hands down favourite for Canadians seeking excitement, comfort and charm.

The jewel-shaped island lies just 12 miles off the Yucatan Coast, and measures just 28 miles long and 10 miles wide, making it an intimate getaway.

The entire island lies a mere eight feet above sea level. With its dense growth of lush vegetation, the island is ringed by miles of white sandy beaches. Stunning crystal clear waters range from turquoise, to aquamarine, to deep indigo. The island's other attractions include over 35 archaeological sites and the bustling town of San Miguel (population 50,000), which has a splendid variety of cafes, restaurants, and attractive boutiques.

A 1961 documentary by explorer Jacques Cousteau earned Cozumel a world-wide following of divers, who rank it one of the top five dive sites on the planet. Much of Cozumel's coastline is fringed by colourful coral reefs, and the sea is teeming with undersea life. There are also slumbering hulls of Spanish galleons on the sea bottom. The second largest coral reef in the world starts at Cozumel (the exotic black coral,



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Palancar reef). Diving certification and courses are readily available.

After a thrilling day roaming the sea, you can savour the many wonderful restaurants, from quaint authentic eateries to fine dining. You'll find it all in Cozumel.



Ladies Crushable, Packable Raffia. Adjustable draw string. (Available mid-April). Natural, Black, Tobacco. **36.00** Ladies Travel Wear - 2nd floor Mouats Clothing Co.



Ladies 'Sydney' Stowaway Cloth Short. Quick-dry. Wrinkle resistant. Cotton/nylon. Navy, Lt. Taupe. Sizes: 10-16. **58.00**

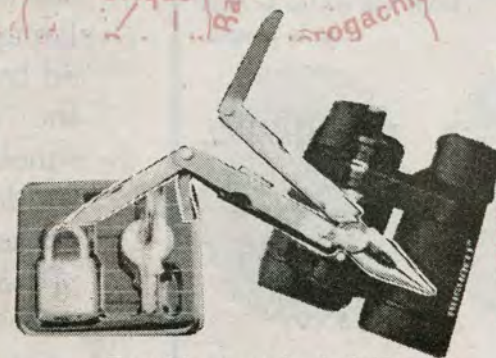
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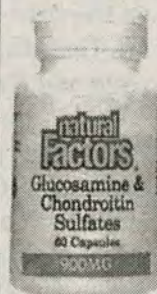


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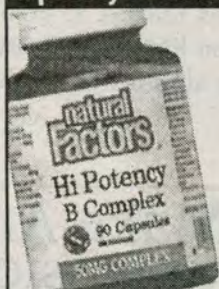
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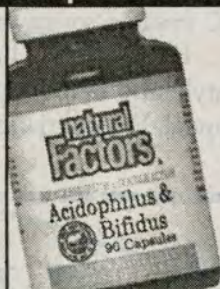
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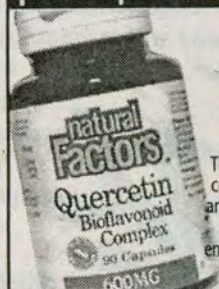
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Continues: Sunday April 18 - Sunday April 25
10:00 am-5:00 pm (2:00 pm last day)

CONTRIBUTORS: Please bring all pieces (and forms) to
ArtSpring on Thursday, April 16 between 4 & 7 pm

Sponsored by the Gulf Islands Community Arts Council
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entertainment and the arts

Nancy Ruth Quartet playing dinner jazz

She's at Moby's Dinner Jazz on Sunday, April 18 - she is Nancy Ruth, leading her own quartet.

Nancy Ruth made her first recording when she was three years old, learned to play ukulele at eight and was performing in musicals by her teens. After studying voice and piano at Douglas College, she joined the heaviest bands that she could find and went on the road. In the late 80's she toured western Canada with the rock bands *Axess*, *Aces High* and *Renaissance*.

During the early 90's, she began exploring blues and jazz and sang with Vancouver bands *The Classics*, *The Nancy Ruth Band* and a jazz combo called *After Hours*. She also released a jazz album called *After Hours* in 1994. In 1992, Ruth learned to sing in Japanese, Malay and Indonesian for perhaps her most unusual gig to date - singing for the Royal Family of Brunei.

For the past five years Nancy returned to musical theatre with a starring role as Annie in the Yukon operetta *Beaver Creek Rendezvous*. The successful show financed the time to write and record her debut CD.

Influenced by the powerful vocals of Robert Plant, the controlled nuances of



Nancy Ruth

Sarah Vaughan's jazz standards and instrumental music from the Middle East, Nancy Ruth has melded these and other genres into a powerful and captivating sound.

"The heavy rhythm is the sound of driving passion, and the descant lines are the seduction..." - Nancy Ruth

Jazz starts at 8 pm.

Rap Chat ... with Matt Cecill

WC

The Shadiest One

After impressive performances with Westside Connection, WC released an album entitled "Curb Servin." This CD was moderately successful and put WC on the map as a solo artist. Following up that album is "The Shadiest One."

This CD is consistently full of quality tracks. With classic, hard-hitting West-Side beats, WC creates songs that demand your attention. Heavy bass lines and a fast rhyming style also help to give this album its upbeat appeal. WC is trying to step out from

behind the West-Side spotlight shadows of both Ice Cube and Mack 10. If carefully listened to, this release definitely differs from those of his West-Side compatriots. This album is good because it can be enjoyed from the first track to the last. Appearances by Ice Cube, Mack 10, E-40 and Too Short help to add depth. WC worked alongside DJ Crazy Toons in the production department of the CD. I think that WC has really outdone himself with this release, it exceeded my expectations. If you like West-Coast rap, WC delivers a strong album which I highly recommended.



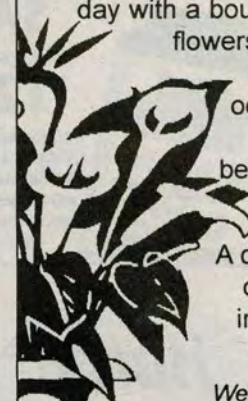
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ArtSpring: Robert Bateman to officiate at opening

Robert Bateman will cut the ribbon on Friday, April 16 at 2:30 pm, marking the official opening of ArtSpring. Canada's newest art centre, if you haven't been there yet, houses a state-of-the-art theatre as well as a multi-use exhibition area.

The opening ceremonies include the unveiling of a recognition wall, designed and installed by Salt Spring glass artist, Jerry Ringrose, as well as the dedication of the various areas of the building named after contributors to the project.

A commissioned fanfare for the opening of ArtSpring by SSI musician, Derrick Milton, will introduce the Gala concert at 8pm Friday evening. Following this, the entire audience will celebrate this major community achievement with a swing dance in the exhibition area.

ArtSpring has become a focal point for the entire island; the Centre is now booked solid with theatre, music, comedy and exhibitions ranging from fine art to objects constructed out of 2x6's.

With its occupancy permit in place in late January, 1999, the building celebrated its first professional performance on February 6. There have been three exhi-

bitions to date along with art and weaving classes, special events, meetings and more.

It is a lively, vibrant, creative place to be. The atmosphere is electric gearing up for this Gala Weekend.

SCHEDULE OF EVENTS

Friday April 16 - 8 pm: Maureen Forrester, contralto and Peter Tiefenbach, piano, present Ms. Forrester's entertaining and intimate autobiography, *Interpretations of a Life*.

Saturday, April 17 - 8 pm: Carol Welsman, piano/vocalist. The sophisticated and dynamic Ms. Welsman presents an evening of the jazz stylings that have made her one of the hottest performers on today's jazz scene. With her is legendary vibraphonist, Peter Appleyard.

Sunday, April 18 - 2 pm: A Tribute to Broadway, with master piano stylist, Robert LeBlanc, 4 singers and vibraphonist Peter Appleyard. An

extravaganza of great songs with comedy and dialogue. From the hits of Rodgers and Hammerstein to Andrew Lloyd Weber, everyone will leave the theatre singing.

"The future is unlimited", say Executive Director Jane Former. "The strong community base allows us to showcase the enormous talent on SSI as well as present events from off-Island. In addition, this base provides impetus to move to the next two phases of ArtSpring which are: 1. the completion of an outdoor amphitheatre adjacent and accessible to the main stage, and 2. the development of studio and workshop space and a school for the arts. For now, we are going to celebrate in a big way and we're inviting everyone to join the party - for ArtSpring, for the arts and for this wonderful community."



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HOROSCOPES

For the week, by
Michael O'Connor
e-mail: oconnorm@netidea.com



Aries (Mar 21 - Apr 19) A fiery inferno continues to melt the rock of old energy patterns. Hopefully, you are pouring the deceiving liquids into molds that meet with your dreams. The time has come to lay the cornerstones for your new foundation. Energy does not die, yet it does take on new expressions. The transformational fires always promise something new. This promise has been made sacred by resurrection myths from every culture and myth does not lie as popular usage would have us believe. To co-create ones own myth in harmony with nature, other people and ones own soul is the truth for which we all strive. Believe it or not! It is time to make quality choices born of vision, honesty and clarity.

Taurus (Apr 20 - May 20) We all arrive at junctures in life when we must re-evaluate who we are. This includes looking to our values and priorities and questioning them in terms of new objectives. Changes come from within as well as from without. We are allowed to change our course at any time according to our need. We are the ones who must decide what is truly important. Standing up to and perhaps negotiating with opposing opinions is the challenge. Yet, our first duty must be to our heart or we are not able to give the fullness of our being. Of course, we often sell out according to pressures of all kinds. This is partially due to being uncentered and insecure. When we compromise too much everyone loses. Discern your hearts desire and honor it's message.

Gemini (May 21 - Jun 20) A quest for the ideal in relationships has begun. You want to have a lot of freedom for movement and growth. You are learning that the most authentic means of growing into full maturity implies commitment. But, like any contract, terms need to be re-negotiated periodically. Troubles usually begin when we take our partners for granted or vice versa. True freedom is not superficial and fickle. When a masterful musician plays a beautiful melody, the sweet sounds indirectly reminds us that the freedom to play with rich smooth finesse requires commitment and continual negotiation. The same is true with people. Take initiatives to expand your understanding of the relationship between commitment and freedom.

Cancer (Jun 21 - Jul 22) A passionate urge to capitalize upon new opportunities continues. Like a good chess game you are willing to think carefully before you make your move. The status on the board suggests that a wrong move could lead to being check mated from more than one angle. Your Pawns, Rooks and Knights are in jeopardy and the powerful and free ranging maneuvers of your Queen, are needed. She must use her subtlety and strength of emotional conviction to protect the King. He symbolizes your destiny. The opposition symbolizes limiting beliefs inherited from family, peers and social conditioning in general. Your love life may be the game board for this challenge. Expand your self-concept and over all perspective.

Leo (Jul 23 - Aug 22) The 'new day' has dawned and you feel energized to be productive. You feel the desire to clear the cobwebs, lighten the load, and perhaps do some renovations. You can be found with your head in the closet with scattered boxes of old stuff ready to go. Cleaning solvents, power tools and a few self-help books are your weapons. Regardless of the effort required for the task, you feel the thrill of adventure stirring deep within. Perhaps you are one of the lucky ones who is being transformed by the carnival of events in some exotic land and/or colorful cultural setting. Be open to all possibilities to clear old energy blocks. They can be lodged in your house, body or mind.

Virgo (Aug 23 - Sep 22) The urge to expand your earning potential continues. You are challenged to take the initiative. Be strategic in your approach. Look to the big picture and to the long term. Be willing to make key investments to increase your financial well being. This may include stock market speculation or more education. Either way, combining knowledge with hands on experience is the goal. You can start by simply organizing your files. Do you know precisely how much you earn and how much you spend? With a new tax cycle underway, engage by keeping clear account of your financial flow. Know what you want, how much it will cost and how much you have to gain clarity.

Libra (Sep 23 - Oct 22) Recognizing the importance of shared resources continues. While you are eager to expand your position, you are being made aware that you must consider the impact of other players. Particular initiatives taken by others are having a definite impact. You are challenged to respond. Take a diplomatic approach. Negotiate a fair deal and be honest about your own wants and needs. Your willingness to collaborate to create a fair and strategic approach is the ideal. Anyway, team effort is often the winning formula compared to individual skill and ability. Your challenge, as usual, is to assert yourself enough to have your needs met as well as to make a meaningful contribution.

Scorpio (Oct 23 - Nov 22) A constructively critical approach towards refining your style of expression continues. Your own sense of identity as reflected in your lifestyle in general is a good place to focus. Habitual expressions that serve to define us are often linked to other activities. When we find ourselves having to counter balance extremes with other extremes we find ourselves unbalanced, moody and depleted of vitality. Ironically, a streamlined approach suggests moderation. The value of "the middle path" was espoused by Siddhartha, the Buddha, as the first principle of his enlightenment. This implies healthy habits as much as it is directed towards curbing excessive appetites.

Sagittarius (Nov 23 - Dec 22) The makings of an all out adventure are written in the stars for you now. Bold initiatives in the name of freedom, love and truth are the call. An inner exploration of the shadows of your own soul and even those of humanity itself are a part of the plot. Consider that what dwells in the darkness is not necessarily evil. While it is likely that you will have to confront some of your demons, the spawn of repression's, the gifts and powers of spirit are also hidden there. To make your way through the dark forest you may need guidance. A map, a key message or two and a sword. In other words, you need a plan, instruction and a clear focus. Go to school, summon Merlin, or both. It is up to you!

Capricorn (Dec 23 - Jan 20) The confidence to establish a new creative approach is growing. With a sense of rebellion escalating steadily within you, bold initiatives are likely. Learning to honor yourself and others is a part of the drama. Individuality and the celebration of differences is the ideal perspective. Trust that while efforts are required, they are always rewarded. There is justice in the universe although we humans are still learning how to recognize it. Power and riches bring the deepest pleasure to those who earn it with integrity. For those who achieve it knowingly at others' expense no amount of pleasure can heal the soul. Justice is always served, eventually.

Aquarius (Jan 21 - Feb 19) Your sights are focused on the future. This is a good time to learn something new such as a language. Math, computers, music theory, and astrology are all types of language. You are eager to learn, but with everything happening so fast you find the need to retreat. You are challenged to be centered. Be patient with yourself and others. Always choose to be your own best friend. To achieve your ambitions you must also be diplomatic. Be experimental in your approach. You will have to entertain a variety of possibilities before you commit. Immerse yourself into your subject, you have the capacity to learn by osmosis. Exercise your whole brain, that means both hemispheres.

Pisces (Feb 20 - Mar 20) You will experience a noticeable shift in your concentration capacities this week. Mercury has been in Pisces for the past few weeks and was even retrograde for most of March. Mercury's entry into Aries this week will wake you up. Strategic initiatives to improve your earning potential stand to meet with success. Prepare to negotiate a new deal. Where there was once rejection you may encounter warm reception. You must know precisely what you want to get it. Where appropriate, take risks to ask. Part of the secret is knowing how and another is knowing when. Trust your instincts.

entertainment



and the arts

Cox, Brodsky reunite for Beaver Point concert

Doug Cox and Chuck Brodsky ride into town again for a concert at Beaver Point Hall, in the Fireplace Room, on Friday, April 16. Concert starts at 8 p.m.

The year 1998 was a good one for Doug Cox, one of North America's premiere dobro and slide guitarists. Extensive summer touring included performances with the trio Cox, Bartley and Clifford at the Calgary and Jasper Folk Festivals, and ended with a headlining spot at Dobrofest in Slovakia.

Doug performed at The World Next Door Festival in Winnipeg this summer with his own trio, featuring Rick Fines on guitar and Rod Hussey on bass, receiving rave reviews.

The summer also saw the release of Doug's first instructional book/CD set distributed world-wide by Hal Leonard Publications called 'Blues Dobro', as well as a new CD from Cox, Bartley and Clifford called 'Hiway 20.'

Doug has worked full time as a front person or sideman with many groups including Travels With Charley, Cox, Bartley and Clifford, plus duos with Ken Hamm,

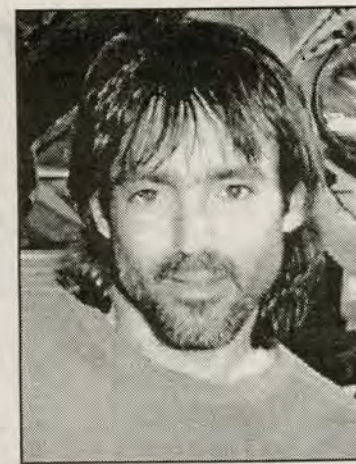


Doug Cox

Tammy Fassart, David Gogo, Diamond Joe White, Chuck Brodsky and David Essig.

He has also recorded and performed with the likes of Tony Trischka, Slavik Hanzlik, Long John Baldry and Ellen McIlwaine, among others. Doug has developed his own voice on the dobro, heard to telling effect on *Canadian Borderline*, his 1993 CD.

They say that to tell great stories you have to live an adventurous life. It's a tip that songwriter **Chuck Brodsky** took to heart. He worked as a migrant fruit picker, drove an ice cream truck, laboured on an Israeli Kibbutz, worked for a book distributor (where he actually learned to judge a book by its cover), did a stint as a bank courier (until he lost a cheque for \$10 million), and survived the musicians' boot camp (street singing in Europe). In the process, Chuck learned what all great writers know - that the best stories are the little things in



Chuck Brodsky

the lives of everyday people who are trying to muddle through with some grace. Chuck's great gift as a writer is to infuse these stories with humanity and humour, and to make them resonate profoundly with his listeners.

His debut CD, "A Fingerpainter's Murals" (Waterbug Records) was a critical favourite.

On the strength of more recent songs like "Blow 'em Away," Chuck was invited to perform at New York's Bottom Line as part of their prestigious "Required Listening" series.

Chuck includes Bob Dylan, Jackson Browne and Little Feat, and on the more literary side, Mark Twain, as influences.

His stories are framed by great acoustic and electric instrumentation, sweet grooves, and addictive melodies.

Brodsky keeps both his compassion and his barbed wit at the ready, and always uses them with great skill.

For more info call Catherine at 653-9891.

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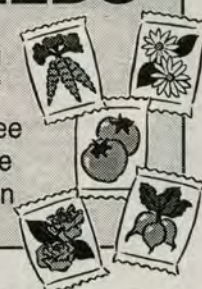
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In search of the lost chord

Discovering the magical beauty in marimbas

by Joanne O'Connor

The rumour was that somewhere along Beddis Road, there lived a marimba maker. Vague pictures of a large, upright xylophone entered my mind when the word 'marimba' was mentioned. Someone else thought it might be a drum.

The picture became confused: a xylophone crossed with a drum? My curiosity was piqued. It was clear I would have to see for myself what shape and sound the mysterious marimba embodied.

With equally vague directions, "... somewhere along Beddis Road, by an old barn ...," I set off. Eventually I came across what I thought might be the place. As I approached, a man beckoned to me from inside. After explaining my quest, I learned that he was in fact one of two marimba makers: Geoff Fishleigh, owner of Knock Wood Vibes, was away at a show in Seattle, and John, there before me, works in the shop full time.

Inside the workshop, almost everything is covered with a fine reddish dust, including John (and me by the time I'd finished exploring the shop). The dust, I learned, comes from the wood used to make the marimba keys. Paduc wood has a natural reddish-orange



colour that turns a deep reddish-brown with the application of linseed oil. The contrast of the pine frame with the paduc keys is striking.

To alleviate my confusion concerning the shape and nature of the instrument, John shows me three types of marimbas he's just been working on. The first is a Pentatonic Marimba with - you guessed it - five notes. The 'frame', made from pine, resembles an open top box with shorter pieces of wood on two sides along which the keys extend. The 'knocker' has a wooden shaft with a round rubber disc at the end with which to strike the keys. After demonstrating, John offers me a try. At first I gingerly tap at the keys, noting with pride the soft bell-like tones I am eliciting. John urges me to strike harder, and 'lo

and behold deep bold tones resonate majestically from the marimba.

After tearing me away from my decidedly amateurish rendering of *Row Row Row Your Boat*, John displays an eight-key marimba and a marimba with sharps. The eight-key marimba is popular with children, while the marimba with sharps has a greater range of sounds and chords and is popular in marimba bands.

The instrument is widely believed to have originated in South Africa, but it has been modified through the years by Guatemalans, Americans and Salt Springers, among others. The first marimba may have taken the simple shape of a hole in the ground covered by wooden bars which were then struck by sticks. In South African lore, a goddess by the name of

Marimba hung wooden bars over a gourd to make music.

Emerging as it did from such humble beginnings, the marimba has come a long way, having adapted to the classical music tradition and with samples now available on the Internet. Make way for the Marimba Symphony Orchestra!

Perhaps the most interesting thing about making a marimba is the tuning of the key; each key must be individually tuned to the desired note. This is accomplished by carving out the underside of the key bit by bit, using an electronic tuner to establish when the note rings true. The way the keys are 'floated' is as crucial to the sound as the tuning. The keys are suspended by stringing cords through holes on both ends. If the holes are drilled even the slightest bit off, the sound of the keys will be imperfect. So much precision and love goes into the making of the marimbas that I marvelled at the intricate ways in which science, art, nature and music harmonize to create beauty.

John couldn't have put it better when he described his work as "life-affirming." What could be more rewarding than working with your hands to shape not only a beautiful piece of woodwork, but something that can be used by young and old to make beautiful music! Knock Wood Vibes is on the 'Studio Tour,' and is a must-hear for all those seeking good musical vibes!

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NORTH SALT SPRING WATERWORKS DISTRICT ANNUAL GENERAL MEETING

Notice is hereby given that the Annual General Meeting of the Ratepayers of the North Salt Spring Waterworks District will be held at 8:00 p.m. on Monday the 26th day of April, 1999, at the Masonic Hall, 506 Lower Ganges Road, Salt Spring Island, B.C.

As required by the Letters Patent of the District the Annual General Meeting will be held for the following purposes:

1. To receive from the Trustees a report on the condition of the works and a statement of the financial condition of the Improvement District.
2. To discuss with the Trustees any matter relating to the works or finances of the Improvement District.
3. To fix the remuneration of the Trustees for the ensuing year.
4. To elect two Trustees; one for a period of three years and one for a period of two years.
5. To elect an Auditor for the ensuing year.

NOMINEES FOR TRUSTEE ARE:

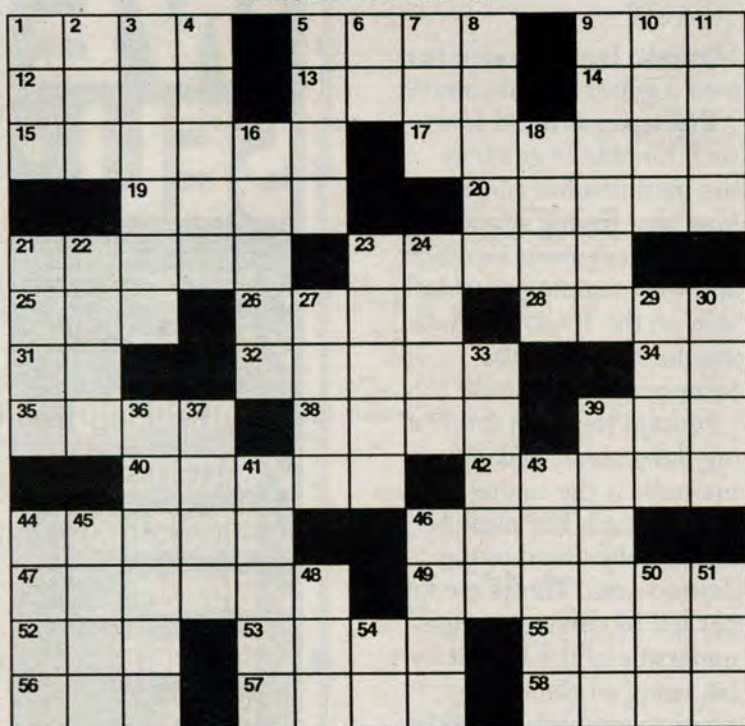
Bob Watson
103 Pine Place

Leonard Wallbank
208 Sunset Drive

Denis Russell
431 Baker Road
Michael Larmour, Manager

Canadiana Crossword

Basket of Birds



ACROSS

- 1 Citizen of Lapland
- 5 Pull along
- 9 Resort
- 12 Wings
- 13 Cart part
- 14 Work unit
- 15 _____ syndrome, typist's concern
- 17 One who leases
- 19 Island
- 20 Totters
- 21 A covey of _____
- 23 Butter source
- 25 Expresses revulsion
- 26 Gumbo
- 28 A kind of tide
- 31 Blakeney, for one
- 32 Horn sounds
- 34 College degree
- 35 Small integer
- 38 _____ Sound, Ont
- 39 _____ Whitney
- 40 A brace of _____
- 42 Poet, Henrik _____
- 44 Digression
- 46 Partner of span
- 47 Oles
- 49 A sedge of _____
- 52 Contents of Superieur
- 53 Irish Free State
- 55 Expresses annoyance
- 56 Dentist, abbr.
- 57 Apothecarie's unit
- 58 Eye trouble

DOWN

- 1 _____ Champlain
- 2 Flower petals
- 3 Outcast
- 4 Cola
- 5 Valley
- 6 Prescription
- 7 Every one
- 8 A skein of _____
- 9 Herb
- 10 Eagle's quest
- 11 Matures
- 16 Allocate shares
- 18 A bevy of _____
- 21 Extensor muscle
- 22 Unpleasant looking
- 23 A murder of _____
- 24 Price
- 27 Oddball
- 29 Competent
- 30 Distress
- 33 A wing of _____
- 36 Farewells
- 37 Man about town
- 39 Bodyguard
- 41 Wrapped for burial
- 43 A volery of _____
- 44 Did well
- 45 Fish species
- 46 Noah's eldest son
- 48 Title
- 50 No vote
- 51 _____ Agathe
- 54 Radium symbol

Crossword answers on page 6

life in the



garden



by Joe Clemente

Hardy Hibiscus for your garden

Growing Hibiscus outdoors in our climate may not be as difficult as you think. You just have to look for the really cold-hardy varieties. There are virtually dozens of species of Hibiscus, and generally when one thinks of this plant, Hawaii or other areas of the South Pacific come to mind. One of the hardiest of the species is *Hibiscus syriacus*, or "Rose of Sharon."

It is a beautiful, fully cold-tolerant shrub that can reach more than 10 feet in height, but it doesn't mind a hard pruning in the fall.

This species comes in a few different colours and is native to eastern Asia. Rose of Sharon should be hardy enough to survive winters in Toronto. The flowers are usually three inches across in double or single blossoms, depending on what variety you like. These are very common in local nurseries.

Another species of Hibiscus to search out is *H. moscheutos*, or "Rose Mallow." This plant is perennial and is root hardy in our climate.

It produces very large flowers up to 10 inches wide. This variety can reach six feet tall or more by the end of the growing season. Blooms will die down at our first killing frost, but re-grow each spring. "Southern Belle" is the nicest of this species I've seen. I saw some beautiful specimens on a garden tour in Seattle a couple of years ago. This one by far is the most exotic looking.

One of the hardiest of the species is *Hibiscus syriacus*, or 'Rose of Sharon'

Hibiscus mutabilis, or "Confederate Rose," is another frost tolerant species that is native to China. This species can also reach more than 10 feet tall. In really cold winters this variety acts more like a perennial. This plant will also bloom all summer until frost, and it produces quite nice sized flowers up to six inches

across.

I've seen this variety growing in a Vancouver garden, and its blooms were a deep red. All these Hibiscus love a nice warm spot in your garden. If you want maximum blooms, then full sun is what they need. They also require well-drained soil. By the way, *Hibiscus syriacus*, "Rose of Sharon," is deciduous in the winter months.

Spring carnival offers fun for the whole family

Kids of all ages are invited to come play amongst the apple blossoms at the Kids' Spring Carnival this Saturday April 17 at the Farmer's Institute!

This fun-filled day will be hosted by the SSI Preschool.

Kids and grown-ups will enjoy carnival games, bingo,

lots of prizes, face painting, clowns, an imagination station, crafts, pony rides, a petting zoo, live music, kids' open stage (bring an instrument or sing along), delicious fair food and more.

The Carnival will be held at the Farmer's Institute on Rainbow Road, on Saturday

from 11 am to 3 pm. Join in the fun and celebrate spring! The event will be held outdoors, under the glorious sunshine (we hope.) But in case of rain, we'll be able to have just as much fun indoors, so mark your calendars and plan to attend rain or shine!

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CLASSIFIED DEADLINE:
4:00 pm Friday preceding next issue
"HOLD THE PRESS" DEADLINE:
10:00 am Monday

105 • OBITUARIES

DERKSEN: JACOB, passed away peacefully at Victoria General April 6, 1999. Predeceased by his wife Elizabeth. He is lovingly remembered by his children: Gordon (Carrol), Norman (Kathy), Stella (Frank), Ray, Glenn (Yvonne), Les (Julie), Paul, Tim & Ron. Grandchildren: Gerry (Teri), Gene, Geoff, Amber, Destiny, Janica & Alex. Great grandchild: Jacob. Special thanks to the nursing staff on 6th South at VGH, particularly Barb & Kelly. Haywards Funeral Service in care of arrangements.

McCOLLOUGH, MARGARET passed away April 9, 1999 in her 86th year after a lengthy battle with congestive heart failure. She is survived by her daughter, Sharon, and cousins in California. Thank you to Dr. David Woodley whose medical efforts remarkably extended her quality of life, and to Lady Minto and Home Support personnel for their compassionate professionalism. Particular gratitude to the unsung women of Greenwoods: housekeeping, administrative and kitchen staffs, aides and nurses, whose daily (and nightly) labours of kindness especially honour the term "caregivers." No service or flowers by request. Donations to the Salt Spring Island Conservancy (Ganges P.O. Box 722, S.S.I., B.C., V8K 2W3) would be appreciated to help protect our natural environment.

110 • IN MEMORIAM

HAYWARD'S FUNERAL SERVICE
GANGES



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120 • MESSAGES OF THANKS

THANK YOU to all our voluntary subscribers. Voluntary Subscriptions are a way in which readers can show their appreciation and help us with the cost of publishing. If you would like to purchase a voluntary subscription please send your cheque for \$10.43 (3 months), \$20.86 (6 months) or \$41.73 (12 months) to the Barnacle, 324 Lower Ganges Road, Salt Spring Island, B.C., V8K 2V3. We appreciate your continued support.

120 • MESSAGES OF THANKS

THE SALT Spring Island Cancer Support Group wishes to thank Croftonbrook and Alfresco's for the provision of meeting space and the Reiki Circle for a donation which is being used for new books for the Mary Hawkins Library. 1599

140 • UPCOMING EVENTS

HUNTER TRAINING C.O.R.E. Programme. Course / Registration starts Tuesday, April 20 at 7 p.m., 221 Long Harbour Road. For info/message call 537-2508. 1599

'EARTHWALK 99' FOR Peace and the Environment, this Saturday, April 17, Centennial Square, Victoria, at noon (to Legislature). Speakers and entertainment, activities. 1599

"WAVE" - LATIN jazz at Rose's Cafe in Fulford, Saturday, April 17, 5 to 8 p.m. No cover. 1599

INTERESTED IN tying flies? Keith Newman is putting on a Fly Tying Demo at the SSI Rod & Gun Club on Wednesday, April 21 at 8 p.m., 221 Long Harbour Road. For additional info call 537-2409. 1599

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145 • COMMUNITY SERVICES

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230 • TRAVEL

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530 Electronic

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- 560 Pools/Spas
- 565 All-round Handy
- 570 Music Lessons
- 575 Health & Fitness
- 576 Beauty
- 580 Rentals
- 585 Travel
- 595 Miscellaneous Services
- REAL ESTATE 600-699**
- 600 Houses for Sale
- 610 Farm Land
- 620 Acreages/Lots

630 Commercial Properties

- 640 Open Houses
- 690 Real Estate Wanted
- RENTALS 700-799**
- 700 Houses for Rent
- 710 Apartments for Rent
- 720 Room & Board
- 730 Shared Accommodation
- 740 Holiday Accommodation
- 750 Storage
- 760 Business Rentals
- 790 Rentals Wanted
- TRANSPORTATION 800-899**
- 800 Cars/Trucks
- 810 Motorhomes/Campers/RVs
- 820 Boats/Marine
- 830 Aircraft
- 840 Motorbikes/Scooters
- 890 Vehicles Wanted

CLASSIFIED LINER RATES:

First two words BOLD & CAPITALIZED. Taxes extra.
"Regular Ads": First 20 words: \$6.25, each additional word 25¢. "Hold the Press": First 20 words \$8.25, each additional word 30¢. "Run Until It Sells": First 20 words \$12.50, each additional word 40¢. No copy charges. Advertiser may call to cancel. Private party "For Sale" ads only - no commercial or home business ads. Maximum run: 10 weeks.

CLASSIFIED DISPLAY RATES

\$9.25 per column inch, based on 6 columns per page, 9picas 6pts width (1-1/2"). Includes your logo. \$1.00 extra for regular line border. \$3.00 extra for designer border. DISCOUNTS for display classified: 10% off for 4 week run; 15% off for 10 week run; 20% off for 16 week run.

Errors or Omissions: Advertising is merely an offer to sell and may be withdrawn at any time. Advertising is accepted on the condition that in the event of typographical error, that portion of the advertising space occupied by the erroneous item, together with reasonable allowance for signature, will not be charged for but the balance of the advertisement will be paid for at the applicable rate. No liability for ad omission. We reserve the right to reject any advertisement.

313 • FIREWOOD

FIREWOOD. CUT, split and delivered. Please call Walter Rumsby 653-4877. tn

315 • FREE / RECYCLABLES

RARE! VALUABLE! Mid '70s GM parts trucks, 3 of or 6 tons scrap iron. Your choice - free. 653-4697. 1599

320 • GARAGE SALES

LIONS GARAGE Sale, 103 Bonnet Avenue. Every Thursday, Friday, and Saturday, 10 a.m. to 12 noon. Come and browse, we just may have it. New merchandise arriving daily. Good, clean merchandise wanted. Call 537-2000 for pick-up or info.

GARAGE SALE - Saturday, April 17, 1999. Moving sale of old books, furniture, household items, and odds & ends. 160 Morningside Road, 9 a.m. to 3 p.m. 1599

SPRING CLEANING? GISS Choir and Jazz Band Fundraiser requires donations for yard sale on April 24, 10 a.m. to 4 p.m. Please call Cody or Val at 537-0872 for pick-up, or drop-off of goods at 255 Rainbow Road. Thank you. 1699

GARAGE SALE 10 a.m., 231 Elizabeth Drive, Saturday, April 17. No early birds. 1599

GARAGE SALE Everything must go. 295 Fernwood Rd. Saturday and Sunday, April 17 and 18. 1599

Barnacle
Planning a Garage Sale?



Advertise your garage sale in the Barnacle classifieds and reach over 4,650 Salt Spring residences & businesses for only

\$6²⁵ +GST

PLUS ...receive our FREE Garage Sale Kit

SUBJECT TO AVAILABILITY
*Based on 20 words, 25 cents for each additional word, plus GST

GARAGE SALE KIT INCLUDES:
• 2 signs • Inventory List • 25 Price Stickers • 4 Balloons plus a list of hints & suggestions to help you have a successful garage sale!

324 Lower Ganges Road
Ph: 537-4040; Fax: 537-8829
e-mail: barnacle@saltspring.com

Buy a **DISPLAY CLASSIFIED** this size (2") in the Barnacle for only

\$19.50*
(plus GST)

*Frequency discounts available

330 • PETS

\$5.00 TOENAIL TUESDAYS, professional dog grooming and pet supplies. Call Andrea at Bow Wow & Co., 537-4676, Upper Ganges Centre. tn

385 • WANTED

WANTED: OLD/NEW cameras, working or not. 537-4965. 1599

390 • MISCELLANEOUS

THE BARNACLE is continuing to deliver free every Tuesday to every Salt Spring residence and business mailbox ... Drop us a line and tell us how we're doing! Drop off or mail to 324 Lower Ganges Road, Salt Spring Island, B.C., V8K 2V3, or drop off to the "Barnacle Basket" at KIS Office Services.

SKUTT C181 CERAMIC kiln. Paints, glaze colours, moulds and clay, all for \$575. Two skylights, single glazed, 30" x 45" opening, \$60 each. 537-9684. 1599

UPRIGHT, APARTMENT size piano - Daewood Sojin, ebony lacquer finish. Recent tuning. New \$7500, asking \$3500 obo. 537-4358. 1799

SEGA GAME Gear plus four games, an adapter and carrying case, \$125. 537-2637. 1799

56' DELHI ANTENNA tower, CDE rotor, bearing and mast. 3-element beam antenna. \$675. 537-2100. 1899

SEARS POSTURPEPEDIC mattress and boxspring base, excellent shape, \$395. Craftsman All Steer ride-on lawnmower, \$1150. 537-9684. 1999

FORTY-FIVE inch counter-balance, four-harness loom. Complete with bench, extra reeds and shuttles, plus lots of yarn to begin weaving. \$400. Phone 537-9261. 2099

CLEANING SPECIAL: 20% off Drapery Cleaning (cleaned & pressed). Don't have any drapes? Bring in your Duvets, Blankets or Comforters too! In effect April 1 - 30, 1999. Salt Spring Linen & Drycleaners, 537-2241. 1799

130 "MONIER" CONCRETE ridge tiles, \$100. Radio Shack remote control car, as new, \$35. 537-4178. 2499

NEW DOUBLE bed and frame, \$175. 537-4982. 1599

BARE ROOT Trees - 7 feet tall. Assorted varieties. \$39.50 each - 2 for \$60. The Plant Farm, 177 Vesuvius Bay Road, Thursday to Monday, 10 a.m. to 5 p.m. 1599

24 FOOT ALUMINUM extension ladder, \$50. 537-4965. 1599

OFFICE MACHINE Clinic with Ron. Thursdays, 9:30 to 1:30. Repairs, cleaning, problem solving. At "et cetera" on Hereford, 537-5115. 2/4/tn

From our home to your home...



A complete selection of

BLINDS, DRAPERY & UPHOLSTERY FABRICS.

Custom upholstery service.

ISLAND DRAPERY & UPHOLSTERY
537-5837 121 Quebec Drive

TELL OUR ADVERTISERS YOU READ IT IN THE BARNACLE!

390 • MISCELLANEOUS

Salt Spring Medical Supply



The Super Pole System

Perfect for bedrooms & bathrooms

A system designed for those requiring a little assistance for standing, transferring or moving in bed.

Call us for convenient in-home service:
537-1990
or visit our showroom at:
2059 North End Road
390.1599

THE RARE FIND
Brook's Books & Tunes

FOR SALE

After 18 years, the Rare Find & Brook's Books are for sale!

Please call **537-9874**

Downstairs
Mouat's Mall

399 • LOONIE

FREE: LOVING orange and white striped tabby cat, 12 months old, male, neutered, had all shots needed. Have to find home for him within 30 days or he has to go to the SPCA. Please, call for more info, 537-8350. 1599

HORSE TACK: Boots, size 5, \$10. Bits, girths, bridles. 110 Cranberry. 1599

CHILD'S BICYCLE for 4 to 8-year-old, \$10. 537-1184. 1599

Something to Sell?

Buy a **LOONIE AD** for only **\$1⁰⁰** + GST



*Private party ads only. Limit 10 words or less, one item only per ad. Maximum value of each item: \$25.00. Ad runs under our Loonie classified heading.
Drop by: 324 Lower Ganges Road or phone 537-4040.

400 • HELP WANTED

PEOPLE TO lose unwanted fat, maximize energy level and minimize facial wrinkles. Doctor formulated. Guaranteed. Free sample. 537-1456, call Karina. tn

CHARLES, WHERE are you? We have some work. Please call 537-9013. 1699

SERVERS, LINE COOK, required immediately. Must be energetic and eager to work all shifts during busy season. Apply in person with resume to Kanaka Restaurant (upper level) between 3pm and 4pm daily. 1599

MOUAT'S HOME Hardware requires full time hardware person. Needs hardware, plumbing, electrical and small power tool knowledge. Fishing tackle and marine supply knowledge a definite asset. Apply at Mouat's hardware office. 1599

400 • HELP WANTED

LINE COOK and experienced dishwasher/prep required. Apply in person with resume to Maxine's Boardwalk Cafe.

RESERVATION COUNTER person required ASAP. Reply to Box 2, c/o the Barnacle, 324 Lower Ganges Road, SSI, V8K 2V3. 1599

410 • EMPLOYMENT WANTED

MAN WITH full-size pick-up and chainsaw will do hauling, landscaping, raking, lawns, digging, marine, fiberglass, grinding - whatever! Reasonable rates. Clayton, 537-4489, 8 a.m. to 9 p.m.

YOUNG WOMAN available for house cleaning, yard work, etc. Call Lorna Walde at 653-4329. 1599

509 • CARPENTRY

CARPENTRY-RENOVATIONS, Restorations, Additions. Call Karl to discuss your project, 537-4899. 1599

511 • DRYWALL

SALT SPRING INTERIORS DRYWALL

Serving the Gulf Islands since 1974

RESIDENTIAL & COMMERCIAL

- Drywalling with machines
- Insulating & vapour barrier
- Texture ceilings & walls
- Vinyl board & steel studding
- Priming of wallboard

FREE ESTIMATES on renovations & new work

537-2590
cell: 537-7046
Brian Little

512 • PAINTERS

TOM VOLQUARDSEN



Wallpapering & Painting

537-5188

521 • CLEANING SERVICES

Gulf Island WINDOW CLEANERS

Complete Janitor Service

Rug & Carpet Cleaning

Steam Extraction

Carpet Guard

537-9841

540 • GARBAGE

Salt Spring Garbage Transfer Station

340 Blackburn Rd

OPEN SATURDAYS
10 am - 4 pm

Call **537-2167** for info

550 • MACHINING/ WELDING

WELDING, MACHINING. Fabricating, specializing in aluminum and stainless steel. Island Marine Construction, #2 - 156 Alders Ave., behind the ambulance station. 537-9710, fax 537-1725. tn

551 • AUTOBODY & PAINTING

I.C.B.C. ACCREDITED SHOP

- Expert body & frame work
- Custom painting, glasswork
- Certified body men
- ICBC claims, rust check

Don Irwin COLLISION

115 Desmond Cres., Ganges

537-2513

580 • RENTALS

PARTY TIME RENTALS We rent dishes, glassware, cutlery, linen, tables, chairs, assorted party supplies. 537-4241 days, 537-4577 evenings. tn

600 • HOUSES FOR SALE

FIVE ACRES - One bedroom plus loft, sundeck, pond with cascading waterfall, two out-buildings, park-like setting, ocean view building site. \$222,200. Call 537-4786. tn

FOR SALE by owner. House in Crofton, 4 years old, 1506 square feet, ocean view. 3 bedrooms, 2 bathrooms. Asking \$163,900. By appointment. 537-1464, 246-9913. 1799

FOR SALE or rent to purchase: 3 bedroom house in Brinkworthy. Available March. 537-9101. 1899

700 • HOUSES FOR RENT

SPACIOUS 1 BEDROOM near beach with views of Fulford Harbour. Gourmet kitchen, wood and electric heat, wood floors. \$750/month to single person. 653-4386. tn

TWO BEDROOM duplex, large back yard, space for a vegetable garden, N/P, long term. \$650/month plus utilities. 537-4998 days, 537-2837 evenings. tn

ONE LEVEL, 2 bedroom house close to hospital. N/S. \$850/month. 250-724-1996.

760 • BUSINESS RENTALS

SMALL MARKETPLACE areas available for sale of crafts during summer months near Fulford ferry terminal. Call 653-4336 for more information. 1599

WORKSHOP/STUDIO - 480 sq. ft. Insulated, large windows, 10 ft. ceiling. \$350 per month (hydro extra). Please phone 537-9546 (5-9 p.m.). 1599

800 • CARS / TRUCKS

1996 DODGE RAM 4x4, extended cab, Lariate SLT, 5 speed, fully loaded, toneau cover, nerv bars, etc. Low mileage. \$27,500. 537-1905.

1993 ASUNA SUNFIRE, 100,000 kms., good condition. \$6500 obo. 653-4605.

1989 CHRYSLER MINI work van, good condition, \$3000. Call Nathen, 537-2917. 1999

1991 CHEVY S-10 TRUCK, 126,000 kilometres, very good condition. \$4000. Mark, 653-9994. 2099

1990 VW VAN. CUSTOM camperized. Auto, good tires, sink, stove, ice box. Water and holding tanks. Port-a-pottie. \$14,500 obo. May be seen at Murakami's. 537-1098. 2199

800 • CARS / TRUCKS

1987 FORD TAURUS s.w. 180,000 kms., blue. Has skin problems but runs well. Good island family car. \$1,500 obo. 537-8301. 2299

1978 PORSCHE 924, \$2000 obo. Runs well. Needs paint and upholstery. Phone 537-5718. 2399

1979 CHEVY IMPALA in near perfect running condition. I ain't pretty but I'm dependable. We won't accept a nickel more than \$500. Phone 537-4401. 2499

1987 VOLVO SEDAN. 760 Gold. Beautiful condition, no rust. Excellent mechanically. \$7500. 653-9253, please call before 10 p.m. 2499

1978 MUSTANG for sle. \$100 obo. Needs work. 537-2696.

810 • MOTORHOMES / CAMPERS / RVs

35' PROWLER 5TH WHEEL. Lots of extras including storm windows, new 2-way hot water tank, and 20' awning. \$11,500. 537-8764. 1999

MOTORHOME 20', SELF- contained. Low mileage, good condition. \$7000 or near offer. 653-4655. 2099

820 • BOATS / MARINE

BOATBUILDING SUPPLIES for less. Fibreglass, epoxy, hardware, fasteners ... Best prices; will ship anywhere. The Marine Supply Store, 1-888-748-1149 or imarine.com. tn

13 1/2' GREGOR WELDED (not riveted!) aluminum boat (Model H34), with excellent 15 HP 4-stroke Honda outboard and trailer. \$3,000 obo. 537-9125. 2299

18' HURSTON GLASSCRAFT, 150 H.P. V-6 Mercury outboard, sleeps two, head, canopy included. Needs some minor repairs. \$3500 obo. Keith, 537-1976. 2399

ROWBOAT WANTED. OK if repair required. 537-9154. 1599

HOLD THE PRESS

PLEASE NOTE: Hold the Press classified ads are accepted up until 10 a.m. Mondays at the rate of \$8.25 for 20 words or less and 30¢ for each additional word.

SEAMS RIGHT Sewing School - Register now for kids' sewing classes, 6 and up. Adult programs too! Call Kim McIntyre, 537-8916. 1599

FASHION SHOW April 29, GISS Multi-Purpose Room, 7 p.m. Tickets at Choices and the door: \$6 students, \$10 adults. Benefits GISS Band Seattle trip. 1799

SILVER SHADOW Taxi Ltd. requires a reliable driver for night shifts. Applicant must have Class 4 licence and good driving record. Experience preferred. Please send resume to Box 3, c/o the Barnacle, 324 Lower Ganges Road, SSI, BC, V8K 2V3. 1599

DOES ANYONE have ER (episode April 8) on tape? 537-5492. 1599

FREE: 2 WORKING fridges. Call 537-9688. 1599

MAPLE, ALDER, fir - cut, split and delivered. 653-4464. 1599

MOVING SALE: Puzzles, toy tea sets, new kids clothing, socks, fabrics. Friday, Apr. 16 and Saturday, Apr. 17, 10:30 a.m. to 4:30 p.m. at Patchworks, Mouat's Mall. 1599

KITCHEN TABLE, antique chrome and arborite - white with gold fleck - good condition. Measures 36"x30", 29"high, \$50. 653-4877. 1599

TELL OUR ADVERTISERS YOU READ IT IN THE BARNACLE!



Get in the swing for preschool golf tourney

You're invited to attend the Saltspring Island Preschool's Golf Tournament.

The is the last chance to register your teams - deadline is April 14. Advanced registration is mandatory and spaces are limited!

The tournament takes place on Sunday, May 16 at Blackburn Meadows. Advanced players' teams tee off at 9 am. Lunch is served at noon.

Amateur players' teams tee off at 1 pm.

The \$30 per person entry fee includes green fees, one beef on a bun, one side salad, and one beverage. All proceeds go to "Build a New Preschool."

For more information contact: Lisa Taylor, 537-8908; Karen Viberg, 537-1879; Marion Young, 537-9415.

Includes games of Saturday,
April 10, 1999

Sports Pool...with Terry Stringer

TWISTER'S POOL

Next meeting: Wed., Apr. 21, 7:00 pm sharp at Twisters.

	year	month	week
Ottawa	664	140	38
Edmonton	645	105	21
Philadelphia	633	131	23
Vancouver	626	122	12
Washington	624	151	21
Pittsburgh	623	127	21
Montreal	618	116	11
Dallas	611	105	13
Islanders	601	97	17
Buffalo	591	118	17
St. Louis	588	105	18
Anaheim	552	93	24
San Jose	544	104	18
Boston	533	78	14
Los Angeles	493	71	14

GOLF COURSE POOL

Next meeting: Thurs., Apr. 22, 8:00 pm sharp

	year	month	week
Ottawa	728	150	23
Greenwoods	700	131	19
Cyclones	699	120	16
Edmonton	685	114	22
Rangers	671	120	26
Ice Dogs	659	130	23
Toronto	647	139	27
Dallas	641	113	22
River Rats	619	107	16
Marx Brothers	584	102	15

Bowling Banter ... with Ruth Hume

Special Olympics: Gloria Dale-231, Mahjor Bains-180.

Tuesday morning Seniors: Jack Godwin-230, Jerry Latvala-205, Edie Gear-200.

Tuesday afternoon Seniors: Jerry Latvala-202, 216, Gwen McClung-201, Ken Robinson-247, June Webb-226, Reg Winstone-218, 270/651, 223, Dan Davies-220, Anne P. Flood-233.

Friday morning Seniors: Edie Gear-258, Jerry Latvala-209, Madalene Jory-227, Carole Reichert-240, Nell Herbert-250/624.

KEVIN C. MARKS
PAINTING and DECORATING
537-4594

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for choosing
us locally!

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PAINT**

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at the new
GVM
Complex

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1998 SUBARU
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RETURNS**

Save Thousands
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1998 Legacy
All-Wheel-Drive
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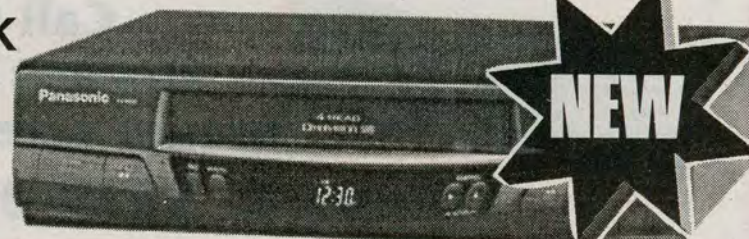
1999 CT27G14 Television

- PanaBlack picture tube
- Advanced 2 Line Digital Comb
- Horizontal Edge Correction Filter Circuitry
- Stereo Sound, with dbx noise reduction is maintained at your preferred volume with A1 Sound
- S-VHS input terminal
- Variable and fixed audio output jacks
- AV input jacks
- Earphone jack
- Price includes extra warranty and surge suppressor

\$699⁰⁰

1999 PV-9400K 4-Head VCR

- Universal Light Tower Illuminated Remote
- Auto clock set with Back-up
- Multi-function/Clock Display
- Trilingual On-Screen Display
- Made in Japan
- Year 2000 Compliant



\$199⁹⁵
mono

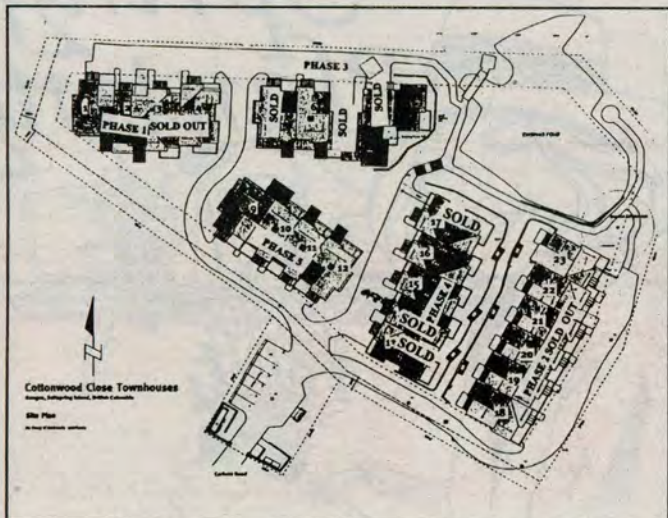
\$269⁹⁵
stereo

QSI

ELECTRONICS

Quadratic Solutions Inc.

162 Fulford Ganges Rd
537-4522



Prices starting at \$206,000⁺ GST

PHASE 4: COTTONWOOD CLOSE

Now under construction!

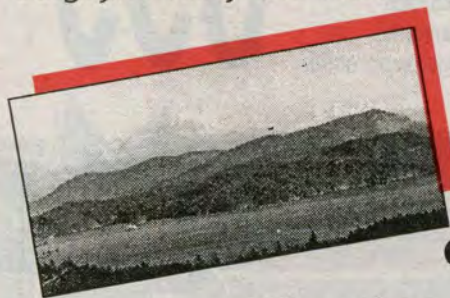
Quality finished 3 bedroom townhomes overlooking Ganges Harbour. Solid wood doors, wood windows, skylights, vaulted ceilings, luxurious master suite, 5 appliances, decks & covered patios, 3-sided fireplace & more. 10-year warranty.



ISLAND VIEW PROPERTIES *10 sold*

Remarkable view acreages ranging in size from 3 acres to 40 acres. Variety of terrain. Mt. Baker, San Juan Islands, Olympic Mountains, Southern Gulf Islands, Ganges Harbour, Burgoyne Valley and Weston and Stowel Lakes are just

some of the many view points.



**Call today
to view these
dream acreages!**

Starting at \$159,000⁺ GST

LOOK AT THIS

**First Time
Buyers**



MAIN FLOOR PLAN



Don't Miss Out!

5% DOWN

Priced from \$159,000

NEW HOMES! 8 to choose from. Quality built on a variety of lots and acreages, close to town.



**DEREK
TOPPING**



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