

the Barnacle

Island Journal

VOL. 2, ISSUE 45

Salt Spring Island, B.C.

PRICELESS

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See Page 29

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1st
ANNIVERSARY
ISSUE
NOVEMBER 9, 1999

Thank
You
Salt Spring
Island!

1. Lesley Train 2. Lucy 3. Bart Terwiel 4. Rob McMahon 5. Barbara Rikwerda 6. Maggie Warbey 7. Alison & Emma Booth 8. Damaris Rumsby 9. John Pottinger 10. Valdy 11. Ryan Guedes 12. Diane Bialecki 13. Terry Gordon 14. Linda Koroscil 15. Lynne Durward 16. Peter Blackmore 17. Dionne Hurd 18. Cameron Smith 19. Amei Parkes 20. Anastacia Wilde 21. Peter Clarke 22. Jim Russell 23. Jeff Outerbridge 24. Dayle Gaetz 25. Bruce Patterson 26. Charles Wilton 27. Peggy Abrahams 28. Elizabeth Courtney 29. Christina Tatnall 30. Chuck Hart 31. Cathy Hart 32. Dennis Parker 33. Jim Anderson 34. Jay Small 35. Bev Stewart 36. Linda Pickell 37. Peggy Sidbeck 38. Alan Webb 39. Alan Fairlie 40. Terry Stringer 41. Kelsey & Michelle Mech 42. Gayle Prior 43. Rita Bowes 44. Shelagh & Niamh Plunkett 45. Boru 46. Sharon Perry AND MORE!





Thank you Salt Spring Island!



From the publisher

Our first anniversary has arrived! It's a very significant milestone in any business, but particularly important in the realm of newspaper publishing. It's been a terrific year and one that has seen the Barnacle undergo some changes. In fact, if you compared some of our early issues with the one you're reading now, you might wonder if it was the same paper.

Featured this week on our anniversary cover are many of the special people who work in "the field" and "behind the scenes" and who have been, or still are, part of the Barnacle team. Regrettably, a few of our writers were away on "other assignments" when we embarked on three fun-filled photo sessions with Salt Spring photographer Michael MacPherson and so, you'll miss their faces among the group.

So many of our readers have commented that they feel the Barnacle has "turned a corner"

and some have stated that we have, "made an impression like never before." We thank you for your kind words as well as your criticism, and hope that you'll continue telling us what you like and don't like about the paper. Your letters on any subject are always welcome!

Over the coming months and the year ahead we hope to provide increased coverage of events of importance to the community along with continued improvements in quality and excellence coupled with increased options for our advertisers.

Advertising really does make things happen, and our advertisers help make the Barnacle "priceless." Some have advertised every week since our first issue. We urge you to support our advertisers by shopping locally and by telling them you saw their ad in the Barnacle.

A big thank you to our readers who have helped by purchasing subscriptions, especially those who have renewed for another year.

By invitation

PARC meets public once more

by Amei Parkes

Parks and Recreation Commission (PARC) scrambled to appease angry residents by holding a special question/answer session over the land swap deal at its regularly scheduled meeting on November 1.

Those who signed a handwritten, loose-leaf questionnaire in October requesting more information on the issue appeared to be the only ones invited to this unadvertised meeting.

A baker's dozen of concerned islanders turned up and were greeted by visibly chastened commissioners.

Commissioner Wayne Fraser noted, "There seems to be a perception by some people that PARC acts with little public input and marches to its own drummer." He, along with other commissioners, seemed ready to listen to what the public had to say.

At the meeting, the audience, primarily composed of the Protect our Park (P.O.P.) committee, launched into almost two hours of direct questioning regarding re-zoning, saleability and feasibility of the deal.

First up was the question of

how the parcels will be sold off if islanders vote yes in the referendum on November 20.

CRD Director Kellie Booth stated that if the referendum is approved, the commission will determine which parcels will be sold first based upon a number of criteria, such as environmental and park value, or whether the site has water or septic facilities.

But P.O.P. members were not satisfied with leaving the fate of the properties open-ended. They want guarantees that the land would not be sold in the future.

"The problem I have with this is that it is a package deal," said Gary Holman. Holman recommended the Islands Trust re-zone the parcels, which are now zoned rural or residential, as parkland.

As it stands, Holman said, the referendum question pits people who want a pool against people who want to preserve land, instead of deciding legally, on a parcel-by-parcel basis.

"It's democracy at its clumsiest," he said in an interview.

The Trust, however, is taking a wait-and-see approach and is not making any statements backing the restriction of sales of any of

the parcels.

Residents also took issue with the size and expense of the project planned by PARC. Can Salt Spring Island afford an indoor recreation center with such a small population base, asked residents like Valerie Perry.

PARC maintains that its vision of a leisure center—complete with senior's center, library, indoor pool, ice rink, tennis court, playground, preserved woodland and wetland, and a pond—comes from expert advice given to the Indoor Recreation Taskforce.

"We want to plan for generations, so we aren't going through this again and so we can be done with the list for the community," said Booth.

But CRD candidate Dietrich Luth, said PARC is biting off more than it can chew, referring to wanting to purchase more property on Kanaka and Rainbow roads, and asking for \$480,000 in additional dollars from the CRD to create a south end athletic park.

Luth countered that PARC should not be aiming for the "ideal" indoor recreational facility
see Meetings p13

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Best Wishes
to Jeff and the Barnacle on your 1st Anniversary!
It takes a barnacle to get to the bottom of things! Keep it up!

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Shelagh Plunkett photo

Celebrating a last minute reprieve for the Lee's Hill land, a crowd of Islanders gather at dawn.

Texada land sale

Clear cut about face—no immediate logging on Lee's

by Peggy Abrahams and Shelagh Plunkett

"We're really proud of the new owners. They're the heroes today," said Nina Raginsky of the Waterbird Watch Collective late Sunday night. She was responding to Texada Land Corporation's decision to consider the concerns of Islanders and defer clear-cut logging on Lee's Hill until further notice.

The decision came about after Brent Kapler, the owners' on-island representative, and Julian Dunster, a forestry consultant who had conducted environmental studies on Salt Spring for Texada Land Corporation, met Friday, November 5 with a group of concerned residents. After the meeting, Kapler said he'd pass Islanders' concerns on to the owners at a Sunday afternoon meeting. The result: no immediate clear cuts on Lee's Hill.

In response, a group of 80 people gathered Monday in the pre-dawn damp at the entrance to the 27.2 acre property previously slated for logging. Coffee, pie, muffins, apples and bagels were spread on a table and people gathered to exchange information and celebrate the company's decision.

"This is a huge compromise," said Raginsky, pointing out that the new owners—two Tretheway brothers and Rob McDonald, a team with province-wide reputations as large scale developers—were under no legal obligation to defer the Lee's Hill clear cut.

Gary Holman, who was also at the Friday meeting, confirmed that Kapler had said the company never intended to use the land for a vineyard. "He did say during that meeting that they would be cutting and selling the timber, and then selling the land."

Nobody seems to know where the previously reported and somewhat romantic notion of a vineyard originated, but many viewed the rumour with a degree of cynicism.

"These are the same people who developed the entire village of Tsawwassen. They're known as 'strip and flip' developers," said one woman. In response, another in the crowd called out, "These are the big boys, they're not likely to be impressed by our passion."

But Holman reminded those standing nearby that the company had agreed to leave wide setbacks along Fulford Creek and neighbouring properties. "They agreed to much wider corridors than is required. They're developers, not loggers. They understand the value of not destroying the land."

But, said Penn, Texada Land Corporation may have paid more for the 4,600 Island acres than they're worth. She said the new owners purchased the land without first seeing an updated forestry assessment and the value of the timber may be much less than they'd anticipated. "You can do the math," Penn said. "We've heard they need \$20 million to complete their Salt Spring development plans. That money's got to come from somewhere." Penn said local environmentalists had assessed the Lee's Hill land as possibly yielding some \$3 million worth of timber. Now, she added, that money is coming from trees being cut on Mount Tuam. She added that Parks Canada had tried for two years to negotiate a purchase of the Texada lands but were unable to meet the price being asked—a price tag reflecting an appraised value based on speculative returns.

Angry grumbles erupted from the crowd when they were told that local Trustees had known about the new owners' intended purchase of the land and some of their plans for a number of weeks but had agreed to an oath of silence. No representatives from the Trust were at the gathering Monday.

In an earlier interview, however, Trustee David Borrowman said the potential impact of the land purchase is largely unknown. "We do know they have development ambitions. One prognosis is that their development plans are within the community plan." He added, the other scenario is that their plans may exceed the community plan, which would require a reassessment of the future community plan for South Salt Spring.

The Salt Spring parcels bought from Texada Logging span the Fulford Valley, Burgoyne Bay, Mount Tuam and Mount Maxwell areas. Most of the land is in agricultural or forest reserve zones, although—as Harry Warner pointed out—the Burgoyne Bay holdings are slated for urbanization in the OCP.

While the gathering broke up and many made plans to hold an immediate, spontaneous meeting at Fulford Hall, a general sense of strength pervaded the air. As Raginsky put it Sunday night, "This is people power at work." And, although some might not agree with her earlier description of Tretheway, McDonald and Kapler as "Kings for the day," many left the dawn celebration feeling that the new owners of Texada lands would listen to the voices of those who wishing to preserve our unique Island environment.



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In the catbird seat ...
with Shelagh Plunkett

A year of wonders: it does kind of feel that way as I sit here this morning and ponder the Barnacle's first year of publication. Starting a new journal took a lot of audacity, keeping it growing at the pace it has been, reflects the amazing outpouring of support this little Island upstart has received. And, what an outpouring—subscribers, writers, advertizers all! From the Barnacle's early days, through all its growing pains and on to the present when we've challenged some of your perceptions by "pushing the envelope," you've been a magnificent community of readers to both work with and play to. What more could a journal ask for.

And, having caught your attention over the past 12 months, we mean to keep it. In the next year, the Barnacle plans to continue pushing toward more in-depth, thought provoking and inspirational coverage of issues concerning the Island community. You are a challenging lot—intelligent, quirky, diverse and opinionated—but we hope to meet the challenge by providing you all with a fresh crop of ideas every week. There's a lot happening out there on this small rock: issues that reflect a larger world and those that remain a little closer to home. All will be, I hope, explored by the Barnacle's ever growing pool of skilled and diverse writers.

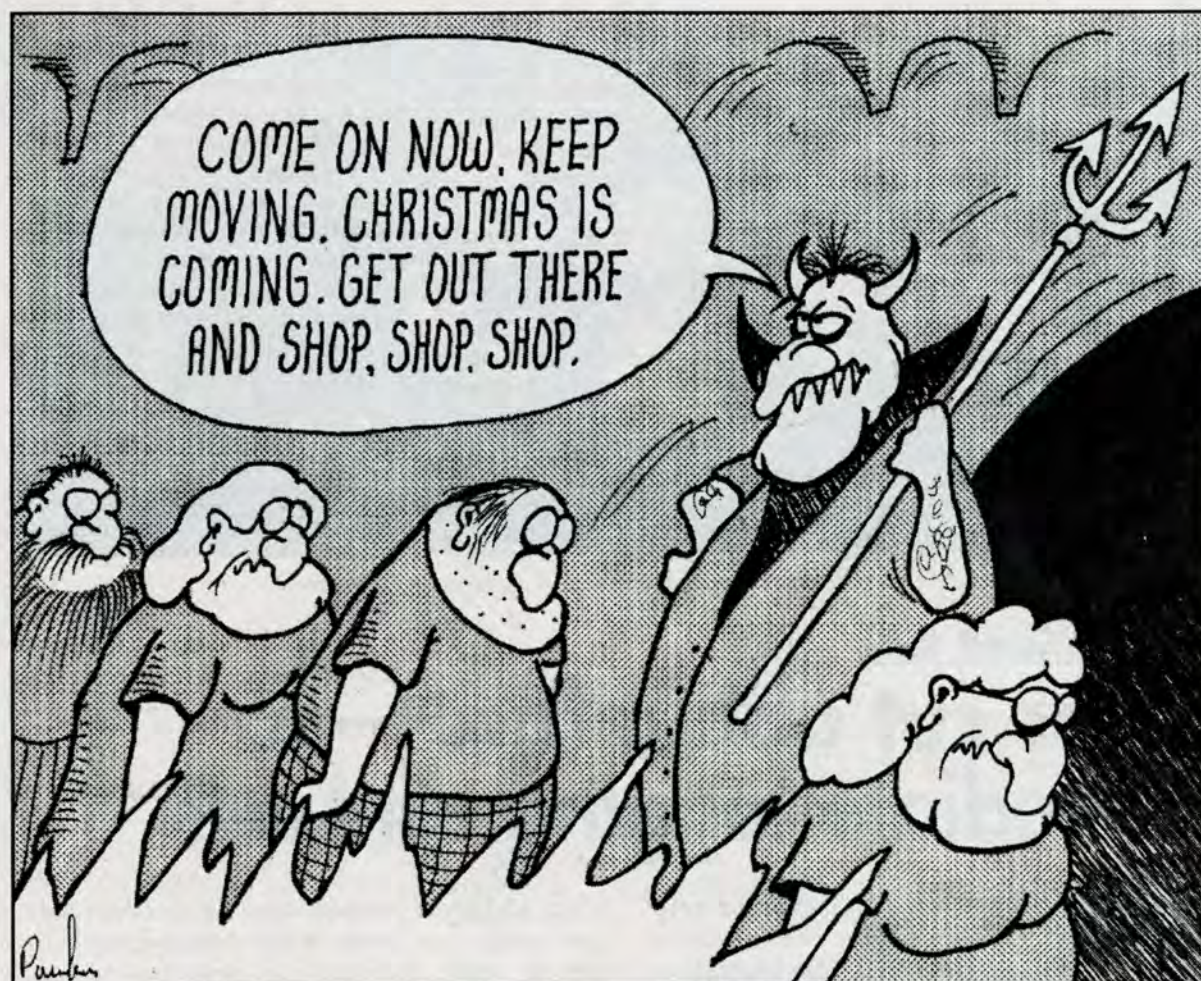
Six months ago, when I began my adventure as the Barnacle's editor, I invited you all to bring us your stories, pictures and ideas, and made the promise that the

Barnacle was committed to being a journal that included the myriad voices within the community it serves. Well, both the invitation and the commitment stand. This is your paper. Your contributions and your perspectives—all of the many—will always be welcomed at the Barnacle. We don't intend to try to please all of the people all of the time, but do hope to intrigue many, and please some of the people some of the time.

Letters, news tips, submissions and photographs—they've been coming to us at a growing rate over the past number of months, and at times the pace has been invigorating. I hope that pace continues. Send us those letters, call in those tips and bring us your words and your pictures—I may not respond as quickly as both you and I would like, but I will take note and I will get back to you.

Criticism? We want it. Let us know what you love and what you hate about our coverage and our writing. What makes you smile, what makes you think and what makes you seethe when you read the Barnacle.

On a personal note, I have to say that when I think "barnacle" the image I get is a little different from what some may see. I know: barnacle=tenacious. And, that's a very good attribute. But, a barnacle is also an arctic goose and that, too, symbolizes some pretty good traits—flight, for one. I plan to watch this barnacle fly as 1999 finishes up and 2000 begins. It's going to positively soar into the next millennium and all of you will be a part of that flight.



A matter of opinion

Thanks to the Barnacle for publishing real reviews, authored by real critics expressing honest personal opinions.

Though we may not always agree with the material presented by columnists and reviewers, I, for one, am thankful that we have critical thinkers in our midst. Do we really want the alternative—a newspaper comprised of carefully disguised "advertorial" copy designed to feed the sensitive egos of its readership? We all enjoy the vigorous community support evident in the pages of our island publications, but let us too appreciate those stimulating, controversial, contributions that beg for discussion and force us to think. As a community that nurtures creativity and individualism we should applaud those who dare to do so in these pages. And, to all those reviewers who choose to critique rather than rewrite press releases, I say "thanks!"

HELENE MEURER

Siding with reviewer

Concerning your reporter's criticism of the Worksongs production and the "Shocked by review" letter last week (the Barnacle, October 26 and November 2), I feel I must side with that of your reviewer. Yes, it was a good show; the set excellent, the music lively, the scenes imaginative, the cast well-trained and, con-

sidering the whole production was 90 per cent amateur, it was a very good performance.

Nevertheless, I too found the band, although good, too strong and the nature of the lyrics such that I was unable to understand them when sung by the whole choir. Any artist should accept honest and fair criticism as I am sure will Bruce Ruddell and Walter Learning, but to accuse the Barnacle of being "insensitive" is unjust. Heaven forbid that because a thing is made on Salt Spring, it is immune to criticism.

DOUG CAMERON

Evil parallel universe not home to reviewers

Every so often, I have to wonder about this island. Criticize something, and it's like you're from an evil parallel universe.

Patricia Brown calls the Barnacle "insensitive" and says "shame on you" for a review of Worksongs. She says she was moved to tears by the production.

I say, well done, Elizabeth Courtney! I wished for a quart or two of espresso to enliven the dull, largely cliché-ridden musical I saw.

Both Ms. Brown and I have strong feelings about Worksongs. But a conscientious reviewer has to back up feelings with reasonable, measured criticism. Elizabeth Courtney gave a care-

ful, considered, subdued review of Worksongs. There's nothing shameful in that.

PAT BURKETTE

Immune to criticism? Not so!!

I fear I am stepping into a minefield; however, the controversy prompted by recent critical commentary on the subject of ArtSpring and the performance of Worksongs inclines me away from my customary caution and reticence.

First, may we all screw up our courage and stare the sacred cow known as ArtSpring squarely in the eye without flinching? Yes, yes, I know, it's wonderful to finally have an up-and-running centre for the arts, but for goodness sake let's stop pretending that it is the Royal Albert Hall and confess, as most truthful people do, that it has some serious design flaws. (We won't deal with all of them here.) Inevitably we will have to learn to live with them, like a bad haircut, or too-small shoes. The argument made by Elizabeth Courtney in her article that the acoustics were questionable (not poor as reported by Ms. Forner in her rebuttal) has validity. I have spoken to a number of people who expressed the same concern as I have: namely, that it was extremely difficult to make out the words to many of the songs, the

see Immune? p5

Cover shot

Who are we? On the cover you'll find most of those who've been and are making the Barnacle what it is today.

A fun bunch of people, yes, but without Michael McPherson's cajoling most of us wouldn't have photographed so well. Over three hilarious sessions—more than one person asked him if he rented out for parties—Michael convinced us all that it was okay to have our pictures taken. (Well, more than okay as you can probably tell from the cover.) I don't think there were many who didn't arrive at his studio feeling apprehensive but within minutes he had us eating out of his hand—the one that controlled the shutter of his camera.

Thank you Michael for the fabulous cover...and the party that went with it.

the Barnacle
Island Journal

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John Pottinger, Bev Stewart, Maggie Warbey, Alan Webb

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Immune? cont'd. from p.4

result, I submit, of a combination of factors including, inadequate projection on the part of some performers, questionable auditorium acoustics and ineffective sound engineering. As to the matter of the sound being miked and processed through a sound board as pointed out by Ms. Forner, there still remains the fact that the end product didn't reach the ears of the audience in a discernible and pleasing fashion. What can possibly be done to rectify this circumstance is not for me to suggest. Nevertheless, the burning question remains: was an acoustics engineer consulted during the design phase of the building, and, if so, were any recommendations made to retrofit sound quality enhancements?

The second point at issue here is the unthinkable sin of actually voicing a critical assessment of anything loosely categorized as artsy on Salt Spring. Rarely does one see in print any serious attempt to call a spade a spade when it comes to reviewing the arts, as if the act of doing so would violate some sort of cherished family tradition. Visual arts, music and theatre all get the same predictable powder puff treatment in much the same way as doting parents might praise their children's performance in the Sunday school pageant. "Wasn't little Jimmy great as the big bad wolf, and didn't you think our Sally was adorable as a sunflower?"

Face it, some things we have witnessed in the arts' scene have been just plain banal and boring, others so ineptly done as to make us grimace. Only a dishonest or undaring reviewer would say otherwise. Surely we have come of age. Surely we can take it.

This brings us finally to the letters to the editor in response to Elizabeth Courtney's review (the Barnacle, November 2) of the opening night performance of Worksongs. Courtney's review was, in my opinion, a balanced, articulate, and honest appraisal of the performance on the evening in question, and I can find little in it to disagree with. She gave praise where it was due: "...sharp, intelligent, witty," "...all the earmarks of a smashing success," and pointed out perceived weaknesses and deficiencies which were both cogent and appropriate.

As it happens, my wife and I were thoroughly entertained by Worksongs and applauded the composer, writer, cast, and crew for their creativity, dedication, gusto, and willingness to launch something into a higher orbit than we are used to.

But was it perfect? No. Would city critics treat it harshly? Probably. Can it be improved? Certainly. Would it be reasonable and desirable for someone in our midst to present an occasional informed criticism? Definitely.

JERRY DAVIDSON

Ad fails to give credit to all who contributed

David Borrowman's misleading re-election advertisement obscures a long history of community involvement leading to the purchase of the Mount Bruce parkland. While Borrowman did participate in negotiations over the new park, his advertising fails to mention that a substantial amount of credit should go to any number of environmentally oriented groups, levels of government, and individuals, not the least of whom is our former CRD Director, Dietrich Luth.

In 1996, through Luth's efforts within the CRD, Salt Spring joined the CRD Parks system. As a consequence, \$500,000 was made available to us by the CRD to be used for the purchase of parkland. The acquisition of the Mill Farm was a direct result of this initiative, along with funding from the Pacific Marine Heritage Legacy Fund and the generous contributions of some 600 individuals.

When Weldwood decided to sell its holdings on Salt Spring, conservation interests began exploring their purchase for parkland. In particular, the Salt Spring Island Conservancy lobbied the CRD to purchase the land. At that time, David Borrowman was working with a group to develop a community wood lot, not a park, on that land.

In 1997, when Texada purchased the Weldwood land, representa-

tives of the Salt Spring Island Conservancy, CRD Parks, our local trustees and our CRD director met with Texada to explore the possible purchase of the land as a park. Texada agreed to give the community a one-year option to purchase the land for the price they had paid to Weldwood. After a lengthy period of negotiations, CRD Parks were successful in purchasing the land, using the remainder of the \$500,000 grant money originally secured by Luth in 1996.

MAUREEN MILBURN

Shoreline zoning puts environment at risk

We are asking you to help us preserve our homes. They are at risk now due to the Land Use Bylaw (L.U.B.) Draft No. 355 proposed shoreline zoning.

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If we are to survive and flourish in

the eel grass meadows, kelp forests and bivalve beds around the island we need healthy, unpolluted and undeveloped habitat.

The Waterbird Watch Collective and Dr. Rob Russell, marine biologist for the Department of Fisheries and Oceans, have both come to our aid by requesting that A BYLAW BE ENACTED BY THE ISLANDS TRUST TO PROTECT OUR SHALLOW NEAR-SHORE HOMES; FISH AND WILDLIFE HABITAT. Please join them and write today!

To Bev Byron, David Borrowman and Linda Adams

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NINA RAGINSKY
Coordinator, Waterbird Watch Collective

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TIDE TABLES
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Pacific Standard Time.
Measured in feet.

Day	Time	Feet
9	0650	10.5
NOV	1145	8.2
TU	1625	9.8
	2335	2.3
10	0735	10.8
NOV	1235	8.5
WE	1645	9.5
11	0005	2.3
NOV	0820	10.8
TH	1335	8.9
	1705	9.5
12	0040	2.3
NOV	0905	10.8
FR	1450	8.9
	1725	9.2
13	0115	2.6
NOV	0950	11.2
SA	1635	8.9
	1730	8.9
14	0155	3.0
NOV	1035	11.2
SU		
15	0240	3.3
NOV	1115	10.8
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16	0330	3.9
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805	Vanc. Airport	3:30pm	Ganges & Montague	3:55pm	daily

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*From November 29, 1999 to January 9, 2000 flights 805/806 will depart at 3pm and 3:30pm respectively.

*May stop at Maple Bay (Vanc. Isl.), Miners Bay (Mayne Isl.), Telegraph Hrbr (Thetis Isl.), Bedwell Hrbr (S. Pender Isl.), Lyall Hrbr (Saturna Isl.), Ganges (Salt Spring Isl.). One way fare to/from these islands is \$63.00+GST, one way.

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November 20th

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NOVEMBER 11, 1999

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Invites our veterans, their families and friends to join
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This invitation is cordially extended
to the general public.

mail box

Support town hall meetings in future

We honour those, this Remembrance Day, who worked and died to help preserve democracy and freedom of speech. We are also reminded to express and act on our concerns in the coming election by questioning candidates, (meeting tonight at Fulford Hall) and remembering to vote.

Regular town hall meetings on Salt Spring (perhaps once a month) should be mandatory to hear local concerns, share information and find solutions to common issues such as affordable housing, sustainable logging, development, water quality, ferries, policing, traffic and tourism. At the moment, these issues fall on the shoulders of volunteer groups and individuals, with little co-ordination to find common solutions. However, last week's townhall meeting on land-use bylaws showed how different interests can brainstorm from different perspectives yielding creative results, at the same time respecting one another's point of view. There are challenges, but on an island this size and with so many points of view, and facing changes, do we really have a choice?

Vote for candidates who support town hall meetings, and a willingness to listen and act on your democratic concerns.

SUE HISCOCKS

Safety link provided by Fernwood dock

There is a great story I would love to share that I just received via email. It's a great story about using Fernwood dock and it's from the park ranger on Wallace Island, Ellen den Holder. It shows so well how important this overlooked asset is to the local people. She is a big proponent of keeping the dock in good working order forever! The Wallace Island marine park hosts thousands of visitors each year and Fernwood is the nearest access to Salt Spring and especially to the hospital. It is part of Salt Spring's voting district. Here is the email story from Ellen den Holder:

"Then, on September 30, I arrived on Wallace to find a group of 24 camped there for one night. It was Ms. Miller's grade eight class from Salt Spring. Of course you know which dock they used to access the park. Shortly after I left on the 30th, one student fell and I think he broke his collarbone. He had to be rushed off Wallace and, you guessed it, the usual approach was used. Pick them up at Fernwood!"

I live on Wallace. Wallace residents, (two families) use the dock to ferry injured marine park visitors to the dock and then on to emergency care at Lady Minto.

ROBIN STAADECKER

Happy 1st Birthday!

Congratulations to everyone at the *Barnacle* on presenting island views with courage, insight and sensitivity. We are enriched by your presence.

With love, best wishes, and respect.

ANNE HUMPHRIES

Speaking Out: Texada lands

Radical Change

Developers are about to radically alter the face of Salt Spring. They've met secretly with our Trustees. They've started logging without sensitivity to environment or community. They're Texada Land Corporation.

Thousands of acres will be clear cut. Whole new communities will sprout. The

town of Burgoyne Bay is waiting in the wings. Other dense communities will grow across the Fulford Ganges Road. No doubt Salt Springers will be delighted to hear that big business is about to make massive changes to the face of this Island and to reap mega bucks in the process.

SHARI MACPHERSON

Silent Trustees

I have recently become aware of the subversion of the democratic process in Salt Spring. For reasons known only to themselves, Bev Byron and David Borrowman agreed not to make public information concerning the recent change in ownership of Texada property. This was not a court imposed gag order, this was not an out-of-court settle-

ment. What in the name of all that's holy makes our Trustees believe that the people of Salt Spring would stand still and allow major logging to take place around sensitive watershed areas. Clear cutting is not an option for Salt Spring. Nor is the unprincipled complicity of our Trustees. We need time to find alternatives that are acceptable to all parties.

MARCIA SALMON

Thanks extended

To the developers of Texada:

Thank you for stopping the cutting and starting the dialogue.

JEAN BROUARD

Look around you

Having just returned from an amazing visit to a group of islands far away and belonging to a poverty torn country, I am struck by our Canadian inability to protect our special places. The Islands Trust mandate to preserve and protect is flawed in its inability to save habitat for the myriad of wild creatures that call these Gulf Islands home.

If a protected area is defined as a place where trees can be cut at will,

where wildflowers can be thoughtlessly bulldozed, where profit is more important than clean water I certainly don't understand protection.

I think it's time, in the Gulf Islands, to look around and see what needs preservation and protection and rise early in the morning to see what can be done—in cooperation with landowners—to ensure an island we are proud to call home.

PEGGY FRANK

Tired of non-demo- cratic process

While trying to clarify my thoughts on the sale of our precious community parkland, a light finally went on! I realized that we can vote "NO" to stop this sale, but this nightmare will keep coming back to haunt us! Why? Because, the Master Plan could allow our (unelected) PARC Commission to 1: continue pursuing the sale of existing neighbourhood parks and green spaces in favour of centralized facilities, and 2: take cash instead of land from future developers! Please take the time to verify this for yourself by going to KIS where a copy of the Master Plan is filed under "M."

Because of this it is critical to revisit the Master Plan to insist on major changes, and ask that meet-

ings be announced well in advance, and not during holidays or harvesting season. And, while we're at it, with whatever process it takes, let's insist on another change, one that will give us an "elected" PARC commission with a firm mandate for transparency and accountability.

As for our Trustees, isn't their official mandate to "preserve and protect"? I always thought that applied to our beautiful island environment! They're off base on this one with their support of the park sales, and I'm personally thankful we aren't looking at a "coronation" on voting day. Most of all I'm getting very, very tired of these non-elected and elected Island officials taking non-democratic actions that heavily impact all of us, and I'm saddened by the divisive fall-out from their actions!

ROSEMARY BAXTER

YOUR VIEW

Protect Our Parks speaks out about land sale

We of the Protect Our Parks committee are a group of island residents opposed to the sale of community parkland. We want to let islanders know there are alternatives to achieving a variety of recreation goals without selling parkland.

We urge all Islanders to vote NO to the sale of parkland because a yes vote means legally all ten parks can be sold. Taxes will not automatically increase if you vote no; any future tax increase for recreation purposes must be approved by voters.

Each park contains ecologically significant features. They are publicly owned neighbourhood green spaces providing opportunities for wildlife habitat, nature appreciation, walking, waterfront access, berry picking and natural play areas for local children.

Five of the ten parks are located at the north end of the island where there is a shortage of public green space. Three of those parks are waterfront. Residents purchased property in these areas with the expectation that these parks would always be there.

We don't have to sacrifice our parks to buy recreation land. There are funding alternatives to tax increases if we want to buy recreation land such as grants and community fundraising. PARC has five years to pay off the \$460,000 recreation land debt.

If it were not for recent changes to the Municipal Act, three parks would already be on the real estate



Woodland trail.

market. PARC has already sold one park to pay for recreation land. They were planning to sell three more parks but the Municipal Act requires that the public be given a legal opportunity to object.

In our view, the regional director and PARC do not have a mandate to sell parkland for unknown facilities of an unknown cost. PARC's Master Plan rejects neighbourhood parks in favour of centralized recreation facilities. However, we believe that although sample questionnaires are helpful planning tools they are NOT authorizations to sell public parkland or incur significant public debt.

The law requires that parkland can only be

exchanged for parkland. Trading ecologically significant parkland for land that will be removed from the agricultural land reserve, the soil trucked away to another site, trees torn up and the ecosystem bulldozed to construct large buildings and parking lots violates the spirit, if not the letter of the law.

Covenants are a red herring. The best protection for these properties is to keep them as parkland. PARC suggests placing covenants on some parks. Covenants do not work well to protect special features and can be difficult and expensive to enforce. The one-day assessment conducted in mid-August to identify special features is—by the consultant's own admission—completely insufficient, since most of the special

features like rare plants, nesting birds, reptiles and mammals are only visible in the spring, early summer or at night.

The Islands Trust has not upheld its legislative responsibility to protect parkland. The mandate of the Trust is to preserve the Island's rural character and natural environment. The Trustees are responsible for zoning so they have an obligation to object to the parkland sale and an opportunity to rezone these parcels as parks.

For more information contact phone Pat Massy, 537-4308, Sharon McCollough, 537-5311, or Harry Burton, 653-2007, burtonh@saltspring.com.

Congratulations!

To Jeff and The Barnacle,
One year old and still fresh off the presses!
From Brian and Anne and the staff at
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The hazards OF WINDSTORMS

BC Hydro is warning the public about two unusual hazards created during windstorms that cause unnecessary danger to the public and to Hydro line crews.

Stay clear of downed power lines

Often when Hydro crews arrive at the scene of a downed power line, the fallen trees have already been cut up, probably for firewood even though the downed line was still entangled in the branches. People are taking a terrible risk - the line may still be energized. Just touching a branch that's in contact with a live power line can cause electrocution. Anyone spotting a downed line should keep everyone back a minimum of 10 metres and call Hydro or the police immediately.

Generator feedback

Another hazard is created when portable generators are connected to building wiring during power outages without placing the building's main electrical switch in the "off" position. Power from the generator can feed back into the outside power lines, endangering crews working on them. To avoid this danger, Hydro advises that generators should never be connected to building wiring except through a CSA approved transfer switch acceptable to BC Hydro, and with local electrical inspector approval. For additional information please contact your local BC Hydro office.

For information on preparing for Year 2000, please call 1-800-BCHYDRO.

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Lest we forget

Poppies bloom for Remembrance Day

by Rob McMahon

On November 11, beginning at 10:30 am, Salt Spring Island will celebrate the millennium's last Remembrance Day with a parade that will weave through downtown Ganges from the post office to the cenotaph in Centennial Park. Bus transportation from the Legion to the Parade is available at 10:15 am, and a pre-parade breakfast is being held at the Legion's Meaden Hall from 8 am to 10 am (admission by donation).

At the cenotaph, the 93-year-old Island soldier, Captain Geoffrey (Hank) Rotherham R.N. and R.C.N. will take the salute in recognition of his lifelong naval service to Canada. Captain Rotherham was onboard the aircraft carrier HMS *Courageous* when the vessel was sunk off Ireland in the early part of the war. Later, he was "borrowed" by the R.A.F. to observe the air raid only Wilhelmshaven, the German naval dockyard, from which only half the aircraft returned. Captain Rotherham took part in many significant battles and was granted a number of important postings, including the command of R.N.A.S. *Katukurunda* in what was then Ceylon—the largest naval air station at the

time. He ended the war as Captain of the escort carrier HMS *Trouncer* and then accepted a posting to Canada as Director of Naval Aviation.

Since this year's event is the last of the 20th century, which has been the most violent period in human history, people around Canada will observe two minutes of silence to reflect on war and peace.

In Canada, people have worn Poppies on Remembrance Day since 1926 as a symbolic representation of the fields of poppies that bloomed over the graves of soldiers from the First World War. John McCrae, a Canadian medical officer, inspired the world to adopt the poppy as a symbol of remembrance through his poem *In Flanders Fields*, which was written while under attack during the first 17 days of poison gas warfare. The poem, through its central image of poppy fields spreading over the graves of soldiers, speaks of the universal fear of the dead that they will lie forgotten by the living. The popularity of the poem grew in the years after the Great War, circulating through word of mouth until a generation knew it by heart. Soon after, the poppy became an eternal symbol of remembrance throughout the world.



Ross Harris (BC Ferries superintendent), Clarie Sellar (Legion poppy chair) and Captain Sellar, retired captain of BC Ferries Skeena Queen stand with the Legion's poppy flag. The wreath, donated by BC Ferries, will be placed at the cenotaph during Thursday's ceremony. On Remembrance Day, BC Ferries offers free passage to all senior citizens in recognition of their contribution during war time earlier this century.

Remembrance Day was never intended to be a glorification of war, but instead, "a reminder of the need to develop a sense of responsibility; to seek changes without destroying the system," according to the Legion-distributed pamphlet *The Story of Remembrance Day*. Remembrance Day, the source states, "is a time for each of us to think about what we are contributing to the future," urging, "if

you can't remember the war, think of the peace, and participate by wearing a poppy."

The annual sale of poppies is a tradition that raises consciousness towards the sacrifices that veterans have made for our country, and money that is given to local charities. The sale of poppies is a completely volunteer-run fundraiser that is organized yearly by the Royal Canadian Legion. All of

the money raised is donated to the Lady Minto Hospital, and also is used for assistance to needy veterans and their dependants. As well as raising money for these causes, the Legion also organizes annual presentations that are given to Island schools to educate the children on the horrors of war and sacrifices made by the hundreds of thousands of Canadians that were sent to war this century.

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Thank you all,
Brent & Janet



Lest We Forget



Isle Say! ...

with John Pottinger

My father was a peaceful man. But, from the time he was 19 until he was 24 years old, he lived in a war. Twenty-four hours a day, seven days a week, for more than five years, he was slammed and bounced around the cold North Atlantic Ocean. Through the roaring flames of war, he saw sights and heard sounds that would never leave him.

Yet he enlisted knowing full well what the consequences could be. His only memories of his own father were of a sickly man who lay in bed coughing and choking; finally passing away when my dad was five. His father had breathed in a few lungfuls of poison gas in some muddy and freezing, bloody and screaming trench in what we now call the pastoral rolling hills of the French countryside.

So, a generation later, we grew up doing things together that he hadn't been able to do as a child. We camped and we picnicked. We enjoyed family birthdays and Christmases. I played and went to school.

When I was a teenager, my dad and I became more distant. As with most teenagers in the sixties, I thought he was out of touch with the real world, when it was I, of course, that had no bloody idea. In my early 20s I travelled, worked at a dozen different jobs, and partied with my friends. For me, the lessons of war were scarce heard amid the sounds of fun.

I didn't understand what he—and millions of others—had been

through. Worse still, I probably didn't care. Those were the shiny bright summer days of my life, and I was enjoying them.

Many years (and mistakes) later, I stumbled upon the truth of the horror—the obscene hell—that is war. But, by that time, my Dad was gone.

So, I never got to thank him for giving up those precious young years of his life, for placing himself in harm's way, for truly putting it all on the line, so that a wonderful woman he hadn't met yet, and the children they hadn't had yet, could live their lives in peace.

It's just a toss of some devil's coin whether a particular generation goes off to war, and then another toss to see who gets maimed, blinded, burned—or simply killed. Most of the people who served in the Second World War are now in their 80s or 90s. Many of them are no longer able to come out to remembrance services. And so, it is to you and me, from those failing hands, they throw that torch. We must catch it. And, in the swirling confusion of our busy lives we must stop for a few quiet moments to contemplate war, and give thanks for peace.

Luckily for most of us, the agony of war consists of tortured TV images from faraway places. But the 1990s have shown us how fragile peace can be, anywhere on this earth. Those anguished faces are closer than we know, and we should think of them as our own mothers and fathers and sons and daughters. Lest we forget.

Let's hide, it's Doctor Strangelove

by Andrew Gibson

Oh dear! Just as another Armistice Day with its poppies and Cenotaphs and Last Posts is upon us to make us reflect on not only the courage and sacrifice of those who died in this violent century's wars, but the insanity of warfare itself, along comes another resplendently medalled general, breathing fire. Thumping his chest, Lieut-General Michael Short, USAF, proclaimed a few days ago that NATO is a pussycat. HE would have devastated Belgrade the first night and destroyed all the bridges over the Danube. He then tugged at our heartstrings with the story of what could conceivably have hap-

pened to his son, one of the pilots dropping cluster bombs on Kosovo. Had he been killed (thus becoming practically the only one on our side to get a scratch) how could the general have explained to the grieving womenfolk that NATO had failed the cluster-bomber by not leveling Belgrade?

All this sounds depressingly familiar. In World War II, General Patton amazed his Allied counterparts by striding around fingering the big irons on his hips. General Ridgway, in Korea, sported a hand grenade on his belt. More recently, who can forget USAF General see *Insanity* p26



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Saved from the ocean's waves

by Rob McMahon

For the past 20 years, a sea wall built from a massive grouping of logs (which recently began rotting away) has shielded Drummond Park from the eroding ocean waters of Fulford Harbor. Last week, as a result of extensive fund raising by the Fulford Community Hall Association, the wooden barrier was replaced with a much sturdier rock wall. The original logs had been slowly pulling away from the park's shores, and several sections of the park were washed away last year following storms and high tides.

The new structure, designed to provide permanent protection from the waves, was made possible by a number of charitable Salt Spring Island individuals and businesses. Time, labour, and money were donated by the Lions Club, Salt Spring Foundation, Fulford Hall Committee, Gulf Islands Trucking, Mark Hughes Excavating, Ken Tara Excavating, Tom Toynbee, the CRD, along with a substantial financial grant from the Shaw family.

Drummond Park was dedicated to the children of Salt Spring Island on May 23, 1969. The parkland was given to the community by Captain L.D.B. Drummond and his wife Betty, who later donated funds, establishing a source of income for the park's perpetual upkeep. The Fulford Hall Association manages the fund and the CRD maintains the park.

During the celebration of the park's opening, August 5, 1971, First Nations dancers mingled with children and fish barbecue chefs, while a crowd of more than 1,000 people attended the event, reflecting the community-minded spirit of Drummond Park that has lasted to the present. Today, the park is a site for a large num-

ber of family activities, including the ever-popular Fulford Day, Halloween fireworks and Sea Capers' events including the sandcastle competition. The park has been the site of community weddings, picnics and countless lazy Sunday afternoon trips. The primary purpose of the park, however, is and always will be a playground area for children. Open from 7 am to 11 pm (during which the



Captain and Betty Drummond during the opening of Drummond Park.

park is under the responsibility of PARC), Drummond Park is the only park on Salt Spring Island that is owned by the community—a fact which means beer gardens can be held on the grounds.

Co-operation shown by PARC in the day-to-day maintenance of the park has been excellent both in the past and the present. In the spring of 1998, an effort was made to improve the condition of the then wooden sea wall; a trench was dug behind the wall, lined with fabric and filled with large rocks. Though this provided a temporary solution to the problem of the eroding park, it wasn't sufficient for long-term protection. Therefore, plans were formulated to build a new, more permanent rock wall. As opposed to massive con-

crete blocks, rocks were chosen for the new wall because of price considerations and in the interest of safety—large rocks have a smoother surface than concrete blocks, and are thus safer for children to play beside. Future plans for improvements to Drummond Park are currently in the works with an updated boat launch next on the renovation agenda. For those interested in aiding any projects to help improve the park, the Fulford Community Hall Association can be reached at 653-4415.



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CRD elections

Long term community health over short term gains

Trustee candidate Dave Borrowman talks with Bev Stewart of the Barnacle

Can you tell us a little about yourself?

I'm 52 and I've been on Salt Spring for 13 years. I came from a career as a Canadian diplomat at the U.N., in Yugoslavia, and in Norway. Earlier on Salt Spring, I was chairman of a local government options study. I've had a glass blowing and photography business here. Since I've been a trustee, I've been Chairman of the Finance Committee.

Why are you running for re-election?

Because I've got a lot I'd still like to accomplish. The island has been in an intense constitution building process for about eight years now and I'd like to see that process completed with the new Land Use Bylaw. I intend to run for Trust executive, which would give Salt Spring a strong voice at the centre and also would mean that I would keep a seat on the Finance Committee.

What do you see as significant events or achievements of your first term?

Oh, obviously the completion of the OCP, which at age one and a half is proving very effective. The acquisition of the

park on the former Weldwood lands is the personal item, if you like, that I'm most proud of. The formation of the local government study is another achievement, as were the zero per cent tax increases two years in a row. I should also like to take the opportunity to state that Bev Byron's trusteeship has been a high point. She has given an excellent voice to people who have traditionally felt themselves excluded from the Trust.

What would you like to accomplish in a second term?

I understand that there will be a review of the Trust legislation, which I will strongly encourage. The Trust itself will decentralize to the islands, with headquarters on Salt Spring. I would like to start activating the OCP environmental provisions on Salt Spring.

What do you see as the most important issues facing Salt Spring today?

The same as they were yesterday—the tremendous pressure, especially from outside the island, to capitalize on the land itself and on the community, without regard for the

consequences. Our lifestyle is much admired, but it is fragile. I feel that the long-term health of the community rather than short-term gain has to be at the top of our agenda.

Does the sale of the Texada lands concern you?

Very, very much. It represents 4,000 acres on a part of Salt Spring which is larger, more green and less developed than some entire islands in the Islands Trust. The initial contacts with the new owners are very positive and they seem to be actively seeking a local and sensitive influence over their plans, but their plans are economic plans and are conservation plans only in part.

Would you like to explain your "teeth" comments with reference to the Land Use Bylaw?

In response to a question about penalty provisions at a public meeting on September 21, I said, in part, that Islanders would prefer a bylaw that had real teeth, if serious abuses occurred.

There seems to be some misunderstanding about your statements quoted in the Driftwood, October 27,



Dave Borrowman

regarding standing firm on philosophical points in the L.U.B. Would you like to clarify that? And would you like to answer John Wilcox's criticisms of you—specifically that the L.U.B. is a threat to building island food security?

Representatives of the Farmers Institute, including John Wilcox, have pointed out areas where the new bylaw

would be more restrictive on farming than the current one. These areas of the bylaw are being corrected. Beyond that, John Wilcox would like the L.U.B. to recognize wide ranging residential and commercial uses on farmland. Such sweeping changes are beyond the scope of the current draft bylaw. This is the philosophical ground where I intend to stand firm.



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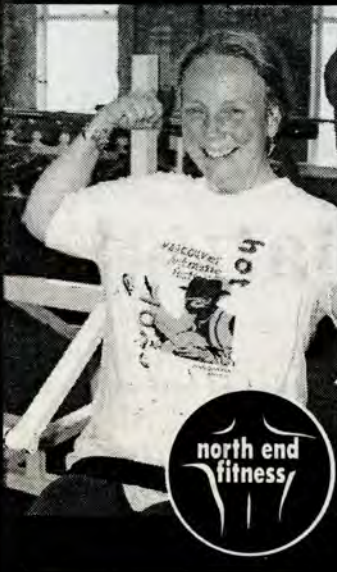
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CRD elections

Co-operation, consultation, cohesion Trustee candidate Bev Byron talks with Bev Stewart

Can you tell islanders a little about yourself?

I was born, raised and educated in Slocan in the West Kootenay area. I took my degree in education at U.B.C. and began teaching in Surrey. I met my husband Mike when he also was teaching there. We settled on Salt Spring in 1961 and had three children who are now married and I am the grandmother of five. We've lived on our Beaver Point farm since first coming here. I taught at the various schools on the island until retiring in 1994.

What do you see as a significant event or achievement of your first term?

We managed to change the location of Islands Trusts meetings. Before, the meetings were always in Victoria where the bureaucrats are. Now, meetings are held on the islands so the bureaucrats have more of an idea of just what the islands are like.

Why are you running for re-election?

During my first term as a trustee, everything was very new to me, as it was for 20 of the 26 trustees. I had a great learning curve. Now that I have three years of experience on the local Trust Committee as well as Trust Council, I feel I can use that experience to be a more effective voice on these bodies. I want to return to the community the experience I've gained, hopefully to everyone's benefit. I now have a deeper understanding of the effects and impacts the decisions that we make have on the broad community.

What are the island values you are running on?

Island values are something I hear from others all the time. I hear words like rural, lifestyle, friendly, quiet, environment, artists, good place to raise kids. Also, I think most people here value the Island as an island and value the community of people that live here, and by that I mean the spirit of the community. We are of this Island. We are not city folk.

Likewise, can you explain what you mean by budget control? Do you mean control in general or control of certain specific budgetary items?

I mean control in general. The budget is set for the Trust as a whole. Local trustees have only a limited discretionary expense account, administered from the Victoria office, to pay for such items as advertising, hall rental, and postage. The current trustees have been quite firm in desiring to hold the line on tax increases. The first budget the Trust Council voted on in March 1997 raised taxes by 2.58 per cent, which in reality had been basically set by the previous Trust Council. The two following budget years, 1998 and 1999, there were no tax increases, the trustees chose to cut or reduce programmes rather than raise taxes. There are many programmes that could be implemented that would be to the benefit of the Trust area, such as the Crown Land Strategy, Marine Protected Areas, Ground Water Study programmes, but each of these costs time and money. The choice of the current trustees has been to aim for a zero per cent increase, concentrate on local planning issues, and do what we can within the budget on these general Trust-wide initiatives.

Secondly, now that Bowen has become an island municipality and Salt Spring is going through a restructuring process, the trustees have requested staff in Victoria to plan the budget in such a way that there is a better understanding of the costs per island.

Can you elaborate on your reasons for supporting our Official Community Plan and its Bylaws?

The four years of discussion on the Official Community Plan were very contentious. It was really tearing the community apart. When it was finally adopted in 1998, it seems to have been realistic in most people's eyes. No one group got everything that it wanted. But, I think that we came to a compromise. I think that one thing the Trust Committee did was bring about this compromise. I uphold the plan because it's the best indication of the direction the people wish this community to take.

What do you mean by stability? Stability of island population growth?

No, I don't mean that at all. I'm talking about stability in the relationship between the Islands Trust and Islanders themselves. This relationship has been very negative in the past and people tell me that it's much more positive now. Calmer, more trusting. I intend to maintain and enhance that perspective.

How has your long history on the island influenced your views?

Well, for one thing I have very little patience for this drawbridge-type mentality. I welcome those that come here. I was a newcomer in 1961 and my husband's family were newcomers in 1934. Everyone who comes arrives, I hope, with the intention of being a part of this community. I also have little patience with this NIMBY attitude. To me the whole island is my backyard. For example, everybody wants access to the water, but few want the trail next to their house.

What do you hope to achieve in your second term?

The biggest hope I have is that I can continue to maintain the co-operative, consultative, cohesive attitude in the community and that the Trust will be an effective and fair body that listens to and respects all views.

What do you see as the most important issues facing Salt Spring today?

One very important issue that the community should face is our water supply—both its quality and quantity. Not only must we all come to a better understanding of how much water is available to the island, we must plan to use our water resource wisely. If the community supports its farmers, then the community must recognize that farming requires water, and plan accordingly.

Another big issue and important decision that's going to come along soon is the restructuring and incorporation question. We're going through this process with open eyes. I'd like to encourage everybody to involve themselves and learn as much as they can. There are a lot of questions around these issues and the committee is trying to give the best answers possible, but the public is going to have to weigh the results from the study against what they perceive their government is now, then come to their decision. I haven't decided which way I'll vote because I haven't got all the answers. Get involved.

Editor's note:

Confusion has arisen as to who "Isle of Views" represents. The three interviews run in the Barnacle to date (Deitrich Luth, October 12; Grace Byrne, October 26, and Tom Pickett, November 2) were conducted by Paul Marcano who has had a cable television programme called "Isle of Views" and who currently has a web site also called, "Isle of Views."



Bev Byron.

Bev Stewart photo

Fernwood dock

Much loved dock faces test

by Bev Stewart

The fight to save Fernwood dock comes to a head November 20 with the inclusion of a question regarding its future maintenance on the forthcoming referendum.

The referendum question concerning bylaw 2730 will mention responsibility for small craft harbours in the Gulf Islands, but this will mean none other than Fernwood dock.

Since 1996, when the federal government decided to divest itself of responsibility for the running of small craft harbours across Canada, a number of local residents have been actively working toward securing monetary compensation for the maintenance of Fernwood dock.

The deal negotiated between local islanders, led by Peter Lake, and the federal Department of Transport, would result in the

see Fight p26 Peter Lake.



Bev Stewart photo

Water, water everywhere

Island conservation and storage

With the arrival of the wind and rains of November it may be difficult to remember summer droughts and dry wells. Just how does mother nature provide us with our drinking water? What can we do to collect it and use it during the hot summer months?

This precious commodity will be the subject this evening's (November 9) Salt Spring Island Conservancy's Members Evening, 7 p.m. at the Lions Club Hart Bradley Hall on Bonnet Road.

Island residents Denis Russell

and John de Hann will look at the Island water situation and how we get, conserve and store it. Denis is a consulting engineer and hydrologist, recently retired from teaching in the UBC School of Engineering, who will describe the water cycle in general and explain groundwater, surface water and the need for storage. John de Hann has a water storage and catchment business in Hawaii, and he will give a brief overview of how cultures, both historical and contemporary, interact with the

hydrological cycle in climatic and geological conditions that are not as generous as those we experience in much of North America. He will focus primarily on personal, farm and small village-based systems rather than "Roman Aqueduct" scale project. John's experience with rain-water catchment systems will provide valuable information for those with plans for water storage on Salt Spring Island.

This event is open to the public and admission is \$2. Refreshment will be available.

New PARC commissioners

Recommended for term ending 2001

PARC Commissioners at the November 1 public PARC meeting recommended CRD Board approval for five Salt Spring Islands to the Salt Spring Parks, Arts and Recreation Commission. These recommendations culminate the annual Commission Member Nominating Process, which includes advertising for prospective candidates for these

volunteer positions.

Given these recommendations are approved by the CRD Board, returning commissioners for the two-year terms starting January 1, 2000 will be Bill Curtin, Alex Granger and Susan Russell. New Commissioners for this same period would be Brian Adderley and Brian Little.

Malcolm Legg, current PARC

chair and Malcolm MacLean, current vice chair, will retire from the commission at the expiry of their terms on December 31, 1999. The two Malcolms will be sorely missed by commissioners. Heartfelt thanks from the PARC staff and remaining commissioners to each of these individuals for many years of dedicated service

Meetings part of learning process *cont'd. from p2*

ty when they do not yet have a long-term plan in place. "They are operating with uncertainty on the question of debt and site-use limitations," said Luth.

Commissioners stated that the project is still in its early phases, with many steps ahead, such as removing the lands from the Agricultural Land Reserve

(ALR) and designing the facility.

Many in the audience had serious questions regarding how PARC could be this far down the road without solid cost and operation projections.

"There is a whole lot of money being spent with little public process," said Heffernan.

Commissioners said they were

learning from meetings such as these, and are trying to better meet the public's needs.

"Last night we learned that we must work harder at getting the public—the people we serve—involved, and try to better communicate with more clarity what we are doing for the community," said Fraser following Monday night's meeting.




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Land use bylaw

Public meetings to continue

Seasonal cottages, shoreline use and farming issues

by Peggy Abrahams

Members of the public will have more time to voice their views and add input to the redrafting of the new draft Land Use Bylaw 355, it was revealed at a public meeting with Islands Trust representatives on Tuesday, November 2 at Fulford Hall.

About 150 people attended the forum regarding the re-drafting of the bylaw, which provides land use regulations for the Salt Spring Island Trust Area. It had been the intent of the Islands Trust to complete the revision of the bylaw before the end of the current term, according to Trustee David Borrowman. But, based on the public response, the process is still open and is most likely to continue into the new year.

The meeting was chaired by David Wood of the local government committee, who fielded questions and comments along with trustees Bev Byron and Borrowman, and regional planning coordinator Linda Adams.

Vacation rentals surfaced as the most contentious issue. Community members also aired their concerns about the effects of zoning on agriculture and the environment.

Several members of the public told the Trust representatives that the bylaw was too restrictive on the issue of renting seasonal cottages and short-term housing. Section 3.14.6 of the bylaw specifies, "A seasonal cottage may only be used for temporary occupation by a person or persons having permanent residence elsewhere and using the cottage for recreational or vacation purposes."

A seasonal cottage is a second dwelling on a lot with a primary house, as Wood clarified, and seasonal cottages are not meant to be used more than 30 consecutive days, or 45 days in a year.

Wood said, "Most of the affordable housing on the island is provided illegally, against the bylaw. It's working now, but the issue is what will happen down the road as Salt

Spring continues to grow at its current rate."

Byron stated, "The renting of seasonal cottages is a no-no. Always has been. People should recognize that in the current bylaw it's a no-no to have short term rental housing."

She expressed the concern that the Island could turn into a resort community like Whistler, the San Juan Islands or Bowen Island, where affordable housing is scarce. She said, "If I can

Spring is not like other resorts. "It's a different clientele from resorts like Whistler. It's families with kids who want to do their own cooking. What we're doing with this bylaw is restricting the amount of housing and if you do that you drive up the price. You should relax the bylaw."

Concerns about the effects of zoning on shoreline conservation were raised as well. Nina Raginsky, coordinator of the Waterbird Watch Collective, said that the draft bylaw permits construction of docks along 170 kilometers of shoreline. She said this would allow commercial mooring equipment in spawning areas and other sensitive zones. She asked the Trust to make provisions for wildlife protection in the bylaw.

Borrowman responded that the Salt Spring Island Official Community Plan (OCP) allows the public to set up an Environmental Advisory Committee.

Farmers' Institute member John Wilcox suggested the bylaw address alternative ways to make farming more affordable. "The OCP bylaw states the Trust could amend local zoning to support local farming, such as by addressing the need for additional housing on agricultural land."

On the topic of enforcing zoning laws, Borrowman said that Trust has been low key on enforcement until now. However, he said that \$25,000 has been brought back into the budget for enforcement, and that it will be a top agenda item of the new council. He added, "There is no ticketing bylaw now on Salt Spring. It's a tool we could have if the public wants it."

The bylaw regulates a broad range of land use issues including public access to water bodies, signs, parking, sidewalks and vehicle storage. The revised draft bylaw was released for public review on July 14. Copies of the draft can be obtained at the office of the Islands Trust in Grace Point Square.

“
The laws should
address general problems,
and should not be
so restrictive as to make
it difficult to live here.
”

rent my house out for \$1,000 a week, what happens to the waitresses...the people who pump your gas? They wind up having no place to live."

Several members of the public countered that short-term rentals helped to make life on Salt Spring economically feasible, and requested that restrictions on short-term vacation rentals be relaxed. Sheila Harrington said, "The laws should address general problems, and should not be so restrictive as to make it difficult to live here."

Loud applause resounded from the public when local realtor Peter Bardon said to the Trust representatives, "The mandate of the Trust is to protect and preserve. Sadly, our major industries are disappearing...logging and fishing. It would appear tourism is a major industry and we really need to revisit the business of vacation rentals. We desperately need vacation rentals here on the island as we have little else."

Bardon also pointed out that Salt

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Library story time

Fairy tales to nourish the need for magic

As of November 4, the Mary Hawkins Memorial library has begun a new story time for children aged seven to 10 years. Fairy tales and myths will be the focus of the sessions, to be conducted by Shauna Grylls on Thursdays from 3 to 4 p.m. at the library.

Shauna, a great fan of the fairy tale tradition, suggests that fairy tales speak directly to a natural morality in the child, and to his or her sense of moral order in the world.

In the world of the fairy tale, she says, anything is possible, anything

can happen—and usually does!

All children in grades two through five are cordially invited to help Shauna continue the age-old custom of gathering together to explore through story-telling the extraordinary world of tales and myths.

VOTE DIETRICH LUTH November 20th **X** LUTH

BALANCED COMMUNITY GOALS

How do you and Kellie Booth differ on PARC issues?

Kellie Booth has been involved with PARC (in various roles) for almost a decade. She is an ardent proponent of their Master Plan which sacrifices present and future neighbourhood parks for recreation facilities. The current referendum is only one implementation of this ongoing Master Plan policy.

The Regional Director supports this park sale and has taken the bylaw to third reading at the CRD. She has stated that if the referendum gets a "yes" vote of 50% plus 1 vote, she (and her appointed board) will proceed to sell parkland to acquire land for an undesigned facility of unknown cost.

I believe the Master Plan itself needs revision. We don't need to make environmental and recreational goals antagonistic.

WE DON'T HAVE TO SELL PARKS TO GET A POOL OR AN ICE RINK.



FISCAL ACCOUNTABILITY

What are the financial problems at PARC?

In 1997, PARC spent \$477,340 for 7.2 acres of land for future recreation facilities, leaving a present debt of \$460,000. In July 1999, the Regional Director and PARC tried to borrow an additional \$480,000 but were denied permission by the CRD finance department.

Clearly, the Regional Director and PARC do not have an understanding of their spending limits. The Regional Director is ultimately responsible for the budget.

I would pursue the development of a proper business plan for PARC to deal more effectively with public indebtedness as well as their budget of \$800,000 tax dollars per year.

I believe we should return to a commission that is elected by the public for more direct accountability. I am questioning the structure here — not the individual commissioners.

OPEN GOVERNMENT

What are your thoughts on the "Borrowman, Byron & Booth" joint election ad?

This recent campaign ad appears to indicate that our three current officials are running together. They are supporting each other in planning to sell our parks. I will support what the Islanders want.

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Desert Island Choices

Reading, music and a visitor — what would you pick if you
were stranded on a desert island?



This week's castaway is **Buck McDonald**, half of the duo *Galleyjam* appearing weekly at the Fulford Inn. Buck has more than 30 years experience playing guitar and mandolin and as a songwriter. He's lived on Salt Spring for 13 years and is a confirmed South Ender.

The Book: "I think I'd take *Zen and the Art of Motorcycle Maintenance*. The book is about a musician's odyssey as he searches for quality of life."

The Disc: "Oh boy, that's a good one, it's really hard to choose just one. I've got so many favourites. Maybe, the Waterboys' disc, *Fisherman's Blues*. That's one disc that I think gets better every time I listen to it. But, then, I don't know — there's so many good ones."

Fellow castaway: "Hank Williams. I'd really like to sing a song with him, write a song with him, have a drink with him."

— Mea culpa —

Our apologies to Lisa Maxx and her friends, for inadvertently reporting that Lisa suffers from multiple sclerosis. Although she has health challenges — which she continues to face with great bravery — m.s. is not among them. We are very sorry for any confusion or concern our error may have caused.

Barnacle

Community

TUESDAY NOVEMBER 9

★ **Light on the Water: Early Photography of Coastal BC.** Author Keith McLaren gives Historical Society lecture at Central Hall. 2pm

🎨 **Lorne Shantz** watercolours at Sweet Arts Café through November

Shari McDonald Photographs, Moby's through November

Uri Cogan: Digital Art. SS Roasting Co. 'til Nov. 15

🔧 **Water Conservation and Storage.** SSI Conservancy mtg. Lions Club Hall. 7pm. Public wel.

Genetically Modified Foods. GISS Rm 206, 7:30pm

Elections '99. All-candidates meetings. Fulford Hall, 7pm meet candidates, 7:30pm meeting.

⊕ **Flu shots.** Pharmasave downtown. 10am-3pm

🏐 **Volleyball** Free drop-in at GISS & Fulford Elementary. 7:30-10pm. Info: 537-4448

Flexible Strength Drop-in. All Saints' 9-10am. Info: 537-4448

🎭 **Bringing Out The Dead** 6:45pm

The Story of Us 9:15pm

WEDNESDAY NOVEMBER 10

🎵 **Salt Peanuts 2** Susheela Quintet, GISS Jazz Band, Wave+2. Fulford Hall, 7:30pm

🕺 **Heart Dancing.** Meditation movement and chant. 380 Stark Rd. 7:15-9pm

🕉 **Centering Prayer.** Contemplative Centre, 181 F-G Rd.. 7:30am. Info: 537-1657.

📖 **Safety in our School.** Parent info night. GISS library. 7-9pm Info: 537-545

School District #64. Board of School Trustees at Fulford Elementary. Public welcome 12:30pm

OPAO Sing-a-long Membership drive meeting. Central Hall. 1:30pm

🏃 **Step into Shape** Drop-in. All Saints' 9-10am. Info: 537-4448

Seniors in Motion Drop-in. Mahon Hall 9-10am. Info: 537-4448

Circuit Challenge Drop-in. Fulford Gym 7-8pm. Info: 537-4448

National Senior's Safety Week

Legend

- ★ Special Event
- 🎭 Theatre
- 🎵 Music
- 🕺 Dance
- 🎨 Gallery
- 🕉 Interfaith
- 🔧 Meetings & Lectures
- ⊕ Health
- 🏃 Sports and fitness
- 🎭 Cinema
- 📖 Review in this issue

MONDAY NOVEMBER 15

★ **Women's Health Clinic.** Learn about menopause, osteoporosis, migraine, PMS, heart health and breast cancer. Pre-register for cholesterol test. Pharmasave uptown 11am-3pm. 583-0323

🕉 **Kabir Helminski "Living Presence"** study group. Contemplative Centre, 181 F-G Rd, 10-Noon. Info: 537-1657.

🏃 **Step into Shape** Drop-in. All Saints' 9-10am. Info: 537-4448

Seniors in Motion Drop-in. Mahon Hall 9-10am. Info: 537-4448

Circuit Challenge Drop-in. Fulford Gym 7-8pm. Info: 537-4448

TUESDAY NOVEMBER 16

🏐 **Volleyball** Free drop-in at GISS & Fulford Elementary. 7:30-10pm. Info: 537-4448

Flexible Strength Drop-in. All Saints' 9-10am. Info: 537-4448

⊕ **CHR Flu and pneumococcal shots** SSI Health Unit. 9:30-1:30 pm. Call 538-4880 for appt.

WEDNESDAY NOVEMBER 17

🎵 **Wednesday Night Live** Open Stage at Moby's Pub. 9pm.

🎭 **Charlie and The Chocolate Factory.** Family theatre ArtSpring 7pm Info: 537-1156

🕉 **Centering Prayer.** Contemplative Centre, 181 F-G Rd.. 7:30am. Info: 537-1657.

🔧 **SSI Garden Club AGM.** Harbour House 5-8pm. Tickets 537-4263

🏃 **Step into Shape** Drop-in. All Saints' 9-10am. Info: 537-4448

Seniors in Motion Drop-in. Mahon Hall 9-10am. Info: 537-4448

Homelearners' Gym Fulford Hall. 1-3pm

Circuit Challenge Drop-in. Fulford Gym 7-8pm. Info: 537-4448

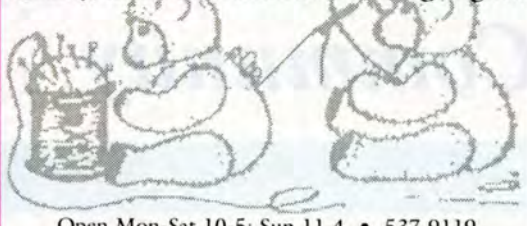
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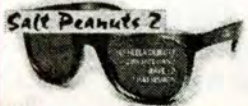
y Calendar

CALENDAR CONTACT:
Elizabeth Courtney
Ph: 537-1040
Fax: 537-8829
email: barnacle@saltspring.com



THURSDAY NOVEMBER 11

- ★ Remembrance Day Parade. Ganges P.O. to Cenotaph in Centennial Park. 10:30am
- 🎵 Sing Along Group Seniors' Bldg. 2pm
- Harbour Nights Open stage at Harbour House 7pm Sign up, 537-4700
- 🧘 Tango practice/lessons 104 Lang Rd. 7:30-9:30pm. Info: 537-2707
- Salty Wheels Square Dancing Location varies, 537-4855 or 653-9346



Salt Peanuts 2.
Nov. 10. 7:30pm. Fulford Hall

FRIDAY NOVEMBER 12

- ★ 3 Day Yoga Retreat for Women. Salt Spring Centre. Info: 537-2326
- Unicef Sale of Cards and Gifts. West of the Moon. 10-3pm
- 🎵 Paradise Lots. ArtSpring. 8pm
- 🎵 Rainshadow. Afro-latin funk at Fulford Inn. Featuring Al Sabourin, guitarist with Worksongs. 9pm
- Open Stage. Every Friday at Rose's Cafe in Fulford Harbour. 7pm
- 🔧 SS Hours Barter Bank Potluck at Lions Hall, 6pm. Info: 538-0345.
- 🧘 Step into Shape Drop-in. All Saints' 9-10am. Info: 537-4448
- Seniors in Motion Drop-in. Mahon Hall 9-10am. Info: 537-4448
- 🏃 Circuit Challenge Drop-in. Fulford Gym. 7-8pm. Info: 537-4448

SATURDAY NOVEMBER 13

- ★ 3 Day Yoga Retreat for Women. Salt Spring Centre. Info: 537-2326
- 🎵 Paradise Lots. ArtSpring. 8pm
- 🎵 Rainshadow. Afro-latin funk at Fulford Inn. Featuring Al Sabourin, guitarist with Worksongs. 9pm
- Simone Grasky. A Billie Holiday tribute. Rose's Cafe. 8:30pm

Sunyata Salsa Jazz. Moby's. Nov. 11



SUNDAY NOVEMBER 14

- ★ 3 Day Yoga Retreat for Women. Salt Spring Centre. Info: 537-2326
- 🎵 Choral Evensong. All Saints'. 4pm
- Galleyjam Fulford Inn. Brian(Buck)McDonald & Randy Miller. 4-7pm.
- Sunyata Salsa Jazz at Moby's Pub Sunday night

• November 7 - November 13

THURSDAY NOVEMBER 18

- ★ Storytime at the Moon. West of the Moon. 10am
- 🎵 Charlie and The Chocolate Factory. Family theatre ArtSpring 7pm Info: 537-1156
- 🎵 Sing Along Group Seniors' Bldg. 2pm
- Harbour Nights Open Stage at Harbour House 7pm Sign up, 537-4700
- 🧘 Tango practice/lessons 104 Lang Rd. 7:30-9:30pm. Info: 537-2707
- Salty Wheels Square Dancing Location varies, 537-4855 or 653-9346
- 👁 Men's Breakfast. Guest Speaker and discussion. United Church 8am 537-5812
- Healing Through Visualization. Community meditation with Maureen Jarvis. United Church. 11:15am-12:30pm
- Celebrating World Religions: Yoga. Talk and light meal. United Church 5-7pm Info: 537-5812
- Wisdom Talking Circle. United Church. 7:30-9:30pm
- 🏃 Flexible Strength Drop-in. All Saints' 9-10am. Info: 537-4448

FRIDAY NOVEMBER 19

- ★ Unicef Sale of Cards and Gifts. Bank of Montreal. 10am-3pm Info: 537-1301
- 🎵 Open Stage. Every Friday at Rose's Cafe in Fulford Harbour. 7pm
- Tim Hearsey Band. Rhythm & Blues. Moby's Pub
- 🧘 Step into Shape Drop-in. All Saints' 9-10am. Info: 537-4448
- Seniors in Motion Drop-in. Mahon Hall 9-10am. Info: 537-4448
- 🏃 Circuit Challenge Drop-in. Fulford Gym 7-8pm. Info: 537-4448

SATURDAY NOVEMBER 20

- ★ Lady Minto Hospital Aux. Thrift Store Christmas Sale. Lions Hall. 10am-3pm
- 🎵 Tim Hearsey Band. Rhythm & Blues. Moby's Pub
- 🧘 Dance and Auction. Proceeds to food bank. Presold tickets only at \$15. Ph. 537-8201, 537-7809.

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SUNDAY NOVEMBER 21

- 🎵 Galleyjam Fulford Inn. Brian (Buck) McDonald & Randy Miller. 4-7pm.
- Kelby McNayr Trio. Jazz. Moby's Pub
- 👁 Taizé Meditation to simple chants. United Church sanctuary. 7.30-8.30pm Info: 537-5812
- 🔧 GLOSSI Event & Project Planning. SS Seniors Centre, 2pm. Info: 537-7723.

Paradise Lots. ArtSpring. November 12-13

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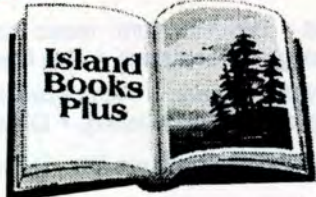
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Swimming Between Worlds: An impressive start to GISS' new drama programme

By Elizabeth Courtney

It was really too bad so many people missed a tremendously promising start to Christina Pittman's new GISS Performing Arts programme at ArtSpring. Right from the dramatic opening moments of Clem Martini's play about teenagers, Adam Vickers as Lyle demonstrated the ability to rivet our attention. For the mostly school aged audience, the high point of his performance was a couple of immaculate back springs—they applauded it wildly. What impressed me was his capacity for conveying states of mind. Very important in a show largely about states of mind. His unusually expressive face and ability to hold long pauses allowed him to control the energy on a sparsely furnished stage with no superfluous gestures.

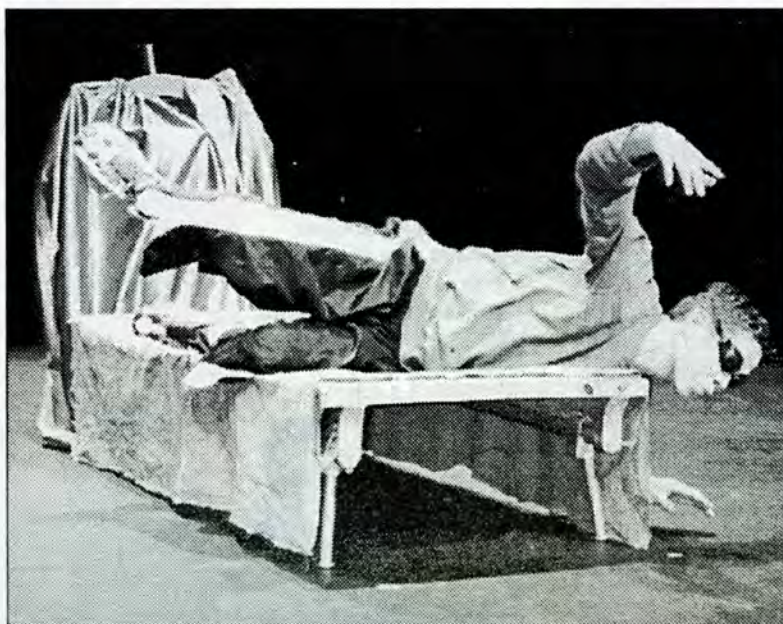
Tangle Caron and John-Michael McColl were completely hilarious as parents. Both had the task of modulating their performances between their every day characters and the nightmarish versions that peopled their son's dreams. I had to check my programme to make sure Tangle Caron wasn't actually a parent, she was so disturbingly real as an overprotective, har-ridan of a mother, while John

McColl's accent shifts and self-possession augur a possible future as a stand-up comedian. Charlotte Curtis did a very endearing portrayal of Wendy, the young girl whose total fail-

young actors how to enter the dark territory of their own or other's deepest fears and pain in order to portray it on stage. Jack Roland was a perfectly convincing mindless jock, and

Lyle and Wendy have to come to terms with. They moved seamlessly in and out of the action, adding genuinely to the dramatic depth of the action—I particularly liked the moment when the rainbow hued fish swam into view, an image of beautiful new possibilities in an otherwise overwhelming bottomless and shoreless sea.

The pace was excellent, the stage crew shifting scenery with the same effortless flow as the chorus. The music, an original soundtrack by Dave Owen, was unobtrusively effective. There were a few confusing moments with the character shifts, but the bottom line was that this was a thoroughly enjoyable, moving and funny performance. Christina Pratt had said of the mostly grade nine students in the cast that "the talent is there—they just don't know it yet." One of the students in the audience told me she had gone to an audition, but thought the play "too weird." Seeing it now, she found it "really cool". If those students can accomplish this much in less than two months, I can foresee great things down the line. And with audiences to match, I hope.



Adam Vickers swims to new levels of awareness in GISS production.

Elizabeth Courtney photo

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Farewell to Arms.

Pixels and fractals: New tools for creative expression

by Rob McMahon

For Salt Spring artist Uri Cogan, the fact that he has created his art through digital means is only a small technicality, in much the same sense that oil painting is technically different from using watercolors. For Cogan, whose computer generated art is currently on display at the Roasting Company in Ganges, the "image is what gets your consciousness."

Cogan first began working with computers in 1962, when they were the size of bedrooms and cost millions of dollars. As an IBM custom engineer, Cogan taught himself to programme and operate the machines during 3am shifts while pretending to run diagnostics. Years later, Cogan has learned to synthesize

media from a variety of sources (scanned photographs, computer-generated landscapes, and fractal graphics, to name a few) into unified pieces of art. Cogan's art is intentionally enigmatic.

"If a piece is predictable, it's entertainment, not art. The artist's responsibility is only to the spirit. Art is not interior decoration; it's about what touches the soul," said Cogan.

Every person who has ever viewed a piece of art has their own individual reaction to what they see. In this way, each piece that Cogan creates is, "one-half the creation of myself and one-half that of the viewer." Cogan hasn't stayed with a consistent theme in his work, though he said he has very serious concerns

over what's happening to society. He adds, "My art is not specific to this or that issue. Art for me happens on a much more personal level." Cogan's concerns about contemporary society ("we live in a society in crisis," he said) may not be the main theme of his artwork, but instead sometimes comes through subconsciously. His artistic inspiration is often spontaneous; he represents, "whatever comes up that comes from me in some way. I try not to interfere too much."

"All art, except poetry and singing," said Cogan, "uses some kind of technology." To build a pencil or mix paints requires the application of technology. In this sense, Cogan's use of a computer as a medium to express his ideas

see *Creative Expression* p26

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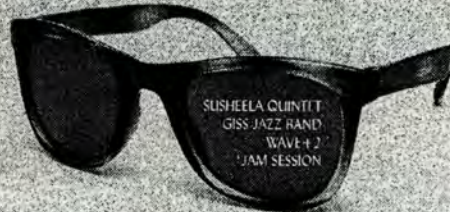
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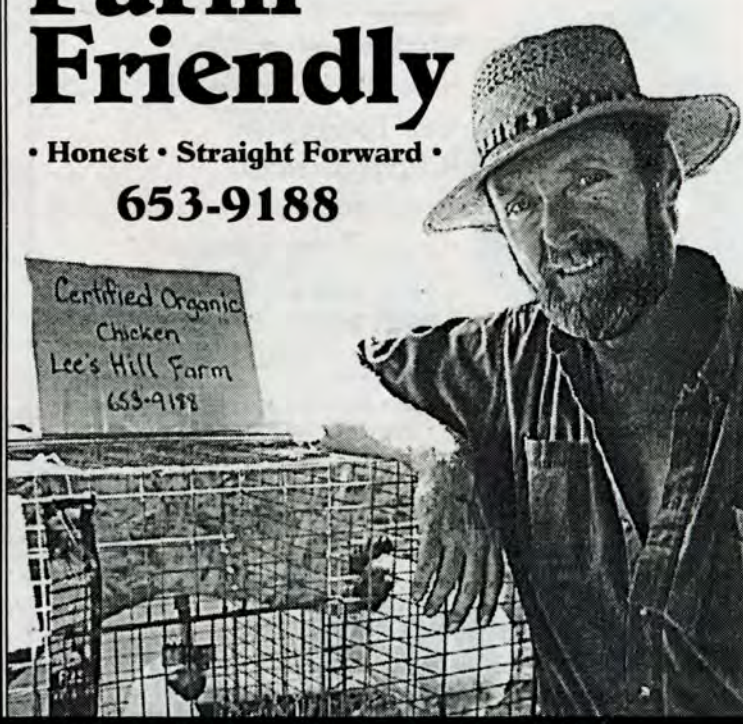
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laugh lines

One flew east, one flew west, one flew over...



Bird's Eye ...

with Charles Hart

Astonishing as it may seem, here we have the Barnacle's first anniversary edition—by any measure, an accomplishment worth celebrating.

It is no mean feat nurturing a new publication through its gestation and infancy. Between you, me and the gatepost, here, in strictest confidence, is how it all began.

"We must have sales," cried our would-be publishers, offering their refreshingly candid and astute perspective of the newspaper game. Equipped with successful track records at persuading folks to part with cash in exchange for a "message in a box," our companionable sales

team seemed blissfully unaware of the inherent masochism of deciding to run all the other departments as well—you know, pesky (read revenue-draining) stuff like editorial, ad design and production, office administration and distribution.

Unmoved by all pleas for sanity and self-preservation, our fearless duo was determined to proceed.

In the face of such unshakable conviction, what would you suggest as a prudent amount of time to sort out all the details, raise some capital, recruit bodies and open up shop? Half a year? Three months, maybe, if absolutely nothing's going to stand in your way?

How about three weeks! You heard me.

Business plan? Nope.

Equipment? Nada.

Premises? A basement here, a basement there, whatever.

Editorial? A veritable trickle of words.

Community interest? You bet.

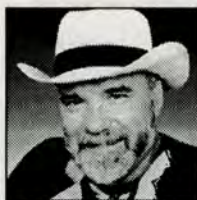
After that came a blur of time and space fuelled mostly by adrenaline and caffeine, days dogged by the overriding sensation of having fallen off a cliff and wondering what kind of shape you'd be when you landed.

Look Ma, no wings!

With little more than a few scrapes and bruises, the premiere edition of the Barnacle thumped into island mailboxes November 3, 1998.

Now the trick was to do it all
see Message p23

Venus: Fooling the fools again



Wit & Whimsy ...

with Arthur Black

It doesn't come easily, but I'm beginning to feel just an atom or two of sympathy for the big tobacco companies.

Poor guys. All they ask is to be left alone to peddle a product that kills a few million customers every year and what do they get? Senate investigations. Bad press. Ridicule from the pens of cartoonists around the world.

And now this: The R. J. Reynolds tobacco company is being sued for defamation. Sued by an organization that believes in Unidentified Flying Objects.

A lawyer for CAUS (Citizens Against UFO Secrecy—and no, I am not making this up) has filed notice that he intends to take R. J. Reynolds to court over a newspaper ad they've been running.

It's an ad for Winstons. It shows a typical artist's impression of a flying saucer over the caption: "If aliens are smart enough to travel through space, why do they keep abducting the dumbest people on earth?"

Personally, I think the question is legit. The alien abduction disciples have to be the most gullible humans this side of the Brian Mulroney Fan Club.

Do you think they ever stop and ask themselves questions like: why do these abductions

always occur at night? And in a deserted setting? And only to stranded motorists, and farmers out standing in their fields?

How come they never occur at the Skydome, say, during a Blue Jays doubleheader? Or on Parliament Hill during the Changing of the Guard? UFOlogists will argue that aliens are "shy" and "don't want to upset us."

Why the hell not? These are supposedly beings that can timewarp through space, hover indefinitely and fly loop-de-loops around our fastest aircraft. They routinely (according to UFO believers) hijack random citizens, suck them into their ships, strip them naked and perform all kinds of bizarre medico-scientific mumbo-jumbo experiments on them.

And they're supposed to be worried about our feelings?

I'm not saying there's no such things as UFO's—I don't know. But keeping an open mind is not the same as accepting, holus-bolus, yarns from every hare-brained neurotic who comes down the pike.

It's easy to get sucked in. After all, even U.S. president Jimmy Carter had a "flying saucer experience."

It happened in 1969, well before his ascension to the Oval Office. Jimmy later reported that at 7:15 that evening, shortly

after dark, he and a group of about a dozen people beheld a glowing object in the sky over Leary, Georgia. "The object stood still for 10 or 12 minutes," Carter wrote, "slowly changing its color, size and brightness, and then gradually retreated in the distance, disappearing from view."

Well. From the lips of a peanut farmer about to become president—endorsements don't get any more high-toned than that.

Except that subsequent investigation proves Mister Carter only thought he saw a UFO. Robert Sheaffer, a man who specializes in investigating UFO claims, delved into astronomical records and discovered that on that evening, sitting precisely at the spot Carter spotted his UFO...was the planet Venus.

Venus is the galactic object most often mis-identified as a UFO. Even Jimmy Carter was fooled.

As Robert Sheaffer delicately (and dryly) concluded: "Either an extraterrestrial space vehicle was covering up Venus that night, "or Mister Carter was looking at the planet."

So. UFO's—fact or fantasy? Don't ask me. The whole argument reminds me of one of the wisest observations I ever read. It says: "There are two ways to slide easily through life; to believe everything or to doubt everything. Both ways save us from thinking."



Vaughn Fulford hosting Open Stage at the Tree-House Cafe.

The Gift of Music: A year on the Island

by Maggie Warbey

Salt Spring Islanders have a well deserved reputation for both oodles of talent and generosity of spirit. Looking back over this past year, so many musical events, both concert performances and informal musical magic, leap to mind that it is difficult to pick out highlights or to name all that deserve to be mentioned. Our local, home grown musicians and singers, professional and not so professional, have entertained, amused and delighted us over and over again at venues from north to south and back again, in theatres, in parks and in halls. Remembering that highlights are in the ear of the beholder, take a sentimental stroll down Salt Spring Island Musical Memory Lane.

This past musical year started with the Hallowe'en bash at Beaver Point Hall that got too popular for its own good. Kelly Cavanagh, Doug Rhodes and Oscar Riley—The Amazing Rhythm Method—just make too much music when they get together.

The next high spot has to be the wonderful local musicians' evening at Moby's. Organized by Dave Roland, of the Barley Brothers, this annual event brings together as many published musicians as possible to give them a chance to play for the audience, to play together and to sell their CD's and tapes to the public.

Somewhere along the way, the tuneful voice of award winning singer-songwriter, Alan Moberg, was featured at a concert at the Lions' Hall.

Then we enjoyed the real grand opening of ArtSpring. An overly-full evening of totally local music, organized by Vaughn Fulford, that featured every performer we wanted to hear from the Island and certainly proved everybody's point that we have more than enough talent right here to deserve a fabulous performance space of our own.

Remember the Sea Capers that almost wasn't? Saved at the last minute by Harry Warner, bless him, who put together a concert at Drummond Park that was second to none. Center stage was filled all afternoon, starting with Delaine and Steve (we hear too little from them) 'til it closed with our own Valdy (who never tires of giving his time and talent to the community).

And, let's not forget the two heartfelt tributes to our musical friend, Ray Newman. The Ray Newman Scholarship night at Moby's was a tremendous success and the quieter Fulford Hall afternoon of remembrance brought the meaning of musical brotherhood alive to the Island community that loved Ray and treasures the gift of music that he left with us.

The Marimba Band concert and dance at Beaver Point Hall brought out a large crowd of enthusiastic movers and shakers in support of a music school in Africa. The Salt Spring Centre production of the Ramayana, involved practically everyone on the Island, either as performer, stage hand or audience.

Gene Grooms gave a smash

see Musical p26

THE LIBRARY REFERENDUM

What's it all about? And eleven more vital questions.

1. Why a referendum?

It is the policy of the Provincial Library Services Branch, since 1997, that our Provincial library grant of approximately \$26,800 must be at least matched by the local municipality. Before that time, this per capita grant came automatically. Salt Spring Island has no local municipality to provide those matching funds. The alternative is to ask permission from the voters to add a small amount to their annual property taxes (in this case \$4.60 per \$100,000 of assessed valuation) to provide those matching funds and to support services that the community and the Library Board feel are needed and appropriate. The referendum is simply a way of seeking that permission. (Salt Spring's is the only public library in the province not receiving regular tax support. In a recent survey, however, 82% of those questioned said they would be willing to provide tax support of up to \$20.00 a year for library services.)

2. How much will it cost me?

The average property assessment on Salt Spring is about \$215,000. At \$4.60 per \$100,000, the average homeowner would pay about \$10.00 annually to support the library, a rate fixed by the bylaw being presented.

3. Why can't the library just continue to charge \$10 to join?

Actually, the library has not charged a membership fee for almost four years, ever since the Province declared such fees illegal, though many users still agree to make a \$10 (or more) contribution each year, resulting, in a 1998 total of \$19,650. To ask more users to contribute, or current supporters to give more, is a possibility, but one with some uncertainty attached. The library, like any other educational or social service agency, requires regular and dependable revenue to continue its operations.

4. How much will the library receive from local tax support?

About \$55,000 a year, or roughly \$5.50 per person. In addition, the Provincial per capita grant, available only if this referendum is passed, would provide about \$26,800. It is felt, however, that membership contributions would decrease considerably.

(Local tax support for libraries across the Province in 1998 averaged \$26.87 per person.)

5. What is the library's budget now?

The 1999 budget is \$82,300.

(\$24,000 of this was provided by the CRD and the Province as one-time only bridging grants. Should the referendum fail, the 2000 budget would be not more than \$58,000.)

6. How much of that goes for books and other materials?

In 1999, \$40,000 or 48.6% of the budget. After a successful referendum, this figure would rise to \$50,000.

(The average library expenditure for books in B.C. is only 14% of the total budget.)

7. How much money goes for staff?

None. The Mary Hawkins Memorial Library is, and will continue to be, a volunteer organization. If our library had hired and paid the existing staff of skilled and dedicated volunteers at even minimum wage, the cost would have been about \$108,200 this year: 56.8% of a much larger 1999 budget.

(The usual expenditure for staff in libraries is anywhere from 65% to 75% of the annual budget.)

8. Why all these computers?

All thriving, growing communities need an appropriate, up-to-date library at a reasonable cost, and all modern libraries offer electronic as well as print access to information. The Salt Spring Library, now forty years old, is simply growing, entering the computer age, providing on-line access to the smallest fact in the Encyclopedia Britannica and to the entire world of Internet knowledge. Library use by the community is rising steadily (100,000 items borrowed last year), bringing an increasing number and variety of demands for current information from our buying committees and Interlibrary loan department. But even the newest print source is out of date even before it goes on the shelf. Electronic access is virtually instant and the many users now enrolled in our Internet classes prove the worth of these on-line resources. In the near future, cardholders will also be able to examine hundreds of periodicals directly from home through the library's home page.

9. What about library membership?

Every property owner or renter, i.e., every resident on Salt Spring Island, will, after a successful referendum, automatically become a member of the Salt Spring Island Public Library Association and will be entitled to vote at general meetings. As at present, library user cards will be available without charge to any resident of Salt Spring, though a "non-resident" fee will continue to be charged those who live off the Island, or visit here.

(The library will, of course, continue to be managed by its own Board, staff and membership.)

10. Will library improvements depend upon the referendum?

Not entirely. Since the community survey last Spring the library has already increased its opening hours, expanded children's activities and borrowing privileges, begun free Internet lessons for users, applied for and received a major Community Access Program (CAP) grant from the Federal Government, and begun an evaluation of its reference and popular non-fiction collections. None of these, however, required additional funding from the library's very tight 1999 budget. A successful referendum, while in no way altering the essence of the library, will make possible many more enhancements. Should the referendum fail, however, the library would lose not only the proposed local tax support, but the \$26,800 Salt Spring residents have already paid in Provincial taxes for library services. This would force, for example, at least a 50% reduction in the book and materials budgets.

11. How can I find out more about the library and its needs?

In the library, at the information desk, you will find several copies of a document called "THE MARY HAWKINS MEMORIAL LIBRARY - in the 21st Century, a strategic proposal", prepared by a committee of the Library Board and completed in May of this year. You may borrow a copy or consult it there. Further questions may be addressed to Board Vice-Chair Richard Moses or any member of the Board.

12. How does this referendum work?

When you go to a polling station on November 20 to vote for the CRD Director, the Islands Trustees, etc., you will also be asked to vote on the question of tax support for the library. The question itself will appear long and rather technical, but in essence it simply asks whether or not you are in favour of a tax increase of \$4.60 per \$100,000 (4.6 cents per \$1000) of assessed property valuation to support library operations. Just vote YES (of course!).

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The many faces of love

Finding the erotic in the "ozone layer of loving consciousness"

by Elizabeth Courtney

Occasionally one comes across a book which is so electrifying in its implications that all previous certainties and questions undergo a radical shift. I read *Love is Stronger than Death* in one sitting through

the night—by morning, having revisited the loves and deaths of my own experience, I felt sure that Cynthia Bourgeault, in the most simple and straightforward of ways, had taken the knotted threads of two thousand years of longing and spun them into a luminous tale which is both ancient, yet significantly new.

The book's subtitle, *The Mystical Union of Two Souls* suggested an otherworldly love, something in the tradition of mediaeval mystics. What I was not expecting was the emotionally, spiritually and erotically charged love story—a challenging encounter between two thoroughly this-worldly lovers, which not only transfigures them in life but continues to evolve after the death of one of them, Raphael, a Trappist hermit.

The airwaves are literally jammed with accounts of visitations from beings from beyond the grave, other planets, other dimensions of consciousness—all the way from science fiction to esoteric and occult traditions. What makes this one different? Cynthia Bourgeault is an ordained minister in the Episcopalian Church and a mediaeval scholar. She has a deep understanding of the experience of mystical love in the Christian and Sufi traditions, and knows very well how her experience is both rooted in, yet takes a step beyond the doctrinally acceptable into new territory. What makes her story so compelling is its ruthless

honesty and loving attention to the particular. Anyone who is willing to reveal the humiliating view of herself physically wrestling her beloved to the ground because of her terror of abandonment, commands my respect. Ultimately it is this willingness to explore and reveal the dark shadows in both of them which gives the redemptive experience of Rafe's death and continued, transforming presence, such power.

Withdrawal and engagement, death and life, masculine purity and feminine messiness, religious doctrine and human experience—these are the tensions which can only be resolved in a continually renewed act of consent or surrender to an experience of love which dissolves the boundaries. The Trappist hermit who has encapsulated his pain in vows of solitude and the priest survivor of two failed marriages encounter each other in a love which is both shattering and healing, evolving over cups of coffee, on tractor rides, the mountain retreat, the farmyard, the death-watch and beyond. Like a Rumi poem with its depths of longing and despair, yet true to the western tradition of the joy of a particular love, a love which manifests in the details (definitely a Christian rather than a Buddhist view), Bourgeault's story brings a fresh light both to the potential buried in the Romantic tradition and to the meaning of the resurrection. Jesus' appearance to his beloved Mary Magdalene as a risen Christ suddenly becomes an archetype of what is happening to Cynthia and Rafe.

Imagine the pleasure of meeting the author. Cynthia has accepted an invitation from the parish of All Saint's to develop a Contemplative Society, and is living in a Retreat House, just outside Ganges. In per-

son she is as straightforward and engaging as her writing suggests. Sparkling blue eyes in a face marked with the tiny feet of sandpipers dancing on the salt margins of shifting tides of joy and pain. She is real, her language is both profound and spicy. She moves effortlessly from high seriousness to humour and back. We drink coffee from the cups that she and Rafe shared. I feel his presence too.

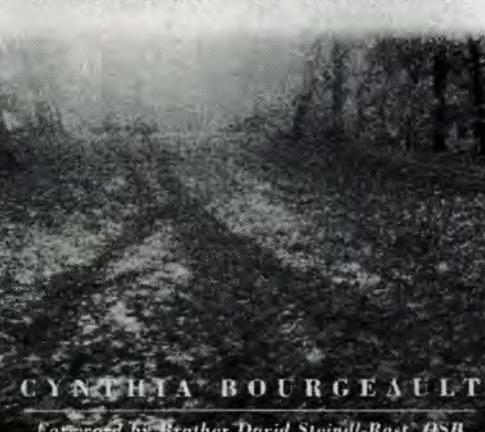
She begins her story, starting with the effect on her of Annie Dillard's *Pilgrim at Tinker Creek* a month after her ordination. It sent her into the wilderness to think about one of Dillard's images: caterpillars crawling in each other's slime trail, endlessly circling and ignoring the food a few inches away from them. This came to express for her the mindless circling of Christian theology when what she hungered for was genuine experience. After some years spent studying Gurdjieff she found herself drawn to the Benedictine practice of centering prayer, and it was in pursuit of that in Snomass, Colorado that she met the man who was to change her life.

"Like everyone else, at the time I believed that his death meant I had accomplished what we had needed to do together, and that now my task was to let go. Within hours of his death, I realized that it wasn't to be so. I believe that when he said to me that this love was to endure from here to eternity, he knew, as an experienced spiritual traveler, what he meant. But I didn't—and what has happened since has changed my entire understanding of the theology of love."

To any one who has pondered the meaning of love and death in their lives, this book offers both hope and encouragement. The boundary between the erotic and divine aspects of love has become, in her disarmingly ordinary, yet simultaneously extraordinary experience, a territory which we are all invited to enter. The book is available through the Anglican parish and at Volume II. In addition, anyone interested in exploring the territory through the writings of Kabob Helminski, an Anglican turned Sufi or joining the practice of centering prayer is welcomed to those ongoing groups (times and places in Calendar listings.)

The Mystical Union of Two Souls

LOVE IS STRONGER THAN DEATH



Ancient practice heals damaged erotic connections between humans

Where Cynthia Bourgeault discovers the erotic and the particularly human in the "ozone layer of loving consciousness" with which our daily material existence is surrounded, Roberta Skye uses Tantric exercises to heal the damaged erotic connections between humans. Tantra has ancient roots in Asia with complex and detailed maps for negotiating levels of consciousness only hinted at in Western theology and psychology. The alchemical fusion of opposites to produce what Bourgeault might recognize as an "abler soul" is sometimes accomplished in Tantric practice by engaging in sexual intercourse between partners trained to recognize the divine in each other. This is the aspect of Tantra that has had most fascination for westerners—for obvious reasons.

Thirty people, men and women of all ages met in Lisa Lloyd's barn, an environment so beautiful that even the non-stop rain could do nothing to diminish it. Roberta took a great deal of care to assure participants that our boundaries were ours to negotiate and that the transition from generalised erotic to specifically sexual should never occur, if at all, without a very clear mutual consent. We then began the days work



Roberta Skye partnered with Jim Proctor in Tantra workshop.

using breath, voice and movement to energise our entire beings (from chakra to chakra) accompanied by music. The effect of forty-five minutes of wailing, flailing, chanting and stomping was profoundly awakening, to say the least, and left me open and quite ready to choose or be chosen by a partner for the next part of the day.

Not being someone who had any intention of going to a sexual place with a stranger, I was both moved

and astonished by the depth of intimacy and trust I was able to create with another person using neither words nor touch—just eyes and gestures. And how grateful I felt for the opportunity to both feel and voice the fears that came up. Other exercises provided fresh challenges, and releases. Dancing with the women in front of the men, for instance—hearing the clapping and whistling without freezing, knowing that almost everyone is wounded somewhere in their erotic depths. My two encounters with men gave me the opportunity to see and be seen far beneath the usual surface of allowable connection. I wondered with one of my partners if we would be able to take any of this new found freedom into other casual encounters. I can report that while waiting an hour for this photo to develop, I met at least a dozen people, friends and strangers, each one seeming to be on fire with friendly warmth. Roberta Skye is recently arrived in Vancouver from New Zealand, but will undoubtedly be back for further workshops. It was clear from the turnout and from the reception she has received that there is a yearning to broaden and deepen our ability to connect with each other.

Another wild weekend of soccer



Soccer Kicks ...

with Alan Webb

Salt Spring Strikers 5, Peninsula Rovers 1

Salt Spring's U-12 Strikers, newly promoted from Copper to Bronze division, needed only minutes to show their rise was justified Saturday, thrashing Bronze leaders Peninsula 5-1 at Portlock Park.

The Strikers strolled through Copper with a 4-1 record, scoring an impressive thirty-two goals and only conceding five. Their first match at the higher level promised to be more challenging. Peninsula topped the table entering the weekend with a 6-0 record, scoring twenty-four times and allowing only one.

The first six minutes were ample evidence that Salt Spring's ascendancy will not stop at Bronze.

Directly from the kick-off the homeside attacked in numbers, spraying the ball throughout midfield, inviting every player forward to find space and exploit it.

Ross Mackay opened the Striker's account in the sixth minute, deftly chipping the goalkeeper from eighteen yards.

The chances fell quickly one after another. Cardin Davis found space in a box crowded with retreating Rovers to force a diving save from the 'keeper.

A Travis Bantel volley from a Rusty Fedberg free-kick was equally well-saved.

Davis with an exquisite turn of a defender tested the busy 'keeper again, as did DJ Lake after a long run from midfield, and the skillful Davis yet again after another artful run.

Finally, a superb Davis-Fedberg give-and-go from the

top of the box sprung Davis, whose shot across the face of the goal found a charging Gilbert Comeau and a two nil lead.

The second half was only seconds old when Rusty Fedberg intercepted an errant backpass, stepped around the goalkeeper and rolled the third goal home.

Mackay followed with a crackling left-foot volley which produced the save of the game from the beleaguered Peninsula goalie.

By this time the Strikers were running rampant, effortlessly attacking against token resistance and perhaps, having the scent of goal, neglecting their defensive responsibilities.

The Rovers produced a goal from a fifty-yard run through a pack of locals to cut the lead to two and very nearly made a game of it in the ensuing few minutes.

The Striker's defense, largely untested all season, suddenly seemed unnerved. But the storm was brief and they rode it out largely due to the tenacious work of Bantel.

Eventually Davis took control of the game as he had threatened to do all afternoon.

Winning the ball in midfield he took the visitors on a sixty-yard odyssey of precocious skill and restored Salt Spring's momentum.

Soon afterward, Jesse Hume finished off some good work by Peter Goodman for a back-breaking fourth goal, and Bob Byron created a fifth for Gilbert Comeau.

Given the result one can't help but feel the Striker's days in Bronze are numbered. A promotion to silver seems inevitable and necessary.

Message in a box cont'd from p13

over again and make it better next week, and the week after, and the week after that....

Fifty-two issues have now come and gone and, like a cheeky wee stripling gaining confidence, the Barnacle's personality continues to evolve and reveal itself in new and surprising ways. Underlying its nascent efforts, the publication has grown in its commitment to delivering an alternative, topical forum for local news and views,

and to being an effective, island-wide vehicle for advertising.

A year is a significant milestone. In addition to the committed efforts of the people involved, it is a mark of Salt Spring's positive reaction and on-going interest that this tender offspring managed to evade early predation.

A year ago there was a new kid on the block.

Now the scamp is up and running.

Bullying, part II—An overview



It takes a village ...

to raise a child

The following is the second in a series of columns devoted to the prevention of bullying (see the Barnacle, issue 41, October 12 for Part I). The articles are part of a programme designed by the provincial government. Judith Boël and the Community Relations Committee of our school district invite comments and questions from the Barnacle's readers.

Bullying: A pattern of repeated aggressive behaviour, with negative intent, directed from one child to another where there is a power imbalance.

Norwegian researcher, Dr. Dan Olweus

Bullying includes physical or verbal behaviour, and is an intentional and purposeful act meant to inflict injury or discomfort on the other person.

Olweus' definition identifies three critical conditions that distinguish bullying from other forms of aggressive behaviour, including:

Power: Children who bully acquire their power through physical size and strength, by status within their peer group, and by recruiting support of the peer group.

Frequency: Bullying is not a random act. It is characterized by frequent and repeated attacks. It is this factor that brings about the anticipatory terror in the mind of the child being bullied that can be so detrimental and have the most debilitating long-term effects.

Intent to harm: Children who bully generally do so with the intent to either physically or emotionally harm the other child.

Bullying can start out in

seemingly playful ways, consisting of pranks, jokes and some "roughhousing." The incidents soon become more hurtful, degenerating into name-calling, ridicule, personal attacks, and public embarrassment. Rough and tumble "play" gives way to punching, kicking, restraining and beating.

A distinction is made between "direct" and "indirect" bullying. Direct bullying involves a great deal of physical and/or verbal aggression. It consists of open assault on another student, such as slapping, hitting, punching, kicking, throwing things, jostling, or poking. It can also include verbal taunts or open and overt threats to harm the other individual. Indirect bullying is usually hidden behaviour, and takes the form of teasing, criticism, gossiping, spreading malicious rumours, threatening to withdraw friendship, social isolation, or exclusion from the group.

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Fall foliage fills the landscape with colour



Life in the garden ...

with Joe Clemente

I keep hearing comments on how beautiful some of the trees look with their fall colour. If you just look around and take note, for instance, of the native maples with all their bright golden foliage you'll see how gorgeous the landscape is at this time of year.

I've been told that the fall colours are a lot more intense back in eastern Canada, probably because of their climate, plus all the deciduous native trees they have compared to us West Coasters. But, with the right kind of planting we, too, can have a pretty good autumn show.

There are dozens of species of shrubs and trees that will give your garden an abundance of fall colour if you just choose the correct varieties. For those of you shopping for plants with the best fall foliage, then my advice to you is head to your local garden centre in mid-October through early November and certain plants should jump right out at you! Gingko biloba trees provide excellent fall colour with their

bright golden yellow leaves. Gingko trees grow quite large, so ample room for them to grow is needed. Rhus typhina or staghorn sumac provides a rich red autumn colour and its leaves almost provide a tropical effect. The variety Lacinata doesn't grow quite as tall, but also provides a rich fall colour. Quercus rubra or Red Oak is a very hardy tree that thrives in our Island climate, the fall foliage can turn red or brownish and even orange, giving your garden a colourful accent.

Also, we can't forget about those many varieties of ornamental maples that seem to be a real hit for those of you looking for spectacular foliage. Larch trees also provide great yellow fall needles before they drop.

Liquidambar Sweet Gum is also another real easy tree to cultivate in our area. This one is a winner if a real show is what you're looking for. Even some of those common upright Lombardy Poplars turn a beautiful golden yellow in the fall. Some smaller shrubs you may want to give some thought to for

fall plantings are cotinus, or Smoke Bush, which provides interest through spring and summer as well.

Different species of Viburnums are also fabulous in any deciduous mix of plants. Stewartias, Spiraea, Hamamelis and even the common blueberry bush all produce eye-catching fall foliage.

Oh, I must not forget about Euonymus alata or, as some call it, the Burning Bush. This plant can reach up to 10 feet tall or more, but it can be pruned. The dark green leaves become a deep rose red in the fall.

For vines, Virginia Creepers and Boston Ivy are hard to beat. They are very easy to grow once they get established and regular pruning doesn't bother them at all. You may want to confine these vines to an old shed, fence, or even a lattice on the side of your house. They can be quite aggressive if they get into your cedar siding.

All of these foliage trees and shrubs can be planted right through our winter months, since they will become dormant in our coldest time of the year. I always recommend adding good topsoil at planting time, for better growth results.

Craft fairs herald the holiday season

by Rob McMahon

Christmas time is coming again (too soon or too far off, depending on who you ask), and with it the yearly selection of Island arts and crafts fairs. This year, Salt Spring will house five such events: the Trincomali Christmas Bazaar, the Home Based Business Fair, a show at Fulford Hall, another one at Beaver Point Hall, and the Guild show put on by the Community Arts Council. The first of the five will be held this week with the others taking place later in November and into early December.

On Saturday, November 13, the Trincomali Christmas Bazaar will be held at the Masonic Hall (506 Lower Ganges Rd) from 9 am to 3 pm. The annual event is put on by the Daughters of the Eastern Star—wives, mothers, daughters, and widows of Masons. Christmas decorations, jellies, jams and crafts, among other gifts, will be available. A raffle will be held, the prize of which is a grocery hamper. All

the money raised from the event will be donated to cancer research, the heart fund and scholarships.

The 8th annual Home Based Business Fair will be held at the Legion's Meaden Hall, November 27, from 10 am to 2 pm. The Fair will feature products from local businesses, including cosmetics, books, soapstone sculptures and sheepskin slippers. All of the businesses featured are home-based, meaning the products are made and sold out of Islanders' homes. Refreshments will be available, the proceeds of which will be donated to the Salt Spring Daycare.

Beaver Point Hall is holding its 17th annual Christmas fair (the Hall's second biggest fundraiser—the Bean Supper is the first), from December 3 to 5. The fair lasts from 5 to 9 pm on the Friday, from 10 to 5 pm on Saturday, and 11 to 4 pm on Sunday. Admission is 25 cents for adults (children, free) and all

proceeds are used for the Hall's upkeep. The craft show will house 50 artisans and their handwork, which range from soaps and clothing to pottery, teas, and stained glass. The Hall's kitchen will provide "meals from the lovely country kitchen," according to the event's organizer, Louis Doucette. A raffle will also be held at the show for which each artisan involved in the event has donated a prize. Proceeds from the raffle help out the Hall and the Little Red Schoolhouse. The craft fair is a completely volunteer-run event; anyone interested in donating time, energy, or food to the event can call Louise at 653-9280.

The Fulford Hall fair will be held on the weekend of December 4 and 5. The Guild Show, which is sponsored by the Community Arts Council, will run from November 27 to December 5 at Mahon Hall.

This year there will be no Last Minute Craft Show, according to the Chamber of Commerce.

"House Party" dance for food bank hamper

A dance to raise funds for the Community Services Food Bank Christmas hamper project will be held Saturday, November 20 at the Legion's Meaden Hall. The dance will feature Vancouver rock band House Party.

"Tickets are \$15, and our goal is to raise \$2,500 to \$3,000," said dance organizer, Launi Middleditch.

All proceeds will go to the Christmas hamper, and organizers will accept non-perishable food items during the event. There will be a raffle at the dance. Doors open at 7pm The dance will be from 8 to 12:30. For tickets, page Launi Middleditch at 537-8201 or Danny Behrens at 537-7809.

Meeting tonight

Do you know who controls your rights today?

by Dayle Gaetz

I am astounded at the reluctance of the Canadian public to show its outrage at what we're doing to our air, water and food. What we are acquiring is the brute technological power to bludgeon nature.

Whether they know it or not, whether they want it or not, Canadians are ingesting Genetically Modified Organisms each and every day. David Suzuki

accuses us of being complacent but, until recent weeks, information has not been much publicized. So, the average Canadian consumer simply does not realize how quickly and insidiously genetically engineered foods have been, quite literally, forced down our throats.

On October 16, a small group of Salt Spring Islanders attending the "MAI to WTO Day" learned about issues of food

safety, water protection, shelter and livelihood. Even these basic human needs may be threatened by world trade agreements that weaken Canada's sovereignty in the face of pressure from multinational corporations.

With the lure of access to huge American markets and a fear of being left behind, countries around the world are faced with making trade-offs for trade. Which essentially means that multinational

corporations and not national governments could gain control over such concerns as health care, education and the environment.

Noel Schacter, Director, International Branch, Ministry of Employment and Investment, points out that there will be "pressures to include an investment agreement in the World Trade Organization" (WTO). These investment agreements will be similar to those that gen-

erated so much resistance under the Multilateral Agreement on Investment (MAI) in recent years. In October 1998, MAI negotiations ended when France, unable to achieve adequate protection for its culture and social programs, withdrew.

Investment agreements are designed to protect foreign investors, but to such an extent that governments lose the ability
see Jeopardizing p26

The art of the fly fisherman: Special Bloodworm



Fishing the great outdoors ...

with Keith Newman

Fly tying is the art of creating an imitation of an insect using fur, feathers and various other materials. This began as a way of anglers to fool fish and make it possible to catch them.

Over the last 100 years, fly tying has been elevated to an art form. Thousands of anglers have turned to fly tying as a way to further the experience of fly fishing. Nothing can equal the thrill of catching your first fish on a fly

you have tied yourself.

In this and future articles, I will be reporting the current fishing conditions on the island. For those who fly fish or tie their own flies, I will be giving patterns that match the current hatch or conditions.

Most anglers know the term "hatch" as meaning a large amount of insects emerging from a lake in a short period of time. This happens quite often and is happening right now at St. Mary Lake making it the "hot spot" on the island. The current hatch is the Feather Midge or Chironomus Plumosus, and appears as a large mosquito resting on flat surfaces around the lake.

The larva of the Feather Midge is what the fish are interested in. They are about 15mm

long and generally dark red, and are commonly known as bloodworms. Bloodworms burrow in the muddy bottoms of lakes and head to the surface to hatch. At that point they are vulnerable, being back lit against the sky, and this attracts the attention of many fish in the area. Tell-tale signs of this feeding are multiple rises that appear as large swirls on the surface. Large trout will try to pull the bloodworms away from the surface by rolling and turning downward dragging them along with them, then turning and eating them.

Fishing with a floating line using a bloodworm pattern is the only way to go, and I prefer a pattern that will sink a little. This will appear more appealing to the large trout. Here is one of my favorites.

Marilyn's Special Bloodworm
HOOK: Tiemco: 200R musta 3906B size 12

THREAD: Red 6/0 waxed thread

TAIL: Red floss
BODY: Red floss
RIB: Gold wire

HEAD: White antron dubbing
For anglers who don't fly fish, floating powerbait paste rolled on the shank of the hook and still fished is the most effective way. And remember, any red lure could also work.

Anyone who has a specific question on any aspect of fishing please drop off your question in writing at the Barnacle. Until next time, Good Luck and Good Fishing.

Keith M. Newman, a transplanted Newfoundlander and avid fisherman, has spent the past five years in B. C. fishing lakes, rivers and the sea. Keith is a professional flytyer who has enjoyed teaching flytying courses through PARC for the past two years, lecturing at the Rod and Gun Club and writing articles about fishing. He and his wife will be opening their tackle shop, Newman's Great Outdoors, at 128 Upper Ganges Road, on November 13.



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The insanity of warfare *cont'd from p9*

LeMay's threats to bomb North Vietnam, "back to the stone age," or U.S. General Wesley Clark, whose bloodcurdling plans to, "destroy, degrade, and devastate" Serbia forced NATO to rein him in?

NATO has a big problem. On one side of the Atlantic are the countries that have seen their own cities and towns torched and flattened. On the other is America, with, like Canada, a long experience of war elsewhere, but untouched itself since 1814. The U.S. is now the only superpower, and has amassed a war machine of such technological superiority that to use even a fraction of it would be suicidal for the planet. Most dangerously, it also has little patience for moderation in even the most lopsided situations—Panama and Grenada for example. General Clark, com-

plaining about being hampered by NATO, said that he felt very strongly, "that once the threshold is crossed and you're going to use force, that force has to be as decisive as possible in attaining your military objectives." Even Clausewitz would have trouble with that statement, which inferentially dismisses political consequences as irrelevant.

Canada, fortunately, inherited Britain's ancient distrust of a too powerful military, and, like her, has always insisted on its subservience to the political power. We should be proud of that, and be careful that our friendly associations with America, so important to us, don't make us emulate that country's tendency to so glamourize the armed forces that even such silly bombast as quoted above is listened to reverentially, as from oracles.

Fight for Fernwood dock *cont'd from p13*

CRD taking over responsibility for the dock when the federal government transfers a sum of \$173,000 to its coffers specifically for the dock's maintenance.

As Lake sees it, the money would be invested with only the interest it generated along with locally raised volunteer funds being used to keep the dock in operation. No tax revenue at all would be involved.

All islanders have to do is vote YES in the upcoming referendum to see this plan put into effect.

According to Lake, the dock at Fernwood has proved its usefulness over many years and continues to do so today. It is used for medical evacuations as well as emergency arrivals. It provides

the only refuge for small boats on the east side of Salt Spring. It gets regular use by organizations such as the Coast Guard and B.C. Hydro.

People from nearby islands make regular use of the dock when coming to Salt Spring for shopping, etc. Which means that Fernwood dock actually brings regular visitor and tourist dollars to Salt Spring. Lake said hundreds of people use the dock every week in summer. As well, in the event of a natural disaster, the dock would prove invaluable if, for example, local roads were impassable.

Not only is Fernwood dock an historic landmark, but an important transportation link in modern Gulf Island life.

Creative expression *cont'd from p21*

is no different from traditional methods of representation. Cogan describes his use of a computer as "assisting" his process of creation. He uses it, as opposed to a brush, simply because he doesn't have the skill to manipulate a brush but does have the skills to manipulate a computer.

With the increasing complexity and availability of personal computers, people are able to create their own digital art at home, whether visual, musical, or written. Digital art galleries are now available on the Internet, and thousands of people are expressing themselves through the use of computers as a medium of creation. Computer-generated art is still a new field, and has yet to, "create

its own language," says Cogan. "Every medium tries to imitate more traditional methods first," he said. This is seen in styles of representation from photography (initially used for documentation) to film (which began by filming live theatrical production without the use of cuts, lighting, camera angles, and other artistic tools now used by film).

Uri Cogan's art can be purchased through the artist; he can be reached at 653-4563. Digital art galleries can be found at:

<http://www.bmacleod.com/brycelobby.html>

<http://www.saltspring.com/vb/cpmarcano/sdreams.html>

<http://www.skydancers.com/gals.html>

A musical year for Salt Spring *cont'd from p21*

hit farewell performance at the Harbour House before he took off to the big lights back east. We miss him here, another of our generous gifts to the outside world.

Also this year, the Sally Sunshine Benefits brought together more than the usual enthusiasm and talent in support of one of our favorite daughters. In fact, music organizer, Chris Dixon, was overwhelmed by offers to play and help out.

Again this year, Nellie Moberg made sure that visitors to the Fall Fair took home memories of a non-stop concert that had us dancing, singing, smiling and grinning. While the musicians sweated (but at least it didn't rain) the rest of us just wanted to give blue ribbons and best of show trophies to every performer (and to Nellie, too).

Certainly, the recent Maxx and Stacks concert has to be a highlight of Island music life.

Seeing Lisa looking well and hearing the three women play and sing made an evening to remember and treasure.

Worksongs, the fabulous revue that just closed at ArtSpring and is heading to other stages, is a tribute to the many, many talented, gifted musical performers among us.

And, throughout the year, the backbone of Island music has been the (every other) Wednesday Night Live at Moby's hosted by Charles Wilton. This venue has encouraged and nurtured more local talent than almost anywhere. And, somewhere along the path, Jack and Lefty (or Jeannine and Dan) came to us and revitalized the Friday night Open Stage at Rose's Cafe in Fulford, giving a venue for many talents. Recently, they initiated the Harbour Nights Open Stage at the Harbour House on Thursday nights, again welcoming a wide range of local

performers to the stage. But, don't forget the enchanted summer nights at The Tree-House Cafe, when Vaughn Fulford hosted the Open Stage under the stars, for the stars. Here we were entertained by Tom Howell (well, he was almost a local), Derek and Siobhan, Kamal, Terry and Friends, and a raft of other local, and not so local, performers. Also at the Tree-House, we enjoyed Susheela and Ramesh on many summer weekends.

No list of Musical Memories would be complete without a mention of the Jazz and Blues nights, Sundays at Moby's. Local bands often headline the evening with singers such as Simone Gratsky or Sue Newman taking the lead.

Yes, we are a gifted people here on Salt Spring, in the audience and on the stage. We've a full year behind, and a full year ahead, of musical magic for which to be grateful.

Jeopardizing your rights to safe food *cont'd from p25*

FOOD SAFETY

Since 1994, Ottawa has approved 42 different Genetically Modified foods as safe. Not because they were proved to be safe but because no one has yet proved they are harmful to human health or the environment. No labeling is required.

The basis for approval, established in the United States, is that if a GM food "can be characterized as substantially equivalent to its natural antecedent" then we are to assume it poses no new health risks. Therefore, no biological, toxicological or immunological tests are required and there will be no restrictions on its use. At the same time, GM foods are deemed by the industry to be "sufficiently novel to require new legislation."

In plain words, GM foods are not different enough to require testing but, at the same time, are different enough to be patented.

GM foods are not simply a natural progression or speeding up of the process breeders have used for years. Creating them involves gene transfers from one unrelated species to another. No one knows how these genes will react over the long term either on human health or the environment.

Any tests done on engineered foods are conducted not by independent scientists but by the large corporations, such as Monsanto, that create the products. Yet U.S. Department of Agriculture research shows biotech crops do not produce higher yields or use less pesticides. Farmers using Monsanto's

Roundup Ready soybeans have been shown to use two to five times more herbicide per acre than other soybean farmers.

Due to pressure from consumers, Britain was the first country to ban GM foods. European Union countries have followed suit. In Japan, South Korea, Australia and New Zealand, GM foods now require labeling.

WHAT CAN YOU DO?

Buy certified organic foods whenever possible.

Know that most genetically modified foods are varieties of four crops: corn, canola, soy, and potatoes. Currently about 75 per cent of processed foods in Canada use corn, canola, or soy products.

Read labels. If products contain questionable ingredients, make use of toll free numbers and mailing addresses to question the manufacturers. Never quietly stop using a product but let the supermarkets and producers know you are doing so and why.

Express your concerns to politicians.

Write to: The Hon. David Anderson, Minister of the Environment and The Hon. Lloyd Axworthy, Minister of Foreign Affairs, House of Commons, Ottawa, ON, K1A 0A6 (no stamp required)

The next WTO Summit will be held in Seattle November 27-December 3.

A meeting to discuss quality of food and security of water is scheduled for Tuesday, November 9, 7:30 to 9:30 at the high school.

Barnacle Island Journal **Classifieds**

Phone 537-4040 Mon. to Fri.
8:30 am to 5:00 pm
email: barnacle@saltspring.com
CLASSIFIED DEADLINE:
4:00 pm Friday preceding next issue
"HOLD THE PRESS" DEADLINE:
NOON Monday preceding next issue

105 • OBITUARIES

TAYLOR MARY Elizabeth. Born October 18, 1901 in Liverpool England passed away peacefully on November 2, 1999. Mary immigrated to Canada in 1931 and married George Taylor in 1934 in Calgary and had one daughter Joan born on May 6, 1936. George and Mary retired and moved to Salt Spring Island in 1964 where they bought their new home from Mike Sober and proceeded to garden. Mary was predeceased by George on May 12, 1976 and daughter Joan on May 6, 1989. She is survived by son-in-law Russ Spencer (Pat) and grandchildren Scott (Cheryl) Spencer, Valerie (John) Jansen and Laurence (Kristi) Spencer and 6 great grandchildren. Our Nanna loved her life here on Salt Spring Island right to the end. She always said it was the best thing they ever did. Our deepest gratitude to the Home Support Service who made it possible for our Nanna to stay in her home for so long. In lieu of flowers donation can be made to the Cancer Society. Haywards Funeral Service. 537-1022. 4599

110 • IN MEMORIAM

HAYWARD'S FUNERAL SERVICE



PATRICK BEATTIE
Funeral Director
320 - #2 Upper Ganges Rd
Salt Spring Island
Tel: (250) 537-1022
Fax: (250) 537-2012

120 • MESSAGES OF THANKS

THE BARNACLE is continuing to deliver free every Tuesday to every Salt Spring residence and business mailbox. Drop us a line and tell us how we're doing! Drop off or mail to 324 Lower Ganges Road, Salt Spring Island, B.C., V8K 2V3. 120.tfn

TOONIE TRIBUTES

An inexpensive way to say thanks in the Barnacle. Up to 20 words for only two dollars includes GST. Ads must be placed by 4 p.m. Fridays. 120.tfn

Classified Deadline for the NOV. 16th issue of the Barnacle is FRI., NOV. 12th at 4:00 pm

140 • UPCOMING EVENTS

THE DICEY Bus Trip. 2 nights Royal Towers Hotel/Casino Royal Star Riverboat Casino. All transportation/ferries. 2 possible dates: November 19 - 21 and/or November 22 - 24. John Cade 537-4737. 4599

PLANNING YOUR Christmas party? Triskele Celtic Band available. Lively, fun, danceable, reasonable rates. Phone 537-9328 4499

SALTSPRING ISLAND Special Olympics Annual General Meeting, Wednesday, November 10th. 7:30 p.m. Harbour House Hotel. 4599

CHRISTMAS BAZAAR, November 13, 1999, 9 a.m. to 3 p.m. at the Masonic Hall, 506 Lower Ganges Road. Home Baking, Handwork, Christmas Decorations and Plants. We've done your Christmas Baking and have lots of good things to get you started on your Christmas Shopping. 4599

you're invited to
THE "TOAST & ROAST" FOR BOB MCWHIRTER
at the Meaden Hall/Legion
Saturday, Nov. 13
6:30 - Happy Hour
7:00 - Dinner
Cost: \$3.00 per person
Potluck & BYOB
Be sure to RSVP:
Sam Keating 537-4102
Judy Boylan 537-9757
Joy Brownword 537-1159 (voicemail 232)
Hope to see you then!

Re-Elect BEV BYRON
for Trust Stability
VOTE BEV
November 20th
140.4599

Parc programs
starting Nov. 15 - Nov. 21
• chocolate truffle box
• cone Christmas wreaths
Call the PARC office for more information and registration at 537-4448 140.4599

140 • UPCOMING EVENTS

UPCOMING EVENTS
Special Holiday Sale!
ONE DAY ONLY
Thurs., Nov. 11
10am - 6pm
25% OFF
Most items in store
GREAT CHRISTMAS GIFTS!
Just Imagine
HOME & PATIO
136 Lower Ganges Road
(next to Tides Inn)

BANDEMONIUM
A Festive Celebration of
Music Around the World
December 3 & 4 • 7pm
GISS multi-purpose room
Tickets
\$12 adults
\$8 seniors and students
Available at
Acoustic Planet & et cetera
Guest appearance by *Swing Shift*
120.4599

How to write an effective ad
•Begin your ad by identifying the item you are selling by its most commonly known name
•Describe the item by listing its best features: condition, colour, model and other information to help readers determine interest before calling. The more you tell, the faster it sells.
•Avoid unusual abbreviations. Too many abbreviations can confuse the reader.
•Give the price of the item. If you are flexible, include best offer or negotiable.
•Complete your ad with a phone number and the hours in which you will receive the calls.

Please support our advertisers

140 • UPCOMING EVENTS

RELIABLE ACCESSIBLE COOPERATION
RE-ELECT
DAVID BORROWMAN
Nov. 20
140.4699

OVER 6,000 PEOPLE
on Salt Spring Island read the Barnacle every week!
Inquire about our attractive ad rates!
Phone Jeff, Christina or Alan 537-4040

Parc REALTY FOR SALE 10 PARKS
ON BEAUTIFUL SALT SPRING ISLAND
1 Harrison Road Park *w
2 Eagle Ridge Drive Park *w
3 Monteith Drive Park *w
4 Long Harbour Road Park
5 Blackburn Road Park
6 Forest Ridge Road Park
7 South Ridge Drive Park
8 Wildwood Crescent Park
9 Lawnhill Drive Park
10 Webster Drive Park
* waterfront

VOTE NO
to the sale of neighbourhood parks
Please donate to Protect Our Parks Island Savings Credit Union Account #135479-4
For more information contact:
Pat Massy 537-4308
Sharon McCollough 537-5311
Harry Burton 653-2007
burtonh@saltspring.com 140.4599

140 • UPCOMING EVENTS

PLAY BACK WORKSHOP
Profound personal exploration and creative fun.
DECEMBER 4-5
Call: 653-2443 140.4799

The Salt Spring Centre
Creating Sacred Space
A yoga retreat for women.
November 12 - 13 - 14
at the Salt Spring Centre with
CELESTE MALLET
For details & registration phone: 537-2326 (centre) or 537-5667 (Celeste) 140.4599

EMERGENCY PREPAREDNESS
Saturday, Nov. 27th
10am-1pm
Anglican Church Lower Meeting Room
HOW READY ARE WE?
Presentations by:
SSI Emergency Preparedness Committee
Capital Health Region co-ordinator John Hill
Community Emergency Plan
Personal Preparedness
Refreshments will be served.
Sponsored by Salt Spring Island Health Association 140.4599

Please Recycle the Barnacle

Parents Info Night
Wednesday, Nov. 10th
7pm - 9pm
in the GISS Library
agenda
• Development of Committee to Address School Time Change
• Safety in our Schools
Keynote Speaker
• GISS PAC Elections
Come join us at GISS Parents Information Night—your chance to share your thoughts & show you care about your children's education.

140 • UPCOMING EVENTS

SCHOOL DISTRICT # 64
(Gulf Islands)
A regular meeting of the Board of School Trustees, will be held at the Fulford Elementary School
Wednesday, November 10, 1999
at 12:30 pm
Public Welcome!
140.4599

145 • COMMUNITY SERVICES

ALCOHOLICS ANONYMOUS SERVICES MEETINGS
Salt Spring 250-537-2270
Galiano 250-539-2222
Pender 250-629-3631
Women's Meeting Only
Thursday nights: 5:15 pm
Please call
250-537-1733 or 250-537-2993 145.aotfn

160 • BIRTHDAYS

Happy Birthday
Send a special birthday greeting in the Barnacle
Only **\$19.49 +GST**
SAVE \$5.88
2-1/2" ad with photo (This is actual size)
Must place order before 4 pm Friday.
(regular price \$25.37 +GST)
Phone: 537-4040



TELL OUR ADVERTISERS YOU READ IT IN THE BARNACLE!

The Classifieds continue on Page 28

CLASSIFICATIONS

ANNOUNCEMENTS 100-199

- 100 Births
- 105 Obituaries
- 110 In Memoriam
- 120 Messages of Thanks
- 130 Church Events
- 140 Upcoming Events
- 145 Community Services
- 150 Engagements/Weddings
- 160 Birthdays
- 170 Anniversaries
- 180 Legal Notices
- 190 Business Notices

PERSONALS 200-299

- 200 Personals
- 210 Business Personals
- 220 Lost & Found
- 230 Travel

MERCHANDISE 300-399

- 300 Arts & Crafts
- 301 Clothing
- 305 Antiques
- 310 Appliances
- 311 Equipment
- 313 Firewood
- 315 Free/Recyclables
- 320 Garage Sales
- 325 Musical Instruments
- 330 Pets
- 332 Livestock
- 335 Food Products
- 336 Health Products
- 340 Sporting Goods
- 345 Furniture
- 350 Paint
- 355 Computers
- 385 Wanted
- 390 Miscellaneous

EMPLOYMENT 400-499

- 400 Help Wanted
 - 410 Employment Wanted
 - 420 Business Opportunities
 - 430 Skilled Trades
- SERVICES 500-599**
- 500 Accounting
 - 501 Office Services
 - 505 Business Opportunities
 - 506 Education
 - 509 Carpentry
 - 510 Contractors
 - 511 Drywall
 - 512 Painters
 - 515 Child Care
 - 517 Dental
 - 520 Janitorial
 - 521 Cleaning Services
 - 522 Sewing
 - 525 Computers

- 530 Electronics Repairs
- 531 Excavating
- 535 Finance/Mortgage
- 540 Garbage
- 545 Gardening/Landscaping
- 546 Heating
- 550 Machining/Welding
- 551 Autobody & Painting
- 552 Marine
- 555 Plumbing
- 560 Pools/Spas
- 565 All-round Handy
- 570 Music Lessons
- 575 Health & Fitness
- 576 Beauty
- 580 Rentals
- 581 Moving/Storage
- 585 Travel
- 595 Miscellaneous Services

REAL ESTATE 600-699

- 600 Houses for Sale
 - 610 Farm Land
 - 620 Acreages/Lots
 - 630 Commercial Properties
 - 640 Open Houses
 - 690 Real Estate Wanted
- RENTALS 700-799**
- 700 Houses for Rent
 - 710 Apartments for Rent
 - 720 Room & Board
 - 730 Shared Accommodation
 - 740 Holiday Accommodation
 - 750 Storage
 - 760 Business Rentals
 - 790 Rentals Wanted

TRANSPORTATION 800-899

- 800 Cars/Trucks
- 810 Motorhomes/Campers/RVs
- 815 Trailers
- 820 Boats/Marine
- 830 Aircraft
- 840 Motorbikes/Scooters
- 850 Vehicles Wanted
- 890 Vehicles Wanted

CLASSIFIED LINER RATES:

First two words BOLD & CAPITALIZED. Taxes extra.
"Regular Ads": First 20 words: \$6.75, each additional word 25¢. "Hold the Press": First 20 words \$8.75, each additional word 30¢. "Run Until It Sells": First 20 words \$13.50, each additional word 40¢. No copy changes. Advertiser may call to cancel. Private party "For Sale" ads only - no commercial or home business ads. Maximum run: 8 weeks.

CLASSIFIED DISPLAY RATES

\$9.75 per column inch, based on 6 columns per page, 9 picas 6pts width (1-1/2"). Includes your logo. \$1.00 extra for regular line border. \$3.00 extra for designer border. **DISCOUNTS** for display classified: 10% off for 4 week run; 15% off for 10 week run; 20% off for 16 week run.

Errors or Omissions: Advertising is merely an offer to sell and may be withdrawn at any time. Advertising is accepted on the condition that in the event of typographical error, that portion of the advertising space occupied by the erroneous item, together with reasonable allowance for signature, will not be charged for but the balance of the advertisement will be paid for at the applicable rate. No liability for ad omission. We reserve the right to reject any advertisement.

180 • LEGAL NOTICES

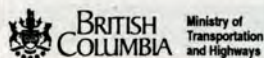
PUBLIC NOTICE

Hydroseeding is planned to take place on Upper Ganges Road at Madronna Creek and Cusheon Lake Road in the vicinity of the public beach access, during the period November 15 to November 30, 1999.

The materials and seed mixture have been approved for use in the vicinity of potable water watersheds and riparian zones.

Please contact Norm Bennett, Area Manager, at (250) 952-4484 for additional information.

John Bodnarchuk
District Highways
Manager



November 5, 1999

180.4599

190 • BUSINESS NOTICES

THE BARNACLE is one year old! We offer the largest circulation of any weekly publication on Salt Spring Island and we're priceless! If you want to reach Salt Spring Islanders ... advertise in the Barnacle.

4599

WE BUY LOGS!

All species. With local delivery point Burgoyne Bay, Salt Spring Island.

Call John at
250-754-1962
or Scott Royal
250-653-9040
for prices & details.



Create your own
CHRISTMAS CARDS
from your favourite
35mm colour
negative. Only **85¢** ea.
Incl. envelopes (min. 10)

Plse. allow
one week
for delivery.

APPLE PHOTO & IMAGING

105 Hereford ~ 537-9917
Mon.-Sat. ~ 9:30-5:30

190 • BUSINESS NOTICES

Ganges Physiotherapy

... is expanding its hours of service till 7pm on Tuesdays and Thursdays.

For appointments with John or Heather Neville please call:

537-4121

190.4799

HERE AT LAST!

Cross-Reference Directory

Numeric listings of telephone numbers, business telephone numbers, fax numbers and post office box numbers; alphabetical listing of electronic addresses and by street name; and a street locator to help you find every road and street on Salt Spring; bound in a 3-ring binder.

\$50.00 incl. GST
Available at
et cetera

KIS Office Services
and from **Santy Fuoco**
at **537-5515**

190.4599

200 • PERSONALS

BEV BYRON re-elect for Trust stability. November 20th Vote Bev.

4699

220 • LOST & FOUND

LOST: STUFFED animal in the shape of a Seal. 10" long. Heart broken little girl would like to find it. Please call Glen 604-594-8955.

4499

230 • TRAVEL

THE DICEY Bus Trip. 2 nights Royal Towers Hotel/Casino Royal Star Riverboat Casino. All transportation/ferries. 2 possible dates: November 19 - 21 and/or November 22 - 24. John Cade 537-4737.

4599

CALL US FIRST AT
THE TRAVEL SHOP
537-9911
M-F 9-4:30; SAT 9-2

301 • CLOTHING

COLESCIE is having a customer surprise special! Save 40% to 80% on Colescie first quality lingerie and clothing. Purchase a \$45.00 order and select an item for \$14.95, or with a \$75.00 order, select two items for \$14.95 each. A fabulous array to choose from including women's robes, men's boxers, sleep shirts, long gowns, chemises, teddys, long pants, you name it! This special only until November 30th and remind me to mention the \$9.95 skirt special. Phone 537-9922 and ask for Linda. Your personal Colescie Consultant.

4599

305 • ANTIQUES

TWO BEAUTIFUL Hutterite Spinning Wheels, good working condition, older one also rare antique. Unique Christmas gifts. Phone/Fax 250-537-4401.

4999

310 • APPLIANCES

REFRIGERATOR NORGE 18.8 cubic foot, black, glass shelves, deep door shelves, 2 yrs old, \$1000 new, \$699 OBO 537-5769

4999

APPLIANCES

KitchenAid
Whirlpool
MAYTAG
FRIGIDAIRE
and more!
Largest selection on Salt Spring Island!
537-2111

313 • FIREWOOD

DRY SEASONED Fir firewood. \$175 per cord, stacked in truck, split and delivered. \$100 half cord. 653-4531.

5199

SEASONED FIREWOOD \$150 per cord. \$110. 2/3 cord. 653-2329. Leave message.

5299

315 • FREE & RECYCLABLE

FOOD SCRAPS for farmers/gardeners. Available for pick-up daily. Call Alfred at Kanaka 537-5041.

tfm

PHOENIX SCHOOL is looking for fabric remnants and scraps which we would be using for various school projects including our upcoming theatre production of 'Charlie and the Chocolate Factory' (Nov. 17,18) and for Christmas fundraising projects. We can use anything people have. The school phone number is 537-1156.

tfm



A LIONS PROJECT RECYCLE YOUR OLD GLASSES

Your old prescription lenses can be a gift of sight. Boxes are located at:

- ✓ Pharmasave
- ✓ Bank of Montreal
- ✓ Bank of Commerce
- ✓ Island Savings Credit Union
- ✓ Gulf Islands Optical

320 • GARAGE SALES

LIONS GARAGE Sale, 103 Bonnet Avenue. Every Thursday, Friday, and Saturday, 10 a.m. to 12 noon. Come and browse, we just may have it. New merchandise arriving daily. Good, clean merchandise wanted. Call 537-2000 for pick-up or info.

tfm

TOOLS, COMPRESSOR, hoses, Senco Finish nailer, chop saw, Bosch 2.5 HP Router, reciprocating saw, table saw, hand tools, household goods. 180 Sharp Road. Saturday 10 - 2.

4599

Buy a
DISPLAY CLASSIFIED
this size (1") in the
Barnacle for only
\$10.75
(plus GST)
*Frequency discounts available

320 • GARAGE SALES

Barnacle Planning a Garage Sale?

Advertise your garage sale in the Barnacle classifieds and reach over 4,650 Salt Spring residences & businesses for only

\$6.75 +GST

**PLUS ...receive our
FREE
Garage Sale Kit**

SUBJECT TO AVAILABILITY

*Based on 20 words, 25 cents for each additional word, plus GST

GARAGE SALE KIT INCLUDES:

•2 signs •Inventory List •25 Price Stickers •4 Balloons plus a list of hints & suggestions to help you have a successful garage sale!

324 Lower Ganges Road
Ph: 537-4040; Fax: 537-8829
e-mail: barnacle@saltspring.com

330 • PETS

\$5.00 TOENAIL Tuesdays, professional dog grooming and pet supplies. Call Andrea at Bow Wow & Co., 537-4676, Upper Ganges Centre.

tfm

335 • FOOD PRODUCTS

BEEF, FARM-raised. By side, quarter or to your specifications. \$2.20 per pound. 537-5708.4899

GOURMET MEALS only \$6.00! New menu every week- just heat and serve. Take out or delivery available. Professional catering service too! Chef On The Run 9760-A Fourth Street, Sidney, B.C. Toll Free 1-877-704-2433 Open Mon-Sat 10am-6pm.

tfm

BEEF 100% organic. By the side, \$2.50 lb. 653-4545.

5099

FREE RANGE Chickens, grain finished, pasture raised. Fryers, roasters, broilers. \$2.50 lb. (3 - 8lbs) 653-2377.

5199

336 • HEALTH PRODUCTS

SALT SPRING MEDICAL SUPPLY

Call 537-1990

Knee Problems?

We stock a wide range of knee braces including Airflow and Generation II.

Knee braces require a special fitting. Please call for app't.

Visit our showroom at:
2059 North End Road

336.4599

345 • FURNITURE

1920'S ERA dining room suite - 7 chairs and sideboard, 2 leaves \$2000. 653-4201

4599

SWIVEL RECLINER - Med. Gray, very good condition - \$900 new, asking \$100 firm. 537-2313.4599

355 • COMPUTER

COMPUTER PROBLEMS? Set-ups, Installing Software, Tutoring, Internet. Your place or ours. Yes, we make house calls days/evenings/weekends. \$25/hr. 18 years experience. Phone Robert. 537-2888 Arvana Consulting.

5299

Ron Weisner BASc

Problem solving for:

- ✓Computers
- ✓Photocopiers
- ✓FAX Machines
- ✓Cash Registers

(250) 537-5058

weisner@saltspring.com

TELL OUR ADVERTISERS
YOU READ IT IN
THE BARNACLE!

The
Classifieds
continue on
Page 29

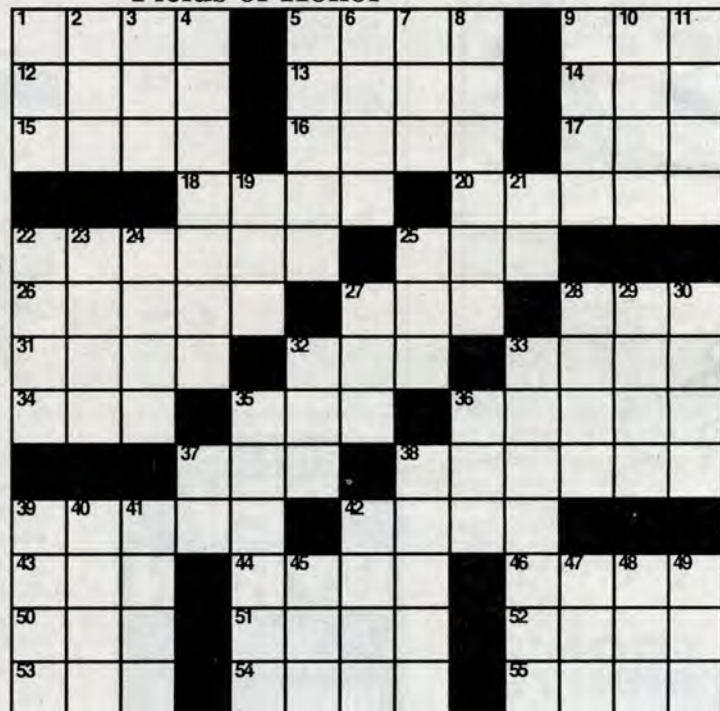


Canadiana Crossword

Fields of Honor

ACROSS

- 1 Drug buster
- 5 Spar
- 9 Seventh Day Adventists, abbr.
- 12 Smell
- 13 Scope or winkle preceder
- 14 Alberta singer's monogram
- 15 Partial
- 16 Took part in a mutiny
- 17 Mouth off
- 18 Bearing
- 20 What a predator does
- 22 Canadian battle-field in France
- 25 Mimic
- 26 Typeface
- 27 Ripen
- 28 Partner of tic
- 31 Spirit
- 32 Prime Minister's Office, abbr.
- 33 Orb
- 34 Automatic cash dispenser, for short
- 35 Tree juice
- 36 Locale of 1950's Asian war
- 37 Wag
- 38 Playground attraction
- 39 About cities
- 42 Fly high
- 43 Ped or pod preceder
- 44 List part
- 46 Sharpen
- 50 European Common Market, abbr.
- 51 Friable soil
- 52 Ambiance
- 53 Hap or Dennis



- 54 Back then
- 55 Gather

DOWN

- 1 Refusals
- 2 Lemon or orange follower
- 3 Read-only memory, for short
- 4 1850s European war involving Canadian forces
- 5 Canadian battlefield in Belgium
- 6 Geological time
- 7 Rural Routes, for short
- 8 Scene of Tragic WW2 Canadian raid
- 9 Scottish island
- 10 The great invasion?
- 11 European mountain range
- 19 Hostelry
- 21 In relation to, for short
- 22 Region
- 23 Shed feathers
- 24 Eastern leader
- 25 Back then
- 27 Electrical unit
- 28 Seamen
- 29 Flowering evergreens
- 30 Bear part
- 32 Patrick, for short
- 33 African war involving Canadian forces
- 35 Canadian battlefield in Italy

Answers on page 30

GARAGE SALE DIRECTORY FOR THIS WEEK!

	ADDRESS	DATE	TIME
MID-ISLAND	103 Bonnet Ave	Every Th, Fri, Sat	10am-Noon
MID-ISLAND	180 Sharp Road	Sat., Nov.13	10am-2pm

Advertise your garage sale in the Barnacle classifieds and reach over 4,650 Salt Spring residences & businesses. PLUS: Receive a FREE Garage Sale Kit



324 Lower Ganges Road
Ph: 537-4040; Fax: 537-8829
e-mail: barnacle@saltspring.com



Complete
Automotive
Repair

ALL
MAKES &
MODELS

Lube & Oil Change
Includes Filter &
5L of Oil
(most cars and trucks)
\$24.95

PENNZOIL FREE ROADSIDE ASSISTANCE WITH EVERY OIL CHANGE!

•Automotive
Repairs
•Batteries & Tires

**HAROLD HARKEMA
REPAIRS**

427 Fulford-Ganges Rd.
537-4559
Mon-Fri. 8-5



Barnacle Classifieds

continued from Page 28

385 • WANTED

WANTED: WORKING
Refrigerator. 537-1660. 4599

WANTED 14' boat trailer, Spiral metal stairs, forming bars, Skateboard, under counter fridge, 24" Electric Range. Tony 537-4540. 4599

WANTED: WROUGHT iron. 537-1660. 4599

FAMILY PLACE needs Childrens winter clothing. Sizes 2 to 8. Please call 537-9176 for drop off times. 4599

COOP PRESCHOOL looking for outdoor play equipment. If you have something you could sell or donate please call Kelly @ 537-5980. 4599

390 • MISCELLANEOUS

25% OFF most items in store. One day only holiday sale. Thurs., Nov. 11, at Just Imagine Home & Patio. (next to Tides Inn). 4599

8' YUCCA PLANT, indoor - \$50. 537-5283. 4599

30 VOL. ENCYCLOPEDIA \$10.; Black TV/VCR stand \$39.95; Colour TV's from \$88.; 36" x 60" new 7 pc dinette \$299.; solid oak computer desk, double pedestal 34" x 60" \$199.; Wardrobes from \$79.; Sofa/Beds from \$89.; Blue tub-style chairs \$99. pair; Fireside Wing Back Chairs \$488, pair. Asst bookcases, better quality from \$59 to \$499 each. Get ready for Holidays: Champagne, wine & asst. Glasses from 25¢ each! Big selection of tools & Hdwe. Housewares & Accessories. Buy & Save, 9818 - 4th Street, Sidney. 4599

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BEEF BY the side, cut & wrapped. \$2.10 lb. Call 653-4539. 5199

390 • MISCELLANEOUS

WE'RE OVERSTOCKED! Newsprint Roll-end clearance - assorted sizes and prices. The Barnacle, 324 Lower Ganges Road. Monday - Friday 8:30 - 5:00. 4599

NEWSPRINT ROLL ends now for sale at The Barnacle Office. 324 Lower Ganges Road. 537-4040.

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390 • MISCELLANEOUS

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WINTER FUN. Shuffle Board & rocks. \$125. 537-5065. 4599



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324 Lower Ganges Rd
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390 • MISCELLANEOUS

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THE SALT Spring Crime Prevention Association requires a researcher/writer to conduct a community needs assessment on youth and crime, and to develop an action plan based on the findings of the assessment. The successful applicant will be highly motivated in the area of crime prevention, sensitive to the various interests of community members, and have demonstrated experience as a researcher and a writer. This is a temporary contract position. Please send resume and cover letter to Salt Spring Crime Prevent Association, 401 Lower Ganges Road, SSI, BC V8K 2V4. Closing date: November 10, 1999

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The Classifieds continue on Page 30 ➔

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If you have a nose for news, then see what's happening with legal, personal, and business notices, lost and found, cards of thanks, & community events in the Barnacle classifieds.

BARNACLE CLASSIFIEDS 537-4040

Answers to this week's Crossword Puzzle

N	A	R	C	Y	A	R	D	S	D	A
O	D	O	R	P	E	R	I	K	D	L
S	E	M	I	R	O	S	E	Y	A	P
A	M	I	E	N	P	R	E	S	S	
R	O	M	A	N	A	G	E	T	O	C
E	L	A	N	P	M	O	B	A	L	L
A	T	M	S	A	P	K	O	R	E	A
C	I	V	I	C	S	O	A	R		
U	N	I	J	I	T	E	M	W	H	E
E	C	M	L	O	A	M	A	U	R	A
D	A	Y	Y	O	R	E	R	E	A	P

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REDUCED. 44' x 12' Mobile Home. Must sell, moving, very good condition. U-move. Asking \$9,000 obo. Getting desperate. Call 537-4098. 4599

700 • HOUSES FOR RENT

SEASONAL TWO bedroom cottage, fully furnished, jacuzzi tub, shower, fireplace, patio, covered veranda, no smoking, no pets. \$850/month. 538-0039. 4799

SUNNY SOUTHEAST location. 3 bedrooms, 2 bathrooms, wood/electric heat, fireplace, long term. NS. NP. \$975 per month. 653-4239. 4599

WINTER RENTAL. 3 bedroom house, south end. Available December 1 - May 31. Close to beach, quiet, semi furnished. N/S, N/P. 653-0072. 4599

700 • HOUSES FOR RENT

SPACIOUS COZY newly renovated furnished cottage over-looking Cusheon Lake. Air-tight, W/D, decks. Available November - April. N/S, N/P. \$750 + utilities. 537-2571.

2/3 BEDROOM SUITE, on acreage, with spectacular views, close to Ganges. \$750 plus 1/2 hydro. 250-246-4082 after 7 p.m. 4599

WINTER RENTAL. December 18 - April 1. Bright, warm, 2 bed, 2 bath, fully furnished house on 25 seclude acres overlooking Fulford Valley. Wood/electric heat. W/D, dish washer. Wood floors, large decks, wonderful view. N/S, N/P. \$750 per month. 653-4117. 4599

DOUBLE WIDE Mobile, 2 bedroom, car port/deck. W/D. Cat OK. Lakeview, available now. \$599 a month. 537-0612 or 537-5929. 4699

710 • APARTMENTS FOR RENT

ONE BEDROOM apartment, close to shopping, hospital, harbour view. Laundry, year round rental. Quiet building. Available now. \$575 per month. Call John 538-0090. 4599

730 • SHARED ACCOMMODATION

HOUSEMATE WANTED. Two rooms (\$350/\$250) respectively or studio \$450/mo. plus utilities. Mature, spiritually/ecologically minded person. Must love dogs. Quiet house, lots of wood. Organic garden. Available to rent Nov 1/99. Can begin rental agreement with 3 weeks of house-sitting beginning Oct 9. Please call Doris 537-9392. 4599

SLEEPING ROOMS for rent with some house privileges. Seniors or adults preferred. N/S, S/D. 537-2710. 4599

740 • HOLIDAY ACCOMMODATION

KIHEL, MAUI. Rental: air conditioned 1 bedroom condo, 200' from beach, oceanview, lanai all amenities. Island owned. Great daily & monthly rates. Sleeps four. Call 537-5083 or inquire at The Fishery. 4599

755 • MISC RENTALS

STUDIO/WORKSHOP & 27ft Trailer for rent on 5 acres. (Close to Kitchen Road). Excellent condition, available December 1. Cats OK. \$500 plus Hydro. 653-9926. 4599

760 • WANTED TO RENT

21-YEAR OLD single male from Ontario looking for farm to park and live in own camper van. Will work for room and board if permitted. More information call Frank at (250) 863-2661 anytime.

800 • CARS & TRUCKS

77 DODGE 4x4. 1-ton on duals, with dump. Runs well. \$7500. 653-4877. 5199

1984 DODGE Van. Panelled, insulated, extra bench seat, V8, Auto, PS, PB, Air, LWB, hitch. \$2,850 obo. 537-1422. 4799

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1978 PORSCHE 924. Runs well \$1,500. Call 537-5718. 4799

1976 F250 XL CAMPER special supercab. 460 CID auto, PS/PB, canopy, 65,000 original miles. \$2,500 obo. Mike 537-2487. 4999

1993 PONTIAC GRAN AM, perfect chape, one owner, reduced. 537-4466. 4999

1984 FORD LTD Wagon, small version 3.8 V6 automatic. Clean, reliable and comfortable. Receipts for all work. \$1,250 537-5793. 5099

1986 TOYOTA Tercel 4x4 - \$2,500 obo. tel: 653-4545. 5099

1987 CUTLASS Ciera auto air. Power window locks, 4 door. \$2,000obo. Tel: 537-5297. 5099

1986 FORD 350 1 Ton Dump truck. New steel deck, hydraulics and P.T.O. Many major new parts, good condition. \$9,000 Tel: 653-9755. 5099

800 • CARS & TRUCKS

1992 FORD Explorer XLT. 130,000 kms. Auto, air, remote entry & alarm. Loaded, excellent condition. \$14,500. 653-0017.

1987 CADILLAC DeVille. 63,000 original kms. Includes all options. No rust, excellent condition. Call Brian 537-5756. 4599

800 • CARS & TRUCKS

1988 HONDA Prelude, Blue. safety inspected, \$3,900. obo. 537-1848. 5299

1981 AMC Concord. PS, PB, AC, stereo, 145,600 miles. No rust. Great condition. Mechanic recommended. Sturdy and reliable. \$1,800 obo. 653-4575. 5099

810 • CAMPERS/ MOTORHOMES/RVs

21FT KUSTOM Coach trailer, sleeps 6. Fridge, stove, oven, hot water, shower, toilet. New awning. \$3,000 obo. 537-9552

The Classifieds continue on Page 31



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HOROSCOPES

For the week,

by Michael O'Connor

e-mail: oconnorm@netidea.com



Tip of the week: In the Tarot 19 is the number of the Sun and 20 is the number of the Judgement card. For all its power and majesty, like a flower come to full blossom, the Sun is also a card warning against the excess of self-importance. At worst the Sun says I am the only one. The Judgement card is about discernment and choices based on the larger picture over the long term. In some decks it is shown as the Judgment Day as told in the bible. While the Sun or 19 is linked to the Wheel of Fortune or 10 and to the Magician or 1, the Judgement card or 20 is linked to Justice or 11 and the High Priestess. There is a decidedly more male emphasis to the Sun and Judgement is more female. One has been strong since the first millennium and right through the teens of the second. Now it is time for two where the halves become whole again.

Aries (Mar 21 - Apr 20) Merging your energies and efforts with those of others continues. Autumn has its merits it promotes fuller attendance at the local club.... These are the places that everyone shares secrets! But more is actually being felt than said. Like a hungry cat pacing in the shadows waiting for a sign to pounce, the mood is provocative and juices are flowing. Just when you thought 'all hallows eve' was behind you. Trick and treat, it's time to create a new balance of affairs.

Taurus (Apr 21 - May 20) Deepening the relationship with your instincts continues. Some call it intuition. Either way it is that feeling that strikes home in the belly when you are making choices. Civilization has led us away from the body and into the mind. It is time to learn to feel again. Trust and acceptance is the formula that the focus of our attention requires. Orient yourself to what feels comfortable and good. The comfort spot always changes, follow it with rhythm and grace.

Gemini (May 21 - Jun 20) Hopefully you are nurturing your body, mind and soul at this time. It is your right. Also, in doing so you are making a greater contribution than you may know. Uplift your spirit and silence your fears. Everything truly happens for as opposed to 'to us'. It is simply the opinions and reactions of our limited perception that tells us otherwise. Heaven does deliver but

deciphering how, why or when is complex. Save your worry energy and invest it into trust. Faith is where healing begins.

Cancer (Jun 21 - Jul 21) Rich melodic sounds are echoing in your soul. True, you may have to listen to it beneath the clamor and clang of life. Still, it is there and will prove to awaken your sensitivities. There are certain things you want to say to significant others yet your words are withheld in silent caution. What are the words that will fully reveal your feelings? Feel your hearts desire and share it's message with the ones you love. Move beyond words to communicate your feelings.

Leo (Jul 22 - Aug 22) Tending to the chores that reflect the turning of the seasons finds you busy close to home these days. Beneath the surface of duties, however, a curious desire to flirt with new possibilities is provoking your attention as well. Your creative passions are flowing and you are eager to find fertile ground to express them. Building a stronger and more balanced foundation to support your changing needs is key. Intend to create more grace and poise in your style.

Virgo (Aug 22 - Sep 23) A reflective journey into the roots of your identity is occupying a lot of your thoughts. Beneath the surface of outer expression and in between the lines of your journal are reflections as soft as whispers. You are on a journey of re-discovery. Your task remains to retrieve lost parts of your self and merge their energies into a bold inquiry. It is not about who you or anyone else could or should have been it is about whom you want to be now.

Libra (Sep 23 - Oct 21) Imagine if you will that nature is much more economic in its expression than it is ethical. To this end, our morality and even our integrity is guided by a more exacting law. Ethics roams in the halls of opinion and the tides continually change. Good investments are those that have meaning and contribution linked to them. Hurting others always brings a depletion and debt in the end. Allow your feelings to tell you how much any given action is truly worth.

Scorpio (Oct 22 - Nov 20) When someone explains, "No I am not a... dancer or runner" or what have you, in more cases than not they are really saying, "No, I did not choose to pursue that action." Choice is a key factor that is seldom used to its full potential. Commitment is the power behind choice. The right to

choosing to change ones mind is a part of the deal. Commitment is the willingness to deal with the repercussions. Ask yourself what will happen if you choose not to commit to your dreams. Persevere!

Sagittarius (Nov 21 - Dec 20) Why couldn't life be one big musical? It would be a far more poetic place to live. Idle chitchat would be shared more as hums and chants etc. all filled with corny good feelings. Of course, there is nothing fixed about the way things are. Why, you could start up a revolution that will sweep the whole world. Clinton bellowing out an opera to Chretien would be fun. Whether or not your revolution succeeds the world will be a musical in the space you occupy, at least. Spread the good word!

Capricorn (Dec 21 - Jan 19) Like wood rubbing against wood to make heat there is fire in your veins these days. You are striding towards a new level of strength. Somehow you know that you need all the momentum you can get now. Many things are changing and an air of insecurity is lingering. Still, you know that good things are brewing. You are right! There is a steaming shaman's pot on the fire for you. It's called phoenix soup. One sip and you will be flying above and beyond. Believe in possibility.

Aquarius (Jan 20 - Feb 19) A whole new adventure is underway and is the pace is escalating. There are many uncertainties, yet you are determined to see what is on the other side of the curtain. At this point you might as well enjoy the mystery. There is no turning back now. It is time to believe in your self and trust the changing of the props and actors on the stage. The next scene is about how the star becomes a hero. This is where you make good of some of the inheritance of family talents.

Pisces (Feb 20 - Mar 20) You are rapidly approaching the launching pad of your dreams. You are willing to gamble that your fantasies will really take off. Security is hardly the core of your motivation. You want passion and excitement. It is time to push the edge and see if you are designed to fly. The momentum is too big to resist. Your resolve is being challenged. Make a list of your desired outcome, visualize it and see yourself smoothly arriving at your destination. Focus!

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Barnacle Classifieds

continued from
Page 30

815 • TRAILERS

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820 • BOATS/MARINE

SAIL BOAT, Tanzer 7.5, (25 ft), 3 sails, roller furling, 7.5 Honda, sleeps 4, stove, ice chest, anchor, safety equipment, \$7,900 obo. 537-5096. 4799

BOATBUILDING SUPPLIES for less. Fibreglass, epoxy, hardware, fasteners ... Best prices; will ship anywhere. The Marine Supply Store, 1-888-748-1149 or lmarine.com. ttn

820 • BOATS/MARINE

1986 16' Peterborough power boat Boat with 60 HP Johnson galv trailer. All in excellent condition. \$3,900. 537-0798

9.9 HP EVINRUDE. Short shaft, excellent condition. \$950 firm. 1966 9-1/2 HP Johnson, runs well, excellent condition, \$325. 653-4877. 5199

820 • BOATS/MARINE

18-1/2 FT. SAILBOAT Fibreglass, bilge keels, 3 sails, 9.9 Johnson. Looks & sails good. 537-1737. \$3000, trades considered. 4699

HOLD THE PRESS

PURE EDGE-grained fir flooring. 10' - 16' lengths. \$7.50 a foot. 537-5380. 4599

JAZZ BALLADS/Standards, wish to join/form small informal, rehearsal band. Vocal / guitar / bass / other. Interested? 537-1583.

OPENING SATURDAY November 13. Newman's Great Outdoors - fishing tackle store. 128 Upper Ganges Road (in front of Moby's). Watch for our grand opening sale in December. 4599

IT'S TIME for a change, Vote Tom Pickett for Islands Trust.

NEWSPRINT ROLL ends now available for sale at The Barnacle office - 324 Lower Ganges Road. 537-4040. ttn

GOURMET MEALS only \$6.00! New menu every week - just heat and serve. Take out or delivery available. Professional catering service too! Chef On The Run, 9760a Fourth Street, Sidney, B.C. Toll free: 1-877-704-2433. Open Mon.-Sat. 10am-6pm ttn

X-REFERENCE DIRECTORY now available at et cetera, KIS Office Services and from Santy Fuoco at 537-5515. \$50, including GST.

BEV BYRON re-elect for Trust. Stability. November 20th. Vote Bev. 4699

WE'RE OVERSTOCKED! Newsprint Roll-end clearance - assorted sizes and prices. The Barnacle, 324 Lower Ganges Road. Monday - Friday 8:30 - 5:00. 4599

PING PONG table in near new condition \$200. Child's captain's bed (with drawers below) including mattress, in excellent condition, \$150 obo. Call 537-4595 eves. 4599

VISITORS for the holidays? Belvedere Suite is "home away from home" near Ganges. Breakfast food supplied. 3 night minimum. Reasonable. 537-2615.

WHY SETTLE for second best. Panasonic TVs, VCRs, telephones, fax machines are all right here on Salt Spring at Q.S.I. Electronics. 537-4522.

FOR SALE: 1982 Ford Fairmont for parts. 653-4501.

STORE FIXTURES for sale. 8' x 7' Metal Adjustable Shelving; Double-sided free standing Slotwall Display Unit; 4' x 8' Sheets Slotwall; Card Spinner c/w approx. 1,500 Westcoast Artist Cards. Save-On-Saltspring in Gasoline Alley.

FOR RENT. Workshop/studio. 480 sq ft, insulated, large windows, quiet setting. \$250 per month. Phone 537-9546 after 6 p.m. 4699

DON'T WAIT for the damage to happen! Protect your valuable electronics with surge and spike protectors. Just plug them in. Priced from \$9.99. The cheapest insurance you will ever get. Q.S.I. Electronics. 537-4522.

NOTICE RE Bylaw #2730. Please note that Bylaw #2730 is misleading. It concerns neither Dept of Fisheries Small Craft Harbours or Salt Spring Harbour Authority Small Craft Harbours on Salt Spring. Salt Spring Harbour Authority or Small Craft Harbours is not associated with the CRD or this bylaw.

IF YOU only support one candidate for Islands Trust only vote for that candidate.

GIANT FURNITURE sale. Used vacuum cleaners, entertainment centres, wall units, dining room suites, coffee tables, lamps, TV's, VCRs, dressers, desks, bar stools, custom cradle, upholstered furniture, and more. Tuesday, Wednesday & Friday 9:30 to 4:30; Thursday & Saturday 9:00 to 1:00. Save-On Saltspring in Gasoline Alley.

SS HOURS BARTER Money: Potluck to select winning design for our money. Friday, November 12, 6 p.m.: Lion's Hall on Drake. Call 538-0345.

FROST-PROOF your plants or insulate your hot tub? Old bubble-wrap pool cover (5m x 10m). Take it all. 537-0011.

SPIDERMAN - WINDOW Wash. I don't do quotes I do windows, well. 537-0708.

EVERYONE AT Treefrog Daycare sends a huge thank you to Paul Linton and his crew for their unstinting help in making our apple juice sale on Halloween a wonderful success. We raised over \$700. for the operation of our non-profit child care facility. Thanks also to all those who generously donated their apples and time to this project. Bruce Patterson and his staff receive our thanks as well for the use of their parking lot - we really appreciate this kind of support from our community!

CONTRACT POSITION for committed part/full time staff. Duties to include, reception, typing, invoicing, bank deposits, shipping & receiving, mail, must have experience with email, word, simply accounting, some retail sales would be as asset. Must be willing to take direction and have a willingness to learn. Apply in writing to Department 21, c/o The Barnacle, 324 Lower Ganges Road, Salt Spring Island, B.C. V8K 2V3. 4599

VENDORS WANTED for Salt Spring Centre Christmas Craft Faire. December 18/19. Call Sid, 537-9596.

LOST DOG. 15 year old Yellow Lab. "Lucy" Mt. Maxwell. Reward. 537-2524.

THINKING SATELLITE for Christmas. Due to phenomenal sales we suggest you book your order for either a StarChoice or Expressvu system now for November or December delivery. Special pricing and incentives in effect only at your Radio Shack. See us for details on the right system for your home. Q.S.I. Electronics, 537-4522.

FENG SHUI enhances your wealth, health and/or romance. Detailed home or business audit and advice for improvements. Baron Fowler. 538-0345.



537-5552

PIZZA SPECIAL

Medium SPINACH PIZZA

Spinach, feta, garlic, tomato, dill weed, mozzarella & edam cheeses.

Plus Medium 2-Topping Pizza

With mozzarella & edam cheeses

\$17.45

BOTH FOR plus GST

WE DELIVER

Sports Pool...with Terry Stringer

Includes games of Saturday, November 6th, 1999

DAGWOOD'S POOL Next meeting: Wed., Nov. 3, 7:00 pm sharp at DAGWOOD'S.

Total Points	This Week	Total Points	This Week
1 Montreal	147 23	10 Vancouver	113 16
2 Edmonton.....	129 19	11 Anaheim.....	105 11
3 Ottawa.....	125 18	12 Buffalo.....	105 14
4 St. Louis.....	121 16	13 Boston.....	104 23
5 San Jose.....	119 24	14 Washington.....	101 12
6 Phoenix.....	117 25	15 Islanders.....	98 15
7 Dallas.....	117 21	16 Philadelphia....	92 10
8 Pittsburgh.....	116 15	17 Toronto.....	86 9
9 Atlanta.....	113 21		

GOLF COURSE POOL Next meeting: Fri., Nov. 5, 5:00 pm sharp.

Total Points	This Week	Total Points	This Week
1 Ane'jo	153 27	9 Buffalo.....	116 21
2 Edmonton.....	136 18	10 Bandido.....	109 14
3 Ottawa.....	131 22	11 Ice Dogs.....	106 14
4 Marx Bro #1.	129 15	12 Rangers.....	96 16
5 Dagwood's....	128 19		
6 Greenwoods.	128 16		
7 Dallas.....	125 22		
8 Toronto.....	123 19		

Athlete of the Week

ATTENTION COACHES!

... the Barnacle is looking for your assistance in helping us recognize an Athlete each Week. Simply drop off a photo and details to the editor. After hours? Use our convenient mail drop in our side door.

the Barnacle
Island Journal

324 Lower Ganges Road
Ph: 537-4040
Fax: 537-8829

SALT SPRING ISLAND is a Welcome Wagon COMMUNITY



Call Marlie Kelsey to receive your personal welcome along with gifts, greetings and helpful information about your new community.

537-5261

WELCOME WAGON
Since 1930

Laurie's Recycling & Waste Service

DROP-OFF SERVICE

COMMERCIAL

RESIDENTIAL

Waste & Recycling
Tuesday thru Saturday,
8 am - 5 pm Next to Ganges Village Market

Waste & Recycling
Pick-up Service

Large clean-ups & recycling service

CALL 653-9279, cell. 537-7904

An Island family serving Islanders since 1861



10% OFF TUESDAYS
All Items Except:
Fluid milk products,
Lotto, eggs, butter,
cigarettes,
postage stamps &
tobacco products.

GANGES VILLAGE MARKET

WE ARE "YOUR COMMUNITY FOOD STORE & YOUR VALUE LEADER"

SALE PRICES IN EFFECT NOVEMBER 10 - 15, 1999



REMEMBRANCE & VETERANS' DAY
THURS., NOVEMBER 11th

"For your tomorrow, we gave our today." Come to the cenotaph this November 11 to honour our heroes of yesterday.
"We will remember them."

QUALITY MEATS
Cut from Canada Grade 'A'
Top Sirloin Grilling Steak **2.68** lb. 5.91kg

FRESH IN-STORE BAKERY
Dempster's
Sesame White or 12-Grain **2.50** 680gr loaves

DELI SPECIALS
"Lunch Box Special"
• Sliced
• Shaved
• Cro-Vac
Black Forest Ham **88¢** 100 gr

BULK FOODS
Nescafe
COFFEE **20% OFF** at till
28 exotic varieties to choose from

Celebrating Excellence

Thank you for your input and Congratulations to October's Winners!



BARB DAVEY
"Commitment to Excellence"



MAGGIE GUNN
"Make it Happen"



GREG DUKE
"Winning with Teamwork"



SARA PEARSON
"Attitude is Everything"

OPEN EVERY DAY

8 in the morning 'til 9 at night
We accept Visa, Mastercard & Debit. Lotto 649

FIRST OF THE YEAR!
The Very Best of the Mandarins

KOREAN MANDARINS **4.97** 5 LB BOX

Orchard Hill
APPLE BLEND BEVERAGE **67¢**
1 Litre Carton

Royale
FACIAL TISSUE **2.37**
3x150's
Equals 79¢ for 150-pack

COUPONS IN EFFECT
6 FULL DAYS
NOV. 10-15, 1999

VALUABLE CLIP & SAVE COUPON
Hass
AVOCADOES **4 for 1.98**
VALID NOV. 10-15, 1999

VALUABLE CLIP & SAVE COUPON
B.C. Russett
POTATOES **2 10 lb bags for 5.00** Limit 4
VALID NOV. 10-15, 1999

VALUABLE CLIP & SAVE COUPON
Betty Crocker Super Moist
CAKE MIXES **97¢**
10 varieties 510 gr pkg
Limit 4 ass't per coupon per family order.
VALID NOV. 10-15, 1999

VALUABLE CLIP & SAVE COUPON
HOT PRICE
Canada Gold
MAPLE SYRUP **4.77** Each
From Camp 375 mL JAR
Limit 4 jars per coupon per family order.
VALID NOV. 10-15, 1999

VALUABLE CLIP & SAVE COUPON
HOT PRICE
Bassett's
LICORICE **1.77** each
Allsorts 400 gr BAG
Limit 4 per coupon per family order.
VALID NOV. 10-15, 1999

VALUABLE CLIP & SAVE COUPON
HOT PRICE
Ziploc
PLASTIC CONTAINER **2.97** Each
• Round
• Square
Limit 6 ass't per coupon per family order.
VALID NOV. 10-15, 1999

VALUABLE CLIP & SAVE COUPON
HOT PRICE
Chapparell
DOG FOOD **9.98** Each
18 kg BAG
Limit 2 bags per coupon per family order.
VALID NOV. 10-15, 1999

VALUABLE CLIP & SAVE COUPON
FROZEN SPECIAL
Snowcrest
BLACKBERRIES BLUEBERRIES BERRY BLEND **3.44** each
600 gr BAG
Limit 4 ass't per coupon per family order.
VALID NOV. 10-15, 1999

VALUABLE CLIP & SAVE COUPON
BULK FOODS
PANJA
BASMATI RICE **7.47**
4.54 kg BAG
Limit 2 bags per coupon per family order.
VALID NOV. 10-15, 1999

VALUABLE CLIP & SAVE COUPON
FRESH BAKERY
White
CRUSTY BUNS **99¢** Dozen
VALID NOV. 10-15, 1999

VALUABLE CLIP & SAVE COUPON
DELI SPECIAL
For your entertaining made easy
PARTY TRAYS **10% OFF** at till all sizes
VALID NOV. 9/99-JAN. 1/2000