

• ISLAND NEWS 2 • MAIL BOX 4 • GREEN ACRES 17 • LIVING WELL 15
• WIT & WHIMSY 7 • CLASSIFIEDS 20 • HOROSCOPE 23
• CROSSWORD 21 • ENTERTAINMENT & THE ARTS 8 • TIDE TABLES 5 • ETC 18

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the **Barnacle**

Island Journal

VOL. 2, ISSUE 41

Salt Spring Island, B.C.

PRICELESS

**TUESDAY,
OCTOBER 12, 1999**

IN THIS ISSUE

UNLIMITED POTENTIAL

Worksongs more than
the sum of its parts



HOME GROWN

Three Salt Spring
daughters share stage



TANTRA

The expansion of
consciousness



Y2K CALENDAR

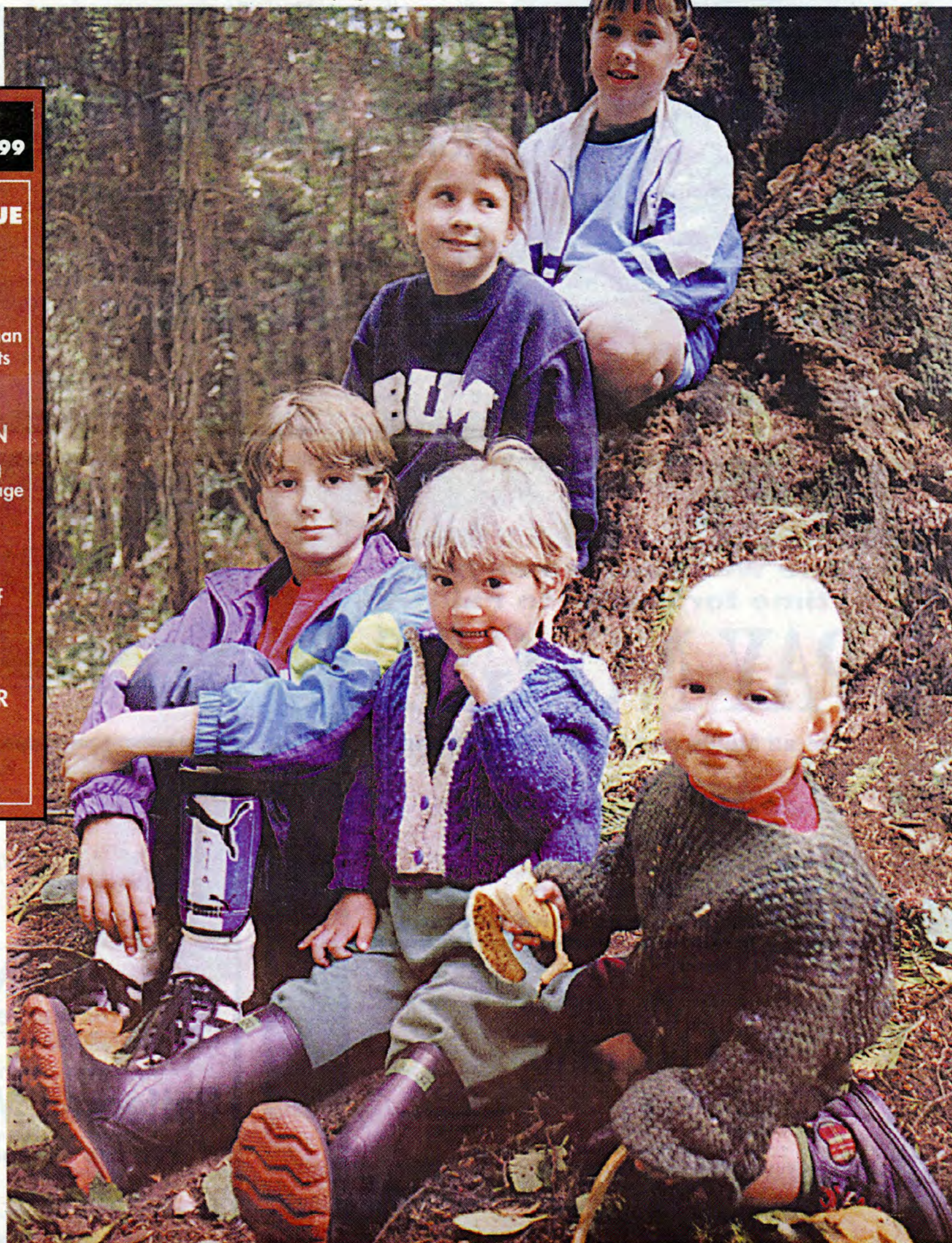
Global Children
Art Gallery

Enjoying a bit of Fall are
these children at the
"Grandmother Tree."

From the top are:

Emma Rimmer,
Erica Rimmer,
Milah Purharich,
Thea Mai and
William Mai.

Amei Parkes photo





Culvert under construction at corner of Upper Ganges and Long Harbour roads.

High, wide and long—fixing the flow at Upper Ganges and Long Harbour

There's a new culvert at the junction of Upper Ganges and Long Harbour roads. Monday and Tuesday of last week, drivers will have noticed the massive equipment replacing the old culvert. The result is a larger culvert that will help control the problem of excess water in the area.

"We regret the inconvenience to drivers," said John Charlton of JJM Maintenance, referring to the detours and the fact that

work took longer than expected. "We would have given more advance warning about the job if we'd known earlier ourselves."

Charlton said approval had to be given by the Ministry of the Environment in conjunction with the Salmon Enhancement Society before the job could begin. Weather conditions and the coming rains played a role in determining when the culvert could be dug.

Under the watchful eye of the

Salmon Enhancement Society, steps were taken to ensure the stream bed wasn't disturbed. Silt fences and hay bales were used to protect the spawning beds.

Charlton said the culvert was dug as deep as possible in an effort to improve the water run-off in the area. However, he added that the land in the area is part of a wetland conservancy zone and that it cannot, therefore, be drained completely.

BC Ferries

Hard work brings quick end to crisis

You couldn't have asked for a warmer sunnier afternoon in mid September. Record crowds were streaming through the gates at the Fall Fair. The marinas, hotels and B&Bs were full of tourists. The patio at Vesuvius Pub was crowded with patrons gulping down their cold drinks, enjoying the vista of islands and ocean, while a quaint little ferry sailed into the bay.

It was Saturday, September 18, and at 4:22 pm, one of the two engines on the Howe Sound

Queen suffered a catastrophic failure; a plume of black smoke poured from the ship as she crawled back to the dock. What had been an idyllic scene just minutes before, became the setting for a two-week nightmare for Islanders and tourists alike.

For the next few days people scrambled, fumed, cursed and lined up for hours to get aboard the Skeena Queen at Fulford. Getting to a job, school or home became time consuming, expensive and, in

some cases, impossible. Many of us complained to BC Ferries, most of us complained to each other. We complained about the lack of vessels, the loss of business on Salt Spring and the ineptitude of BC Ferries.

But if you put aside your frustrations and take a close look at what happened, you'll find that BC Ferries did an amazing job, under very difficult circumstances, in dealing with this situation. A dedi

see *Ferries* p18

"The weatherman says it's time for prices to Fall!"

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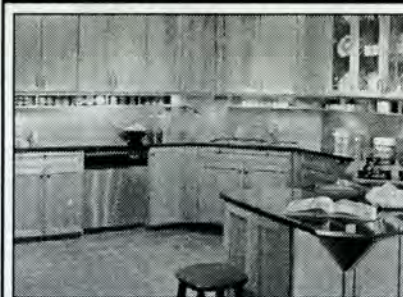
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PARC referendum

Meeting format overshadows purpose

by Amei Parkes

If you were a PARC commissioner at last week's forum, you were looking for a place to hide.

When attending a meeting about the proposal to swap 10 parcels of parkland to pay off a debt owed on land by Salt Spring Parks, Arts and Recreation Commission (PARC), about 70 attendees accused commissioners of preventing proper access to information and subverting due process.

Proponents demanded that commissioners field questions from the floor in a "town-hall" type format, instead of the resulting conversation-style format.

"We didn't want to have a big venting session. We wanted to give out as much information as possible," said PARC Administrator Tony Hume.

Noticeably absent when the tough questioning began was PARC Commissioner and CRD Director Kellie Booth. Left to field questions from the volatile crowd was Commissioner Bill Curtin.

Curtin waved down allegations that the meeting was meant to diffuse any bad sentiments toward the plan, and said people could attend the monthly PARC meeting if they wanted to discuss issues.

But detractors wanted their questions answered on the spot.

They argued that little information could be shared when people were spread out, asking individual questions to the nine commissioners.

"It's a PR snowjob," one resident called out during the mounting tension.

Commissioner Wayne Fraser contends the commission was not there to change people's minds, but to educate them to

We didn't want to have a big venting session.

make an informed decision.

"Democracy's messy," he said. "If we've created dialogue, then that's what we wanted to do. There seems to be a misconception that we are trying to ram something down your throat."

Jamie Squier, the only commissioner who voted not to sell the parkland disagrees: "If you vote against selling parks, you are also against the process."

While residents held the attention of commissioners, they raised some questions surrounding this issue, such as the nature of a park, when the pool will be built and covenants protecting sensitive habitats.

Lawyer Sid Filkow and CRD candidate Dietrich Luth took issue over the definition of a park.

"Under the municipal act, it says where they dispose of the land, it has to be used in 'exchange for other land suitable for a park or public square,'" said Filkow, quoting from section 614(1).

These residents do not place an indoor recreational facility in the same category as a park or public square.

"You have to buy a ticket to get in (to a pool)," said Luth.

But Fraser said the commission is planning for the long-term, and it will not include the intended use for the property in the upcoming referendum.

This begs the question: what and when they are going to build?

Again, Fraser said this is up in the air. A site plan and approval from the Agricultural Land Reserve (ALR) must come first.

"If the community votes yes [in the referendum], it will be two years from putting a spade in the ground," said Fraser.

But one concerned resident argues the commission is then putting the cart before the horse by not knowing how the land will be used after it is paid for. "How do you expect me to give up

see Parc p18

Hunt for shawl's origins ends in Resource Network

by Bev Stewart

It all started when Patricia Flannagan pulled her great grandmother's shawl out of an old trunk one day and wondered how it had been made.

Her search for someone who could answer her question took a lot of digging, several unexpected turns, and a number of weeks.

The idea dawned on her that she wasn't alone in researching an obscure topic, and that there might be others on the Island with some special knowledge or experience they might like to share.

Flannagan enlisted the help of Jean Elder and Ann Marshall of the Canadian Federation of University Women, and the Island Resource Network was born.

The Resource Network is simply a list of people, for "people are the resource," claimed Flannagan. The group hopes to include on the list any person willing to share his or her expertise, knowledge, or experience in any subject at all.

This knowledge or expertise

does not have to be backed by academic or formal qualifications. "It's self-attested expertise we're looking for," said Flannagan.

Artisans, craftspeople, artists, writers, repair people, technicians of any sort, those with knowledge of or experience in living in another country, those who have done research into any topic whatsoever: these are the people asked to volunteer for the Resource Network.

Level of participation in the Network is up to the individual. It could range from taking part in a speakers' bureau to simply being available for telephone calls. Volunteers to the list would, of course, be free to refuse any request for information or services at any time.

The women organizing the Network plan to make the list available to schools, service clubs, the public library, and any other organization that wants it.

As Flannagan envisions it, a teacher wishing to prepare a unit on some topic—medieval life in

France, for example—could find a person knowledgeable on this subject in the Resource Network. The teacher could then phone this person and thereby find help in researching the topic.

Likewise, a member of a service club could consult the Network to find a person willing to give a talk on a certain subject.

So far, about 20 people have volunteered to take part in this service and organizers are hoping for many more.

If you, or someone you know, is willing to be a part of the Island Resource Network, please call Patricia Flannagan at 653-2344 or Jean Elder at 537-0897.

That way you, or someone you know, won't have to go through what Patricia Flannagan did in researching the origins of her great-grandmother's shawl. In her case, one person led her to another and another until, finally, she spoke to Mary Tanti, who knew about these things.

And just how was the old shawl made? Bobbin lace.



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Parks ReferenDUMB



Isle Say! ...

with John Pottinger

It sounds like a newspaper headline on April Fool's Day: "Parks and Recreation Commission sells parks to raise money to buy parks."

The Commissioners tell us that these parks are "inappropriate for community parks use." Commissioner Bill Curtin says, "Our whole objective is to get people to focus on this issue (during the referendum) because it will establish the principle (of selling dedicated land to fulfil recreational mandates)."

That quote alone should doom this referendum. Luckily, that particular principle hasn't been established here and hopefully never will. If there is anywhere on God's green earth (the green bits of which are ever diminishing) that such a principle should not be established, it's on these Gulf Islands.

Some of the definitions of "park" in the dictionary are:

- "an area maintained in its natural state as a public property"
- "an area reserved from settlement"
- "a wildlife refuge"

Those particular definitions seem to be beyond the comprehension of our PARC Commissioners, who feel that if these pieces of land cannot be "improved" in some way, they're not necessary.

There is a compelling argument to be made for an indoor recreational facility of some sort on Salt Spring, but that need has absolutely nothing to do with the issue of selling parkland. The assumptions made by this group of commissioners, and their condescending dismissal of contrary views, are intolerable. Bill Curtin was quoted two weeks ago as saying, "we (now) believe that most people want the swap rather than a tax increase." Excuse me? I must have been off-island the day that survey was taken.

And where do these guys get off saying that the reason for this sale is to avoid a tax increase which would be used to pay off \$480,000, which was borrowed to purchase land near GISS for a potential indoor recreation facility. I must have been off-island the day that debate took place too, because I don't remember being asked if I wanted to spend that kind of money. The pool at Portlock Park could be enclosed and enlarged (to meet international standards for size) for a fraction of that amount.

I can see the effect of this wonderful precedent in the future: "Hey Mr. Developer, don't forget to set aside some land for park space (wink wink, nudge nudge), so that you can tell prospective purchasers that there will always be a nice quiet "green space" (wink wink, nudge nudge) in their neighbourhood." Sure. Until some future Wreck the Parks Commission decides they need more money for a combination ice rink/swimming pool (with waves and a water slide, just for fun/work-out gym, with a nice quiet little lounge in which to relax. You know, so you can get away from the hustle and bustle of your neighbourhood that has no green space.

Last Monday's non-meeting was a disgrace. The tactics employed by PARC to ensure that a real meeting didn't take place are more commonly associated with disinformation campaigns. In response to a woman who asked why we couldn't have a proper meeting where people could ask questions and hear the points of view of others, Bill Curtin said, "If you want a meeting, rent a hall." This is the same guy who told Barnacle reporter Amei Parkes several weeks ago that the land sale was a done deal, until the "knee-jerk, unthinking segment of the population said stop." The enormity of his arrogance, see DUMB p19

Dear Kellie Booth

Since you have said there will be no public meeting on the referendum to sell parkland, I am writing this as an "open" letter in the hope that your reply will also use this medium to better inform all Islanders. Having attended an Open House and received all PARC handouts, I would appreciate additional clarification on some points.

1. What specific parcels "adjacent to the high school" has PARC purchased and when? What are their respective sizes, purchase prices and zoning?

2. How were these parcels purchased and what is the structure of the debt: i.e., down payment, interest, and outstanding balance?

3. When these parcels were purchased, what was the financing plan?

4. At the time these lands were purchased and "ear-marked for our in-door facility," what form of public mandate was PARC pursuing?

5. What additional parcels does PARC seek to acquire and what are their present market values and zonings?

6. PARC suggests these 10 parkland properties be sold because they are neither attractive nor useful. Where then, is their potential value?

7. Considerable land has been purchased and public indebtedness incurred without a referendum. Now, the sale of parkland to cover some of the debt is going to a vote. What is the criteria for when PARC actions do or do not go to referendum?

Thanking you in advance for your time as this information will assist all in making rational, informed decisions.

SHARON MCCOLLOUGH

Rumours abound

The rumour is going around that the Parks and Recreation Commission is secretly building our Recreation Centre right next to Portlock Park! And, it is being disguised as a new Gospel Church while still under construction!

Meanwhile, they are redirecting our attention away from this development with the prospects of a referendum on selling off some of neighbourhood parks. (Our CRD Director Kellie Booth seems to be showing some real leadership here.) I think it's wonderful of Bill Curtin and the gang to create this little bit of theatrical magic—on the one hand creating a furvour about selling parkland for a recreation centre and, on the other, going ahead and building it right under our noses. Gotta love the imaginative approach those scamps on the Commission have taken. NOT!



The people with computer access can add their views to the Salt Spring Isle of Views Political Forum by going to www.isleofviews.com/forum. If you need to use an alias, it's OK, don't be shy :-)

PAUL MARCANO

Support seen and felt

The Fulford Community Hall Association directors extend to you our sincere thanks for the many kinds of support that you have demonstrated for our fund-raising efforts. In the short life of your newspaper you have supported a host of community projects, and this support does not go unnoticed.

As you are probably aware, we are attempting to raise \$130,000 to pay for the purchase of about a three acre plot of land surrounding our community hall. By using this land to provide an off-road parking area, a creekside park, and an area for fish hatching we think that the service provided by the hall will be greatly enhanced.

Thanks again for your ongoing support.

BRIAN I. FINNEMORE

Correspondence Secretary FCHA

RCMP raves

On behalf of the Salt Spring RCMP Detachment, I would like to extend our appreciation for your generous support and media coverage of our Cops for Cancer—Tour de Rock Auction fundraising campaign.

As you know, on September 16, we held a spaghetti dinner and auction which raised more than \$7,000 for cancer research.

In addition, we would like to say that without community support such as yours, events like this would

not be possible.

SGT. PAUL DARBYSHERE
Detachment Commander

Syntal great but can't take all plastics

Nairn Howe's letter (October 5, the Barnacle) described the Syntal plastic lumber facility in Saanich. I think this is a wonderful concept—that otherwise unused plastics are recycled into products that can be used in place of hazardous treated wood.

The cost of plastic lumber is comparable to treated lumber but doesn't have the toxic hazard of the wood treatment. Richard Jablonski, the owner of Syntal, explained to me that the high temperatures used to reshape the plastic also drives off any paint or other treatment, so that the finished plastic lumber is safe. The process originated in Belgium and Richard Jablonski informed me that a plant in Norway using the process has been producing food-grade products using the same process.

So, Syntal is a great place to drop off washed plastics of most sorts. With plant pots and trays, however, Syntal has discovered that many such items that lack recycling numbers on the bottom are made of PVC. Syntal cannot use PVC in any quantity as it emits hydrochloric acid during the process. So, if after washing off your surplus plant pots and trays you discover that they lack a recycling number, the best place to leave them is at the Salt Spring Recyclers in Ganges where other gardeners can collect them for re-use.

TERRY J. KLOKEID

the Barnacle Island Journal

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It could have been Ganges' water supply

Luckily, the latest water scare on Salt Spring involved only those that draw their water from Cusheon Lake. Imagine the chaos had Maxwell Lake been the culprit? Virtually all the restaurants and businesses in Ganges would have been without water.

Given the delicate state of all our lakes it's time all Islanders took notice of our precious water supply.

In an effort to explain why the blue-green algae bloom occurred, the Cusheon Lake Stewardship Committee has called a public meeting regarding the condition of Cusheon Lake water and the watershed in general. The meeting will be held at 7 pm on Thursday, October 14 at the Legion's Meadon Hall. Admission is by donation.

The Stewardship Committee has gathered an expert panel to present their views and to field questions from the audience. The panel members are:

Robert Bradbury, chief environmental officer for the Capital Health Region.

Christine Bender, health impact consultant for the Capital Health Region.

Dr. John Sprague, world renowned aquatic biologist specializing in water pollution and toxicology, John Bodnarchuk, district highways manager, and

Norman Bennett, highways representative for the Gulf Islands

The stewardship committee's mission is to ensure that steps are taken to avoid another toxic scare in any of Salt Spring's water sources.

Because of the threat of toxic contamination in Cusheon Lake, Salt Spring Island was portrayed negatively right across Canada. Given the Island's heavy reliance on tourism, we can ill afford to be shown in a bad light. The good news is that the scare is over; the bad news is that good news doesn't travel as well as bad news.

All Islanders must do their part to protect our environment. The group is urging citizens to come out to the meeting to discover steps each of us can take to protect our water supply.

JIM PROCTOR
Cusheon Lake
Stewardship Committee

The power of thought

I was amazed at the information in Art Morton's letter (the Barnacle, October 5), in which he described a movement to standardize organic labeling at a level well below MY expected standards. I did remember right away that "that which you resist, persists," so I didn't get into the "what can I do" thing. But I was puzzled that thinking people could support such a proposed regulation; i.e., include under the term "Organic" "nuclear irradiation, genetic engineering, toxic sewage sludge, and battery

farm practices."

It took a day to straighten it out in my mind. What I came up with was this: the holographic universe reflects our thoughts, and is the reflection of the group consciousness. When we are in fear of having no freedom to create our own realities, the reality reflects a loss of freedom. If we are afraid that government will pass a completely bogus regulation like the one outlined in the letter, WE ARE CREATING the very reality that we don't want. If we BELIEVE that big business will foist its tainted products on us and will win this one because they have the power, they will.

I believe that each one of us has the power to create our own reality. We do it with our thought, our feeling, our imagination, and our will. In that way, each one of us experiences a different reality and it is one of our choosing. Perfect freedom, a wonderful system that is fair to everyone. We can create things we don't want and, unaware of our powers, we have been doing quite a good job of it. But now that we know better, we can do better.

Here's an idea:

See the organic industry thriving, growing popular with the people, and succeeding. See government applauding and supporting the concept. Imagine how this would manifest itself. THINK about it. GET EXCITED ABOUT IT. CONNECT with the earth, see your plan in terms of the earth.

LOVE the idea. CONNECT with Spirit and say: "This is my plan, IT'S FOR THE GREATEST GOOD." SEE the plan manifesting in some detail and finally, KNOW that it will be so.

This is a new paradigm we have entered into, with powerful new solutions. Where once was fear, now there is love and acceptance. Where once the frustration of being unable to impact our reality, now there is the knowledge that we have the freedom to co-create the reality we choose.

LYNNE LOGAN

Healing well

On August 10, a doctor at the Victoria General Hospital announced that, barring a miracle, my husband Donald Simmons was "not capable of rehabilitation" from his stroke and that there was "no hope of him returning to his community."

He was assessed for long-term nursing care and that was the end of it so far as that doctor was concerned.

Well, the miracle has happened! God's good grace, Donald's enormous will, Dr. Daniel Leavitt's skill and charming bedside manner, the loving care given by the Lady Minto team of nurses and physiotherapists, and the enormous support of Donald's "community" of friends, have combined to bring him the hope and energy necessary to change that grim prognostication.

He is now in the stroke ward at the Gorge Road Hospital in Victoria, where he says he will "work like a slave" to regain as much of his former self as possible.

If you happen to be in Victoria, he welcomes visitors in the afternoons.

Thank you all,

HELEN HINCHLIFF

Dollar values attached

I am concerned with the prevalent attitude that there is a dollar value attached to everything in our culture. I attended SummerStock (September 10 and 11) performances and was very pleased with the experience.

see Dollar p19



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Submissions for the upcoming issue should be addressed to the Editor and mailed, dropped off, faxed or emailed to the Barnacle by Thursday. We ask that you keep your submissions to 300 words or less and that you include your name, address and telephone number.

The Barnacle reserves the right to edit all submissions for brevity, clarity and legal obligations.

TIDE TABLES

AT FULFORD HARBOUR
Pacific Standard Time.
Measured in feet.

Day	Time	Feet
12	0010	3.6
	0725	9.8
OCT	1235	7.2
TU	1750	9.5
13	0045	3.3
	0820	9.8
OCT	1325	7.9
WE	1810	9.5
14	0120	3.3
	0920	10.2
OCT	1425	8.2
TH	1830	9.2
15	0200	3.3
	1020	10.2
OCT	1545	8.5
FR	1850	8.9
16	0245	3.6
	1120	10.2
OCT	1755	8.5
SA	1905	8.5
17	0335	3.6
	1215	10.2
OCT		
SU		
18	0430	3.9
	1305	10.5
OCT	2005	7.9
MO	2200	7.9
19	0535	4.3
	1340	10.5
OCT	2020	7.2
TU	2350	7.9

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Flt#	FROM	DEPARTS	TO	ARRIVES	FREQ.	Flt#	FROM	DEPARTS	TO	ARRIVES	FREQ.
801	Vanc. Airport	7:10am	Ganges & Montague	7:35am	daily	802	Ganges & Montague	7:40am	Vanc. Airport	8:10am	daily
803	Vanc. Airport	12:15pm	Ganges & Montague	12:40pm	daily	804	Ganges & Montague	12:45pm	Vanc. Airport	1:15pm	daily
805	Vanc. Airport	4:45pm	Ganges & Montague	5:10pm	daily	806	Ganges & Montague	5:15pm	Vanc. Airport	5:45pm	daily

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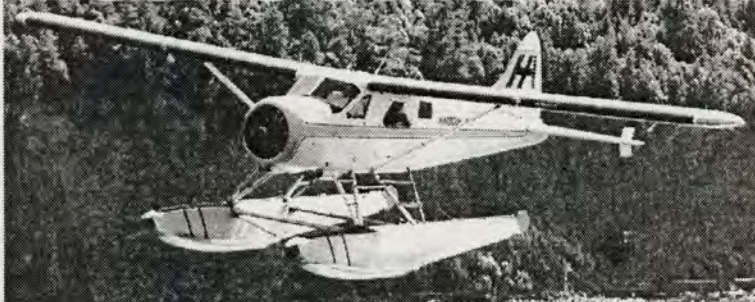
\$63.00* +GST, one way

Flt#	FROM	DEPARTS	TO	ARRIVES	FREQ.
401	Vanc. Harbour	7:15am	Islands	7:45-8:15am	Mon.-Fri.
403	Vanc. Harbour	4:00pm	Islands	4:30-5:00pm	M-F & Sun.
405	Vanc. Harbour	9:00am	Islands	9:30-10:00am	Sat. only
402	Islands	7:45am	Vanc. Harbour	8:45-9:15am	Mon.-Fri.
404	Islands	4:30pm	Vanc. Harbour	5:30-6:00pm	M-F & Sun.
406	Islands	9:30am	Vanc. Harbour	10:30-11:00am	Sat. only

*May stop at Maple Bay (Vanc. Isl.), Miners Bay (Mayne Isl.), Telegraph Hrbr (Thetis Isl.), Bedwell Hrbr (S. Pender Isl.), Lyall Hrbr (Saturna Isl.), Ganges (Salt Spring Isl.). One way fare to/from these islands is \$63.00+GST, one way.

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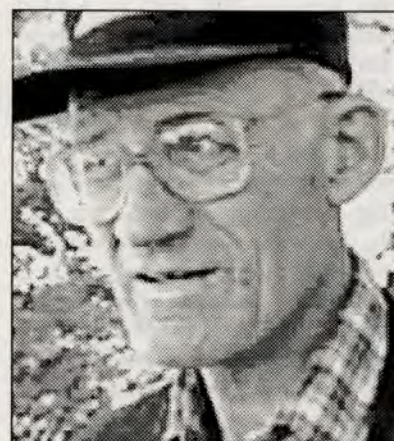
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Isle of Views interview

CRD candidate on issues of community concern

Isle of Views: Rumour has it that you are running once again for Capital Regional Director (CRD). One would suspect that you are not happy with the current CRD Director? Care to comment?



Dietrich Luth: The current regime has not exactly given the island the assurance that it has a local Government. There have been no public presentations and few appearances by the current Director except when Parks, Recreation and Library issues are at stake, and those issues are currently creating sufficient discomfort in the community that I am being asked to run again.

IOV: I am sure a lot of people will be happy to hear that...what issues are foremost in your mind these days? (Aside from winning the next election.)

Dietrich Luth: I want to address the tax fatigue of property owners in a constructive way without burdening the CRD Finance Department's oversight responsibilities within its Salt Spring mandate.

IOV: What are some of the problems now?

Dietrich Luth: There is no apparent direction being provided to Salt Spring's established CRD functions by the current director and eventual functions that there might be, such as the Library, are not happy with the direction they are getting. The recently reported decision by the CRD Director of Finance (not to be confused with our Regional Director) to disallow a Referendum on taxation demonstrates the failure of locally elected leadership to recognize where the debt and spending limits are.

IOV: You've been accused in the past of being uncompromising towards community-based decision making processes...have you altered this perspective?

Dietrich Luth: I have no problem with community-based decision

making as long as it does not lead to abuses of power and financial adventurism with the public paying the bill.

IOV: Can you give an example?

Dietrich Luth: As an example I always supported the opening of the Saturday Market dogleg, which took thirteen years from the time the contract required. It should have been done in 1986; it led to a fight in 1994 and it finally happened in 1999.

IOV: You are known for your helpful one-on-one consultations; do you intend to expand your availability through new technologies like the Internet?

Dietrich Luth: Yes I intend to maintain an on-going Internet forum where people can put questions that will be answered which will help the public understanding of Regional Government workings and address their specific concerns.

IOV: For those who don't know, how is the CRD distinct from the Islands Trust and why the confusion?

Dietrich Luth:

The CRD is our Regional Government that provides the municipal services that are necessary to live in a community after the Islands Trust has done the planning and zoning that precedes the installation of services such as sewers and water lines.

Some confusion arose when the current Regional Director formed a joint committee with the Islands Trustees to decide the eligibility of applicants for CRD Grant-in-Aid money. This association sent demand for limited CRD funds way over budget and a lot of worthy causes were left out of the distribution.

The Islands Trust does not contribute to these funds and should not be a part of that decision-making process; it is the sole responsibility of the CRD Director to make those decisions.

IOV: What do you have to say to critics who say you were in on the initial PARC decision to assemble land for a recreation centre, a decision which seems to have gone bad?

Dietrich Luth: I supported the plan partly at the PARC's insis-



tence because it included a self-financing scheme to resell part of the assembled property to pay for the original acquisition. The local Trust Committee at the time signalled their support for the land acquisition by endorsing the removal of the land from the Agricultural Reserve.

This would have allowed the creation of residential lots from the excess land to pay for the area required for the rec centre. Now without a resale of these excess lands being permitted by the current local Trust Committee, the PARC has to look at alternatives.

The public is being asked via referendum to make a choice between sale of existing Parkland now or, if that fails, a second referendum next year to "increase... (the) overall tax requisition" to

pay for the completion of this land consolidation. None of this was envisioned at the time that the decision was made to embark on the assembly of land for recreation centre.

IOV: Should land dedicated to the PARC be sold on the open real

estate market?

Dietrich Luth: Definitely not. The PARC has a mandate to administer and hold park dedications regardless of the Commission's changing perceptions of what they now constitute is "inappropriate for community park use." Neighbourhoods where the parcels are located should be the ones to determine that, not the Commission. This is quite apart from the fact that resale of these parks was never the intent of the original dedication, whether the Commission, at the time, approved of it or not.

The PARC's lip-service to community-based processes does an end-run around the fundamental rights of neighbourhoods to enjoy their own local parks. This referendum is not a community-wide issue, it is a neighbourhood one and they should have been consulted first, but nobody asked them.

Candidates for the Islands Trust or CRD are invited to contact Isle of Views at 537-9701 if they would like to be interviewed for publication in the Barnacle. Coming up—Grace Byrne, the Library Referendum.



Eight-year-old Rosalie Beaudoin and friends Stephanie Lundy (soon to be eight) and Kelsey Mech, seven, had a great time at the Fire Prevention Week Open House at Ganges Fire Hall. Donning a selection of helmets (Rosalie's and Kelsey's were beautiful antiques) the three friends posed in the cab of the largest truck in the Salt Spring Fire Department's fleet.

Calling all Fire Chiefs

Open house a hit with kids

Ganges Fire Hall played host to a horde of kids, parents and other curious beings Saturday when an open house was held as part of Fire Prevention Week.

As well as ride around town in the big pumper truck, kids were invited to crawl all over the shiny vehicles, gather some informative pamphlets on fire prevention, check out equipment and fill up on doughnuts.

Adults, too, could take advantage of any of the above (some fulfilled an itch to view the world from the front seat of a fire truck) as well as put their names in for a draw to win a smoke/carbon

monoxide detector.

The open house included information regarding fires and fire fighting. Did you know, for example, that \$20,000 worth of damage is caused by fires every hour in B.C.? Children between the ages of one and 14-years make up the second largest category of those burned. When fire breaks out in your home, a working smoke detector will increase your chance of survival by 50 per cent. The Salt Spring Fire Department includes three paid staff and 30 volunteers, and makes use of 10 pieces of equipment divided among its three stations.

Give us your poor ...



Wit & Whimsy ...

with Arthur Black

We Canucks are a quiet, manly bunch. We don't like to raise our voices or make an unseemly fuss...until someone or something pushes our buttons. It can be a tiny thing. A hockey championship. A referendum.

Or a rustbucket ship full of illegal Chinese immigrants. The way talk-show loudmouths have run with this puppy, you'd think we'd been invaded by teeming hordes of Asian terrorists bent on blowing up the Peace Tower, ravishing our womenfolk and using the Grey Cup for a urinal.

Tain't that big a deal, folks—just a few hundred desperately poor

people, weak from bad food and seasickness who want to change their luck. And it's not like they're the first uninvited guests we've had to deal with. Illegal aliens have been flitting across Canada's porous borders for years.

Not that they're always good at it. Last year, a Sri Lankan human smuggling ring was uncovered through the cheat sheets they'd given their clients. The would-be immigrants were told to refer knowingly to "Block leader Lucian Bushart...; Prime Minister John Charafian" and not to forget "Ontario Premeir Mr. Mick Harries."

A Guyanese migrant was intercepted when she tried to finesse

her way into the U.S. Professing to be a Canadian citizen, she airily informed the border agents that she lived in a town "in the Province of Montreal." Oh, really? Then she would know the capital of that ah, province?

"Certainly," she snapped. "The capital is Ontario."

One group of Chinese snakeheads assured its clients that they would easily slip through Canadian customs if they just adopted the "Singapore look." These gate crashers pretended to be prosperous Singapore business honchos. They flew into Vancouver first-class, wearing Tommy Hilfiger duds, Nike running shoes and toting glossy copies of Vanity Fair under their arms. One thing they couldn't fake was the fluency in English most Singapore business people possess. As a matter of fact, these folks didn't speak a word

of English—and their French was equally non-existent.

The most audacious attempt to crash our border? That honour probably goes to a flock of prostitutes from the Dominican Republic who showed up at the customs office in Port au Prince...dressed as nuns.

Maybe it was the perfume, or perhaps the tell-tale clickety clack of spiked heels under those habits, but they were denied entry. The fake nuns disappeared into a washroom and, as the customs report dryly notes: "reappeared shortly thereafter dressed in their normal work clothes that amply advertised their actual profession."

I can't get too angry at people willing to risk their lives and mortgage a decade or so of their futures for a chance at a new life on this side of the waters.

It's not as if it's a new story.

Heck, if we could go back about a hundred and twenty years or so, I'd take you below decks on a tatter-sailed, clapped out frigate listing at anchor in Montreal harbour. If you could stand the stink, I'd lead you to a couple of scurvy-looking bums lying under a filthy blanket near the back of the hold.

Look at them. Them and their rag-tag family—two squalling brats—and the sunken-cheeked wife looks like she's about to whelp again. They're dirty, malnourished, probably lice-ridden. Five'll get you 10 they both sign their names with an X. Haven't got a halfpenny to their name. Spent it all on passage to Canada. Is Canada Customs going to let these losers in?

Sure hope so. They're my great grandparents.

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Stamp book traveler

**Learning about the
world through sticky
bits of paper**

by Rob McMahon

Stamp collecting: The hobby has a history and reputation as varied as the people, places, events, and super-heroes commemorated on each sticky, post-office-bound piece of paper. Stamp collecting is often associated with dusty millionaires who barter at international auctions for hundred-thousand-dollar rarities (or well-executed fakes). But, on October 23, Salt Spring Island Stamp Club plans to lay this myth to rest at their Stamp Show to be held from 11 am to 3 pm at the Salt Spring Seniors Center. The show, which will feature exhibitions from members' collections on topics from boats to German war stamps, is an opportunity for Islanders to experience the thrill of collecting. Along with the exhibitions, a visiting stamp dealer from Sidney will be present to help appraise the value of one's collection as well as offer some advice to newcomers.

Stamp collecting takes on a unique form for each collector. Some are interested in collecting only the rarest, most expensive stamps, while others simply enjoy collecting stamps that feature boats, animals or originate from a specific country. All stamps are issued in sets, much like baseball and hockey cards, and can be bought or found either as singles or "blocks" of four. Eager collectors can be found scouring the Internet, auctions and dealerships for the last few stamps needed to complete a specific set. Along with stamps, cancellations (the post-dated ink stamp) are also extremely collectable, sometimes worth more than the stamps they are printed on. One can collect, for example,

all of the cancellations that passed through a now-faded ghost town.

A stamp or cancellation's value is based on its rarity. Though stamps that cost \$5 were printed in the 1800s, they were rarely used (back then, one could post quite a bit for five dollars), and so very few were printed. Most were discarded or lost, falling out of circulation. The few that are left, however, can be worth hundreds of dollars. Condition is also an important factor in a stamp's value. The gum on the back of a stamp can greatly increase its price (re-gumming the backs is a favorite forgery for shady collectors). Unused stamps are not always worth more than those attached to envelopes, and it's always best to keep an intact post-mark; sometimes half of the cancellation will extend to the envelope.

Steve Peterson, an active member of the Island club, describes stamp collecting as "an educational as well as leisure activity." One can learn about geography, botany, history and pop culture through observing a particular country's stamps. Commemorative stamps feature specific events, dates or individuals in a country's history. Here in Canada, before it was a unified country, each province issued its own stamps, including Vancouver Island.

In the present, stamps feature images from pop-culture, entertainment icons, bright colors and many varied images. In the past, stamp pictures tended to be more conservative, featuring a country's traditional figurehead (such as the Queen), and were two-

see Stamps p11

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Classically Canadian

String quartet plays from fourth CD

by Rob McMahon

On Sunday, October 17, ArtSpring presents the Arthur Leblanc String Quartet performing an eclectic selection of classical pieces (many of which have been composed by Canadians). The group, on tour in support of its fourth album (which consists of a complete set of six quartets from composer Joseph Haydn's Opus 20), hails from Moncton University in New Brunswick, where it is currently in residence.

The Arthur Leblanc Quartet draws its name from the Canadian violinist Arthur Leblanc, who was concertmaster of the Paris Symphony Orchestra and a brilliant international soloist during the 1930s and 40s. The group was formed in 1988 with the combined support of the Canada Council, the Chaine Culturelle de Radio-Canada (Culture Network), the government of New Brunswick, and the University of Moncton. The group performs an annual series of two concerts at the university, and conducts workshop concerts in primary schools in Moncton. This close relationship between the group and its native region can also be observed in the music it plays; the pieces performed always include at least one Canadian work. Each of the group's CD covers is also illustrated by an artist from New Brunswick, and the liner notes are all written by Canadians.

The quartet's recordings have received critical praise from all around Canada. Their first record made the "Top notable



Arthur Leblanc String Quartet

ten list" of classical records of 1997, as chosen by Arthur Kaptainis of the Montreal Gazette. Other recordings include a Christmas theme album released in November, 1998 (featuring arrangements by eight Canadian composers which were written specifically for the project), and two other albums which aren't yet available to the public. The quartet has collaborated with a large variety of world-renowned musicians, and has performed in concert halls from Montreal to Tokyo. The group has recently finished a tour of Japan (their sixth visit to the orient) in support of the new album. The quartet's first violin, Hibiki Kobayashi, was recently recognized by the Japanese Music Foundation, which lent her one of the most famous instruments in its collection, the 1732 "Muntz" Stradivarius, to use while recording and playing in high-profile concerts in Japan

and Canada.

The quartet is devoted to "making its repertoire available to the widest possible audience, particularly to those who are not familiar with this musical form" according to its press release. The group wishes to "bring quartet music to all audiences without compromising musical quality or the choice of works." The Quartet blends traditional pieces with more modern Canadian works in each of its concerts, adding to the varied feel of the show. Audiences and critics alike have indicated that the quartet has indeed succeeded in doing this, as well as establishing an effective stage presence and intimate contact with the audience. In 1998, the group was presented with the Cecile-Mesnard-Pomerleau award, an annual prize granted to the musician or lyrical artist who has "distinguished him/herself during the artistic season with Youth and Music Canada."

Real life characters save book



Cover to Cover ...

with Ryon Guedes

Half the characters come from Central Casting, and the other half speak in clichés.

But Stan Evans' novel, *Snow-Coming Moon* (Horsdal and Schubart, \$13.95) has something going for it: a vivid, compelling yarn rooted in B.C.'s history.

His fictional hero—Decker, a Crimean War veteran, ex-lawman, rancher and storeowner—is drawn into the mystery and tragedy surrounding a real-life event: the massacre of workmen trying to build a road from Bute Inlet to the Fraser River in 1864.

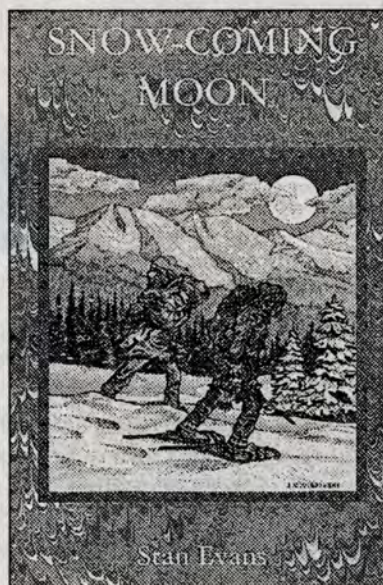
Along with a subplot involv-

ing a kidnapped bride, the story explores the source of the distrust that marks B.C.'s aboriginal affairs to this day: injustices done to Chilcotin native leaders during that era.

True, some of the key characters—Hero with No First Name, Crusty But Loyal Sidekick, Noble But Misunderstood Native Chief—are stereotypes. And, some of their dialogue—"...Smells worse'n a camel with foot rot..." "He was running so fast you could play a game of poker on his shirttail."—must be seen to be disbelieved.

But Evans does far better with the real-life historical figures, such as Judge Matthew

Begbie and Governor James Douglas, who make cameo appearances in the story. He's done his homework on the lives and times of these characters, and it shows.



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Work(songs) in Progress! Five views

by Elizabeth Courtney

Something extraordinary is taking shape on Salt Spring. Something so big that even its makers are awed by its potential to be a great deal more than the sum of its parts. The following five conversations give us a peek into the alchemy of Tuned Air's upcoming musical comedy.

David Petersen sits drinking hot water. Other than that he looks the writer he is—a man with expressive Puckish eyes and an air of having seen or suffered most things. “My history with Bruce goes back to Tamahnous Theatre in Vancouver in the seventies. Days when we were experimenting with more body-oriented forms of play making. When you have a long collaboration, all sorts of things become possible—we know how each other thinks and we can trust each other.

“The idea for Worksongs came out of the cast party celebrating the success of Tuned Air’s “Broadway” production—they were all so high they wanted to come up with something else right away. The original idea was to draw on the wealth of work songs that exist in all cultures. My response was to put the choir through a series of workshops, in which we explored what work means to them as individuals in this community, with all of its dreams, ambivalences, ideals, conflicts and humour. What I got out of that was a stack of stories, but no arc—no storyline that pulled them altogether. Bruce, as usual, was getting impatient—he wanted songs, and he wanted them now! So the songs came out of the spirit I felt in the stories. They transcend individual histories, but create characters that face the issues that were raised in them. As a writer/actor in this production I am able to develop the script with the cast that feels right for the characters as we rehearse. Same for the music...if it feels as if there are a few too many bars in an intro, we can say, ‘Hey, Bruce, mind if we drop those bars!’

“What impresses me most about this choir is its depth of talent and commitment. This is the longest piece I have written, and would be far to expensive to mount with a professional company. The set design is fantastic. In fact, it represents an opportunity that just wouldn’t be available anywhere else.”

Yvonne Adalian, one of the very few professional performers in this production, sips tea and nurses her throat. Unlike most of the choir who have been working with the music for two years, she is learning ten songs in three weeks. Before she began the intensive rehearsal that will turn this mountain of music into a polished production, she was driving through New Mexico playing a tape of the songs—“it was wonderful how each new vista on the road would be accompanied by a profoundly moving moment in Bruce’s magnificent chords. The workshop experience with David was great—I love workshops, and David has really deftly woven these stories. I think

there are going to be some very hot numbers—people will definitely go home humming. My own role is an overworked super mom, and I have two teenage kids who face their own demons about school and life after school. The action is nicely structured, but of course the focus is on the music which is full of energy and based on the choir’s four-part harmony, not over emphasizing soloists. And Walter is a wonderfully warm, experienced director who has been easily able to graft the choir’s overwhelming loyalty to Bruce onto his own theatrical vision.”

Walter Learning, a jovial silver-haired teddy bear, has been up since five and drinks his coffee straight. He’s known Bruce since working with him on a production for the 1982 Charlottetown Festival. As Worksongs



Frances Millerd and David Petersen

Barbara Woodley photo

director, he says the biggest challenge he faces is the rehearsal schedule for such a complex production—“it simply wouldn’t be possible without the huge shoulders of Anne Millerd; she really is the sane centre of the the world we are creating out of chaos—and she cares so deeply. The story line is emerging as we work with the script. Moving the singers about the stage—it’s a form of human sculpture. It’s such a great advantage having the writer there, also the composer—you can feel it taking shape, the progress.”

Walking towards the High School, where a rehearsal is taking place to meet Anne Millerd is like entering a heightened energy field. David, Walter and Bruce are all working with individuals. Sue Newman is blocking a song. A group of young people are animatedly discussing their roles. I sit down in a corner with Anne and ask her what it has meant to her to sing with this choir for over a decade. “The way I experience music has moved from black and white to colour. My ability to read music from kindergarten to...not that learning by ear isn’t also fine. I love it that the choir has always made performing its focus—though of course we have fun too. David’s workshops were quite scary

to begin with—we’ve all had to cross bridges, to let go of our egos. The process has been a real journey, and like any intense project, the work has drawn us together. The biggest challenge that Walter has really helped us with is feeling confident to move out of our sections as singers—the music is hugely exciting, you just can’t get it out of your head. I think it could be as big as Oklahoma or the Sound of Music. There’s nothing hokey about it—it’s the real thing.”

Bruce Ruddell hasn’t had breakfast yet and orders an orange muffin to go with his coffee. His credentials as one of Canada’s most significant composer/conductors are impressive, but his capacity to encourage and inspire his amateur choir is apparent in his relaxed smile and his opening remark; “I’ve always said that if you can sing in tune you can make a living at it! I really enjoy having the opportunity to work at something outside my professional life. I feel incredibly lucky to have the freedom to do exactly as I want in my home community, though of course there is the responsibility of carrying it off. I conduct the rehearsals in the same way as I would a professional choir—these singers have just the same talent, they only need a little more time to learn the music. In

that way I think Salt Spring’s eclectic population is probably unique—people come from all over the world and the range of talent is extraordinary: the set design, the band, the sound, the choreography, the promotion. And the lyrics are marvelous. The chemistry that exists between us all—you couldn’t create that, it just exists.

What I am aiming for is a rich, clean sound—that has meant simplifying here and there to accommodate the singers having to move around.

Where do I think the show will go from here? I never think ahead—but

Riverdance started in a small community....”

The cast of “Worksongs” ranges from 13-years-old (Aubrey Zaccharias) to 76-years-young (Virginia Newman). A community within a community, it aims to make us laugh, make us cry, to show us ourselves and leave us singing. I think it just may do all of that and then some.

Opens at ArtSpring on Friday Oct.22. For show times, check the calendar listing.



Bruce Ruddell



Anne Millerd

Elizabeth Courtney photo

Elizabeth Courtney photo

Stacks & Maxx: Home grown gold

by Maggie Warbey

When Jane and Kathy Stack share the stage with Lisa Maxx on Friday night, October 15, the audience will be guaranteed an evening of memorable songs and fine tunes. In short, an outstanding musical experience provided by three of the finest and most creative singer-songwriters on the Island.

These three Salt Spring daughters share a long history of making music together, both as pairs and as a threesome. Lisa laughs as she remembers her stage debut as back-up singer for Kathy, way back in 1980. Kathy and Jane's history goes back even further: they've sung and harmonized together since 1972, when they were babies in California.

"Dad used to make us sing for family gatherings and guests whenever the adults got together," Jane reminisces. "It was embarrassing," Kathy adds, "but it taught us to work together to create songs and music."

Since 1981, when Jane moved to the Island for good, the Stack sisters have sung together regularly and have appeared at numerous venues on and off the Island, including Moby's Pub, Sea Capers and the Seattle Folklife Festival. The three women appeared together on Salt Spring last year at the very successful Song Writers' Circle at the Blue Moon Cafe (Rose's Cafe). They also performed in various combinations at Dares to be Different this past



Lisa Maxx, Kathy Stack and Jane Stack

Maggie Warbey photo

summer season.

Friday's concert will consist of both new and familiar pieces, each one written by the performers. Lisa promises to share her very personal and special, "While Angels Do Watch" with the audience. Kathy and Jane will entertain us with their witty ode to the blossoming female, "Conchita" (I wish I were tall and thin) as well as their stirring, "Some Kind of a Dream."

"The audience can expect to experience the full range of our voices and our styles," says Kathy,

"from rock and roll, to country, to folk, to gospel. Our material includes it all."

"And our voices carry the harmonies or stand alone as we support each other or sing solo," Jane adds.

In addition, a couple of favorite local musicians have promised to appear on stage to provide some back-up music for this event.

Friday night's performance is a definite go; a make up for the concert that was cancelled last June when Lisa was unable to continue her music. Now she's back in full voice and has new material to

share with the audience. While Kathy and Jane never left the Salt Spring stage, this evening, with these three specially gifted Island women is a piece of Salt Spring musical history that music lovers won't want to miss.

The show, Friday night, October 15, is at Hart Bradley Hall, Bonnet Avenue. Doors open at 7:30 and the music begins at 8. Treats from Interlude will be available during intermission. Tickets are \$10 and can be purchased at Patterson's Store in Fulford, Acoustic Planet in Ganges, or at the door.

Stamps cont'd. from p8
toned, usually in earth shades (green, brown, yellow, etc.). If one collects all of the stamps over a period of time in any society, one can observe, through this representation, the changing values and attitudes of a population towards art and their world at large.

Starting a collection is an easy and inexpensive hobby, Peterson says. All one needs is an album to hold the collection, a package of hinges to attach the stamps and a set of tweezers to prevent damage from chocolate-covered fingertips. While one can attempt to make a fortune, stamp collecting should instead be viewed as a leisure activity used to learn about a specific subject, such as a country's national character, or a specific type of animal or airplane.

For those interested in getting involved in collecting, the Salt Spring Island group meets every Wednesday at the Seniors Center at 10 am. There are also frequent stamp shows in Victoria, Vancouver and Nanaimo, and the Internet is always a good resource for locating new stamps and collectors. The hobby is suitable for all ages, from kids to seniors, and all are encouraged to attend the Stamp Show.

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Drop by: 324 Lower Ganges Road
Send us a fax: 250-537-8829
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the Barnacle Island Journal Community

Desert Island Choice

Reading, music and a visitor—what would you pick if you were stranded on a desert island?



This week's castaway is **Anne Millerd**, producer and long-time member of Tuned Air, who in her work-life—what there is of it outside "Worksongs"—is co-owner of Sea Change Seafoods.

The Book: "It would have to be a Jane Austen, *Mansfield Park*, I think. I love the way Austen can find a universe in everyday intercourse. She reassures me about the basic goodness of human beings. We may be a funny bunch, but fundamentally, we're OK. Whenever things get wild in my life, I go back to Jane Austen."

The Disc: "That would have to be Mozart's Requiem. I know intimately every note of it from having sung it in the choir, and it brings back such good memories for me. I love its liveliness, the vitality of the strings and the range of the choral palette."

Fellow castaway: "I would love a visit from J.S. Bach. He was so prolific, yet so involved in his family life. He lived in a small community and could share the joys and trials of small town life. He made such great music with his own kids over such a long life time. The Goldberg Variations are a favourite—when you're broken, Bach puts you back together"

National Wildlife week, October 10 to 16. Theme for 1999: Home is where there's

- Music
- Special Event
- Dance
- Gallery
- Cinema
- Theatre
- Interfaith
- Health
- Meetings & Lectures
- Review or ad in this issue

MONDAY OCTOBER 18



Prenatal classes SSI Health Unit. \$25 for three Mondays. 5-7pm. Register at 538-4880
Seniors Yoga Classes with Celeste Mallet at All Saints by the Sea. 11:15 am - 12:15pm. Register at 537-4448

TUESDAY OCTOBER 12

"Going to School on Salt Spring in the Old Days", Historical Society, Central Hall 2 pm.

Ford Lake—An Ecological Jewel on Salt Spring Island, SSI Conservancy, Hart Bradley Hall, Bonnet Ave., 7pm.

New work by gallery artists, Vortex Gallery.

Outside Providence, 7 pm.
Jakob the Liar, 9 pm.

WEDNESDAY OCTOBER 13

Heart Dance, Sacred chant and meditative movement, 7:15-9pm. 380 Stark Rd.

School Board Meeting, District #64, School Board Office, Rainbow Road. 1pm. Public welcome.

Free Cholesterol Clinic, Pharmasave, uptown, 10am-3pm.

TUESDAY OCTOBER 19

Harbour Nights, Open stage at Harbour House. Lefty and Jack, 7pm, open stage: 8:30-11pm. (Tuesday this week only.) Sign up, 537-4700.

WEDNESDAY OCTOBER 20

Wednesday Night Live, Open Stage at Moby's.
Worksongs, Preview Musical Comedy Art Spring, 8pm. Box Office 537-2102

A Year in Heathers, Show, plant sale and business meeting. All Saints Church. 7pm Info: 537-4875

Stacks and Maxx, Friday, Oct. 15

On October 18, 1929 the Privy Council of England

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OCTOBER 12 - OCTOBER 24

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THURSDAY OCTOBER 14

- Harbour Nights.** Open stage at Harbour House, 7pm. Sign up, 537-4700.
- Sing Along Group.** Seniors' Bldg, 2pm.
- Salty Wheels Square Dancing.** Location varies, 537-4855 or 653-9346.
- Tango practice/lessons.** Info: 537-2707
- Cusheon Lake Watershed** Community meeting, Legion's Meadon Hall, 7pm.
- SSI Weavers & Spinners Guild.** Guild Room, ArtSpring, 10:30-12:30. Info: 653-0024
- Healing with Sound and Music.** community meditation led by Barry Livingstone. United Church, 11:15-1:00pm. Registration: 537-5812
- Celebrating World Religions.** Earth Religions. Light meal included. United Church, 5-7pm. Info: 537-5812

FRIDAY OCTOBER 15

- Naked Ear.** Brilliant jazz-based funk at Fulford Inn, 8:30 pm
- Stacks and Maxx.** Hart Bradley, Bonnet Ave. 8pm. Three island singer/songwriters.
- Wisdom Talking Circle.** United Church/Upper Hall. Info: 537-5812

SATURDAY OCTOBER 16

- Fabulous Flea Market.** Fulford Hall. 11am-3pm.
- SPCA 5th Annual Goods & Services Auction.** Meaden Hall (Legion). Doors open: 6pm. Auction: 7pm.
- Children's Fair.** Puppets, storytelling, clowning, etc. ArtSpring. 10am-7pm Box Office 537-2102
- Ometepe Gulf Islands Friendship Assoc.,** 10th Anniversary Party, 190 Reynolds Rd., 5 pm.
- Library Book Sale** 10am-1pm
- Playback Theatre Workshop.** Info: 653-9141.
- MAI to WTO** Lectures and discussion chaired by Valerie Rampone on implications of World Trade. All Saints. 9:30-4pm

SUNDAY OCTOBER 17

- Arthur Leblanc String Quartet.** ArtSpring, 2pm Box Office 537-2102
- Sue Newman Band.** jazz, Moby's
- Galleyjam.** Fulford Inn. Brian (Buck) McDonald & Randy Miller. 4-7pm.
- Playback Theatre Workshop.** Info: 653-9141.

here's Heritage.

THURSDAY OCTOBER 21

- Worksongs Preview** Musical Comedy. Art Spring. 8pm. Box Office 537-2102
- CRD Flu shots.** SSI Health Unit. 9:30-1:30am. Call 538-4880 for appt.
- Harbour Nights** Open stage at Harbour House 7pm Sign up, 537-4700.
- Sing Along Group.** Seniors' Bldg, 2pm.
- Salty Wheels Square Dancing.** Location varies, 537-4855 or 653-9346.
- Tango practice/lessons** 104 Lang Rd., info: 537-2707
- SSI Weavers & Spinners Guild.** Guild Room, ArtSpring. 10:30-12:30.
- Deepening through Story** Community meditation with Lee Evans. 11:15-12:30pm.
- Celebrating World Religions.** Christianity. Light meal included. United Church, 5-7pm
- SS Hours Barter Currency** Info night. United Church Lower Level. 7:30pm

FRIDAY OCTOBER 22

- Worksongs.** Opening: A Musical Comedy. Art Spring. 8pm. Box Office 537-2102

SATURDAY OCTOBER 23

- Stamp Club Show** 11 am to 3 pm Seniors Center
- Library Book Sale** 10am-1pm
- Worksongs.** ArtSpring, 2pm and 8pm. Box Office 537-2102
- Brazilian and Salsa Dance Workshop.** Fulford Hall. 1-4pm

SUNDAY OCTOBER 24

- Apple Festival.** Tour a variety of organic apple orchards. 9-5pm. Tickets at Fulford Hall, Central Hall and Ganges Info. Centre.
- Ken Gold Quartet.** Toronto jazz, Moby's.
- Galleyjam.** Fulford Inn. Brian (Buck) McDonald & Randy Miller. 4-7pm.
- Taizé Singing.** A simple form of Christian chants. United Church. 7:30-8:30pm. I



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Parenting site leads to Y2K calendar of children's art

by Dayle Gaetz

Some artists struggle for a lifetime trying to recapture the innocent perspective of a child. But—this just in—children do it naturally! And they can do it as soon as they are capable of holding a crayon, pencil or paintbrush. What comes through every time is a brand new and unique outlook on the world.

For the past two years, Salt Spring Islander Jan Hunt, Founder and Executive Director of the nonprofit organization, "The Natural Child Project Society," has been collecting children's artwork from all over the world. By the end of this month a selection of the children's colourful and enchanting pictures will be available in the form of a Y2K wall calendar.

Jan slipped quite naturally into the role of children's advocate. After working in counselling and psychological research, she

took on an even more important role when her son, Jason, was born. She became a full time parent. Not full time as in being home for your child after school, but full time as in keeping that child at home for his education.

Jan feels the results are worth it because Jason grew up without ever losing that eagerness to learn children bring into the world with them. When Jan decided back in December of 1996 that she wanted a website to promote "responsible, loving parenting," it was Jason who created it for her. He taught himself computer language by studying other websites, much like "an archeologist studies unfamiliar texts." With her website up and running, Jan posted three of her articles on parenting and before long obtained permission to post articles from other experts like Alice Miller.

She never could have dreamed

Global Children's
Art Gallery



"Playing Game with Cat" from Malaysia.

how far the message would spread. These days her site receives a phenomenal average of 3,600 hits per day. Yes, that really is per day, although most people would consider 3600 hits per year a fairly impressive average.

Jason continues to keep the site up to date and does such a professional job that he now receives more requests to design webpages than he has time to handle. Jan states proudly that he is a perfectionist as well as a fabulous graphic artist. And just how old is this industrious young man? All of 18 years.

It was Jason who helped out when Jan realized she had a website "all about children with nothing by children." She had four pictures from friends' children which Jason posted to the website. Now, two years later, they have almost 300 pictures from children all over the world. When a picture arrived recently called "Steve's House" by a boy named Nicholas, Jan liked it so much she decided right then to produce a calendar. She isn't sure why this picture affected her so strongly, something to do with bright colours and how the door and windows fit together to create almost a facial expression on

the house, made her want to see it hanging on the wall.

After deciding on a calendar, the difficult task of selection began. There are fifteen pictures altogether, including twelve months, two cover pages and an information page. The aim is for a balance of countries, styles, subject matter, and ages (from two to twelve). Pictures must have lots of colour and each one has to pass a "30 day test," to be certain the viewer will not grow tired of it in a month.

One picture from Canada has been chosen and is truly a delightful drawing. It comes from seven-year-old Megan Barker of Victoria and is called "Dancing Mice." Two big mice and three little ones, are all smiling and dancing for the sheer joy of living among the flowers and trees, the sun and the bees.

Calendars ordered by October 15 will be available at \$12.00. Full price is \$16.00 All proceeds go to support other projects of the organization. To order online, go to www.naturalchild.com. By mail, send a cheque or money order to The Natural Child Project, P.O. Box 7, Fulford harbour, B.C. V8K 2P2.

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Focus on bullying



by Judith Boël
for the Community
Relations Committee

The following is the first in a series of columns devoted to the prevention of bullying in elementary schools. The articles are part of programme designed by the provincial government.

As a member of the Community Relations Committee of the Gulf Islands School District, I want to reaffirm our belief that continued work on clear communication, co-operation and collabora-

It takes a village ... to raise a child

tion between and among all partner groups and the greater community is an essential feature of healthy schools. For the past three years as school trustee I've seen how, with clear goals, love for children, professionalism and parental commitment (and very few financial resources), amazing things can happen in our community's schools. I hope that this new, bi-monthly column will provide food for thought and discussion.

I want to take this opportunity to thank teachers, staff, students and parents for their patience, sensitivity and good humour at the beginning of another school

year filled with potential for unique and wonderful learning adventures for us all.

Bullying among school children is not a new phenomenon. We know this through both historical accounts and through fictional works—Charles Dickens (*Oliver Twist*, 1837 and *Nicholas Nickleby*, 1838) and Thomas Hughes (*Tom Brown's School Days*, 1857), for example.

Much of what we know about bullying in schools comes from two groups of research: those that question teachers and those that question children and adolescents. Teachers are asked about their views on the nature and incidence of bully-

ing in schools, and students are asked about bullying and other anti-social behaviour they've witnessed. In the last five years, Canadian studies of bullying in elementary schools indicate that up to 15 per cent of students report themselves severely or seriously stressed by peer abuse. This isn't unusual and matches studies done in other countries (Scandinavia, the United Kingdom, the U.S. and Australia). What is significant is that most teachers and parents would not imagine that 15 per cent of the student population is bullied. Why? Because bullying is generally hidden from adults, and children who are bullied keep quiet about it.

What is truly alarming is that several studies conducted over

two decades show that bullying behaviour at an elementary school age is often a forerunner to violent behaviour later in life, and that there are significant links between this behaviour and criminal activity in adult life. Recent Canadian studies have shown a link between bullying and sexual harassment and violence in later years.

While the majority of elementary school children are not involved in bullying, those who are cause a great deal of suffering to the children they bully and the effects of this harassment can last well into adulthood. This behaviour also affects the physical, social, and psychological safety of children at school, and can create a climate of fear that becomes an obstacle to learning.

The return to bliss: Tantra workshop coming to Salt Spring

by Roberta Skye

The word "Tantra" can be translated from Sanskrit to mean the weaving together of all energies in the expansion of consciousness. The Tantric perspective marries spirituality, sexuality and the life of the heart. The core belief is that we are already divine and radiant and Tantric practices encourage us to recognize, develop and relate to the God or Goddess within both ourselves and others. It invites us to honour and respect all aspects of ourselves as simply different expressions of the same pure energy, and to experience spiritual realization here and now in our bodies. Within the Tantric framework our sexuality is seen and accepted as part of the incredible life force that brings us into being. Our sexual energy is the fire, the rocket fuel and the catalyst to the whole process. Tantra asks: how can we really separate that energy which brought us into being from our spiritual and personal growth?

However, it has been common in our culture not to celebrate our sexuality as part of our divinity. Perhaps this is part of the legacy of puritanism, which we don't entire-

ly escape by simply deciding not to be puritans. We are constantly soaking up mixed messages in our culture and, while apparently able to choose free love and sexual expression, we are also weighed down by the appalling advent of AIDS. Guilt, shame and fear are still deeply embedded in our communal psyches.

The liberalization of the context for sexual expression, such as same-gender relationships or choosing single or several partner relationships, hasn't been matched with a corresponding growth in how we develop and explore our sexual selves in our spirituality and the art of loving.

As a self-declared Sexual Celebrant offering counseling and workshops in sexual healing and enhancement, I see a constant lack of resources and understanding of this powerful vital energy. Starting from childhood, we receive messages about sex that, whilst they may inform, do not celebrate our sacred sexual natures. There still remain in our society conflicting ideas of how sex should be valued or taught to children.

Tantra offers us a soothing

balm to assuage our vulnerability around our sexuality. It urges us to explore the whole range of sexual energies beyond the simple black and white options of "let's do it", or "let's not." Tantra embraces these two options, but also honours the territory that lies between them, acknowledging and enjoying our sexual energy in new ways. This transforms the deadening of our sexual energy, or its leakage into seductive or harassing behaviours, into a fulsome experience of our innate vitality. How sad it is that our means of procreation can be one of our deadliest games if not entered into with care and attention. Where is the innocence, delight and celebration of this sacred fire that brings us

forth into life?

It is still a common belief that sex isn't spiritual and the growing abuse and violence around sex in our culture supports this. Sex is for sale on every magazine stand, but still we are not taught how to work with it in a way that changes and expands our being, including our love for ourselves and each other. Traditional forms of relationships, based on economic and child-raising considerations, no longer hold us and so we struggle to find our true places with each other.

Into this crazy world comes Tantra (actually thousands of years old), inviting us to slow down, be in the present moment, celebrate our aliveness and to explore intimacy as a sacred journey. By utilizing

Tantric practices involving breath techniques, energy work, meditations, ritual and visualization, it is possible to totally expand the experiences of orgasm and ecstasy. What is really significant is the awakening of the inner lover, taking back the responsibility for our own pleasure, rather than putting expectations on our partner. This is immensely empowering and makes room for everybody with or without a partner to enhance their ecstatic potential!

Roberta Skye has trained and assisted for five years with Margo Anand, author of *The Art of Sexual Ecstasy*, *Tantra for Western Lovers*. A day-long Tantric Workshop will be led by Roberta on November 6. Please contact Doris at 537-9392 for more details.

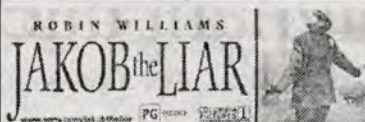


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Let's eat ...

with Linda Koroscil

Far away in the distance, I could hear the telephone ringing. I was in a dream sleep. The ringing seemed to get louder. I opened my eyes and fumbled for the phone. "Come on! Let's get moving!" I looked at the clock, Oh-my-God. It was 7:30 and I should have been up at 6 am. The ferry was leaving in 20 minutes. I didn't have everything packed.

There was no time to shower, so I threw on my emergency ensemble: blue jeans. Jill arrived and steered me to the car. "Do you have everything?" she asked. I just looked at her in a catatonic state and simply said, "I don't know."

Thus began my holiday to

California. As we came to a stop on the car deck, I looked behind me and there was my friend who thought she was working NEXT Friday, not TODAY! And we were pulling away from the dock! Well, she looked like she could die a thousand deaths and asked if, in her lifetime, she would ever be forgiven. Of course she would be.

Now, there was only one thing to do. Make a quick call to Carole and bribe her with a very expensive present. That sort of thing always works. She said yes.

I finally limped off the plane in San Luis Obispo and there was Pixie, waiting for me, beautifully coifed and attired. I looked down at my wrinkly old jeans and the

food stains on my shirt and my nasty hair and I almost burst into tears at the stress of it all. I had been in three different airports in eight hours. And, I smelled bad. Well, she understood...even though she looked like she had just jumped off the cover of Vogue.

She turned and introduced a very hunky blonde guy. "This is James and he's our driver for the evening." It was Pixie's birthday surprise from her Honey Sweetie, complete with a dozen red roses. James opened the back door of the big black limo and we sank into soft leather seats, twinkle lights aglow from ceiling to floor. He deftly uncorked the bottle of chilled Creston Vineyard chardonnay, handed us linen napkins and poured. As we clinked our glasses and sipped, I thought to myself how a 40-year friendship can be the most special thing in the world. We drove off into the night, music cranked.

We were on our way to a wonderful seafood restaurant—The Harbour Hut—five miles up the coast in Morro Bay. As we pulled up to the front door, we were met by the rest of the family. I could smell the roasted garlic, the clams, the seafood chowders, and the cabernets and the whites. I opted for the King crab legs and Pixie had the steamed clams because they remind her of Salt Spring. We ate and we drank wine and we reminisced and then one of my favourite fantasies happened. I said, "Home James!"

PISMO BEACH CLAM CHOWDER

4 thick slices bacon, diced	1 clove garlic
1 c. onions, diced	1/2 tsp. tabasco
1 c. red peppers, diced	1/2 tsp. rosemary
3 c. potatoes, diced	1/2 tsp. thyme
2 (6oz.) cans clams	1/2 tsp. sage
clam broth	1 Tbsp. parsley
salt and pepper	

Fry bacon, pour out extra fat. Sauté peppers and onions, don't brown. The potatoes are the key to this chowder. Two kinds may be used, firm like red and mealy like russets. The idea is to have whole cubes in the chowder and to provide a thickening agent. Boil potatoes until barely done and remove half. Process in a blender with some water until they turn to glue. Return to main pot which has the rest of the potatoes, add clam broth, seasonings, peppers, onions and blended potatoes. Add cream to desired consistency. Add bacon and clams. Serve hot with crusty sourdough bread.

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Planting is perfect for heather



Life in the garden ...

with Joe Clemente

What a great time of the year to start thinking about planting winter heather in your garden.

There are many different varieties to choose from. I'm sure most gardeners are familiar with heather, but what you probably don't know is that heather is in the same family as rhododendrons and azaleas. And, like their relatives, most types like acid soil.

Heather is an evergreen shrub that can provide interest and colour year round on Salt Spring. It's great to accumulate many different varieties for your garden not only for the spectacular flower display, but also the attractive foliage they provide. By mass planting heather, you can create a colourful low-growing carpet as time passes. The flowers are profuse and bell-shaped, carried on

spikes. Heather doesn't take up a ton of space, so even small gardens can have several different types growing closely together. This plant comes in many different colours ranging from pink, white and red, to purple.

The ideal planting time is in the spring, but September and October are also fine. These plants provide beautiful colour from fall through to April, and are perfectly hardy for our Island climate. Just make sure they are planted in well-drained soil because heather will not tolerate wet or water-logged conditions. Some types of heather that are more lime-tolerant can be grown in shallow chalky soils, but they still must have good drainage. At planting time make sure to add some good topsoil mixed with a little peat moss and even a little

ground bark mulch for better growing results.

It is also good to give your heather shrubs a yearly top dressing of peat moss in the spring to reduce weeds and conserve moisture. Your heather will look its best with summer irrigation, especially when our gardens turn dry during our droughty months. Believe it or not, I have lost heather from drought conditions. It is especially important to water newly established plants since they can get very stressed if left to dry out.

Winter flowering heather varieties should be trimmed soon after they have finished blooming. The dead flower heads should be pruned off, but never cut into old wood, as this is very bad for the plant.

Heather prefers to be planted in a sunny location for better blooming and thicker growing specimens. Fairly light applications of an acid plant food in late winter and at the end of spring will encourage good growth and bloom.

The maiden on the roadside



Magic in herbs ...

with Barbara Rikwerda

According to legend, plantain originated from a maiden who spent so much time by the roadside watching for her absent lover that she eventually turned into this common plant. We should feel sorry for the maiden, but we're lucky because she has been very helpful to people almost everywhere in the world ever since.

Plantain (*Plantago major*) still seems to prefer growing along the road. When we become aware of her powerful healing ability, we can understand why she prefers not to have to compete with other plants for all the necessary nutrients she requires.

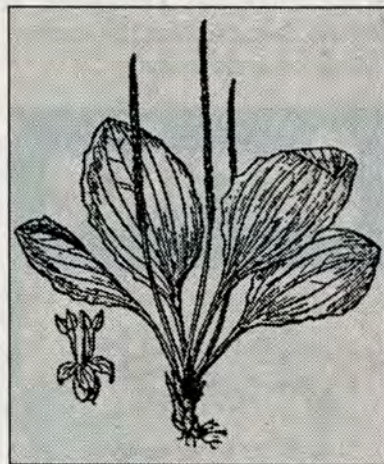
Its name derives from planta-foot, owing to the flat growth of the broad leaves over the ground. It has no stems to hold up its (approximately) four big, roundish leaves, but does have one long high stem which is loaded with very tiny flowers until about August when the stem turns into a long stiff spike full of very small seed-capsules.

In one book, we're told that its doctrine of signature is the mature erect flowering spikes which represent snakes, and that it was first used to heal bites of venomous reptiles and then insects and animals. In the Southern states it's called snake-weed.

The fresh leaves are mashed and said to have an antibiotic effect when applied as a poultice to poisonous

insect or snake bites, and are good for boils, carbuncles or tumors too.

We know plantain is rich in calcium, potassium, trace minerals and vitamins A, C and K, but it is also a demulcent, containing the very complex carbohydrates, gums and mucilages which make plantain an excellent soothing and healing herb, working directly and indi-



Plantago major

rectly throughout the body in an amazing and interesting way for almost any problem the body has.

Fresh leaves were once commonly applied to limbs that were out of joint and to fractures. The tea made from plantain leaves is said to "ease pains in the bowels, clear head of mucus, stay all manner of flowings, even in women's courses, when too abundant. The tea kills worms in stomach and bowels." From Jethro Kloss's *Back to Eden*.

A friend loaned me his *Plant*

Lore of an Alaskan Island by Frances Kelso Graham (and the Ouzinkie Botanical Society). It is an interesting book. She tells how the whole plant is used as medicine, and of her friend's father who has bunions. When quite painful he wrapped his feet with plantain leaves and secured them with a bandage overnight. It helped the bunions to heal. In the book it tells us that the leaves can be used for dye, and it even has a recipe for pizza made with plantain. Interesting! Thank you, Julian.

The following is in the "Seniors' News 'N' Views" this month. A Short History of Medicine (quoted by Ben Bova in *Immortality*): A patient complains, "Doctor, I have an earache." The doctor replied (2000 BC), "Here, eat this root." (1000 BC) "That root is heathen: say this prayer." (1850 AD) "That prayer is superstition. Drink this potion." (1940 AD) "That potion is snake oil. Swallow this pill." (1985 AD) "That pill is ineffective. Take this antibiotic." (2000 AD) "That antibiotic is artificial. Here, eat this root."

Let's not forget to end this with a bit of magic. Do you have a headache? Just bind plantain with red wool to the head. If you need to get rid of weariness just place the leaves beneath your feet.

Yes, plantain is helpful in many ways. Hang it in your car to guard against the intrusion of evil spirits.

If you'd rather avoid than treat snake bites you need only put a piece of the plantain root in your pocket and it will protect you from snakebites. (But, my suggestion would be not to live down south).



"Bevy of Beauties" from Deja Vu Consignment and Costume Shop toured the Saturday Market recently reminding us that Halloween is not far off.

Alan Fattile photo

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Ferries cont'd. from p2
cated group of employees—from office staff, to ships crews, to engineers—put in long hours and came up with innovative solutions to difficult problems. Almost all of the employees who work for BC Ferries on Salt Spring also live here, which means they are often the most vocal and well-informed advocates for ferry users.

So what really happened on that day and in the days following? And what has BC Ferries been doing to mediate the effects of this kind of occurrence?

Mike Spencer is the Senior Chief Engineer aboard the Howe Sound Queen. Two years ago Spencer approached Wayne Ralph, engineering superintendent, Inter Island Services South, with an idea. He had some suggestions that would increase the life expectancy of the Howe Sound Queen by ten to fifteen years. Spencer's proposal involved spending approximately \$350,000 per annual refit (for three years) to upgrade and refurbish the vessel. The proposal was accepted, and beginning with last year's refit, additional work was done. Some of the work that is evident to travelers on the Howe Sound Queen includes new epoxy coating on the car deck to lengthen its useful life and upgrading the washroom facilities. Other repairs that aren't as visible included refurbishing the hull and the interior steel work as well as rebuilding and recertifying both engines. By September of this year, most of the work had been done; replacement of the second engine was one of the last major segments still to come.

Ross Harris, marine superintendent, Inter Island Services South, told *the Barnacle* that Route Six (Vesuvius/Crofton) has shown constant growth for years and BC Ferries considers it a vitally important run. Within a very limited budget, and with no

replacement ferries in sight, the Regional Office (located at Fulford Harbour) has been taking steps for the past two years to provide some flexibility of back-up in the system, particularly for Route Six. Work had started on modifying docks and vessels to enable service to continue when a ferry is lost from service. The Kahloke, which is based in the Inter Islands North Region, was modified with appendages that enable her to operate on this route.

Work has also been under way for some time to modify the Crofton dock. The narrow road access, combined with the location of the ticket booth, contribute to slowing down the boarding process. In conjunction with the District of North Cowichan and the Federal Government, BC Ferries succeeded in having the access road to the fishing docks relocated so it no longer conflicts with ferry traffic.

So, back to September 18. For many years, the Howe Sound Queen has been the "Volkswagen" of ferries. The people who work aboard her use that phrase with the utmost respect: she's reliable, practical and economical. But on September 18, the one engine that hadn't been replaced, gave up.

When the breakdown occurred, the Kahloke was not available as she was in service on the Denman/Hornby run. Normally one of the three Bowen class vessels is available as standby, but the Powell River Queen was in refit, so the Mayne Queen was filling in on that route while the Bowen Queen filled in for the Mayne Queen. (As an aside, all the Bowen class vessels are being re-engined for the first time in their 35-year lives. The Bowen Queen was done earlier this year, the Powell River Queen is being re-engined right now, and the Mayne Queen will be done next year).

So, they got the Tachek down here (from Texada Island) as quickly as possible. Captain Lance Lomax brought her down and then stayed on at the Fulford Inn for four days in order to make sure their plan would work, and to assist the crews who had to be trained and certified on the Tachek. Modifications were necessary to enable the Tachek to operate on Route Six. A huge metal "plug" had to be added to her deck, and until that work was complete, a water-taxi service was the only option available. At one point, Captain Bob Hann remained aboard the Tachek all night so that the work could be completed.

Meanwhile, in order to ensure that Salt Spring didn't run out of fuel, the Corporation enlisted several different vessels for dangerous cargo sailings. Before their first runs in the morning and after their last runs at night, the Skeena Queen and the Queen of Cumberland were used in this role.

At the request of the Fulford Office, David Carrol, an engineer at BC Ferries Head Office, set to work designing additional modifications to Vesuvius and Crofton terminals to accommodate the Tachek, the Bowen Class vessels and the Kahloke. Previously those terminals could not accommodate these vessels on certain tides, due to ramp angle problems.

The work at Crofton was completed on Thursday, September 30. Then a decision had to be made whether to leave a passenger-only water-taxi service in place, or cut the "plug" back out of the Tachek and use her on Route Six until the Howe Sound Queen returned. As the adjustments to the dock at Vesuvius weren't yet complete, they wouldn't be able to accommodate vehicles over a certain weight without risking damage to the vehicles. Ross Harris gathered crews and staff together aboard the Tachek and discussed the dilemma of returning a partial vehicle service rather than a

full one. Communications being a problem on Salt Spring, there would likely be some operators of commercial vehicles who would hear that vehicle service had been reinstated and would arrive to find out that they couldn't use it. Even with service notices posted on the Island and on the Internet, there were bound to be some complaints. Regardless, the group decided that a reduced vehicle service was much better than waiting until a complete service could be re-established. So on Thursday morning the plug was cut out of the Tachek and she began service on Route Six. (This also introduced the scary prospect that if something happened to the Skeena Queen, the Tachek couldn't be routed back to Fulford).

The loss of service on any run is a serious problem for ferry users. For it to occur on a run as vital as the Crofton/Vesuvius run was a crisis situation. From the first moments, and through the next two weeks, up to 75 BC Ferries employees gave their ideas and their time to achieve the best results from a bad situation.

On these Gulf Islands, BC Ferries are on the receiving end of many nasty articles and letters. But in this case the people who were trying to fix the problem—the crews of all the vessels involved, the staff at the Regional Office in Fulford and the employees who came up with solutions—all deserve credit. And the people who deserve an extra dose of thanks are the staff who took our complaints. A lot of these folks were subject to abuse as ferry users vented their frustrations on anyone wearing a BC Ferries uniform.

The Howe Sound Queen—with its brand-new engine—re-entered service last Wednesday morning. And thanks to the initiative of some concerned employees, it should be continuing its yeoman duties for years to come.

Parc cont'd. from p3
parkland to get land that may never have a pool?" asked Steve Peterson.

The need to sell off the 10 parks arose in the first place because the Capital Regional District (CRD) changed its financing arrangement. Instead of allowing PARC to pay back the mortgage in 20 years, as originally planned, the CRD opposed deficit financing and hurried the maturation date of the \$480,000 worth of properties to five years.

The Salt Spring Conservancy is also arguing poor planning with regard to the issue of covenants.

Covenants, if they could be arranged in time for the referendum, would only protect certain aspects of a property—such as a tree—and not its entire habitat, said Conservancy president, Fiona Flook. "Donated land should be re-zoned to PR (Park Reserve) after it gets given to them by the developer," said Flook.

But instead of concentrating on these key issues, the format of the meeting became the hot topic.

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Fishing in St. Mary Lake has been excellent the last week. This 4lb rainbow was caught on hand tied meddler by Chad Williams.

Something's Fishy ... with Jay Small

Things have been quite slow the past two weeks. We have seen a few stragglers of pinks come in. "Sheila B" brought in a 10 lb spring and "Down the Hatch" caught a couple of springs in the 10 lb range using anchovies and army trucks.

We had what I think to be the first case of salmon road kill on record. This person, who will remain nameless, had a nice 10 lb salmon. As he went to enter his truck, the salmon slipped out of the bag it was in. (It was dark and maybe a bit of alcohol was involved.) After this fellow failed to retrieve the fish, his wife decided to help. So, she jumped out of the driver's seat to assist in the retrieval, the truck rolled back and ran over the fish and drastically altered its appearance. Really wide and skinny! From this terrible incident a new recipe has been created.)

Heather's Salmon a la Hatch

For superior quality, fish must be freshly caught. From the hidden compartment under the boat seat, remove fish and clean. The fish must then be tenderized. Use Uniroyal R-75-16 liberally on both sides of fish. Use caution, as this is a dangerous procedure. Remove fish from road base and apply a second coat of 3/4 minus. Chill again and serve fresh. No need to cook as this fish is already poached!

Dollar cont'd. from p5
Having no preconceived notion of what I would find there, and yes, having been drawn to the event by "The Grapes of Wrath" and Suzanne Little, I must admit to finding the bulk of the evening's performances a far greater treat than the "known" talent.

I am always happy to experience people doing what they love to the best of their abilities and, most important, with confidence. I was not disappointed by the night's performances.

When I heard Adrian du Plessis explain what TSUNAMI was about, I was curious and impressed at the ambitious undertaking. It was not long into the first few performances when I realized I was at the greatest recital I'd ever attended. I was not a parent, relative or best friend, just a lucky member of the community who was able to get a peek at our young and upcoming musicians.

True, there were a few who stood out from the flock but none who disappointed. To point out one or two would only take away from the others who equally made my evening enjoyable. I, if it need be put thus, "got my money's worth." Sadly, our music and theatre community is often judged by the numbers at the gate when all too often the success of the performance lies in what was taken away by those involved and the lucky few who witnessed it.

Bravo, to all involved in SummerStock and thank you.

MARNEE BELLAVANCE

Time to consider a bridge!

Have you ever considered what it would be like to have a bridge link

to Vancouver Island?

We could go and return when WE wanted to and we could do it in all weather conditions. WE could plan our day's outing around our schedule, and we would not have to spend unnecessary time in queues and poorly designed parking lots. WE could probably take a bus service if we wished. In short, WE could come and go as we please.

Let's face it, BC Ferries is broke and the service will only get worse. It is time to seriously start the discussion of the bridge option.

Most certainly, I agree, it would make Salt Spring more attractive to new development and new home owners, and it may indeed increase the population somewhat. But don't forget that we have the CRD and the Trust to "protect" us and by that time we may have a municipal government of our own. In spite of the BC Ferries' incompetence, the population has doubled since I became a Salt Springer. So, stop worrying about the threat of an influx. We could always insist it be a draw-bridge, if this is a serious concern. It is time to consider a bridge!

Did you see the back-up at the Fulford terminal the Sunday of the Fall Fair? It was backed up to the Fulford Inn. Presumably, most of those defiantly restless natives were attendees at the Fall Fair and were tourists on whom the very existence of our community depends. The "temporary" ferry schedule did not help us a whole lot, did it? Don't think for a moment that those folks will be back again next year. They have very long memories.

Examine the facts: BC Ferries is broke! BC Ferries is very poorly man-

aged. BC Ferries is not "user friendly." BC Ferries has a fleet in a mechanical mess. BC Ferries will not have new ferries for SSI in your lifetime.

So, face up to it: the service will only get worse.

It is time to seriously start the discussion of the bridge option.

JIM GANDERTON

Fond memories

Please accept this humble poem about the Island of my birth.

Salt Spring

Cool winds swept by ocean spray, sprightly crab has no worries lest the ending of the day, when seeking shelter takes all his energy away.

Gull's shriek and dance and dive, more for fun than some ancient habit.

This is where our ancestors chose to plant the field, toiled the rich soil And winters unhappy hand is often warm and kind.

This is where the wildflowers bloom, plucked from salty island

Where children grew and cried and laughed with the turning of the tide.

Dreams and fears, pain and death, a mothers happy tears

The parting of the kindred soles that awakened us to love and life.

Oh wonderful island home, you oasis of childhood memories

Of fresh baked bread and black-berry pies

Of barefoot walks along dusty road

And mountain lion never once appeared

To steel away our happy youth.

TIM MIDDLEDITCH
Columbus, Ohio

DUMB cont'd. from p4
and his lack of respect for opinions contrary to his own, will contribute greatly to the failure of this referendum.

To me, this issue couldn't be clearer. These little bits of our island were set aside: to be left in their natural state; or at most, developed into some sort of park or recreational area. Whether they're marshy or rocky, forested or bare, wet or dry is irrelevant.

The intent was to preserve some small pieces of this island—pieces that are interwoven into the comings and goings of the neighbourhood.

I don't mind garage sales, carport sales, or even yard sales; but park sales are out of the question. Take this ill-conceived, shortsighted, woolly-headed idea and PARK it: In a warm little spot where the sun doesn't shine.

Athlete of the Week

KYLER BANTEL

Twelve year old Kyler Bantel has been playing soccer on Salt Spring for the past five years.



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105 • OBITUARIES

BAKES, HAZEL Carr Ridley March 23, 1911, passed away at the Lady Minto Gulf Islands Hospital, October 3, 1999. Predeceased by her husband Norman H Bakes. Hazel was dearly loved by her daughter Beverly A. Lillyman (Jim) of Salt Spring Island, David A.R. Bakes (Frieda) of Nanaimo and Norman W. Bakes (Evelyn) of Mississauga. Hazel also leaves behind 7 grandchildren, Dallas and Lloyd Watt, Sandra Smoker, Deanna deBoeck, Sheri Paisley, Theresa Klassen and Donald Bakes and 11 great grandchildren. Hazel was well known and respected in the advertising community where she spent the last 30 years of her working life in Vancouver. Hazel was also active in the Home and School Association in Verdun, Quebec in the 40's and 50's. A service celebrating her life was held at All Saints By The Sea on October 6, 1999. In lieu of flowers, contributions to the Lady Minto Hospital Foundation or the Lady Minto Extended Care Activity Dept. or the Alzheimer Society would be greatly appreciated.

JORDAN, MARY Elizabeth Jordan (nee Harrison) known as "Bunny," passed away at Lady Minto Hospital October 9, 1999, at the age of 85 years. She leaves an abiding legacy of leadership in community services. She will be sadly missed by her three daughters: Gillian Holland (Hugh Richter) of Penticton, Penelope Cummine (Richard) of Kenora, and April Wright (Allen) of Calgary; and eight grandchildren. She is survived by her three sisters: Jody Carson (Lyle) of Nanaimo, Priscilla White (H.G.) of Clermont, FLA, Diana Battershill (Frank) of Vancouver, and two brothers: Peter (Mary) Harrison of Victoria and Christopher (Teddy) Harrison of Minnedosa. A memorial service was held in St. Marks Anglican Church, SSI, October 12, 1999.

120 • MESSAGES OF THANKS

THE BARNACLE is continuing to deliver free every Tuesday to every Salt Spring residence and business mailbox. Drop us a line and tell us how we're doing! Drop off or mail to 324 Lower Ganges Road, Salt Spring Island, B.C., V8K 2V3.

120 • MESSAGES OF THANKS

THE OCTOBER 2 Fulford Hall auction raised about \$8,100 for our land purchase. Thanks to the Maggie Warbey and her army, Arvid Chalmers, the donors, the bidders and purchasers, Valdy, Paul Verville, Terry Warbey & Friends, Swing Shift, the pie ladies, the flower ladies, the roadies and all those attending. It was a marvelous evening. The Fulford Hall Committee. 4199

GREENWOODS EVENTS are successful because of wonderful community support. Fall Fair raffle winners are: Sherry King, Vancouver, the doll; Sheila Jones, Sidney, the day sail & dinner; Gloria Lutz, the cat photo; Lacy Brett, Malahat, the cook book & lunch; Claire Quinn, the flower print. Thanks to all who helped or bought tickets, especially Lynn Cullum-Rossell, Harold Brochmann, Linda & Steve Martin, David Borrowman, Rodney Polden, Linda Dares & Patricia Brown for the prizes. AND Now, in the "it's never too late" category, Thanks to all the wonderful employees, friends of Greenwood who took part in our very successful Bowling Tournament earlier this year, especially Ruth Hume for donating the time & help of the Bowling Alley. And, last, but not least, Thanks to all the people who helped us celebrate our 20th Anniversary, June 5th, especially the dozens of people who donated items for our exciting silent auction. And don't forget to mention #69 for Greenwood to your Thrifty's cashier and remember our tape box at GVM. All donations, bequests, and endowments are gratefully received to help maintain the dignity & quality of life at Greenwood; Gifts are tax creditable. 4199

A Special Thank You!
... to Salt Spring Island Thrifty Foods for supporting the local 4-H Club and participating in the Fall Fair 4-H auction.
Kylarra Simmers
Salt Spring Island
4-H Sheep Club

140 • UPCOMING EVENTS

COMMUNITY BULLETIN board now at the Barnacle - display your notices and posters for upcoming events on our giant bulletin board. Drop-off during office hours or use our mail slot.

SENIORS YOGA Classes with Celeste Mallet. Mondays October 18 - November 22 from 11:15 - 12:15. Cost is \$25.04. Register at the PARC office or by phone at 537-4448. 4199

140 • UPCOMING EVENTS

VINTAGE LINEN, glass, china and interesting old stuff at the Fulford Hall Flea Market. Saturday, October 16th, 11 - 3. See you there. 4199

SPECIAL NEEDS Parents' Support Group meets the second Wednesday of each month, 7 p.m. at Family Place. Issues include learning disability, behaviors, dealing with the Schools/System, etc. Please call 537-9938, Jamie. 4199

STACKS AND Maxx Concert - Stack Sisters and Lisa Maxx. October 15th, 8 p.m. Lions Club Hall. Tickets at Pattersons and Acoustic Planet. 4199

Fabulous FLEA MARKET

Proceeds of table rental donated to:
Fulford Hall Land Aquisition Fund
October 16 • 11am-3pm
Fulford Hall
Lunch available. Table rental: \$15.00 prepaid only.
537-5482

140.4199

SSI GOLF & COUNTRY CLUB LADIES FALL LUNCHEON

TUES., OCT. 26/99
12:30 pm
Tickets must be purchased in advance from Pro Shop by Oct. 23rd. \$11.20 gratuities incl. All members welcome.

Capital Health Region PRENATAL CLASSES

Next series will be held on Mondays,
Oct. 18, 25 & Nov. 1
5:00-7:00 pm

Register at the CHR Health Office or call 538-4880 for more info.
Fee: \$25.00

140.4199

TELL OUR ADVERTISERS YOU READ IT IN THE BARNACLE!

140 • UPCOMING EVENTS

Parc programs starting Oct. 18 - Oct. 24

- drawing on the right side of the brain
- kid's cooking "dirty desserts"
- watercolour for beginners
- 55 alive safe driving course
- senior's yoga

Call the PARC office for more information and registration at 537-4448

TANTRA with Roberta Skye

Sat., Nov. 6
9:30am-6:30pm
"The Barn" 190 Reynolds Road
Cost of the workshop is \$100 per person. Please make a \$50, non-refundable deposit by Oct. 26 in order to reserve a place. If full payment is made by Oct. 26, then the cost is only \$90. Please send cheques, name and phone # to: DORIS NEUFELD, 201-321 Lower Ganges Rd., Salt Spring Island, B.C. V8K 2V4
Call Doris with questions before Oct. 9 and after Oct. 24 at: 537-9392

Shop Locally 99

SPCA 5th Annual Goods & Services Auction
Saturday, October 16th
Meaden Hall - Legion
Doors open 6:00 pm
A wonderful variety of items up for auction.
Bid on a backpack, cooler, exercise bike, rubber tree, jewellery, pottery, prints, and paintings.
All funds raised stay on Salt Spring to support our adoption, vaccination, and spay/neuter programs.
See you there!

140 • UPCOMING EVENTS

"Work - It can break your spirit...or lead you to your dreams"
Inside another working day.
worksongs

Cusheon Creek Nursery
175 Stewart Road
Phone 537-9334

is having a
FALL SALE 30% OFF
all stock except cacti.
THURSDAY, OCT. 21st
and
FRIDAY, OCT. 22nd
10am - 5pm
We will also be at the Garden Club Sale Oct. 23rd
As of October 24th, we will be open by appointment only until March 2000.

waterfront gallery
Excellence in Island Crafts
Featuring:
Evelyn Oldroyd's Hand-woven Blankets
and
Judith Borbas' Watercolour Paintings
OPEN:
Mon-Sat. 10-5
537-4525

Please Recycle the Barnacle

140 • UPCOMING EVENTS

MAI to WTO
What has changed?
SAT., OCT. 16
9:30am-4pm
All Saints by-the-Sea
Bag Lunch. Free Admission.
140.4199

145 • COMMUNITY SERVICES

ALCOHOLICS ANONYMOUS SERVICES MEETINGS

Salt Spring 250-537-2270
Galiano 250-539-2222
Pender 250-629-3631
Women's Meeting Only
Thursday nights: 5:15 pm
Please call
250-537-1733 or 250-537-2993
145.aotfn

For those who take fun seriously ...

The Barnacle classifieds have everything you need for real recreation! Find boats, motors, trailers, water skis and accessories, motorhomes and travel trailers, campers and motorbikes, and much more!

BARNACLE CLASSIFIEDS 537-4040



The Classifieds continue on Page 21

CLASSIFICATIONS

ANNOUNCEMENTS 100-199

- 100 Births
- 105 Obituaries
- 110 In Memoriam
- 120 Messages of Thanks
- 130 Church Events
- 140 Upcoming Events
- 145 Community Services
- 150 Engagements/Weddings
- 160 Birthdays
- 170 Anniversaries
- 180 Legal Notices
- 190 Business Notices

PERSONALS 200-299

- 200 Personals
- 210 Business Personals
- 220 Lost & Found
- 230 Travel

MERCHANDISE 300-399

- 300 Arts & Crafts
- 301 Clothing
- 305 Antiques
- 310 Appliances
- 311 Equipment
- 313 Firewood
- 315 Free/Recyclables
- 320 Garage Sales
- 325 Musical Instruments
- 330 Pets
- 332 Livestock
- 335 Food Products
- 336 Health Products
- 340 Sporting Goods
- 345 Furniture
- 350 Paint
- 355 Computers
- 385 Wanted
- 390 Miscellaneous

EMPLOYMENT 400-499

- 400 Help Wanted
 - 410 Employment Wanted
 - 420 Business Opportunities
 - 430 Skilled Trades
- ### SERVICES 500-599
- 500 Accounting
 - 501 Office Services
 - 505 Business Opportunities
 - 506 Education
 - 509 Carpentry
 - 510 Contractors
 - 511 Drywall
 - 512 Painters
 - 515 Child Care
 - 517 Dental
 - 520 Janitorial
 - 521 Cleaning Services
 - 522 Sewing
 - 525 Computers

- 530 Electronics Repairs
- 531 Excavating
- 535 Finance/Mortgage
- 540 Garbage
- 545 Gardening/Landscaping
- 546 Heating
- 550 Machining/Welding
- 551 Autobody & Painting
- 552 Marine
- 555 Plumbing
- 560 Pools/Spas
- 565 All-round Handy
- 570 Music Lessons
- 575 Health & Fitness
- 576 Beauty
- 580 Rentals
- 581 Moving/Storage
- 585 Travel
- 595 Miscellaneous Services

REAL ESTATE 600-699

- 600 Houses for Sale
 - 610 Farm Land
 - 620 Acreages/Lots
 - 630 Commercial Properties
 - 640 Open Houses
 - 690 Real Estate Wanted
- ### RENTALS 700-799
- 700 Houses for Rent
 - 710 Apartments for Rent
 - 720 Room & Board
 - 730 Shared Accommodation
 - 740 Holiday Accommodation
 - 750 Storage
 - 760 Business Rentals
 - 790 Rentals Wanted

TRANSPORTATION 800-899

- 800 Cars/Trucks
- 810 Motorhomes/Campers/RVs
- 815 Trailers
- 820 Boats/Marine
- 830 Aircraft
- 840 Motorbikes/Scooters
- 850 Vehicles Wanted
- 890 Vehicles Wanted

CLASSIFIED LINER RATES:

First two words BOLD & CAPITALIZED. Taxes extra.
"Regular Ads": First 20 words: \$6.75, each additional word 25¢. "Hold the Press": First 20 words \$8.75, each additional word 30¢. "Run Until It Sells": First 20 words \$13.50, each additional word 40¢. No copy changes. Advertiser may call to cancel. Private party "For Sale" ads only - no commercial or home business ads. Maximum run: 8 weeks.

CLASSIFIED DISPLAY RATES

\$9.75 per column inch, based on 6 columns per page, 9picas 6pts width (1-1/2"). Includes your logo. \$1.00 extra for regular line border. \$3.00 extra for designer border. DISCOUNTS for display classified: 10% off for 4 week run; 15% off for 10 week run; 20% off for 16 week run.

Errors or Omissions: Advertising is merely an offer to sell and may be withdrawn at any time. Advertising is accepted on the condition that in the event of typographical error, that portion of the advertising space occupied by the erroneous item, together with reasonable allowance for signature, will not be charged for but the balance of the advertisement will be paid for at the applicable rate. No liability for ad omission. We reserve the right to reject any advertisement.

160 • BIRTHDAYS

POOKEY IS 28



Happy Birthday, Donna

Happy Birthday

Send a special birthday greeting in the Barnacle

Only **\$19.49 +GST**
SAVE \$5.88
 2-1/2" ad with photo
 (This is actual size)
 Must place order before 4 pm Friday.
 (regular price \$25.37 +GST)
 Phone: **537-4040**

190 • BUSINESS NOTICES

1999 FALL Fair T-shirts still available at the Barnacle Office. 324 Lower Ganges Rd. 537-4040. \$10 each. 4199

INTERNET RESEARCH. University graduate will research health issues, genealogy, you name it. Efficient and confidential. \$20/hr. Karen 653-4589. 4199

THE BARNACLE is mailed free to every Salt Spring residence and business mailbox every Tuesday ... That's circulation of over 4,650! ttn

FOR SALE. Goldenseal, the medicinal plant. Rootlets available for fall planting. For more information send SASE. J Green, 279 Fergus St. South, Mt Forest, Ontario. N0G 2L2. 4099

Buy a **DISPLAY CLASSIFIED** this size (1") in the Barnacle for only **\$10.75*** (plus GST)
 *Frequency discounts available

PHOTO COPIES

from as low as **6¢** each

*Black & white, 8 1/2"x11" min. 200 copies

105 Hereford 537-9917

Mon.-Sat. 9:30-5:30

APPLE PHOTO & IMAGING

190 • BUSINESS NOTICES

WE BUY LOGS!

All species. With local delivery point Burgoyne Bay, Salt Spring Island.

Call John at **250-754-1962**
 or Scott Royal **250-653-9040**
 for prices & details.

COASTLAND Wood Industries Ltd. 190tfn

220 • LOST & FOUND

FOUND LADIES watch on sidewalk outside of Credit Union. Phone to identify. 537-2871 4199

FOUND ON North End Road - Fishing road case. Can be claimed at the Barnacle. 325 Lower Ganges Road. 4199

FOUND BLACK & white cat. 6-8 months old, female, very friendly. Golf Course area. 537-4275. 4199

230 • TRAVEL

UNIQUE Pacific Travel Ltd.

156 Fulford-Ganges Road (in Creekhousie)
537-5523 230.tfn

THE TRAVEL SHOP

CALL US FIRST AT
537-9911
 M-F 9-4:30; SAT 9-2 230.aotfn

301 • CLOTHING

1999 FALL FAIR T-shirts still available at the Barnacle Office. 324 Lower Ganges Rd. 537-4040. \$10 each. 4199

310 • APPLIANCES

APPLIANCES

KitchenAid **MAYTAG** **FRIGIDAIRE** and more!

Largest selection on Salt Spring Island!
537-2111

Buy a **DISPLAY CLASSIFIED** this size (2-1/2") in the Barnacle for only **\$25.38*** (plus GST)
 *Frequency discounts available

315 • FREE & RECYCLABLE

3 BIG bags foam packing pellets, and numerous 5 gallon plastic pails. 537-9013. 4199

SIGHT FIRST

A LIONS PROJECT

RECYCLE YOUR OLD GLASSES

Your old prescription lenses can be a gift of sight. Boxes are located at:

- ✓ Pharmasave
- ✓ Bank of Montreal
- ✓ Bank of Commerce
- ✓ Island Savings Credit Union
- ✓ Gulf Islands Optical

315.tfn

320 • GARAGE SALES

LIONS GARAGE Sale, 103 Bonnet Avenue. Every Thursday, Friday, and Saturday, 10 a.m. to 12 noon. Come and browse, we just may have it. New merchandise arriving daily. Good, clean merchandise wanted. Call 537-2000 for pick-up or info. ttn

GARAGE SALE. Saturday, October 16, rain or shine. Home furnishings, household goods, tools & various good items. 130 Quebec Lane. 8 a.m. - 1 p.m.

Barnacle Planning a Garage Sale?

Advertise your garage sale in the Barnacle classifieds and reach over 4,650 Salt Spring residences & businesses for only **\$6.75*** +GST

PLUS ... receive our FREE Garage Sale Kit

SUBJECT TO AVAILABILITY

*Based on 20 words, 25 cents for each additional word, plus GST

GARAGE SALE KIT INCLUDES:

- *2 signs
- *Inventory List
- *25 Price Stickers
- *4 Balloons plus a list of hints & suggestions to help you have a successful garage sale!

324 Lower Ganges Road
 Ph: 537-4040; Fax: 537-8829
 e-mail: barnacle@saltspring.com

325 • MUSICAL INSTRUMENTS

SALE PRICE. \$950. 1922 Upright Kimball piano. Assessed value \$1,350. 653-9444. 4499

CLARINET For Sale. Selmer, student step-up, wooden. Excellent condition. Includes case & pack-a-stand. \$575. Call 537-5999. 4499

330 • PETS

\$5.00 TOENAIL Tuesdays, professional dog grooming and pet supplies. Call Andrea at Bow Wow & Co., 537-4676, Upper Ganges Centre. ttn

PUREBRED BORDER Collie puppies. Born Aug 4/99. Good working stock. Please call 537-5393. 4499

330 • PETS

GERMAN SHEPHERD female, 11 months, spayed, healthy, and friendly, needs new home. Unfortunately, our jobs are keeping us too busy to give her all the time she deserves. Call 537-1566. 4199

332 • LIVESTOCK

BROWN HORSE needs a loving home. He is mature and friendly. 537-9319. 4199

335 • FOOD PRODUCTS

GREEN TOMATOES! If you've got any green tomatoes you don't want, we'll come and take them off your hands. Phone 537-4312. ttn

INTRODUCTORY SPECIAL - Fresh made old fashioned donut and cup of coffee - \$1.00. Available 10 a.m. - noon. Monday thru Friday only until October 29, 1999. Clip out coupon else where in this paper. Glad's Ice Cream & Sweet Shoppe. Lisa Sayer, new owner invites you to try her tasty treats!

BEEF, FARM-raised. By side, quarter or to your specifications. \$2.20 per pound. 537-5708. 4899

345 • FURNITURE

1920'S ERA DINING ROOM suite - 7 chairs and sideboard, 2 leaves \$2000. 653-4201 4599

355 • COMPUTER

COMPUTER PROBLEMS? Set-ups, Installing Software, Tutoring, Internet. Your place or ours. Yes, we make house calls days/evenings/weekends. \$25/hr. 18 years experience. Phone Robert. 537-2888 Arvana Consulting. 5299

NEED HELP?

For all your classified needs, call Jeff, Alan or Christina **537-4040**

355 • COMPUTER

Ron Weisner BASc

Problem solving for:

- ✓ Computers
- ✓ Photocopiers
- ✓ FAX Machines
- ✓ Cash Registers

(250) 537-5058
 weisner@saltspring.com 355.tfn

385 • WANTED

WANTED 14' BOAT Trailer, Spiral metal stairs, forming bars, Skateboard, under counter fridge, 24" Electric Range. Tony 537-4540. 4699

390 • MISCELLANEOUS

NEWSPRINT ROLL ends now for sale at The Barnacle Office. 324 Lower Ganges Road. 537-4040. ttn

THE GIANT Sale - pay no GST on our greatly reduced sale clothing and footwear items until Sunday, October 17th. Mouats Clothing Co. Harbour Building, 537-5551. 4199

MOFFAT MICROWAVE, as new. \$80. 537-4373. 4199

RCMP KNEE high brown leather riding boots, excellent condition with English metal expanders for calf and toe. Size 11. \$75. Also Body by Jake. 7 position exercise machine complete with video. A great body for only \$30. 537-9822. 4199

5 OR 6 PERSON Hot Tub in good condition. Near new. Spa pac all checked by professional. Wood surround, green marble tub. \$2,500 with new cover or \$2,000 without. 653-4513. 4199

FOUR CUSHION Chesterfield & matching chair. Floral design. \$50. Good shape. 653-9939. 4199

390 • MISCELLANEOUS

PELLET STOVE with pipe & approx 1/2 ton pellets. \$900 obo. 537-9552 4899

FOR SALE: Reconditioned washers & dryers, wrought iron railing, electric stoves, oil heaters, burn barrels, down spouts, 8 ft camperette (cheap), toilets, sinks, tubs and windows. 537-1660 or 537-0695. 4299

1940 FORD 9N Tractor, rebuilt engine, Deerborn loader, 3 pt. hitch, 12 v electric, back blade, misc attach. Reliable. \$3,400 obo. 537-4726. 4199

RIVER KAYAK, excellent accessories. \$800. Bic Jazz windsurfer \$1,000. 537-4441. 4199

DELTA 18" variable speed scroll saw \$400; auto harp \$150; dressers; Tibetan rug; antiques; Mazda PU '89, \$3500. 537-1012. 4299

RH YOUTH take down recurve Bow \$80. P.S.E. Compound LH 2050Z 60 - 70 lb Bow. \$300. 537-9815 evenings. 4499

Buy a **DISPLAY CLASSIFIED** this size (3") in the Barnacle for only **\$30.25*** (plus GST)
 *Frequency discounts available

The Classifieds continue on Page 23

GARAGE SALE DIRECTORY FOR THIS WEEK!

ADDRESS	DATE	TIME
MID-ISLAND 103 Bonnet Ave	Every Th, Fri, Sat	10am-Noon
MID-ISLAND 130 Quebec Lane	Sat., Oct. 16	8am-1pm

Advertise your garage sale in the Barnacle classifieds and reach over 4,650 Salt Spring residences & businesses. PLUS: Receive a FREE Garage Sale Kit

Barnacle Island Journal

324 Lower Ganges Road
 Ph: 537-4040; Fax: 537-8829
 e-mail: barnacle@saltspring.com

Canadiana Crossword

Mon General

1	2	3	4	5	6	7	8	9	10	11
12			13				14			
15			16				17			
18						19				
		20			21			22	23	
24	25	26			27			28		
29				30			31			
32			33			34				
35			36			37				
		38				39		40	41	42
43	44			45	46					
47				48				49		
50				51				52		

ACROSS

- National broadcast-ing org.
- Whiskeys
- Self satisfied
- Palm leaf paper
- Ooh! that smarts
- Certain washrooms
- Roundworms
- Expel
- Commander at Batoche
- Arrest
- Short for Leslie
- Canadian Commander, WWI
- Comfortable, for short
- Choose
- Lady's given name
- Medicinal plant
- Distant
- Singles
- Marshy place
- Tune
- Large
- Property
- Hound
- Dawn ___ Jones, golfer
- Makes a law
- Mr. Piggy
- Commander in Bosnia
- Roll of cloth
- Dutch colonist
- Alias
- Unconsciousness
- Puts two and two together
- A kind of sleep

DOWN

- Female student
- A kind of cheese
- Tranquil
- Mickey ____, film star
- Mongolian tents
- European Common Market, abbr.
- Shillings, abbr.
- Malign
- Thin, pliable sheet
- Sex or cycle prefix
- Mulroney tax, for short
- Br. Commander at Plains of Abraham
- Eccentric person
- Big Can. Rlwy.
- Notion
- Compass point
- Restaurant
- Bull ring utterances
- Fr. Commander at Plains of Abraham
- Rower's concern
- Expression of distaste
- Body part
- Consumed
- Doomed ones
- Heart part
- Faked
- Tyrant
- Youngster
- Tailor's concern
- Br. Broadcasting org.
- Nothing, nada, Zip
- Business degree, for short
- Disappearing Atlantic fish

Answers on page 23

390 • MISCELLANEOUS

1999 FALL FAIR T-shirts still available at the Barnacle Office. 324 Lower Ganges Rd. 537-4040. \$10 each. 4199

MISC. HOUSEHOLD items. (Dishes, gadgets, furniture) small B&W T.V., baby items. Call, I might have what you need. 537-4575. 4899

ACCUSPRAY™ H.V.L.P. spray system plus positive air respirator. Complete \$800. 537-9800. 4799

LUMBER SALES
and
CUSTOM SAWMILLING
• Dimensionally Correct
Selective Timber Harvesting
FIREWOOD
• Guaranteed cord
H&D CALDWELL'S
Island Solid Fuel Firewood
537-2152

390.4699

RUN 'TIL IT SELLS

Up to 8 weeks
for **\$13.50***
only plus GST

(must be prepaid)

*First 20 words, each additional word 40¢. Private party "For Sale" ads only - no commercial or home business ads.

NO COPY CHANGES

Advertiser may call to cancel.

390 • MISCELLANEOUS



50% OFF*

CLASSIFIEDS!

Bring your classified liner ad into the Barnacle office any Tuesday or Wednesday and we'll run it in our next issue for

1/2 PRICE*

*Private party ads only. Must be placed in person and in regular classifications, 8:30 am to 5:00 pm. Does not apply to other classified specials or "Hold the Press" ads

Barnacle

324 Lower Ganges Rd
537-4040

390 • MISCELLANEOUS

Fabulous FLEA MARKET

Proceeds of table rental donated to:

Fulford Hall Land Acquisition Fund

October 16 • 11am-3pm

Fulford Hall

Lunch available. Table rental: \$15.00 prepaid only.

537-5482

390.4199

400 • HELP WANTED

MOUATS HOME Hardware requires full time sales person. Knowledge of hardware, plumbing, and electrical a must. Knowledge of fishing and marine a definite asset. Pick up applications at Hardware office. 537-5551. 4199

THE NATURAL Child Project urgently needs help with fundraising and promotion, on a volunteer or commission basis. Volunteers with office skills are also needed. (Vesuvius location). Jan 537-1900. 4199

410 • EMPLOYMENT WANTED

JOURNEYMAN CARPENTER available for work. Additions, renovations, new homes, sun decks, green houses etc. Reasonable rates. Quality and integrity. Jim Anderson. 537-9124. tin

AND HOW often have you longed to see the nitty gritty dirt "Banned" in your home? Call Kim for your cleaning needs! Pager 537-8244. 4099

MAN WITH fill-size pick-up and chainsaw will do hauling, landscaping, raking, lawns, digging, marine, fibreglass, grinding - whatever! Reasonable rates. Clayton 537-4489, 8am - 9pm. 3599

420 • BUSINESS OPPORTUNITIES

PERSONAL PROSPERITY. Do you desire a weekly income of \$2000 to \$10,000, starting in your first month? Do you have a desire to help yourself and others achieve personal and financial freedom? If so I can help you. Call 1-888-619-0088 toll free for recorded message and leave message. 4199

506 • EDUCATION

SYLVAN LEARNING CENTRE now on Salt Spring Saturdays. Build Self-esteem. • Boost Grades. Programmes in Math, Reading, Writing, Beginning Reading, Study Skills and Homework Support. Call for information (250) 746-0222. tin

509 • CARPENTRY

Lotus Building Co.



Creative transformations for your personal and professional space.

• Renovation • Painting
• Restoration • Design

Kari Szakacs
537-9923

510tin

OVER 6,000 PEOPLE

on Salt Spring Island read the Barnacle every week!
Inquire about our attractive ad rates! Phone Jeff, Christina or Alan 537-4040

511 • DRYWALL

SALT SPRING INTERIORS DRYWALL

Serving the Gulf Islands since 1974

RESIDENTIAL & COMMERCIAL

- Drywalling with machines
- Insulating & vapour barrier
- Texture ceilings & walls
- Vinyl board & steel studding
- Priming of wallboard

FREE ESTIMATES on renovations & new work

537-2590
cell: 537-7046
Brian Little

512 • PAINTERS



JOHN PAUL PAINTING

Exterior/Interior

Call us for an estimate

537-2732

TOM VOLQUARDSSEN



537-5188

Wallpapering & Painting

TELL OUR ADVERTISERS YOU READ IT IN THE BARNACLE!

521 • CLEANING SERVICES

Gulf Island WINDOW CLEANERS

Complete Janitor Service

Rug & Carpet Cleaning

Steam Extraction

Carpet Guard

537-9841

537 tin

530 • ELECTRONICS REPAIRS

GEORGE SIMPSON, licensed electronic tech. 32 years experience repairing all makes and models VCR's, stereos, amps, camcorders, microwave ovens, etc. Free estimates. Fast service. 8 years on Salt Spring. 537-1968.

540 • GARBAGE

Salt Spring Garbage TRANSFER STATION

— NOW OPEN —

Mon-Fri 3pm-5pm
Saturday 10am-4pm

340 Blackburn Rd

Call **537 2167** for info

540.tin

OVER 6,000 PEOPLE ON SALT SPRING READ THE BARNACLE EVERY WEEK!

The Classifieds continue on Page 23



DIAL A PROFESSIONAL ...

If you would like to advertise in Dial a Professional, please give us a call!

Barnacle ph: 537-4040

Specializing in
HOT TUB AND POOL MAINTENANCE & SUPPLIES

320 Upper Ganges Road



Phone: 537-2111
Fax: 537-2188

Clean Elegance

Elly Owen
Housecleaning

Specializing in Creative Accessory Arrangements

(250) 537-8758



Registered Massage Therapist



MARDON DARY, RMT

Transformational Healing Arts Centre
Lancer Building
321 Lower Ganges Road

537-9362



PROFESSIONAL 32-TRACK DIGITAL RECORDING

DISTRIBUTION AND PROMOTION

Paul Brosseau 653-4565



THINNING HAIR?

A recent discovery indicates that a hair mite may be the reason.

Call today for an appointment for a FREE hair scan using my new Nioxin Detection Lamp.

Beauty Over the Beach

Patti Taylor

121 Quarry Drive ~ 537-0798

Your Island Realtors



NORMAN ROTHWELL
250-537-5166



MYLES WILSON
250-537-7200

ROYAL LEPAGE

1101 - 115 Fulford Ganges Rd.
email: realestate@saltspring.com

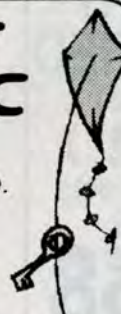
ACCENT ELECTRIC LTD.

Total Electric Service.

370 Stark Road
537-2156

Fax: 537-5782

Commitment is the priceless ingredient!



Gulf Island Construction Ltd.



Creative Westcoast Design for Custom Homes
Renovations Additions

Call Dave Renick • 537-1796

Serving the Islands since 1987

#3 - 105 Rainbow Road

Salt Spring Island, B.C. V8K 2W1

website: www.gulfislands.com/construction

Full Service ELECTRONIC REPAIR SHOP

TV's • VCR's • Stereos • Marine Communications & Navigation Equipment.

Pick-up service available.

Call Les or Rudy 537-8893

GANGES ELECTRONICS

Located downstairs, Mouat's Mall
Mon-Fri. 9-5; Sat. 10-4

Dashwood CONSTRUCTION LTD.

Custom Homes • Renovations
Additions • Timberframe joinery

Over 15 years of accurate workmanship in Salt Spring

Don Dashwood Ph/Fax: 537-5210
270 Price Road, Salt Spring Island, B.C. V8K 2E9

We Paint & Redecorate with Care

Ames Paints SPECTRA-TONE PAINT PARA PAINTS

Serving the Gulf Islands for over 10 years.

KEVIN C. MARKS
PAINTING & DECORATING

Ph: 537-4594 Cell: 537-7097

This space is available.
Give us a call!

Barnacle

ph: 537-4040
fax: 537-8829



Barnacle Classifieds

continued from Page 25

550 • MACHING/WELDING

WELDING, MACHINING & FABRICATING



Specializing in:
Aluminum and
Stainless Steel

ISLAND MARINE CONSTRUCTION SERVICES LTD.
537-9710
Ross Walker

551 • AUTOBODY & PAINTING

I.C.B.C. ACCREDITED SHOP

- Expert body & frame work
- Custom painting, glasswork
- Certified body men
- ICBC claims, rust check

Don Irwin COLLISION
115 Desmond Cres., Ganges
537-2513

580 • RENTALS

PARTY TIME Rentals We rent dishes, glassware, cutlery, linen, tables, chairs, assorted party supplies. 537-4241 days, 537-4577 evenings.

LIONS HART Bradley Hall - Attractive, convenient, wheelchair accessible. Capacity 80 to 120. Phone 537-2000 or 537-9179. 4899

600 • HOUSES FOR SALE

BY OWNER, 2 yrs old, 3 bedrooms, 2 bathrooms, oak floors, trim and cabinets, vinyl siding, garden shed, double garage, in Ganges. \$189,000 537-2204 4699

FOR SALE: #138 Brinkworthy, Approx. 1100 square feet, two bedroom, 1-1/2 baths, attached garage, fenced, private backyard, fruit trees/garden. 537-4997 for appt. 4399

COTTAGE AND five acres for sale. Park like setting. Close to town. Pond, two sheds, private. \$219,000. 537-4786. 4799

600 • HOUSES FOR SALE

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690 • REAL ESTATE WANTED

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ONE BEDROOM apartment, close to shopping, hospital, harbour view. Laundry, year round rental. Quiet building, available November 1. Call John 538-0090

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SLEEPING ROOMS for rent with some house privileges. Seniors or adults preferred. N/S, S/D. 537-2710. 4199

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790 • RENTALS WANTED

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800 • CARS / TRUCKS

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1976 DODGE MAXIVAN Motorhome. Fully equipped, 99,000 m. V8 engine, new tires, radio telephone, \$4,750. 537-4093. 4199

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If you have a nose for news, then see what's happening with legal, personal, and business notices, lost and found, cards of thanks, & community events in the Barnacle classifieds.

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Answers to this week's Crossword Puzzle

C	B	C	R	Y	E	S	S	M	U	G
O	L	A	O	U	C	H	M	E	N	S
E	E	L	W	O	R	M	S	E	M	I
D	U	M	O	N	T	N	A	B	I	E
	L	E	S	C	U	R	R	I	E	
C	O	M	F	Y	O	P	T	A	D	A
A	L	O	E	F	A	R	O	N	E	S
F	E	N	A	I	R	G	R	E	A	T
E	S	T	A	T	E	D	O	G		
	C	O	E	K	E	N	A	C	T	S
B	O	A	R	M	C	K	E	N	Z	I
B	O	L	T	B	O	E	R	A	K	A
C	O	M	A	A	D	D	S	R	E	M

HOROSCOPES

For the week,
by Michael O'Connor
e-mail:
oconnorm@netidea.com



Tip of the week: A couple of weeks ago the following entry for Libra sparked question marks for people: "Taking the initiative to open your heart with trust and gratitude is the call now. We all project at every moment and reality itself, let alone the particulars of what is on our individual stage, is the reflection of this projection. To subjectively experience objective reality separation exists. This is nothing short of a miracle. However, the price we pay is feelings of isolation and fear. The negative results of this process include blame and resentment. Say, "Thank You!" for it all." To most simply explain this idea, consider that the divisions that we experience in our everyday reality are the result of the filter known as our conscious ego mind. This aspect of our brain works very much like a television scrambler that tunes into certain stations or frequencies at the expense of others. Beyond this filter, especially regarding the spiritual essence of human beings there exists a unified field which some consider to be a state of absolute bliss. This is the domain of higher mind. Yet, without separation and a body, it is perhaps impossible to feel it as an individual. So be grateful for your body and rise above lower minded tendencies to feel victimized or to blame.

Aries (Mar 21 - Apr 20) Tending to the quality of your daily routine and the relationships within it continues. To this end you are determined to decipher what is true for you and what is not. Possible financial setbacks and delays at this time are adding to the confusion and possibly creating anger. Direct this energy build-up towards a more rational, mechanical approach rather than being idealistic and emotional. Prepare to renovate before your re-build. Consolidate before advancing.

Taurus (Apr 21 - May 20) Making efforts to create more harmony and balance in your life continues. To this end it is likely that you want to make measurable improvements. At this point in your journey it is likely that you will make more progress removing, eliminating, reducing as the case may be. Sometimes it is better to build from scratch rather than trying to fix what already exists. Trying to 'fix' especially backfires when it comes to people. Discern whether your refinements require renovation, or something new all together.

Gemini (May 21 - Jun 20) An investigative analysis of how you can bring more color and joy to your life continues. This invariably implies love and creativity. Abstract theories have their place but this is a time for genuine participation in a real and measurable way. You may be overcoming tendencies to be independent in mind and/or body. You may have also come to believe that your active participation is not necessary. Intend to play a more active role without needing to

be in charge.

Cancer (Jun 21 - Jul 21) Topping off the levels of your reserves and provisions is in focus. This includes food, materials and information. You like to be able to nurture others. Of course, this goes beyond the belly and includes the mind and soul as well. This is a good time to gain knowledge and insight from coaches and mentors. While you can get some of what you need from books, being a part of a group process is preferable at this time. Melt the divisions and share the wealth!

Leo (Jul 22 - Aug 21) While leading the group is an important part of your destiny, so too is learning to simply be a part of the group. To participate in the world from a place of being neither above nor below others is a key component of your destiny. This time period was destined for you to exercise this awareness. Take stock of everything that you have to offer. Intend to refine your resources. Bring depth and power to your approach without feeling the need to be in control.

Virgo (Aug 22 - Sep 23) Taking new initiatives to cultivate a greater degree of balance and depth in your life continues as a central theme. A part of this process includes evaluating what is truly important. If your whole external world suddenly shifted would you be able to continue with acceptance? We all stand to experience such tests eventually. Internal freedom can be cultivated simply by imagining this possibility with as much emotional feeling as possible. Freedom begins and ends within.

Libra (Sep 23 - Oct 21) A spirit of adventure

continues to lead you down new pathways of possibility. Along the way you are meant to develop more understanding and compassion for things and people you once might have been unable to accept. Your investigation may bring you into disagreement with others based on their needs and values. Hold your center by not trying to convince others of these emerging feelings. Rather, accept that the tides of change are bringing in elements that may even be catching you by surprise.

Scorpio (Oct 22 - Nov 20) This may be your last chance to retreat and fortify your own sense of being centered for a while so don't miss out. Without procrastinating, put off anything that can be comfortably done in the near future. Detach yourself from pleas and other manipulations that may be coming from others, despite their good intentions. Feel free to say 'no' and be on the alert to any tendencies to judge yourself. Since you have to be patient with the outer world, actively do inner work.

Sagittarius (Nov 21 - Dec 20) Merging your thoughts and actions with those of the group continues. Reform is a likely theme. You are being attracted to your own reflected needs and you know how much you need and want to reform rigid habitual habits. Clarify how much of your projected energy is anchored in authenticity. Reflect upon whether or not any of your passion is linked to blame and righteousness. Justice must be served yet, consider that karmic law detects imbalance more precisely than the most exact scale. We all live in glass houses!

Capricorn (Dec 21 - Jan 19) Create more balance and harmony in your life continues as a central theme now. To this end you have been willing and continue to consult and/or request favors from others. This is hardly your favorite task and yet you are willing to do what you feel is necessary. Renovations in your immediate environment and/or in your attitude are probable over the next couple of months. You have been working on your beliefs and now it is time to deal with the material. Ask for any needed assistance now.

Aquarius (Jan 20 - Feb 19) Fun and adventure with friends and loved ones is a main theme now. You are eager to feel the excitement fully in your body more than usual as opposed to intellectual abstractions. Take an investigative and scientific approach in this regard with a willingness to learn. Gain leverage on inherited inhibitions. Start by simply becoming conscious that some of the fears and reservations, that you think are aspects of your essential nature, are actually biological inheritances. Spirituality implies transcending biological limitations!

Pisces (Feb 20 - Mar 20) The urge to merge in mind and body continues. To this end you are determined to take a refined and aesthetic approach. Deciphering what will bring about desired improvements is a call to be open to advice. Either way, you will begin to experiment with new approaches starting this week. Look to habitual perspectives and be willing to be innocent, humble and receptive to guidance. Everybody has at least some blind spots, yet they can be minimized

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*White
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